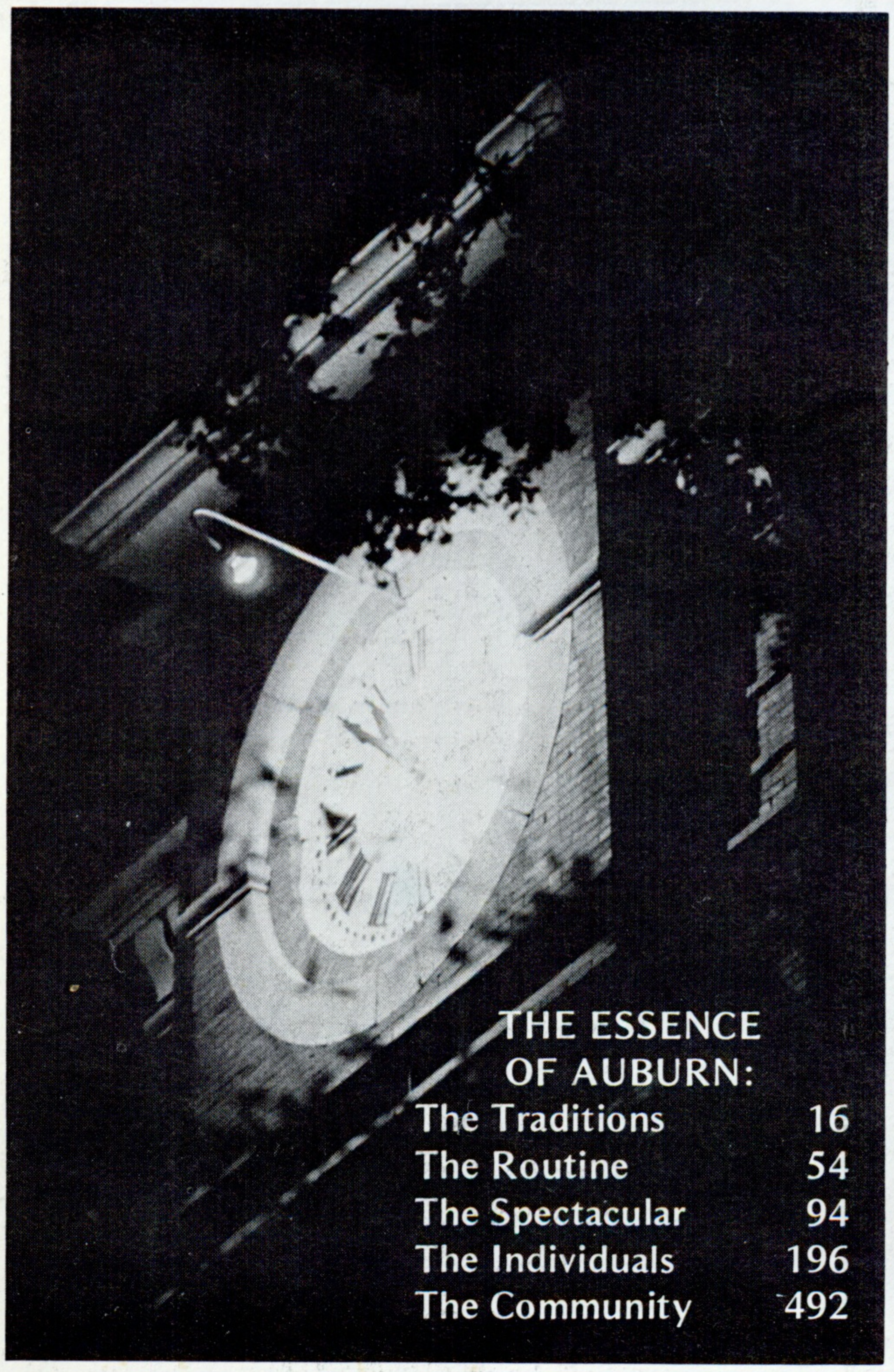
'76

GLOMERATA
•
AUBURN
UNIVERSITY
•
VOLUME 79

GLOM 76



THE ESSENCE
OF AUBURN:

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The Community 492

GLOM^{76}

The Yearbook Of Auburn University Auburn, Alabama

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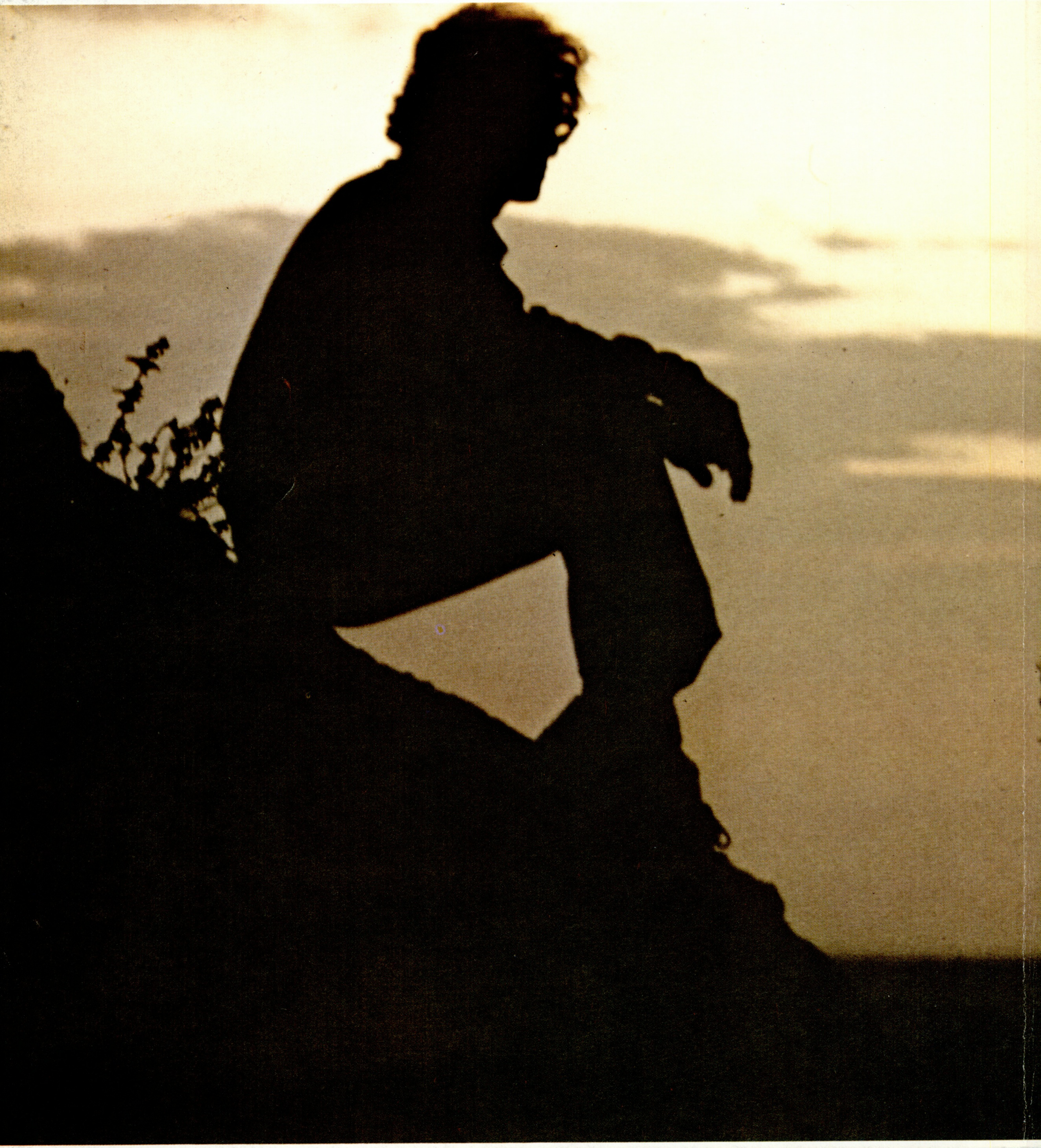
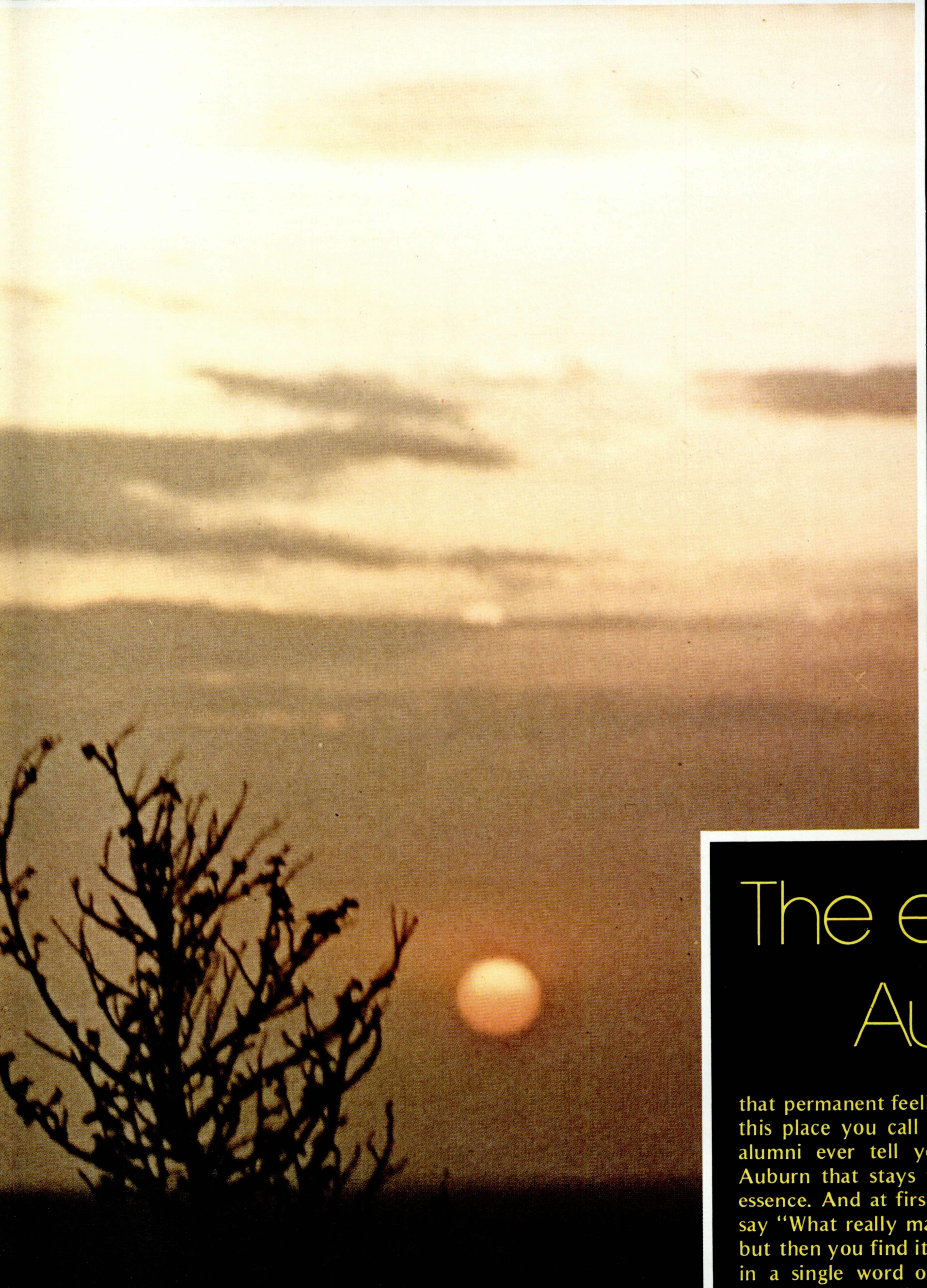




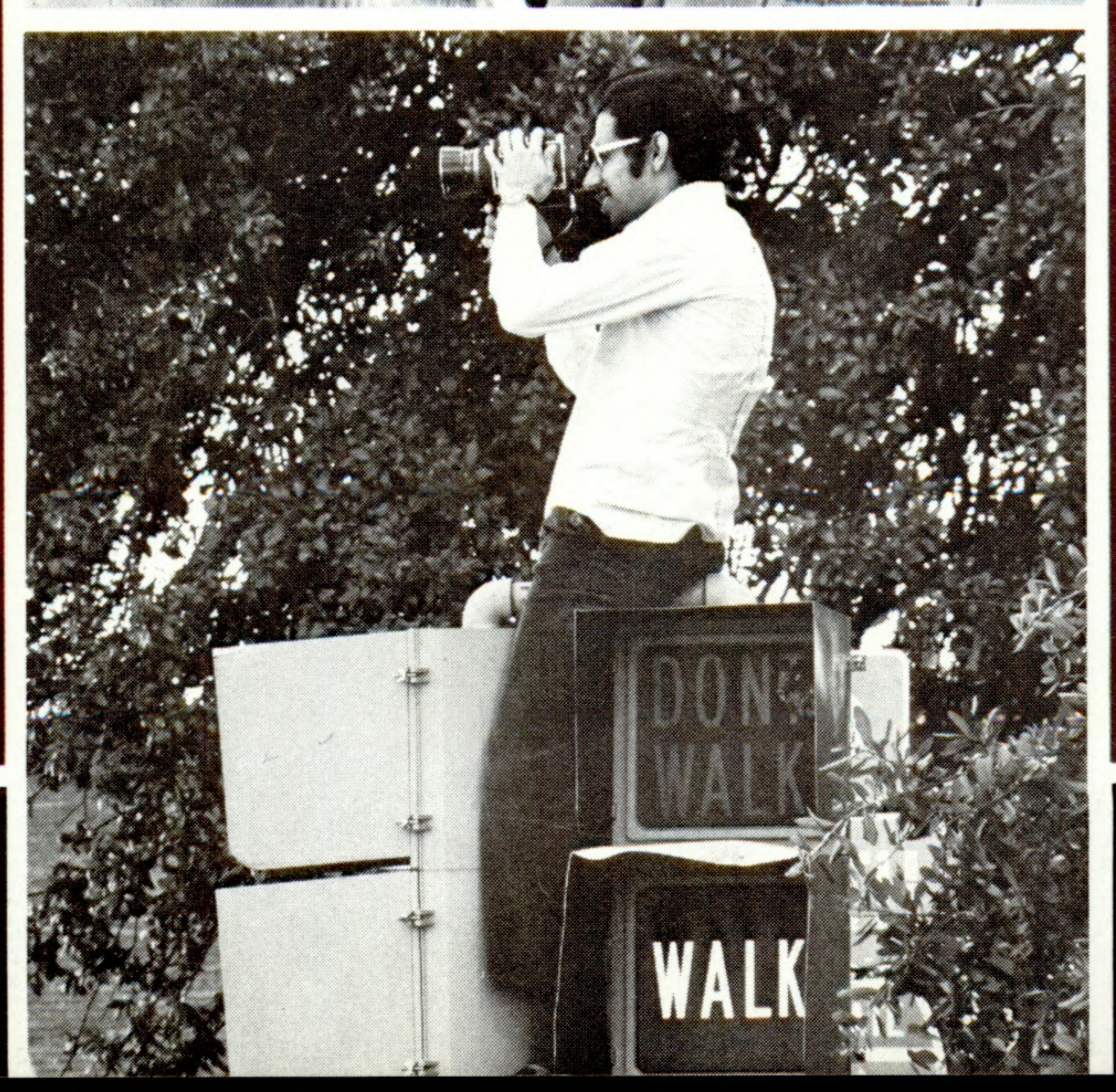
The essence of Auburn—

that permanent feeling, that real nature found in this place you call "home" for four years. Do alumni ever tell you that there is a part of Auburn that stays with you forever? This is its essence. And at first it may really sound easy to say "What really makes Auburn Auburn is . . .", but then you find it isn't that easy to pinpoint it in a single word or phrase. How then do you find this actual "essence of Auburn"? How do you capture the best of these "best years of your life"? Well, here's one way . . .

Auburn's fame is worldwide and deserved, as the men and women of the past and those of today continue to add marks to set Auburn aside from the rest. So —

Awaken to the untold number of opportunities available here, taking advantage of traditional and novel life-styles.

Up-to-datecenter benefits Auburn

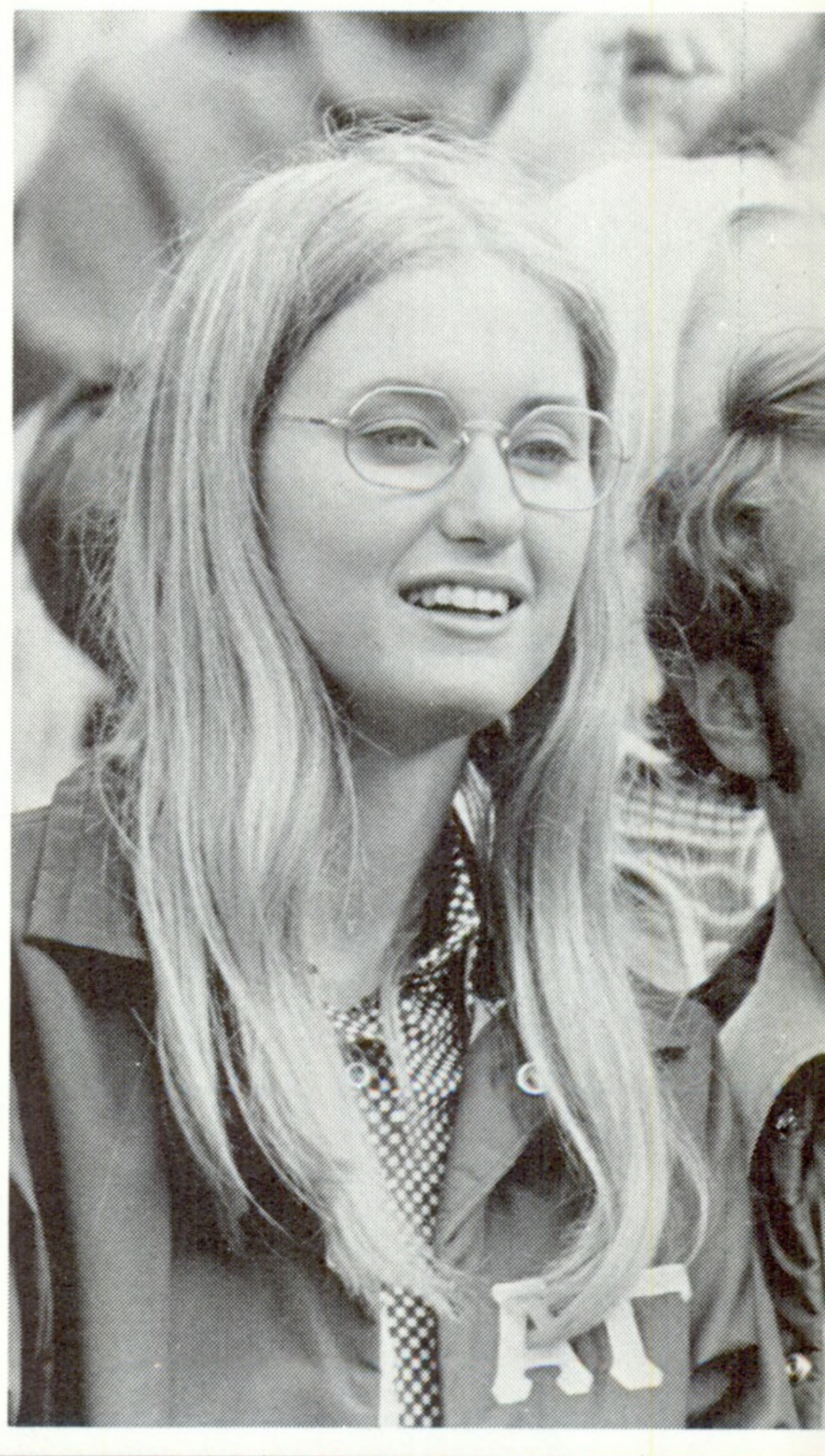


DON'T WALK
WALK

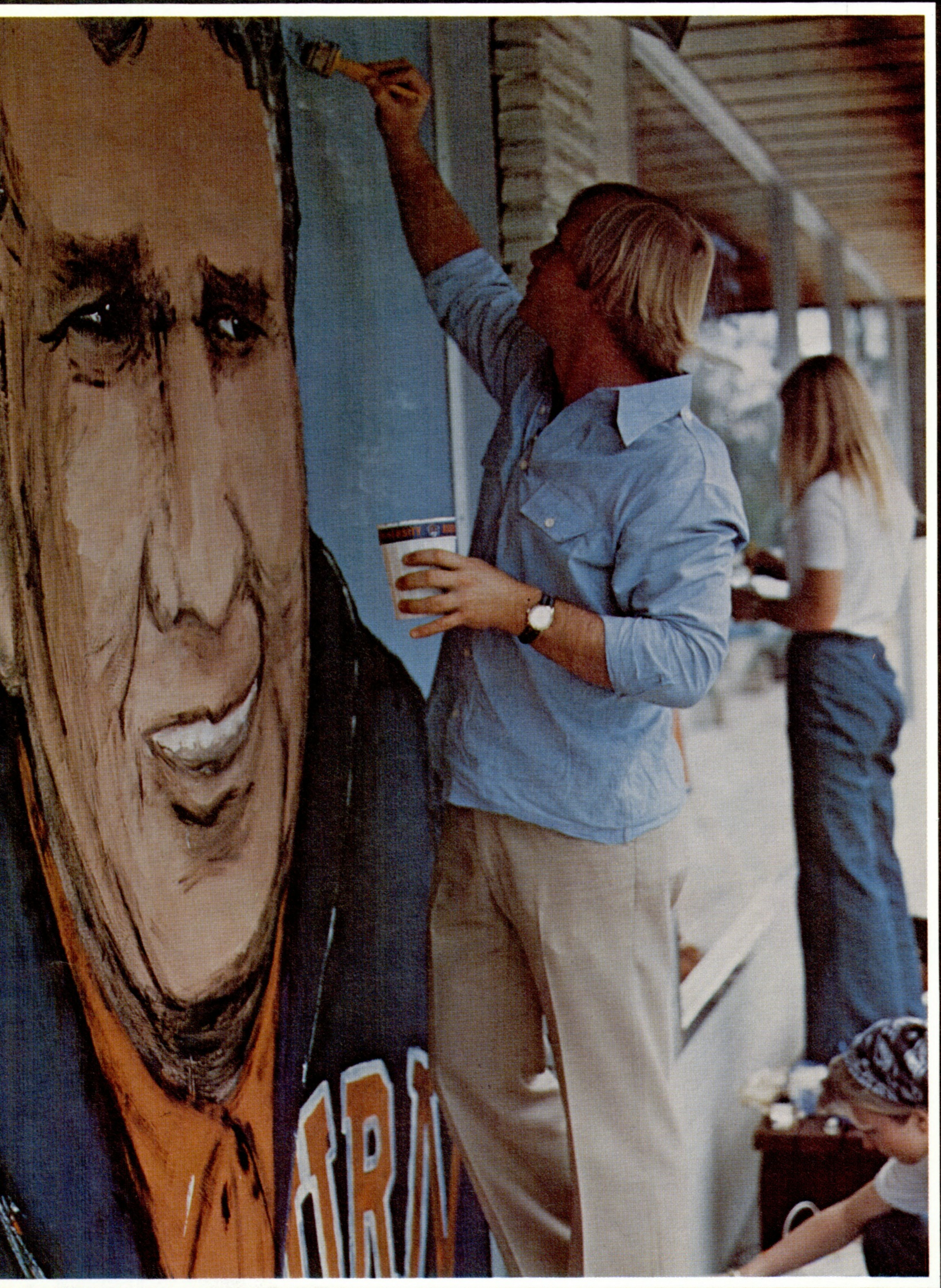
Time in college passes quickly. So — Take notice of every hour, every second of your routine life, opening your eyes and ears to absorb life in new meanings, new clarity, new colors.

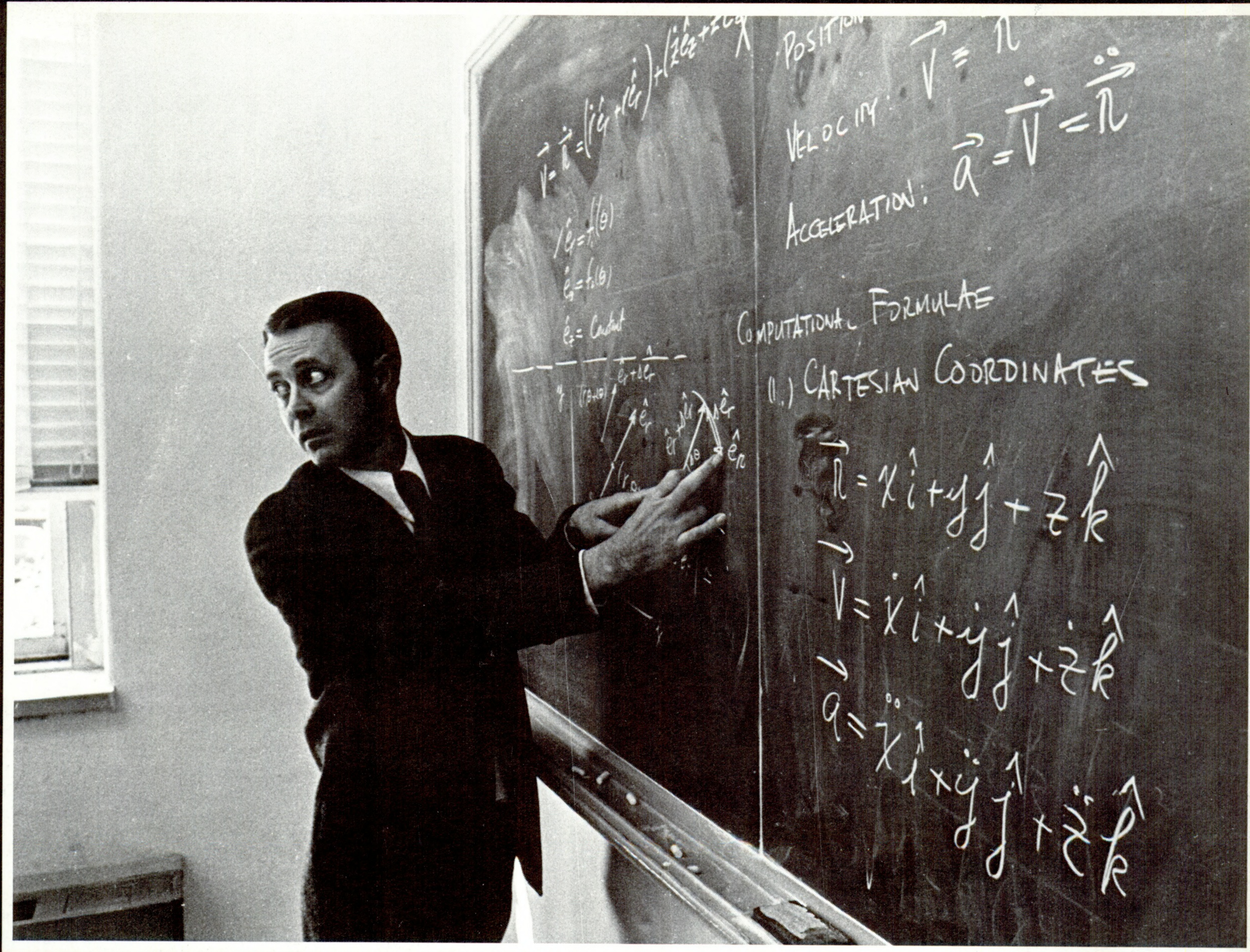
The individuals around us are a source of meaning in our existence at Auburn. So -

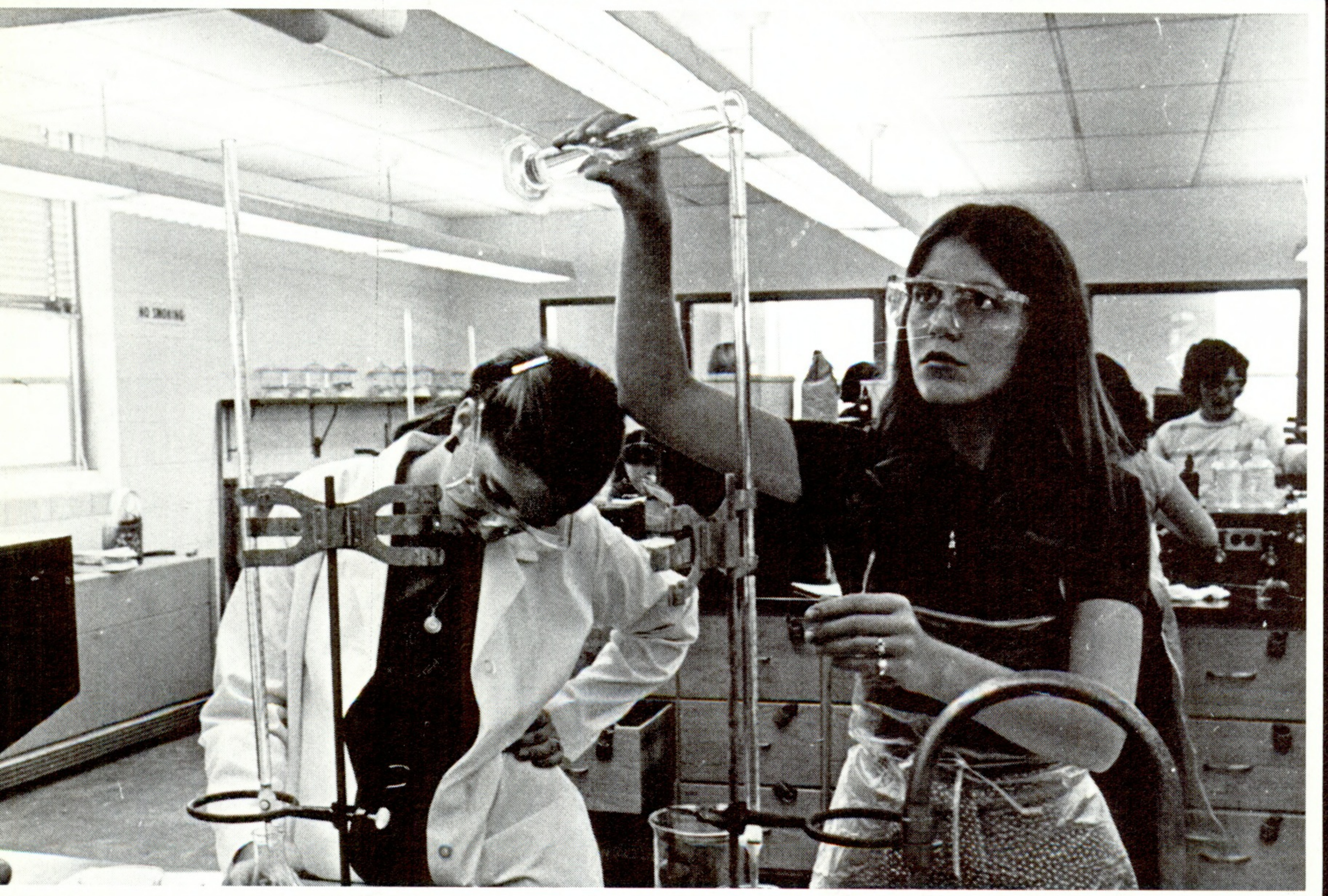
Identify yourself with the hopes, fears, and longings of those around you, learning to interpret their thoughts and moods.



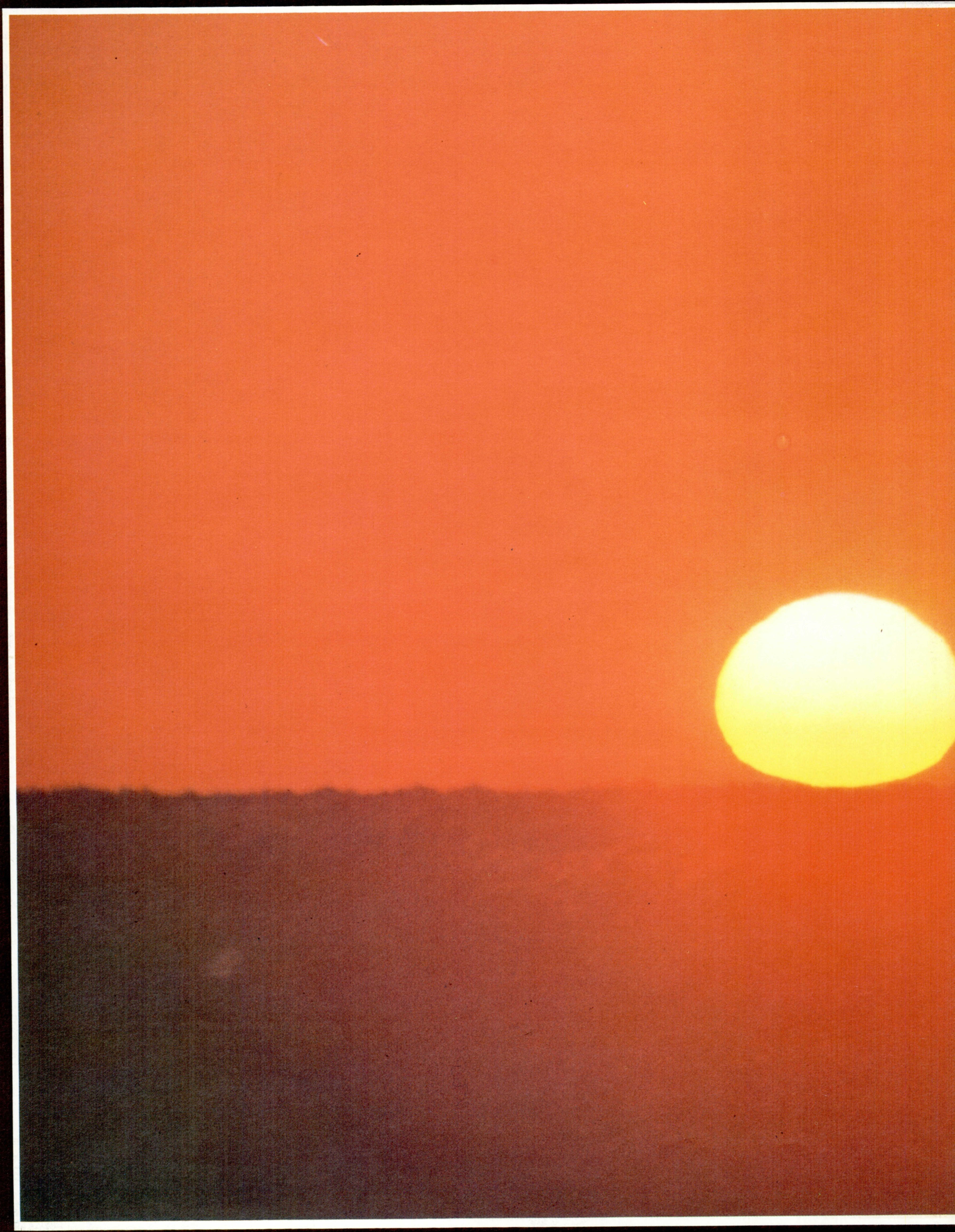
College is a utopian situation — one where mistakes can be made and knowledge gained from them. So — Experiment and develope honesty and independence, gaining confidence in yourself first and preparing to face the world later.




POSITION: $\vec{V} = \vec{r}$
VELOCITY: $\vec{V} = \dot{\vec{r}}$
ACCELERATION: $\vec{a} = \dot{\vec{V}} = \ddot{\vec{r}}$
COMPUTATIONAL FORMULAE
(1.) CARTESIAN COORDINATES
$\vec{r} = x\hat{i} + y\hat{j} + z\hat{k}$
$\vec{V} = \dot{x}\hat{i} + \dot{y}\hat{j} + \dot{z}\hat{k}$
$\vec{a} = \ddot{x}\hat{i} + \ddot{y}\hat{j} + \ddot{z}\hat{k}$


NO SMOKING

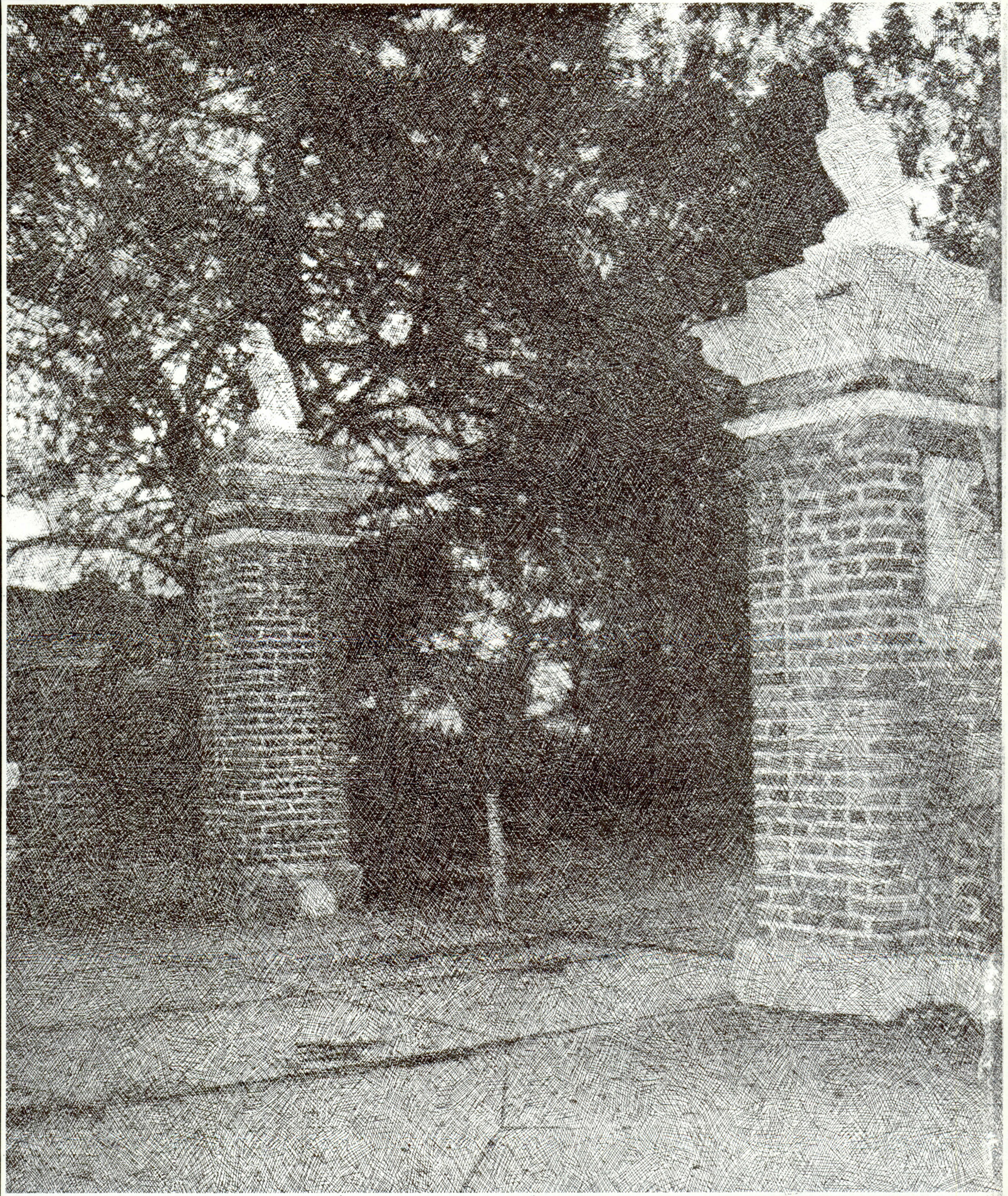
The essence of Auburn — once you capture it, don't let it go, for in later years a graduate will never again be able to so completely surround himself by peers and be part of a legend — the legend of Auburn.



The essence of Auburn –

to help capture it for you is the purpose of this book, for as Paul Simon wrote:

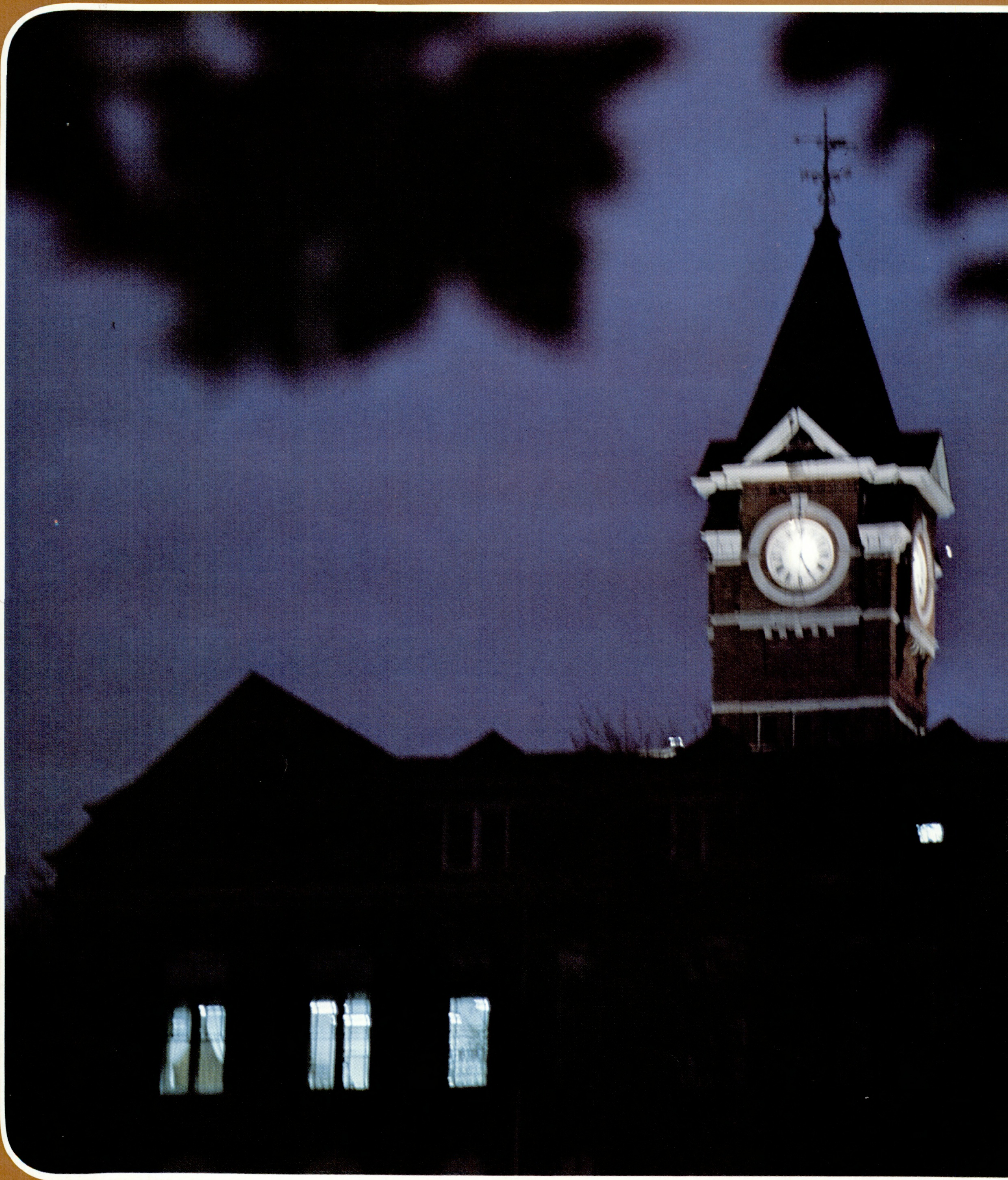
"Time it was,
And what a time it was:
A time of innocence,
A time of confidences.
Long ago, it must be,
I have a photograph;
Preserve your memories –
They're all that's left you.



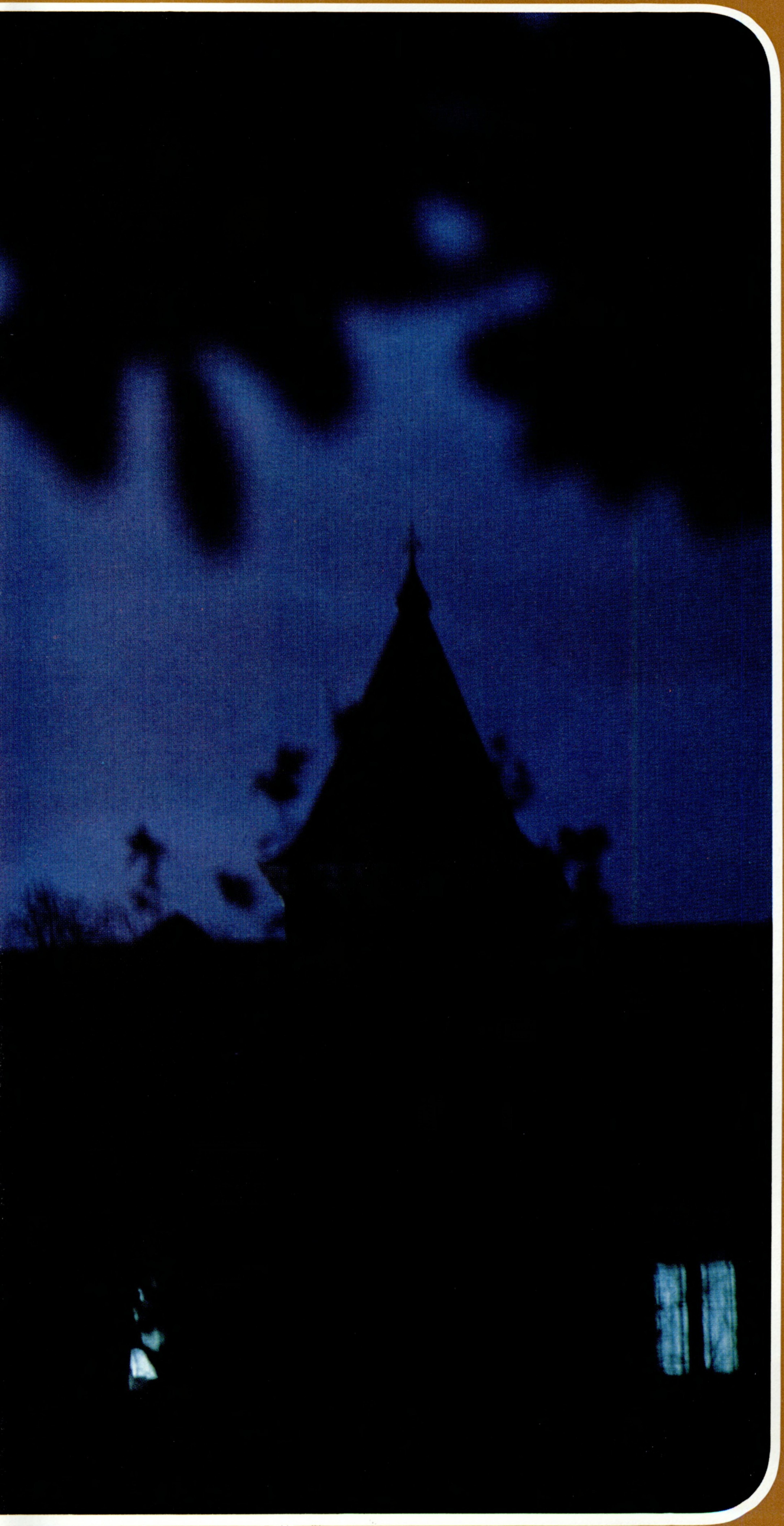
The essence of Auburn...

Auburn and its University stretch from the static past, through the dynamic present, and into the nebulous future. The citizens, the students, the buildings themselves seem to find a sense of security in the established landmarks — in the buildings and campus, and in the ideals. Heritage, tradition, history all touch on the satisfied feeling that is Auburn, but a visitor walking among the trees, warm red-brick buildings, and people won't feel Auburn. The way to be Auburn is to live Auburn.

...The Traditions



tower remains the epitome of auburn's history



If you know
Auburn,
Then you know
The tower.
Samford Tower.

Everyone's photographed it.
Painted it.
Seen it.
On cards,
Televised game-Halftimes
Commemorative coins.
And everywhere else.

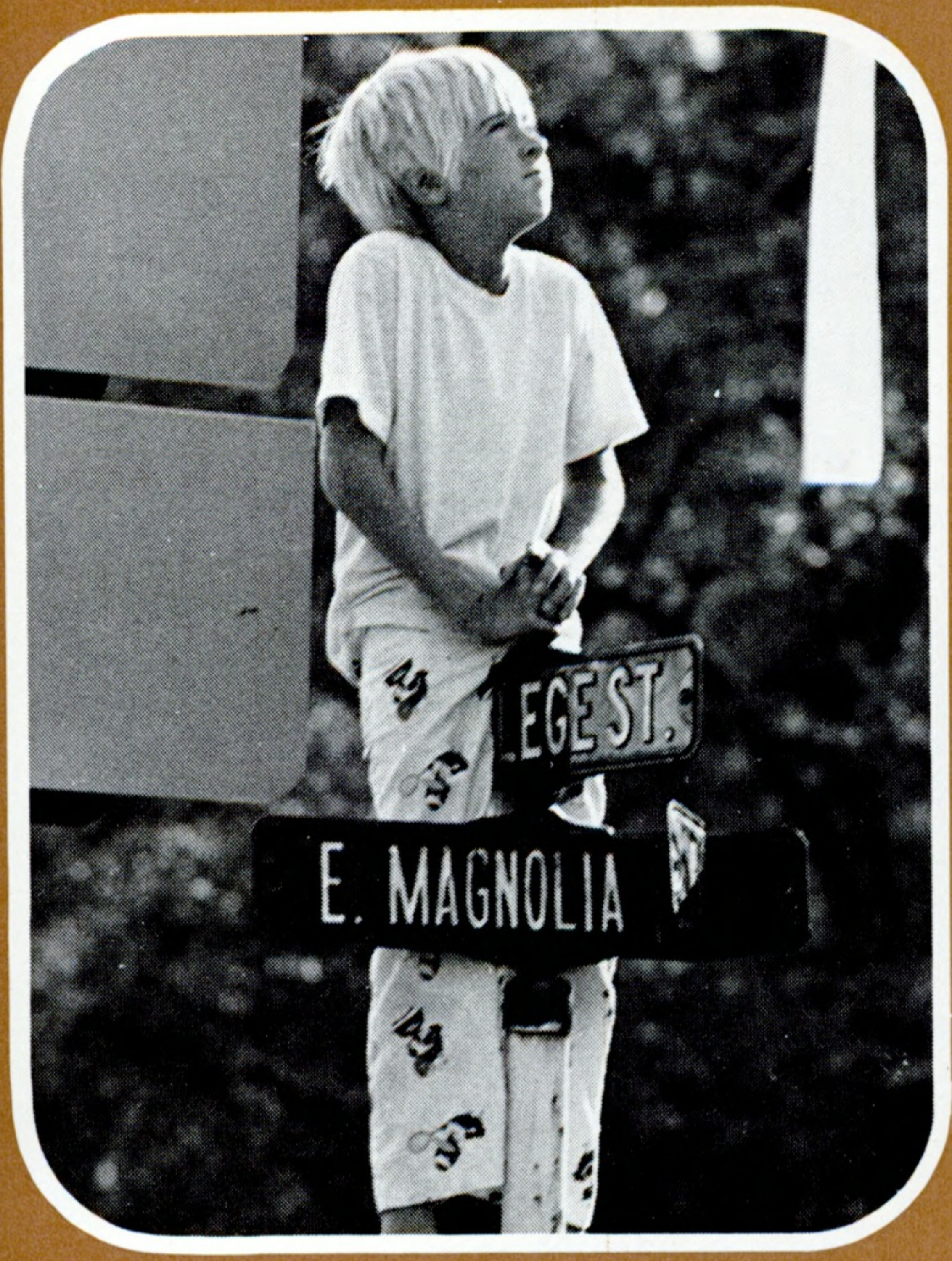
Once full of
Classrooms
And students.
Now carpet,
Nameplates,
And administrators.

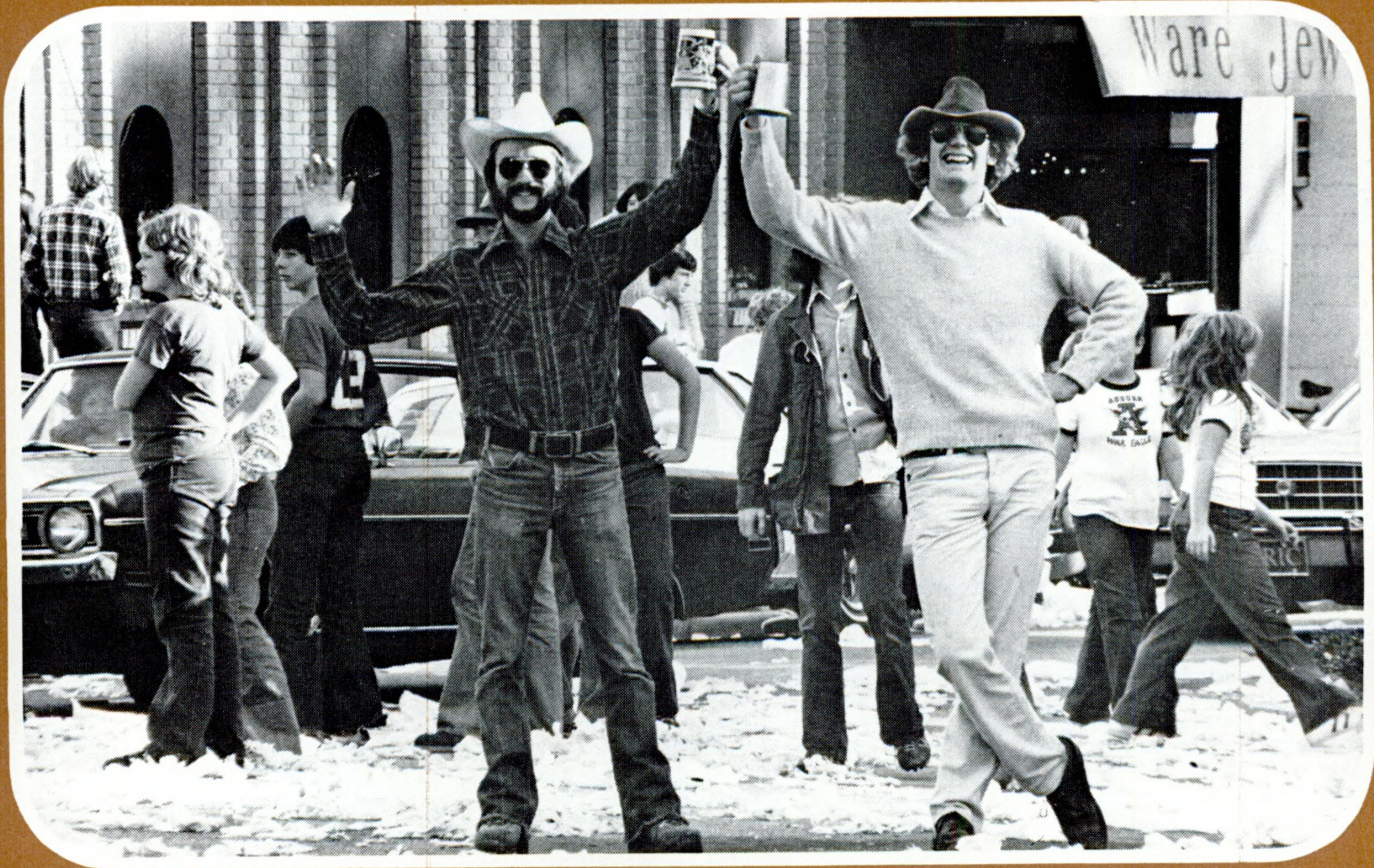
While Samford Tower
Is around,
So is Auburn.

DRUGS

DRUGS
DISCOUNTED BEAU

lemonade and pep-rallies say 'toomer's corner'





People know the corner.
You go to Toomer's
Occassionally
To buy some lemonade
Or cash a check.

But a clean,
Uncongested
Intersection is NOT
Toomer's Corner. The real
Toomer's Corner sits
Waiting during
'Away' football games.
Then
When the game's over,
Suddenly,
Toomer's Corner
Is covered
With cheering, drunken fans,
And rolls of toilet paper,
Swarming with students and
Non-students.

Toomer's Corner never
Looks like Toomer's Corner
Until
Paper streamers and people
Are there.

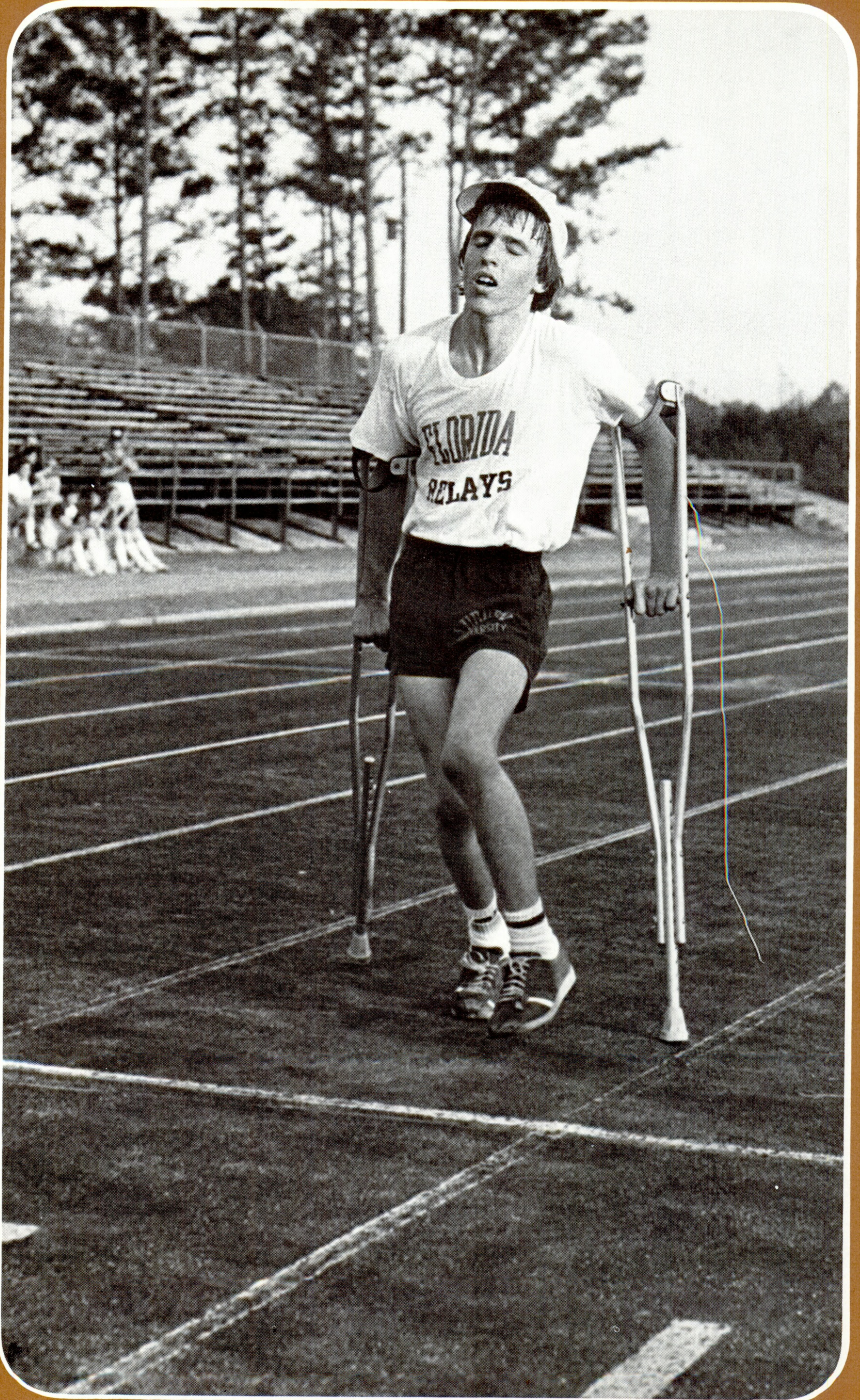
a bird & a cheer go everywhere with auburnites

War Eagle IV.
Just like I, II, and III
except
more photographed
and more pampered.
Between football games,
you can see him
sitting
in his cage
(The University calls it
an aviary).
And at football games
he sits on his perch
spreading his wings or
falling tethered to the ground.

Where does the cheer
"War Eagle" come from?
There are only stories,
all unlikely.
Some say it came from a
found war medallion.
Others swear that the
1920 quarterback kept
yelling Bald Eagle as a
call for a play to hit
a player from Georgia.
Fans thought he was
always saying "War Eagle"
and picked it up as a cheer.

We don't know where
"War Eagle"
came from, at the first
But we do know where
it comes from now;
The heart.

freshmen race for cakes, but no kiss

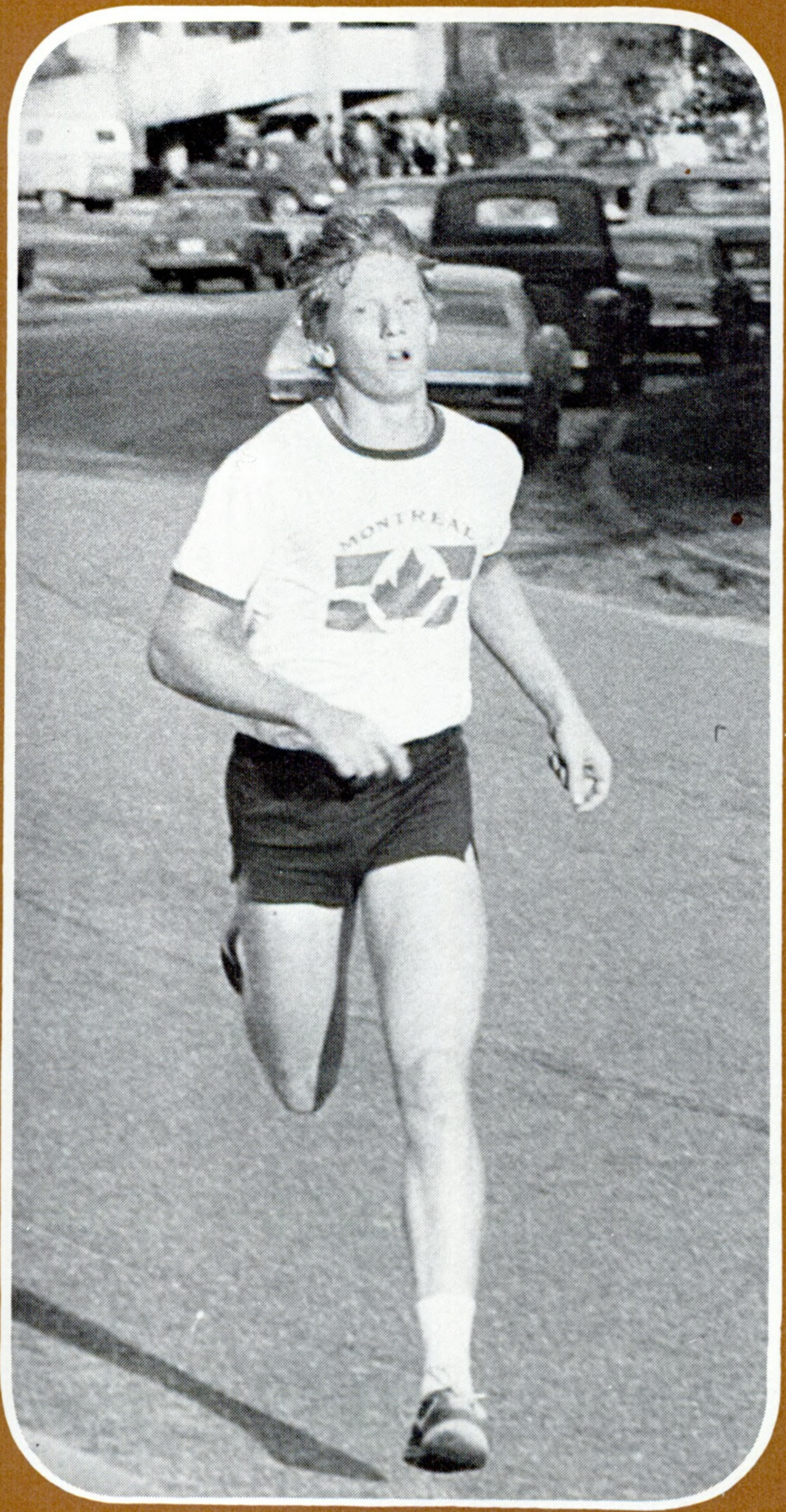


Forty-seven times
Freshmen
Have lined up to run.
Run for
A kiss,
A cake,
And the pride
Of winning.

The ODK Cake Race:
Named and started
By Wilbur Hutsell.

250 track stars,
And near-stars,
Near-stars,
And non-stars.
This year,
Ron Zasoda
Got the cake and pride,
But no kiss —
Miss Auburn couldn't
Come this year.

It's okay, Ron,
The Cake Race
Was run.
That's what counts.

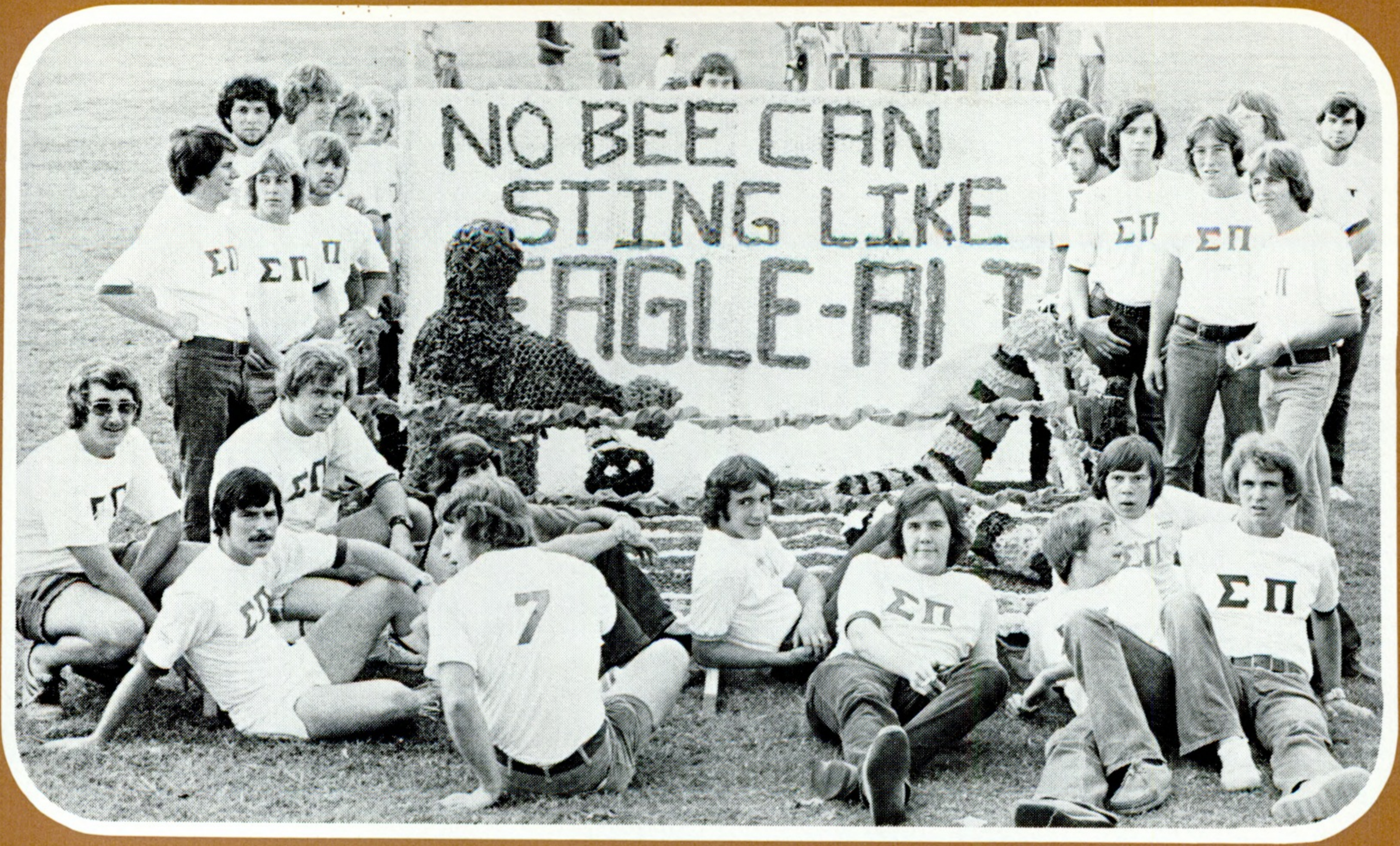

MONTREAL

MONTREAL
ΑΤΩ

ΣΑΕ
ΣΑΕ
ΣΑΕ
ΣΦΕ
ΣΧ
ΛΧΑ

sigma pi, delta zeta win 'wreck tech' parade

THACH
TIGER
WRECK TECH WRECK TECH
BURN
RMINATE
Tiger sh



SWEETEN
AR THE
KET

Insanity brings out
the best in people.
Try marching with
a float
on your shoulders,
in 40° weather,
wearing pajamas.
"Wreck the Hell
Out of Georgia Tech!"
And all that.

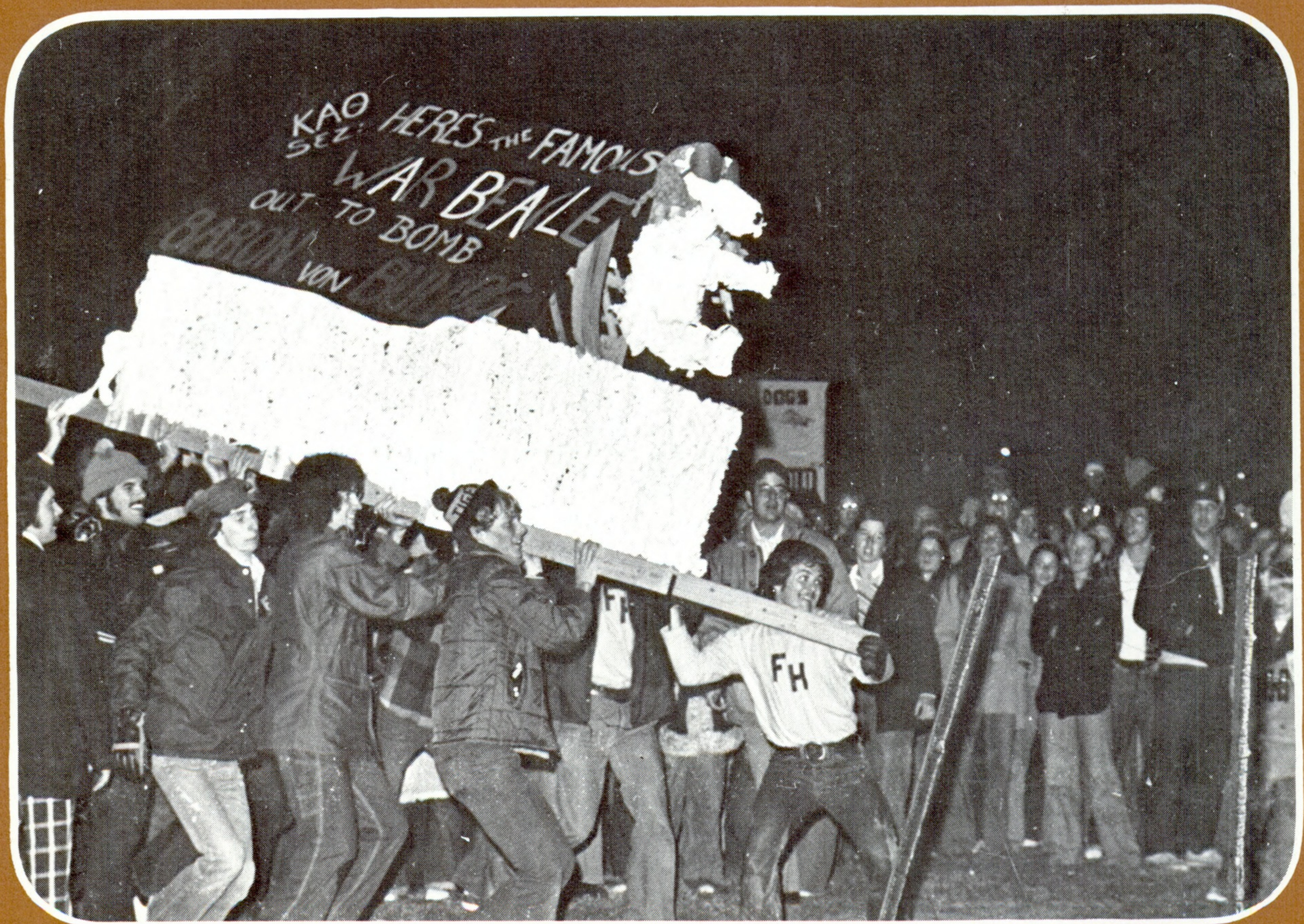
Some get around it
and wear real clothes,
but that's cheating.

Up Donahue,
Up Magnolia,
Down College,
And down Thach.
Then to the stadium
in time to cheer
for the Tigers.

For the second year
in a row,
this year's float winner
was Sigma Pi, with
their display of "No Bee
Can Sting Like
Eagle Ali."
The Spirit trophy went
to the Delta Zeta pledges.

This year's
Wreck Tech parade
and pep-rally must
have really worked —
Auburn surprised
Georgia Tech 35-27.
Isn't that what college
life is all about?

bonfire celebrates south's oldest rivalry


KAO SEZ: HERE'S THE FAMOUS
WAR BEALE
OUT TO BOMB
BARON VON
FH
FH

**Add a few weeks,
Darkness,
And torches to
Wreck Tech
And you have
Burn the Bulldog
Bonfire.**

**The South's oldest
rivalry,
Auburn and Georgia.**

**Toss your floats on
The bonfire.
Jump up and down
and cheer
To stay warm.
Listen to the football
team say how
We'll kill them.
Drink whatever
You drink to keep
warm,
and go study.**

fiji, farmhouse, adπ win stepsing

A fraternity brother told you the name came from singing on the library steps. What a change!

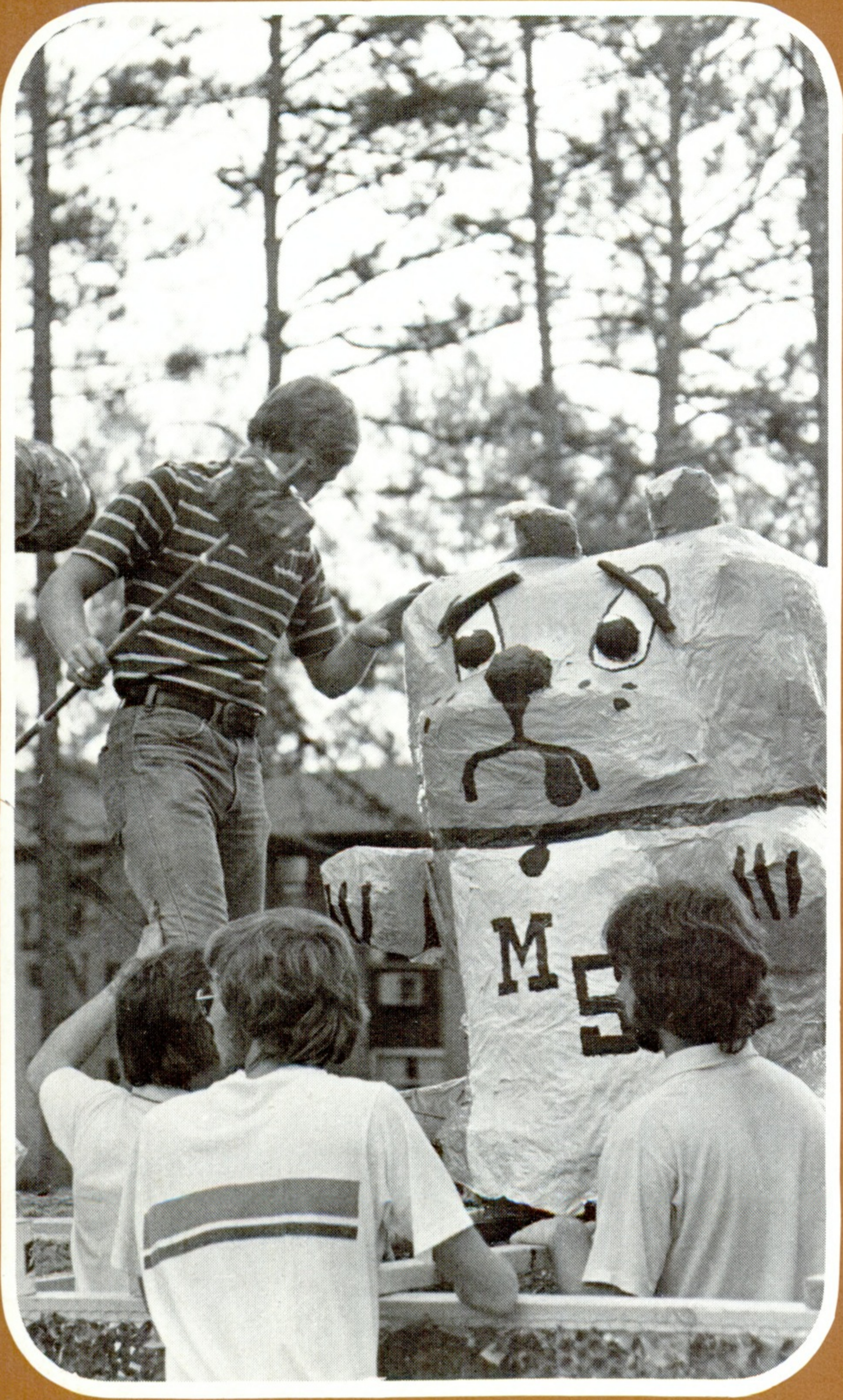
Take a coliseum,
risers, six microphones,
3000 critical spectators
and hours and hours
of practice.
That's the Step Sing of 1976.

As you watch you think how you never thought that they could ever sing and dance.

Large fraternity division winners were: Fiji, first place; Sigma Nu, second; Sigma Pi, third.
Small fraternity division was won by Farmhouse, with Pi Kappa Phi, second.
Sorority division winners were: Alpha Delta Pi, first; Kappa Kappa Gamma, second; and Phi Mu, third.

There should have been a trophy for everyone who tried. They were all winners.

alumni return to floats, a queen, a tie



MS
45
44
RN THE D

Pray it doesn't rain.
Build a float
With wire,
Wood, paper.
And some PBR.

Wear your old class ring
And a new blue suit.
Walk around
The campus that
Doesn't look
Like you remember it.
Or watch them all,
Walking around
'Their' campus.

Buy your date a mum,
And sing the Alma Mater.
Sing it for yourself,
For Rick
Who died at the Argonne;
Susan
Killed in a car wreck;
And David,
Missing in action still.
Sing it with a tear
For the past,
And a smile
For the future.

Then put up your
Class ring
For next year.

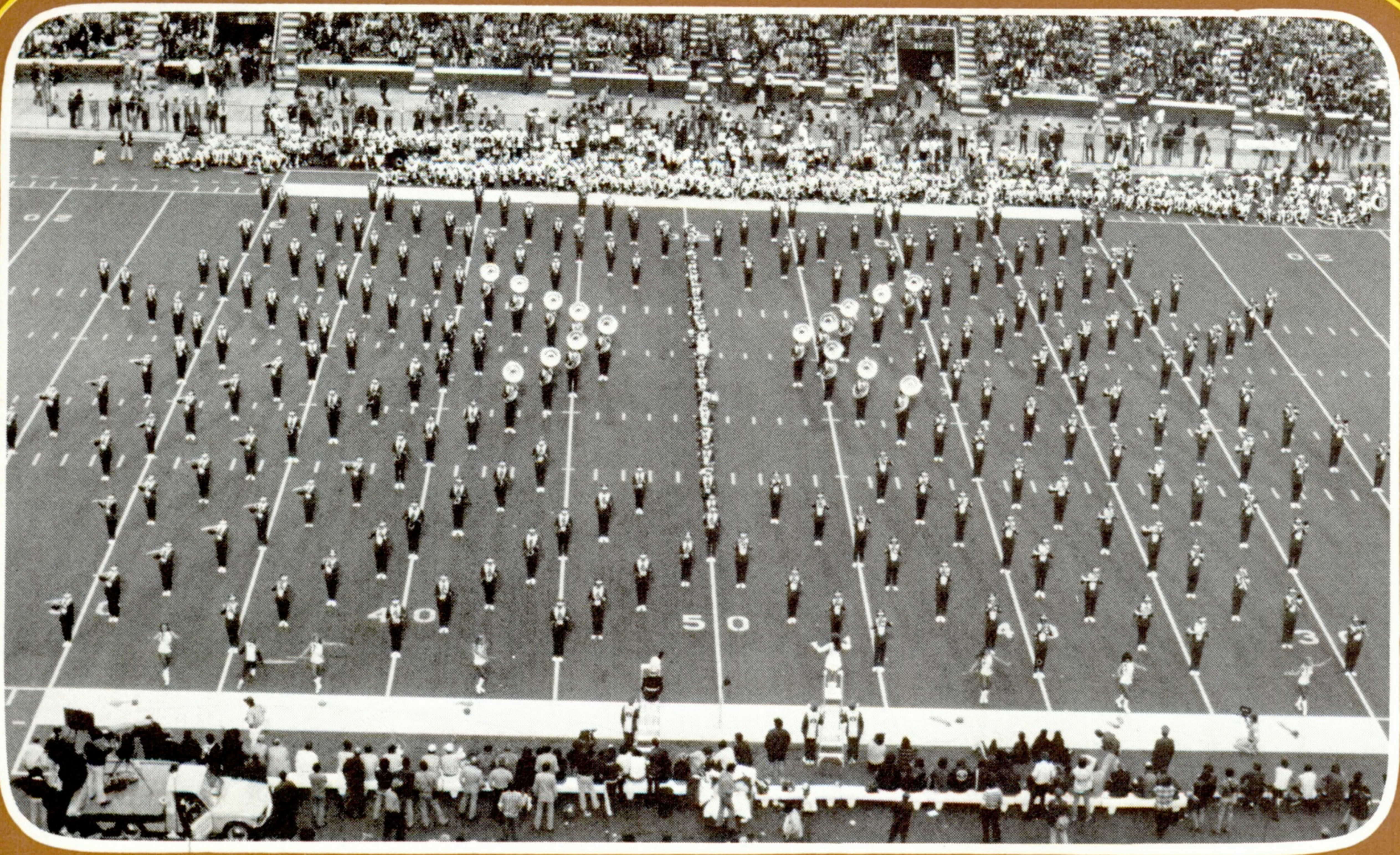
NO B
ST

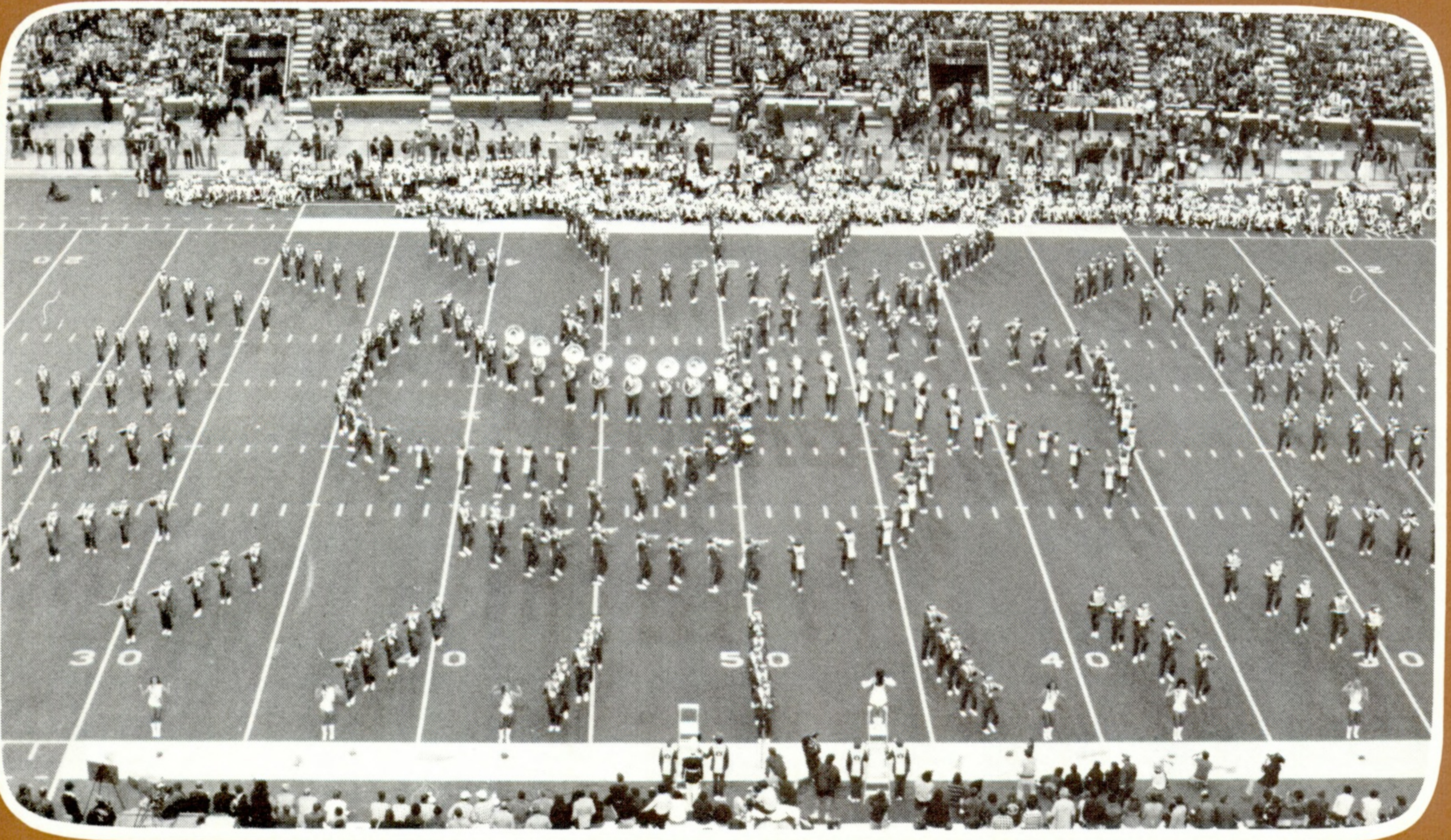
band marches for seventy-eighth year

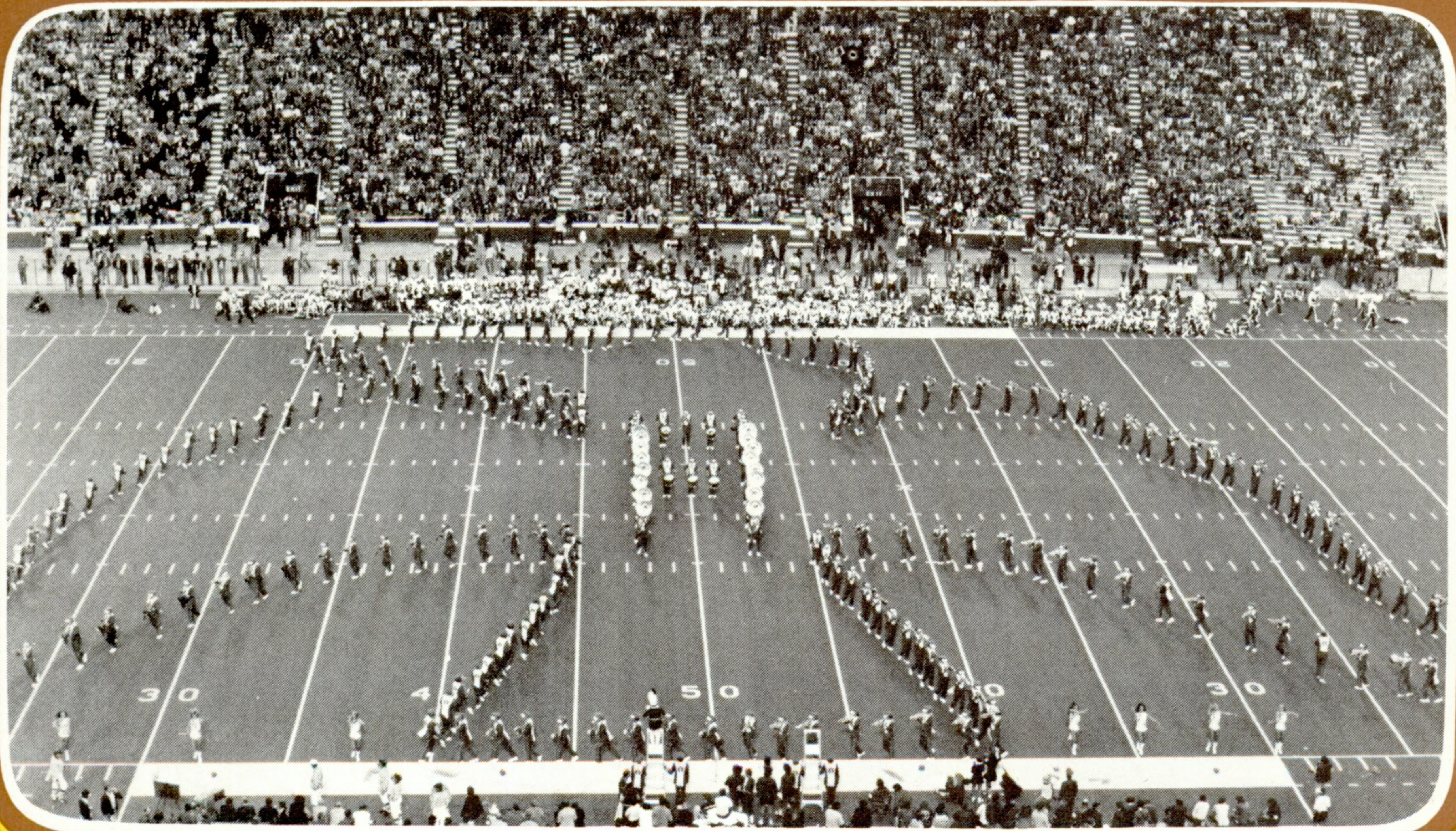
Glory, glory to old Auburn
And the field is full
Of 250 band members
Weaving
(Without purpose,
you think)
Until they form
Another pattern.

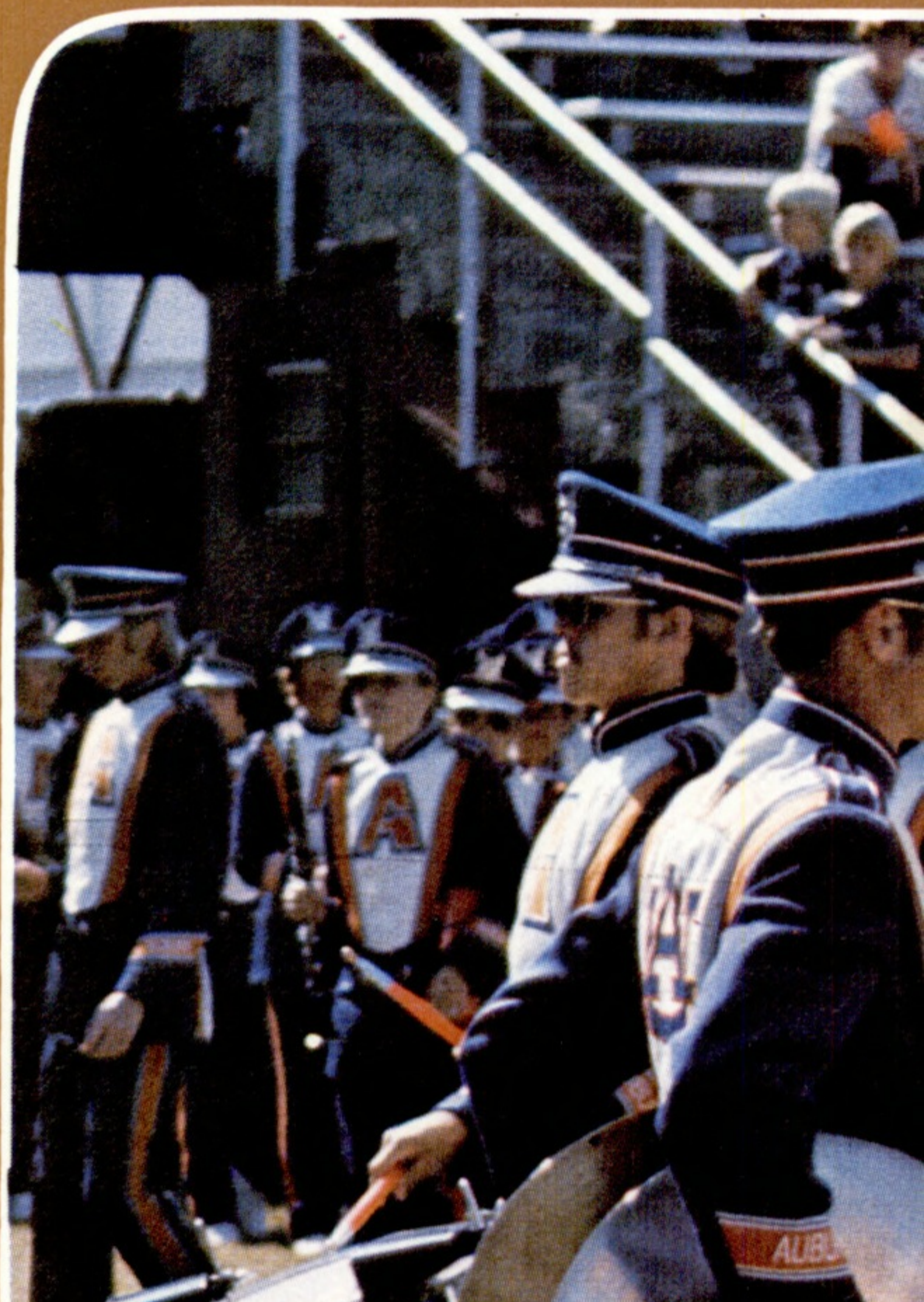
Can you spot Susan?
Not unless you look
REAL hard
Or know where
She'll be.
They all look alike
In blue
With an orange "A".

A long way
From
The 16 members
Of the 1898 band.









AUBURN
AUBURN
AUBURN

Shug is more than:
175 victories,
25 years of coaching,
Learning to say 'Jur - dan',
And Auburn football.

More than:
Sullivan to Beasley,
A 1957 National Championship,
Thanksgiving with the Beat,
And 17-16 (Punt, Bama, Punt).

Coach Jordan is more than just:
The first half of Jordan-Hare,
"You're so right, Carl", and
Orange and blue.

Shug Jordan is
Auburn University to many
And, more,
A fine man to all.

'shug' retires after twenty-five memorable years

TIME
16 AUBURN 0 TIME OUTS QUARTER 4 DOWN
23 VA TECH 1 LEFT BALL ON TO GO

Miss Glomerata

Karen York

First Alternate

Claudia Brown

Second Alternate
Patricia
Barry

Third Alternate

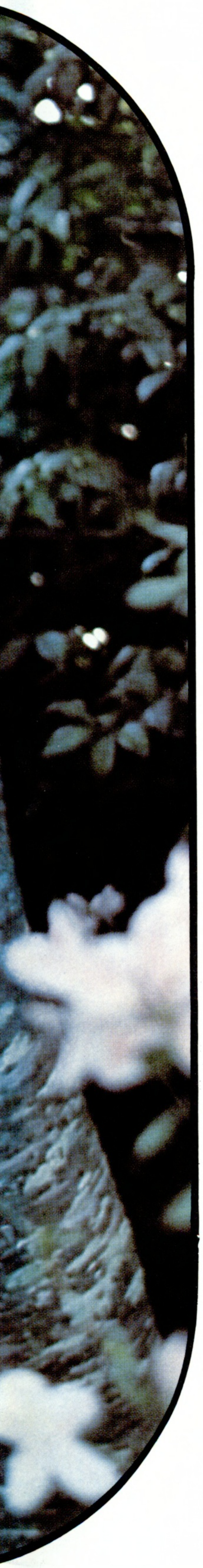
Dottie Pippin

Fourth Alternate

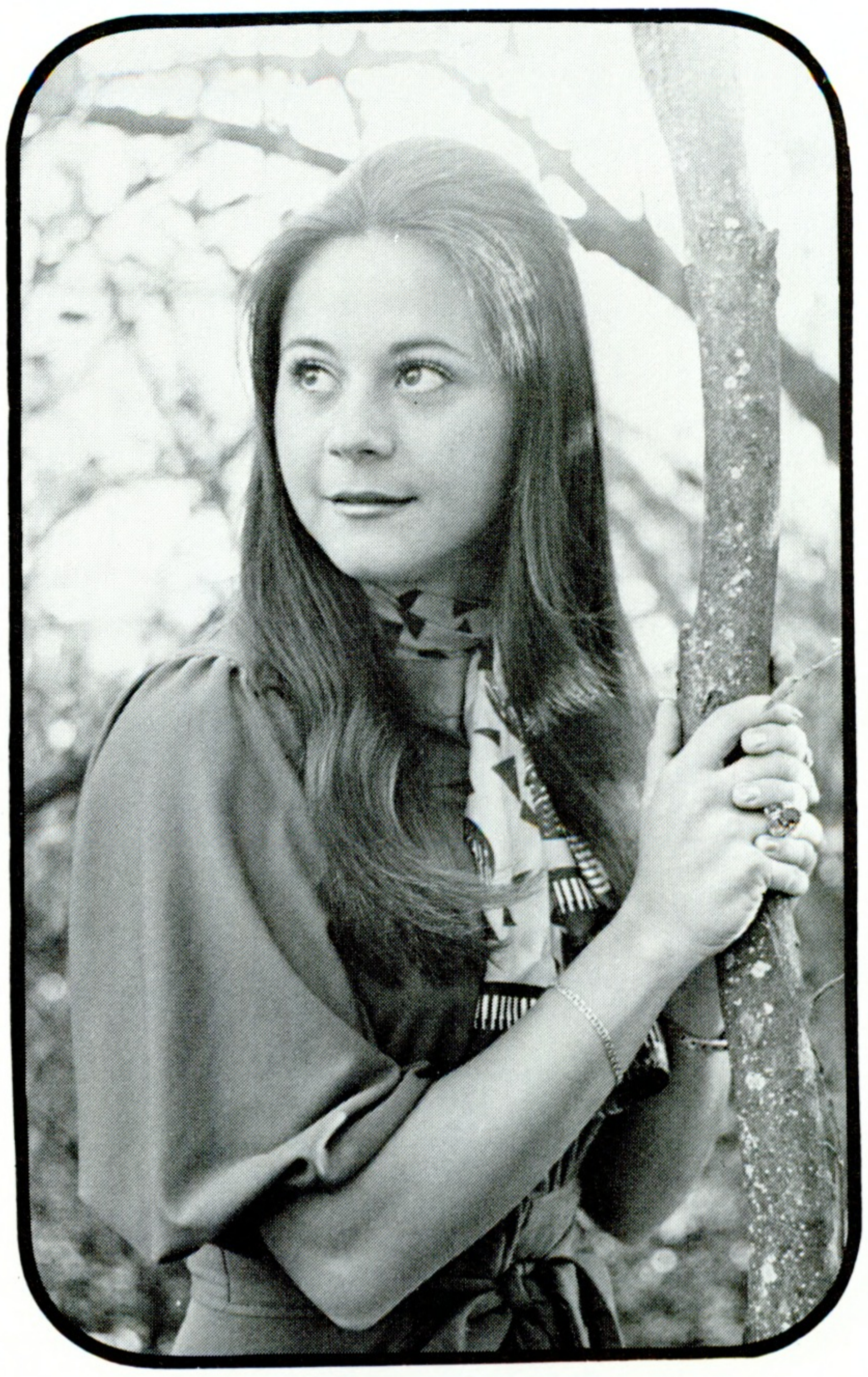
Lu Ann Freel

Miss Homecoming & Court

Kaki Tucker



Lynne Limbaugh



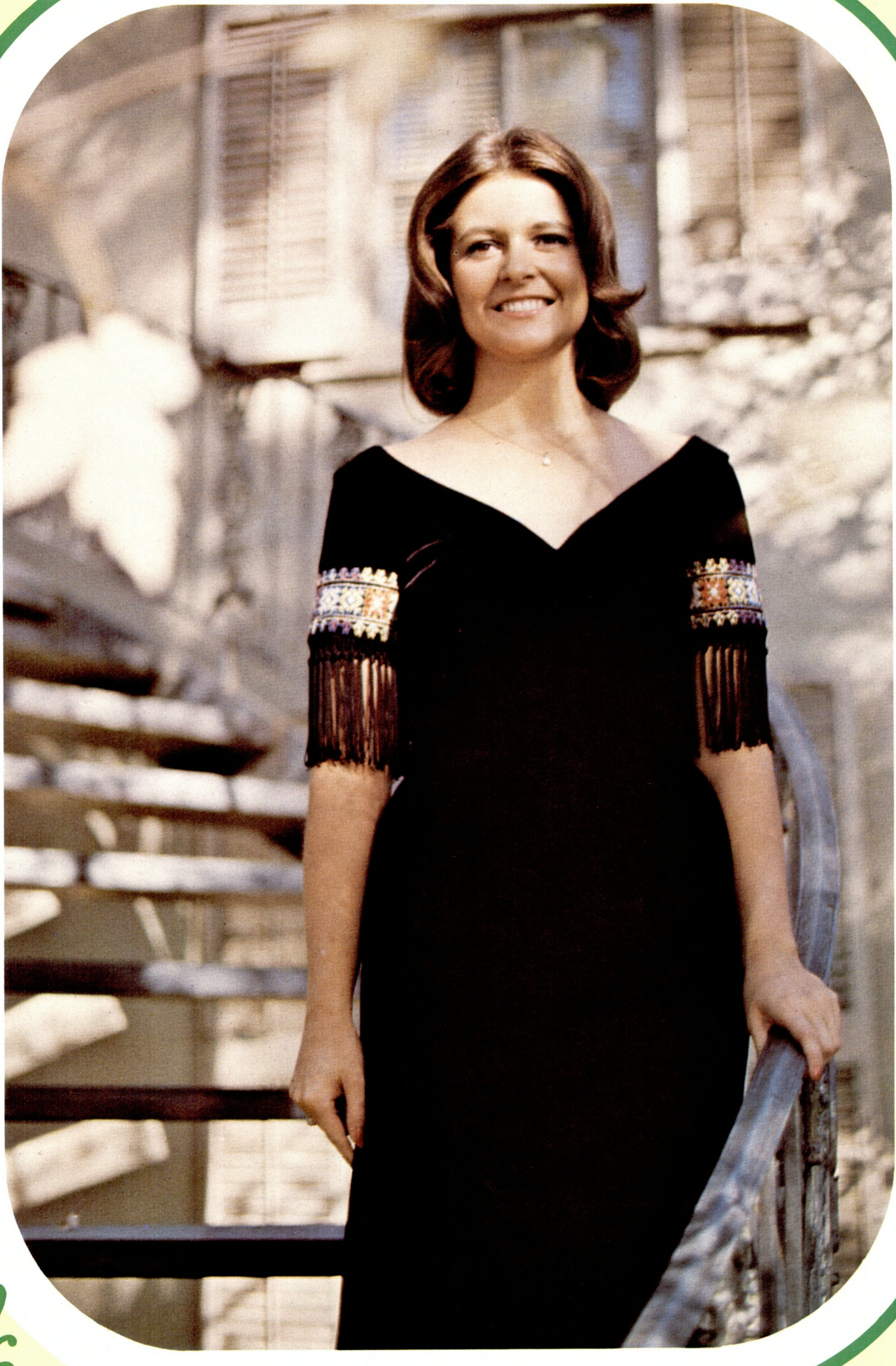
Judy McKissick

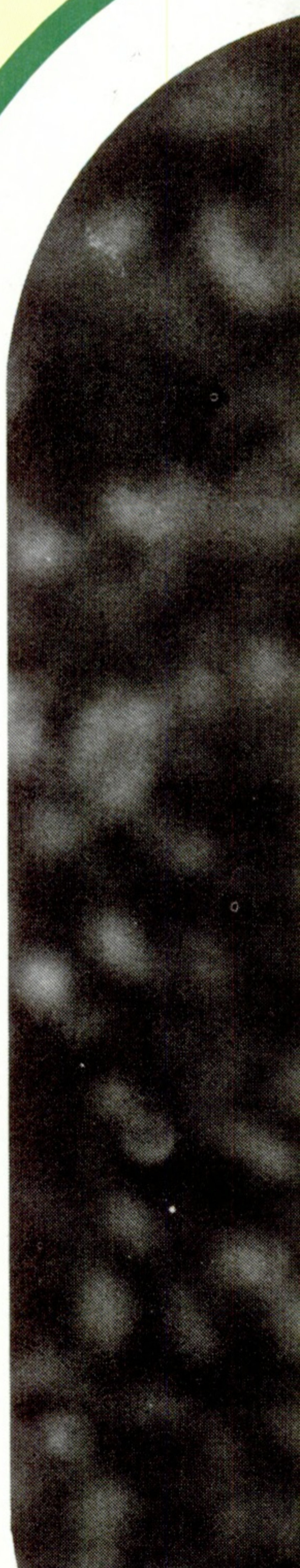
Susan Vincent

Dana Saunders

Miss Auburn

Cindy
Mahery

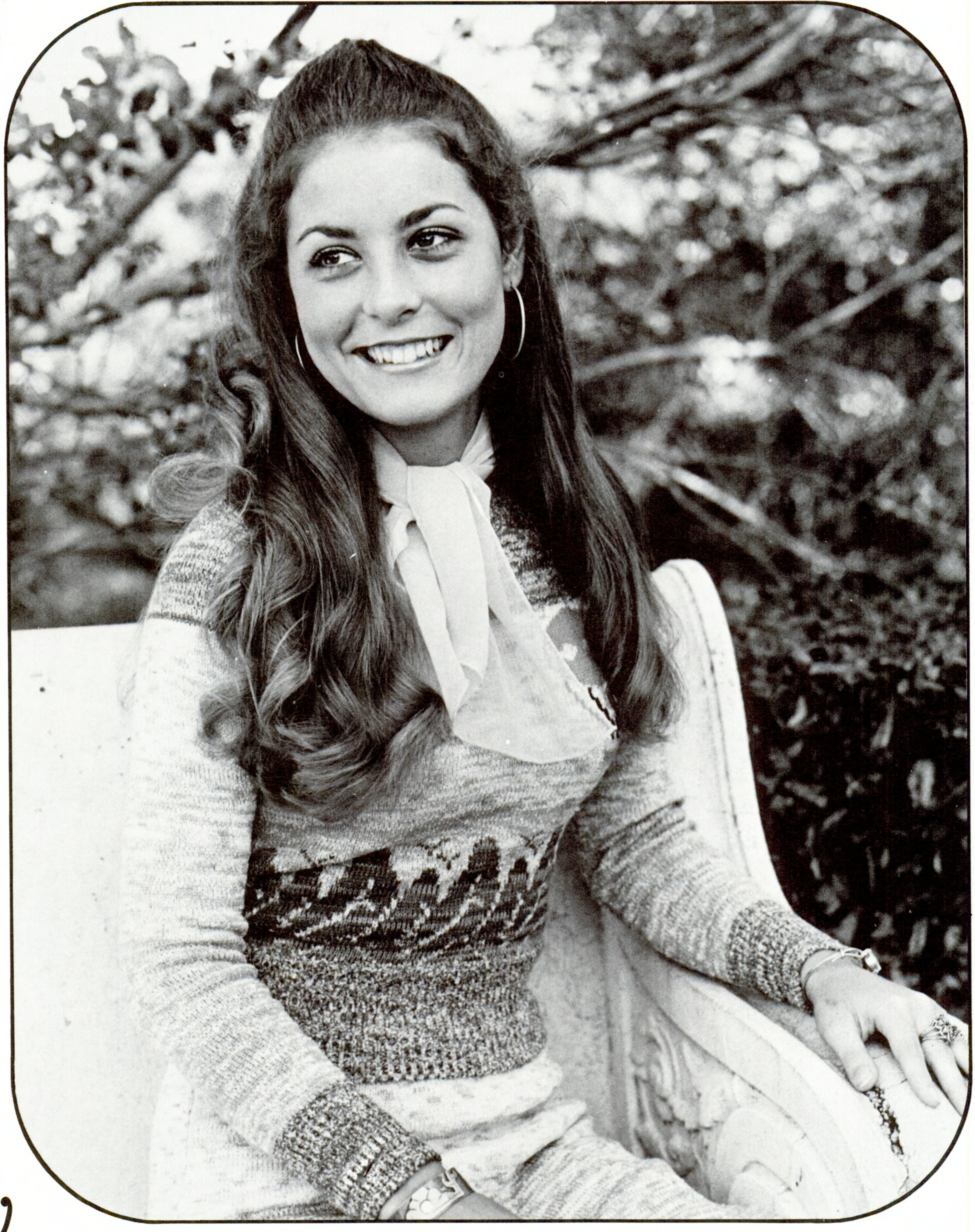




Mrs Auburn

Mrs Cathy Wayman

Miss "A" Day



Scarlotte Hall

Derby Darling

Davis Anne Denson

Miss Fall Rush

Debbie Fleming

Glom Finalists

Debbie Day

Susan Little

Leah Knight

Davis Anne Denson

Sheila Morris

Susan Richardson

Beverly Church

Glom Finalists

Holly Krueger

Susan Mitchum

LeDonna Hunter

Cindy Harney

Candy Floyd

Jeanne Anne Driskle

Shana Grimes

Sara Bopp

THE ESSENCE OF AUBURN . . .

Few travel off of a worn path of alarm clocks, classes, lines, and "blow-it-out" nights. If they did, it would be hard to see those individuals as a part of Auburn. Instead, everyone feels secure in The Routine, the plan, the way of life. It may differ for every person, but some plan of action exists to calm nerves worn by parking tickets, comprehensive finals, broken dates, and greasy french fries. The Routine is as much a part of Auburn as Samford Tower.

. . . THE ROUTINE

Remember orientation? Yeah, when you had to sign in at Mag or Noble and get your key, find your room, and promptly get depressed when you realized things weren't the same — that college was INDEED just a month or two away. Then, remember, going down the street to the Union Building to hear everybody say, "Glad you're here . . . Welcome . . . Ain't Auburn grand?" . . . then, you said to yourself, "Aw crap, you don't give a nasty flip for me, you're just glad you got my 183 smackers . . ." You got all down on things and let the niceties of Auburn go in one ear and out the other.

Then came the change of heart. You heard there was a band playing at the Union Patio, so you trucked down the hill again and suddenly Auburn came alive.

The next day you turned to academics. You found a few curriculums that seemed promising and maybe even INTERESTING(?).

That afternoon when you went back home, you were indeed happy. Auburn was fine; well, at least O.K. and, anyway you were going back home where you felt you still belonged. Yes, precollege counseling was merely a series of false labor pains. The baby was about to come in September.

IN THE BEGINNING

Fear of college life is relieved at Orientation.

IN THE BEGINNING, cont'd.

Moving in with carloads of necessities gets year going.

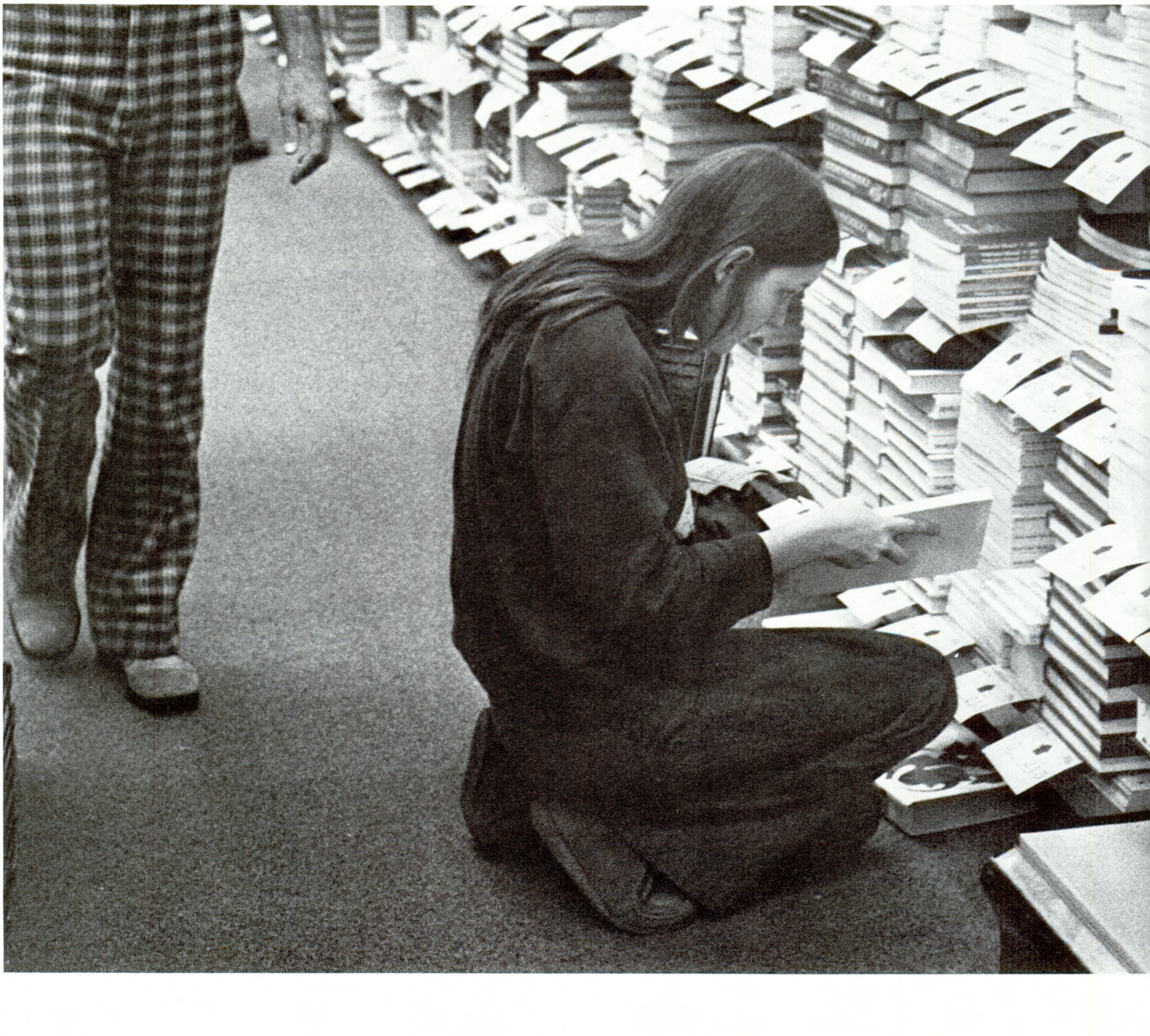
Moving in is the annual ritual which Auburn students participate in usually at the commencement of fall quarter. Perhaps the most memorable "moving in" occurs at the outset of your freshman year. Mom and dad come along to help their "baby" establish a place that they can call home. You let them decide where everything should go and, then, after they leave, you feel guilty if you move anything.

For veteran students, the move is more of a humdrum activity which eventuates once a year. You pack up, leave home, feel a little sad, come to Auburn, unpack, get the electricity and telephone hooked up and you're ready to go. A couple of days later classes start. It all happens so fast, you barely pause to recognize it's a new year — full of new experiences, all of which are molding you into what you will be when you finally leave this place.

The whole point is this . . . next year think, when you move in, "why am I here?" Be aware of all the "movings in" in your life and note how they mark changes in your journey through Auburn and the world.

FASHION CLOTHING FOR
ATIONAL BANK OF AUBURN
ITS UNIVERSITY AND COMMUNITY
125

Datsun



IN THE BEGINNING, cont'd.

Buying books begins endless outlay of cash.

SECURITY WARNING
IT ONLY TAKES A MINUTE!
Kodak

The absolute cost of a quarter at college is sharply disguised by tuition. Most costs are found in other places — rent, meals, social costs, and books. With careful figuring, it's easy to estimate your rent payment, meal ticket expense, and the cost of your weekend activities. Books, on the other hand, never cost what you think they will — they usually cost more.

Remember the good old days, when your teacher assigned books at the beginning of the year? Just sign your name to a little card, list the book's condition, and you're home free. Obtaining your books for a quarter at Auburn University isn't that easy.

First, you have three time periods in which to buy them. The selection is large about a week before classes start. Almost as large is the chance that your professor will be the only one in his department who doesn't use the standard text, and you'll be stuck with a useless copy.

You can wait until classes start, and buy them the first two days of the quarter — if you like lines. Bookstores are panics of students grabbing to get a used copy of a thirty dollar pharmacy text, the last black Pentel pen, and enough spiral notebooks to last them through nine weeks of lectures.

If you don't like the rush, just wait about a week to buy your book. Serenity has its price, though. Used books will be nonexistent, and some texts will be sold out.

If the inconvenience of buying books isn't enough, the prices will convince you to drop out of school next quarter. With the increase in paper prices (that's the story we hear) almost all books are over ten dollars. Multiply that times four classes, add the two extra texts for one course, and remember that at least one book will cost nearly twenty dollars. The dent in your pocket feels the cost of an education.

High prices wouldn't be nearly so bad if you could sell your books for a decent price. But you're lucky to get fifty percent of new price for any text — even the one you only opened twice all quarter.

Don't get the idea that bookstores exist only to sell texts between quarters. Art and Engineering supplies, greeting cards, magazines, and drug items are usually found on the shelves. Add to these a collection of indespensible orange-and-blue items — jerseys, t-shirts, decals, posters, records, jewelry, license plates, garters, toilet seats, beer mugs, hats, and Alabama joke books — and you've stocked a bookstore. Sit back and watch the students spend.

ONLY
NOSE CLIP

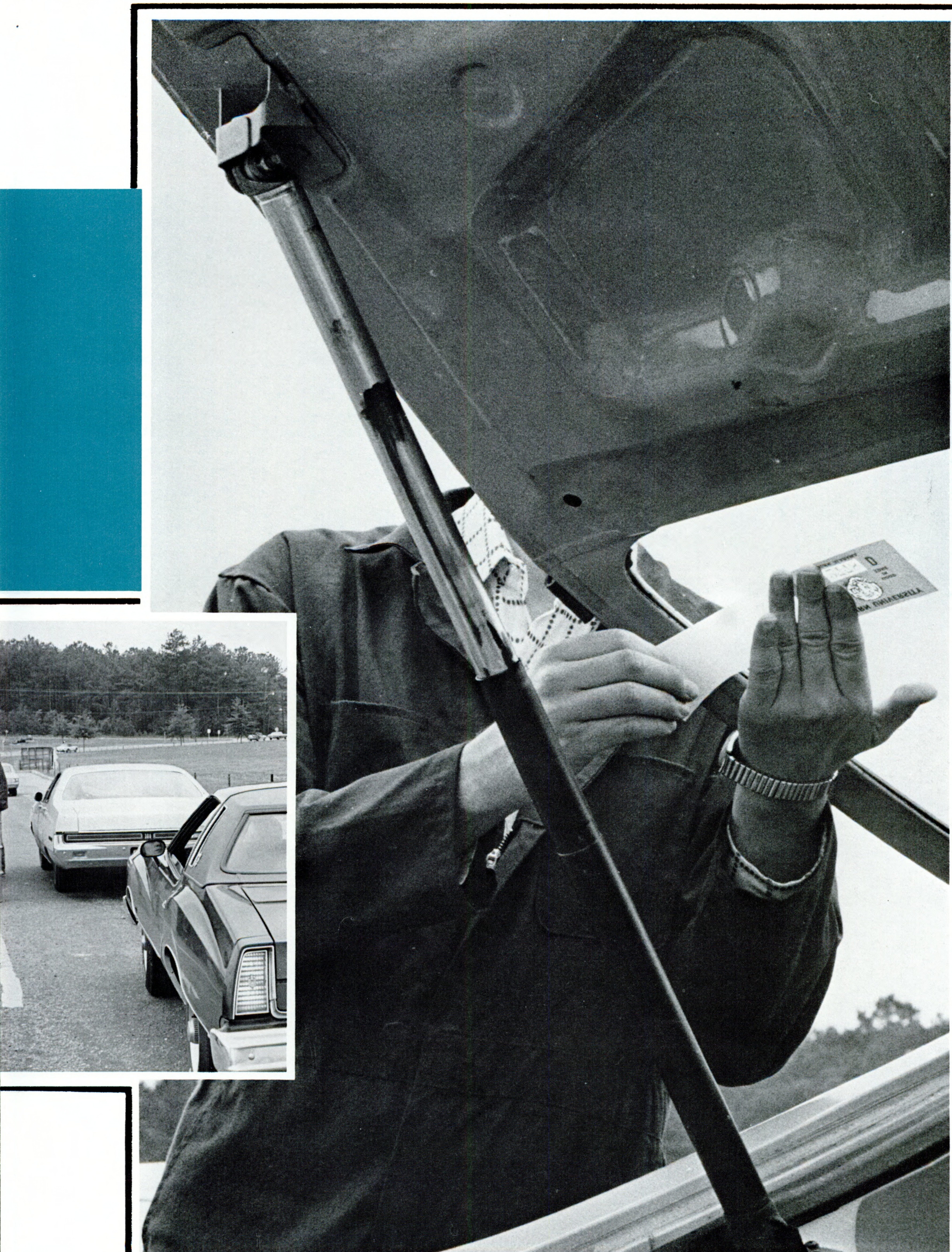
HASSELS

$2 and a long line give a hunting permit to drivers.

Fall Quarter marks the yearly migration to the Coliseum for each Auburn student, staff, and faculty member. For $2, students earn the right to look — not find, mind you — a parking place. Since there are less than half as many places as permits, finding a place can pose a problem. Wait in your car, fill out your form, edge foward occasionally, and in return for your money someone will paste a sticker on your front and rear windows. Each is the same shape and size — but colors are important.

Underclassmen merit only a blue D-zone sticker. Besides the sticker, what do D-zoners receive for their money? Not much, except the right to park at the Coliseum or some other spot on the outskirts of campus. Simple enough, just park your car and have someone point you towards campus. Seniors receive a red C-zone sticker as a reward for three years of tuition. This entitles them to wait impatiently for some other senior to get in his car and leave. Park in a D-zone and walk 50 feet further? Never. As a graduate student, you get a green B-zone sticker that gives you the right to park close to class — if you can find a place some faculty member has overlooked. Yellow is the magic color. Faculty members can park in A-zone lots right behind the buildings they work in. After all, why should they have to walk? Once they get home they put on their sweat suits and jog; their doctors told them they weren't getting enough exercise.

So the color tells it all — or does it? Some students, perhaps the wise ones, don't play the registration game by everyone else's rules. Children of faculty members drive to campus in cars with nice yellow stickers on them. Other students have friends in graduate school, and it's a simple procedure to put their name on the form. But is this game fair? Probably not. Unless you consider that that the revenue from the parking tickets is supposed to be put into building new parking facilities. Today it pays for the new Security Building. Even the administration plays some kind of parking game, doesn't it?

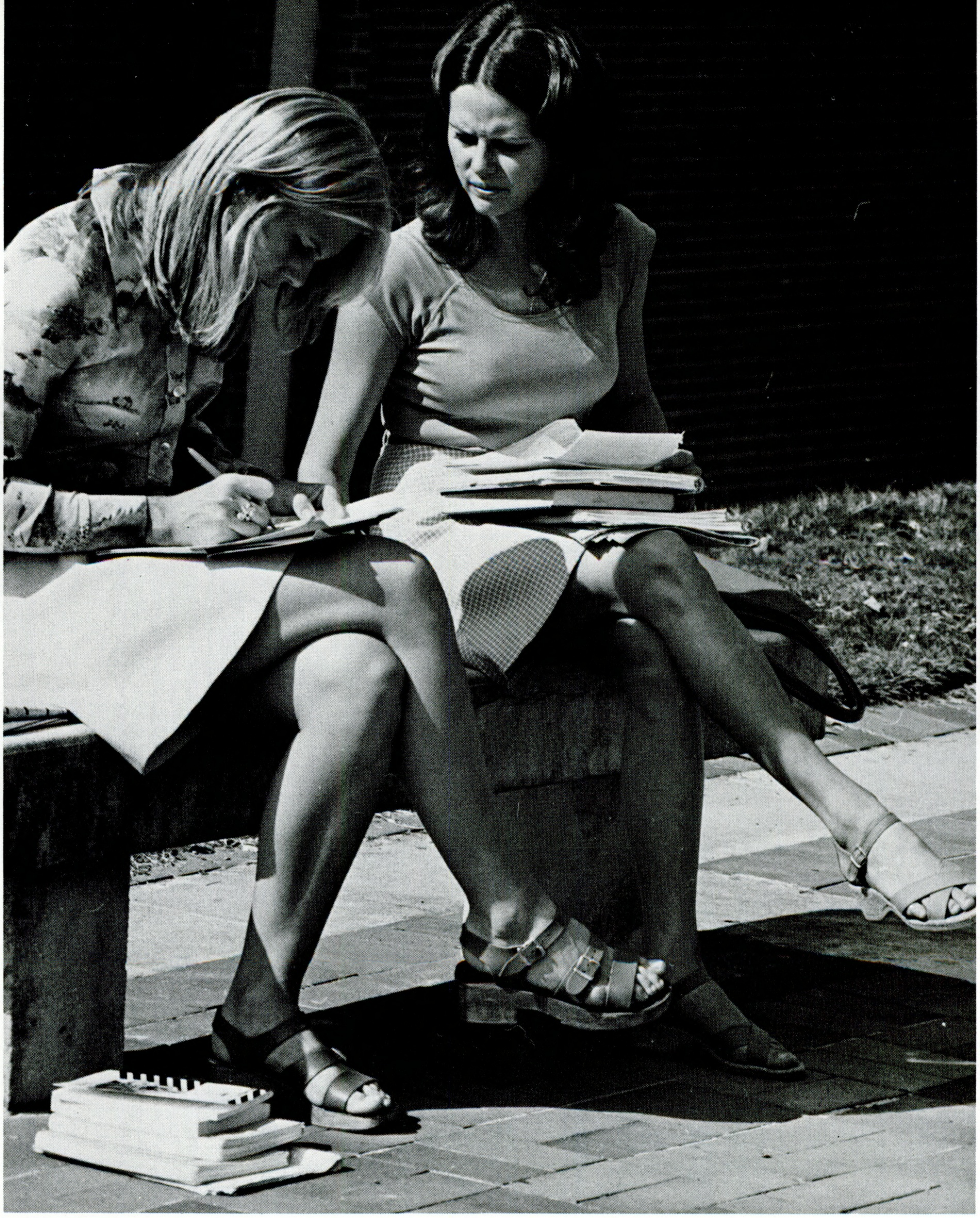


HASSLES, cont'd.

Drop-&-Add brings 2nd chance, headaches, and more lines.

Benjamin Franklin said that two things were certain in life — death and taxes. Obviously, Ben was not familiar with the Auburn way of life, where there is another unescapable situation — standing in line. Providing any service to 17,000 students without having a line form is a logistics problem far beyond the administration's problem-solving capabilities.

What Auburn student doesn't remember the joy of waiting in Drop-and-Add lines, those seemingly endless line of students trying to pick up a different teacher or to pay late registration fees. The lucky ones might know someone near enough in line to talk to; the rest are resigned to looking at their feet or re-reading whatever signs lie ahead. To make matters worse, those workers who hand out fee payment cards are seldom blessed with sterling personalities. Instead, they look at you over pincenez glasses while mumbling "Last name, pulleeze." This is then followed by some remark about how students are ungrateful for this momentous task being performed for them, or about what a relief it will be to get home and watch Gilligan's Island. Add to all this the yearly waits for ID's, football tickets, etc. Break out your quill, Ben, it's time to add a new proverb.



case

Construction hinders infirmary with crowdedness & inconvenience.

Auburn's Drake Student Health Center. We sure do complain about its understaffed, underequipped state, but, do we realize that it's our own little monster? That's right, funds for the Center's improvement come out of our own tuition each quarter, and if we want to improve the facility, we should be willing to pay a little more. It so happens that the state is helping AU out in making some expansions and improvements at the infirmary now. Even so, the modernization is just that — Bedspaces will not be increased by the new additions.

At the present time, our infirmary provides immediate and follow-up treatment for short-term illnesses. During classes, the infirmary is open 24 hours a day, 7 days a week, and so long as there is an adequate supply of licensed personnel, the Health Center operates an ambulance.

What we students probably want is a real-to-life hospital with emergency room service on campus. But, we haven't paid for that yet. Sure, we do need better health care and we should not have to wait in a line of eight or nine to get it. But, unless a reallocation of our monies is made by the University, Drake will remain to a great degree what it is today — just not enough. And, as always, if we want to pay more, the choice is ours.

DRAKE
STUDENT HEALTH CENTER

War Eagle Cafeteria offers a challenge at every meal.

The hassles of school life bring changes to the lifestyles of many students. In place of a house — a single dorm room. Ten hours of sleep shrink into five. Home-cooked meals with vegetables are swapped for meals where the nearest thing to a vegetable is the pickle on a hamburger. Nothing much can be done about the first two, but the Auburn University dining facilities do their best to alleviate the last.

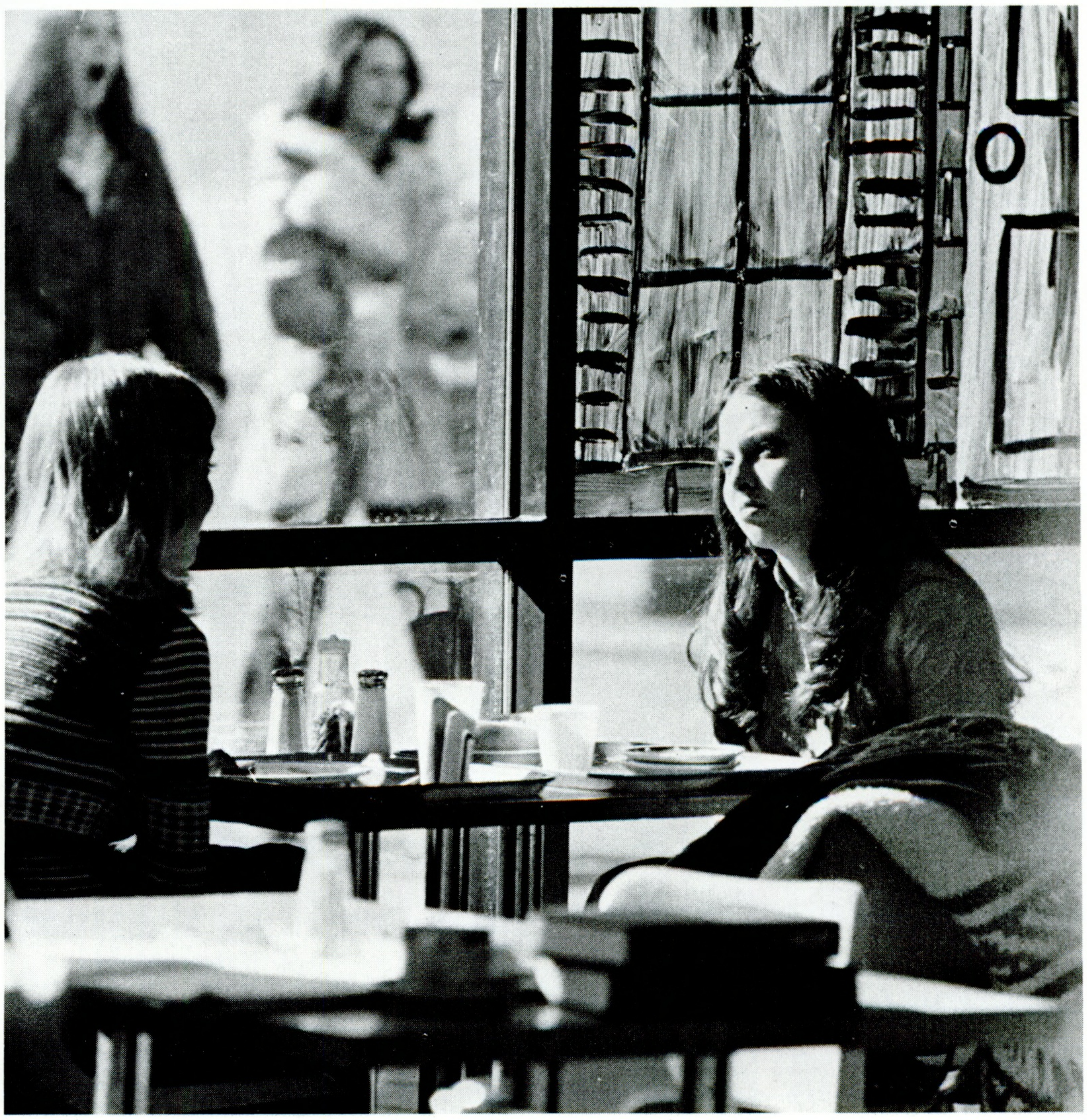
The War Eagle Cafeteria, located in the Union Building, is quite different from other cafeterias you may encounter, and its oddities can be very nerve-racking at first. In place of standard line, food is served in a "scramble" system. Different food items, such as main courses, salads, desserts,

and drinks are all served in different areas. Instead of a large, open expanse for the dining area, the War Eagle is broken up by pillars, partial walls, and semi-circular cubicles, which are supposed to give the effect of eating in a smaller, more comfortable area.

Eating is simple, once you get the hang of getting your food. And actually, with a little practice, you can follow the proper routine in the dark. Just stand in line, edging toward the serving areas, reading one of the small, grooved, black-felt menus with the little plastic letters. Then pick up your tray and stand in the meat line telling the worker what kind of vegetable you want. Once finished here, dart from counter to counter taking the dessert and salad you want. Stand in line for something to drink and pay for your meal. And you're finished. Easy enough.

Now the fun starts. Walk around the cafeteria looking for someone to sit with, while pretending that you're not looking for anyone to sit with. If you walk long enough, someone is bound to see you and ask you to sit with them — after all, they walked around until someone asked them to sit down.

When you can play both games — getting your food and finding where to eat it — you'r hooked on the atmosphere of the War Eagle. Write home about Maryland Turkey and gain ten pounds.



8 50 16 20
GATE SEC. ROW SEAT
UPPER EAST STAND
ALABAMA
DEC. 1, 1973
11
GAME
LEGION FIELD · BIRMINGHAM, ALABAMA
AUBURN vs. ALABAMA
SATURDAY DEC. 1, 1973
NO CASH REFUND · NOT RESPONSIBLE FOR LOST, STOLEN OR MISPLACED TICKETS · VOID IF DETACHED

HASSLES, cont'd.

Demand for athletic tickets causes scalping & new distribution means.

Remember a couple of years ago when "getting tickets" merely referred to football, because the A.U. Athletic Department had trouble "giving tickets" for roundball? Those days are "gone with the coming of Dr. Bob (Davis)" inasmuch as basketball tickets are now in the same demand as ones for football. At no other time was this new situation more obvious than around noon of Thursday before Auburn's version of Iron Bowl Basketball '76 — when student tickets were issued for the Alabama vs. Auburn game. Sub-freezing temperatures and eleven o'clock classes failed to keep eager ticket seekers from coming. Every ticket had been issued in only three hours, but not without countless runny noses, frostbitten appendages, and rattled nerves.

Not only are the lines longer, and the tickets going faster, but also, new rules for the pickup process have been implemented with the coming of successful, big-time college basketball in Auburn.

And we used to think getting football tickets was bad . . .

ADJUSTMENTS

"Home" becomes a 12'x15' cubicle for Auburn dorm-residents.

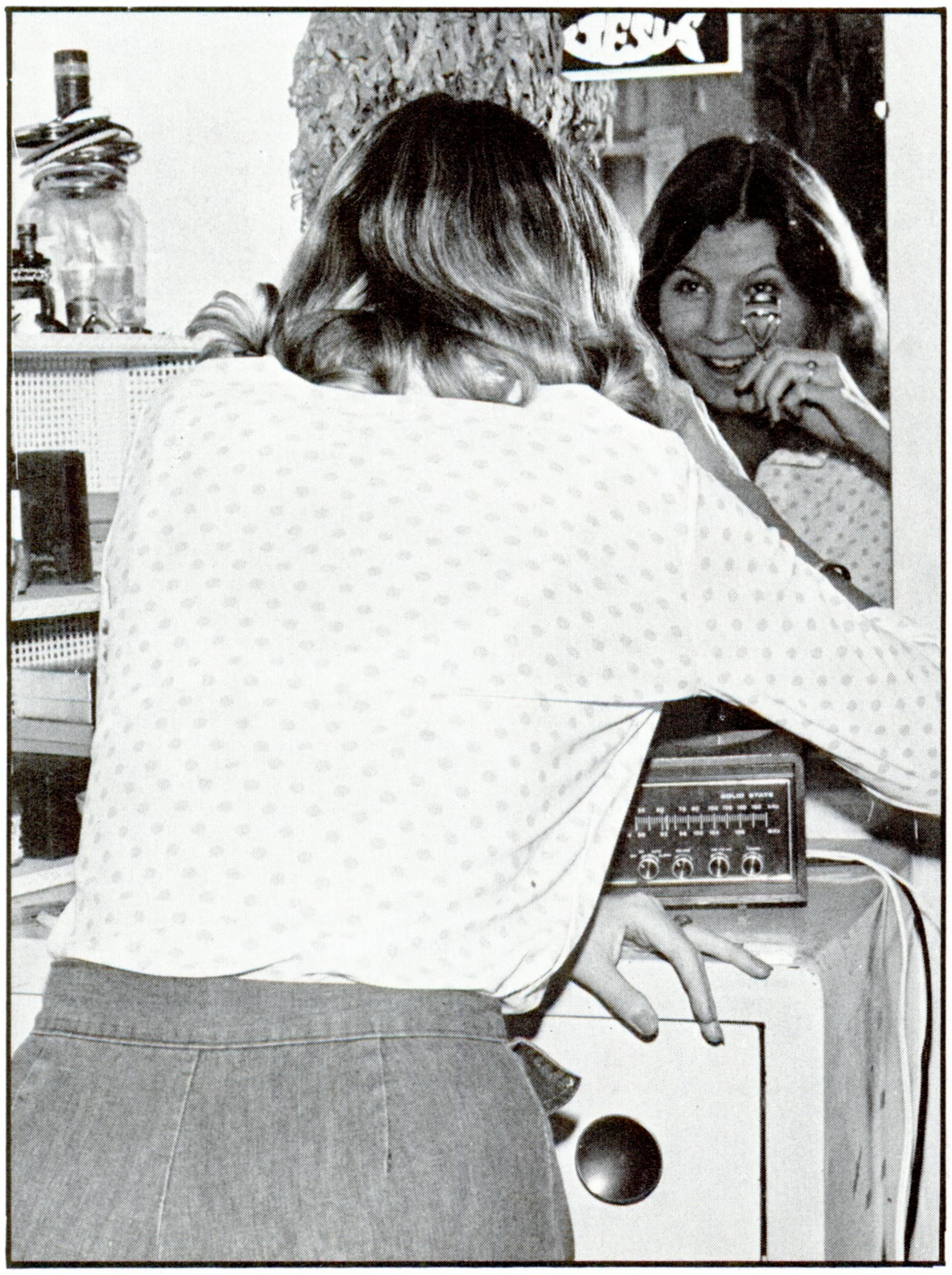
Togetherness may be an Auburn trademark, but Fall Quarter girls' housing was ridiculous. Over nine-hundred girls found themselves a little "too together" as they were issued spots in dorm "triples," the not-so-affectionate term given to a room where three girls reside in quarters designed for two.

The hassles began as the women moved in. The first two lucky occupants to arrive were rewarded with easy pickens as far as closet and drawer space were concerned. However, for number three to arrive, the story was a little different. She had to grab whatever precious space was left. It often ended up as a beg session with number three begging numbers one and two for "just a little more room." After scrounging around and finally finding vacant spots for hair dryers, spring clothes in fall, and just one more pair of shoes, the frustrated females finally tried to create a place they could at least call "home."

The situation was further intensified, though, in cases where there were two bosom buddies intruded on by an unwilling third party. Upon some personality adjustments and concessions by the previously befriended twosome that the "other roomie" was not there by choice, the trios began to live in peace — that is, until mother nature called them to the restroom.

In all seriousness, the problems were many, and the explanations and solutions few. So irate became the AWS that this perennial organizational thorn in the side of the administration circulated petitions suggesting that the University not accept so many women for on-campus housing. This approval met with the approval of Ernestine Lawhon, director of Women's Housing, who apparently cut off all new admittances for winter quarter requestees and hopefully minimized the possibility of another quarter of overcrowding.

Perhaps the girls who feel victim to the severe epidemic of "fall triplets" now feel like the young man who just returned from his first camping trip, who looked up to his father and said, "Well, Dad, I finally learned how to rough it.



Away from home, students discover the need to be bargain-hunters.

One major way in which the student body contributes to the Auburn economy is through the regular visits of many students to local grocery outlets. You can pretty much divide student shoppers into two categories: male and female.

As always, ladies first. Since she has probably been going to the store for "Mom since she was ten years old," she feels completely at home in even a "foreign" grocery store. She walks in with a carefully thought-out list and moves from counter to counter with grace and confidence. Finally, she makes her way to the checkout line and, of course, has in her purse within one dollar of the exact cash required. Cool, calm, knowledgeable — these describe the female shopper.

Now, the male "shopper." He comes to the store half-cocked, with no list and only a scanty memory of why he even came. He goes from one end of the store to the other looking for something to throw between two pieces of bread and call a meal. At last gathering everything in his arms he rambles to the cash register. Without enough money and having forgotten his checkbook, he embarrassingly offers to take a couple of items back — while the customers behind him moan and grumble.

ADJUSTMENTS, cont'd.

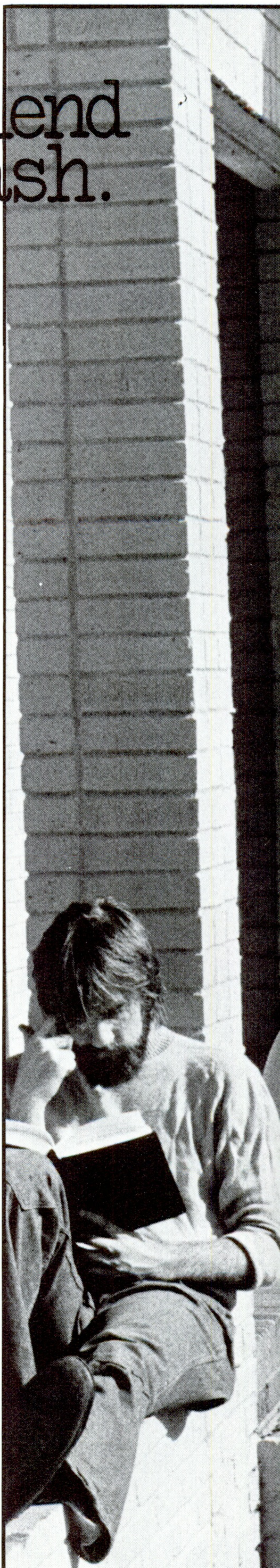
Without Mom, colors & whites blend together unexpectedly in wash.

Down to your last pair of clean "undees," huh? Well, that can mean only one thing: cancel all other plans and get to the washateria. Besides your undergarments, you've got soiled b.j.'s, p.j.'s, dresses, pants, shirts, socks, and anything those fancy style-setters in New York and California have convinced you to buy.

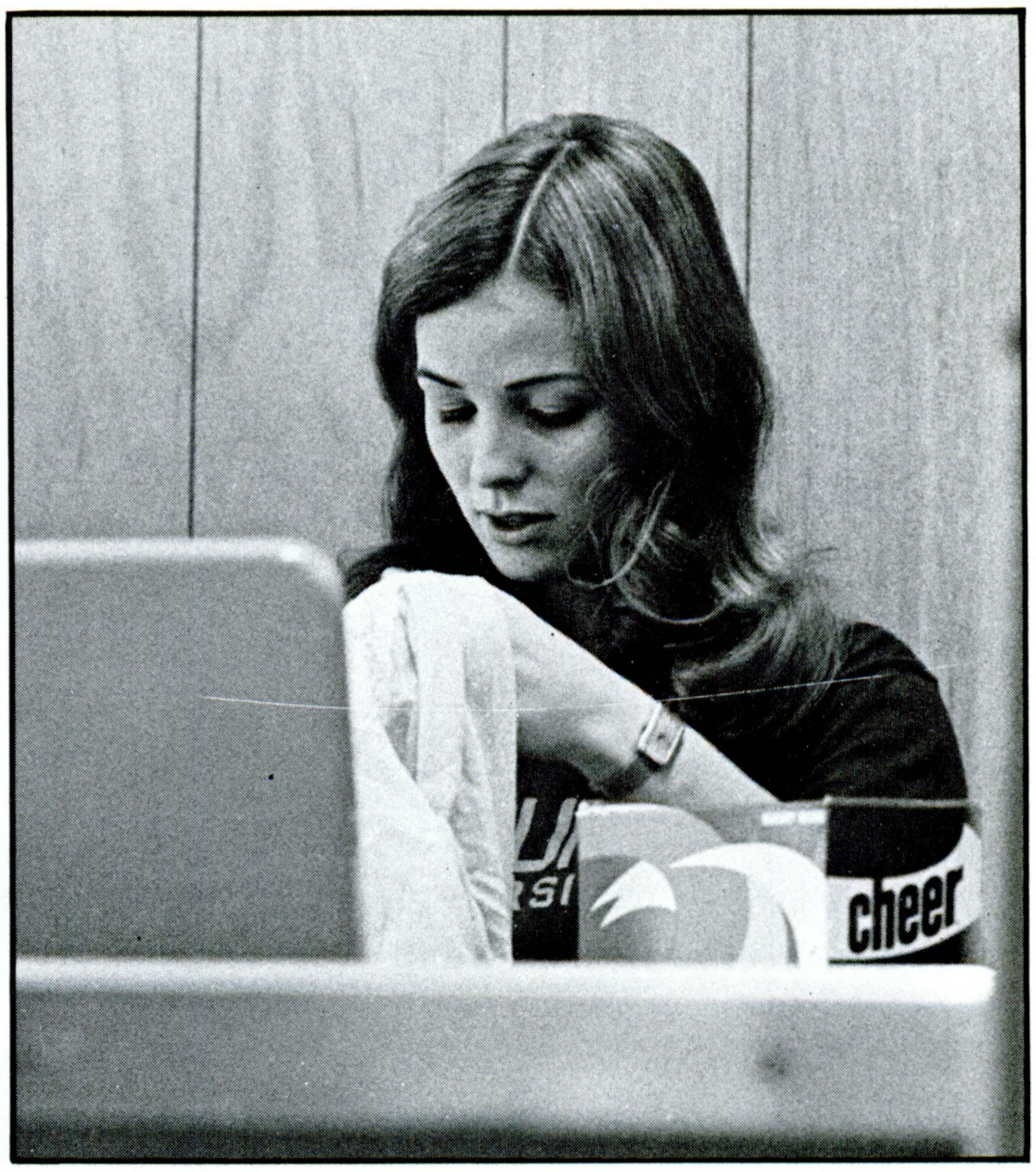
So, you go begging for dimes and quarters, and if you're one of those that has no detergent, then you also scrounge for a nickel. Gathering all the nasty threads, you head to nearest coin laundry. Finding that many others woke up with one last pair of clean ones, you see that finding a vacant washer will be a hassle, not to mention dryers. Having bought your suds, you load 'em up, put your money in, and hope she cranks up. Then you read a book, study, or just sit around. Not too soon, your washer cuts off and you hurry to grab a dryer and stake your claim on it.

Finally, reaching down for that last dime, you hope that the thick blue jeans won't hold water again. Next, you begin folding the clothes neatly and putting the hanging clothes on their appointed metal holders. Soon, though you get impatient and start cramming everything into the laundry sack, not caring that you'll have the "wrinkled" look for the next couple of weeks.

Yep, washing is a pain—in the posterior at that.



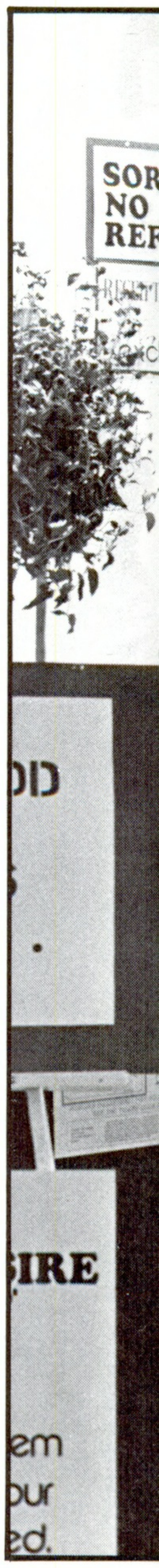
WASHAT


cheer

ADJUSTMENTS, cont'd.

Students with part-time jobs learn to juggle their time.

JUICE-orange,grapefruit,tomato
.25
Hot Apple Pie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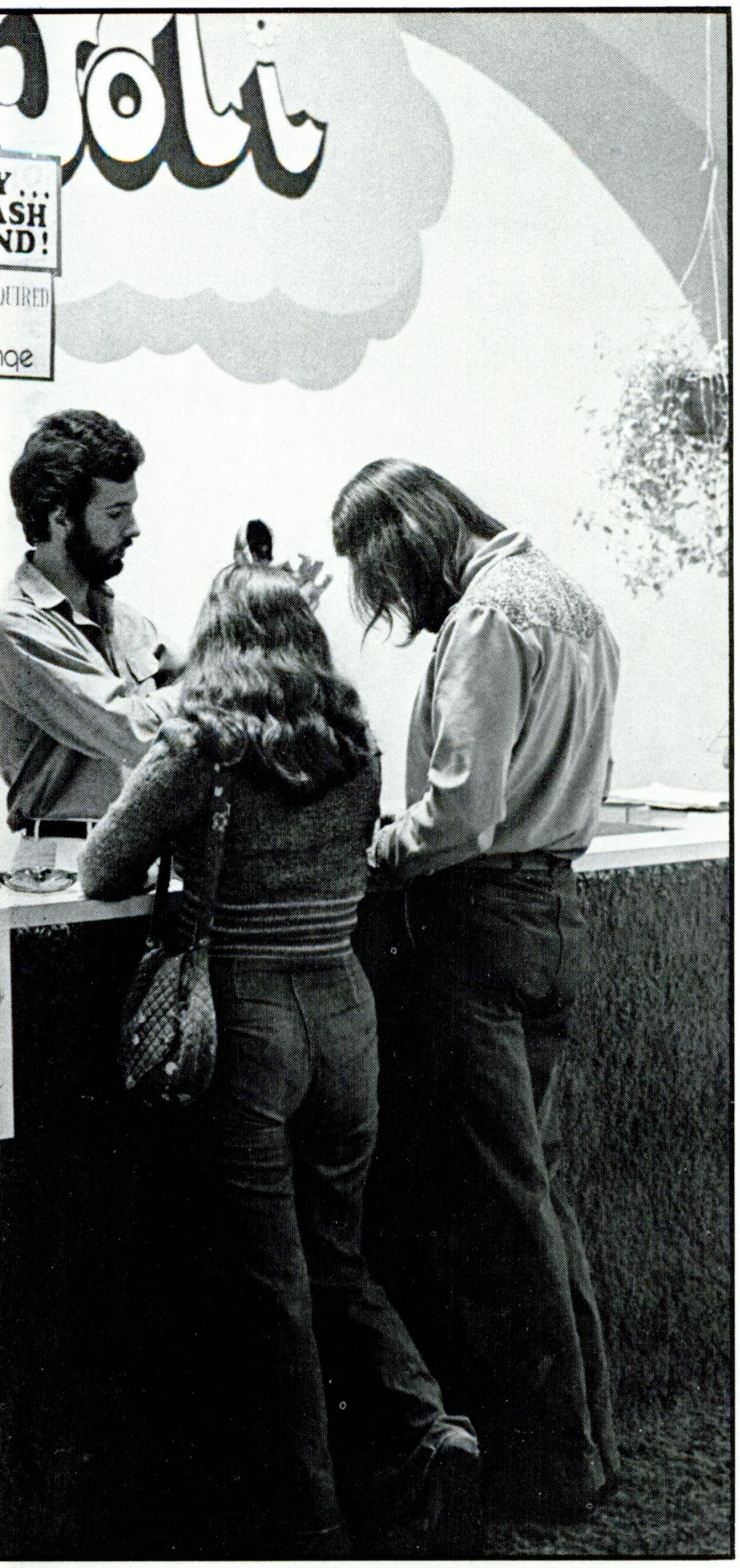


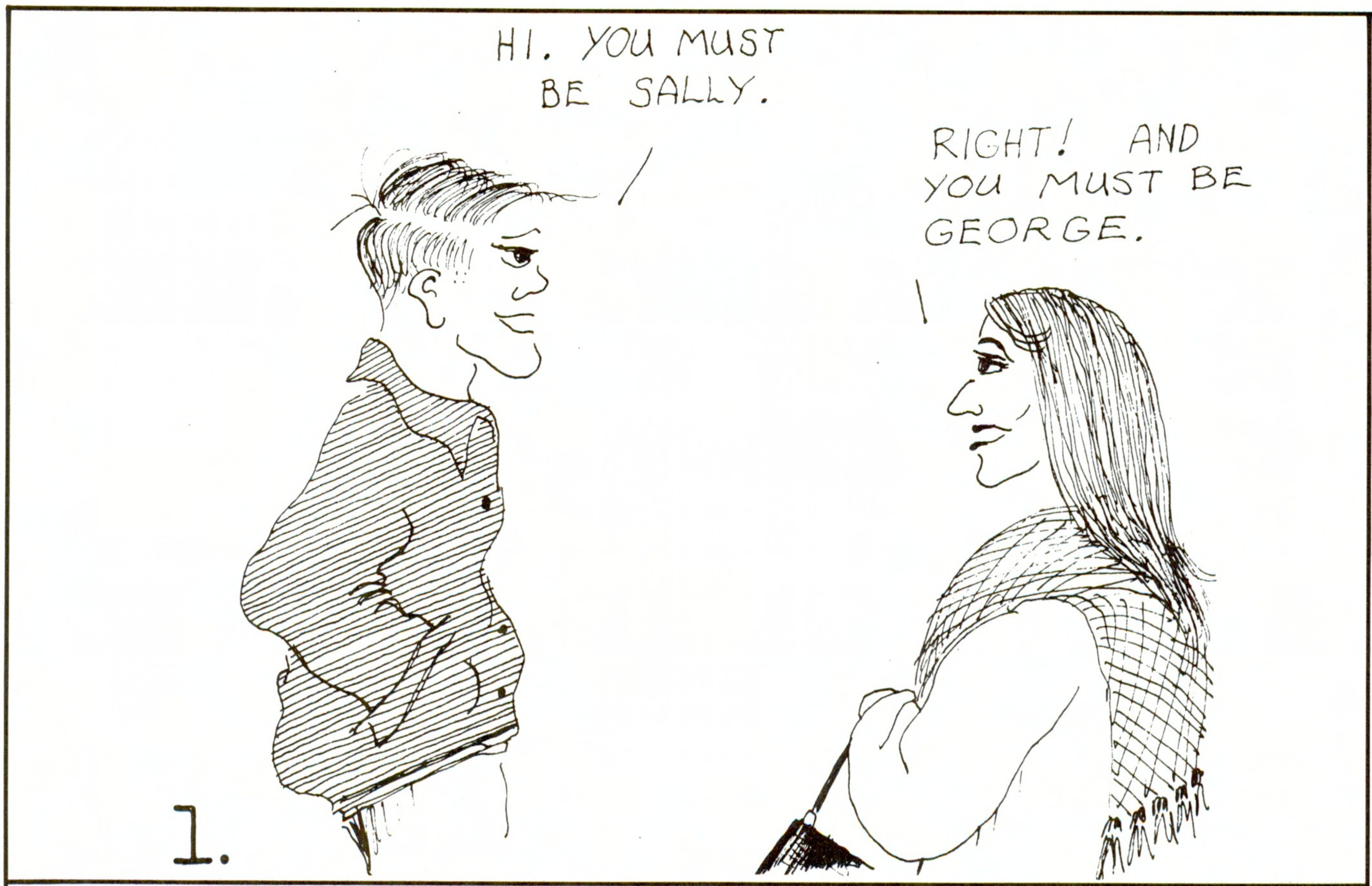
If those of us who "merely" go to school in Auburn think we have it rough, then consider the couple thousand of students that end up carrying an extra job or two. Auburnites extend themselves to these degrees for several reasons, but the overriding reason is also the most obvious one — they need the MONEY.

What adjustments must the working student make? Most obvious is juggling their time. One graduate student found it possible to hold three jobs at once, four if you count school. He worked for the Department of Economics, served two meals for a local dining hall, and tutored several students, including some of Auburn's athletes. Said this workhorn, "You really have to allocate your time properly or you can easily do a sloppy job of all three, plus fall down in school."

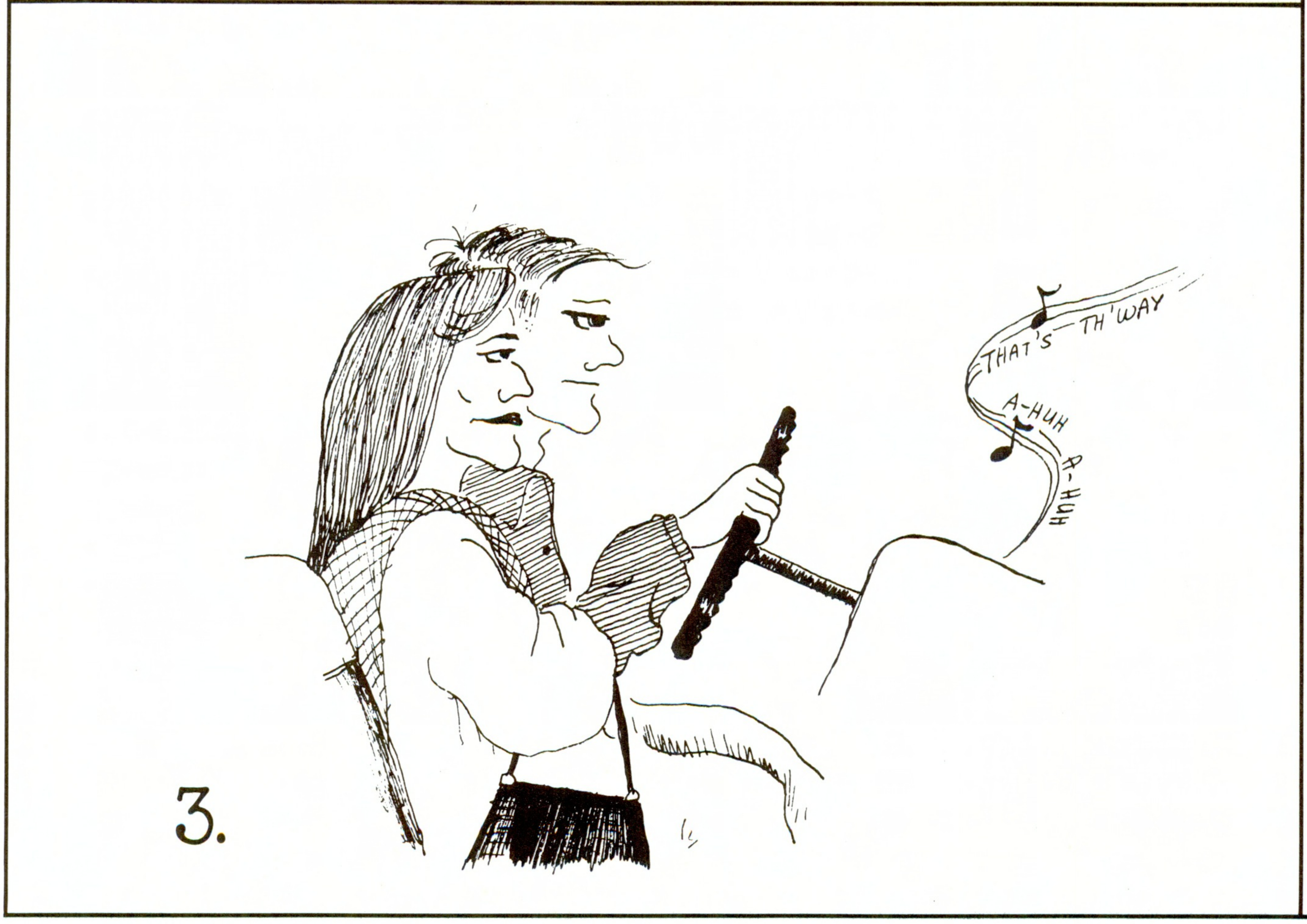
The story is about the same for other working students at Auburn. They are indeed, a special brand of people and they are to be commended if they succeed in both their scholastic and extra-curricular endeavors simutaneously.

ADJUSTMENTS, cont'd.

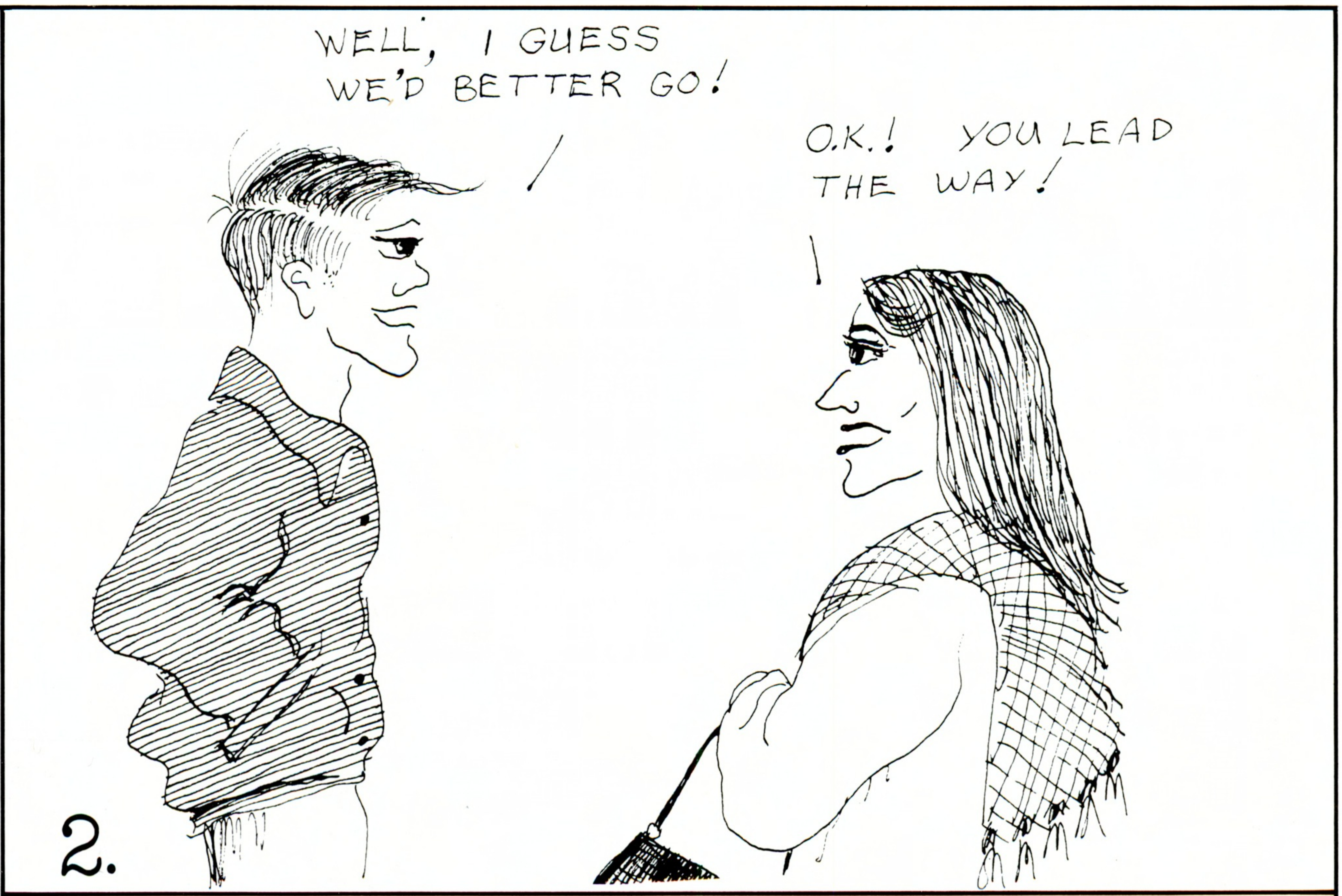
Blind-daters soon become leary of "the perfect person for you."


HI. YOU MUST BE SALLY.
RIGHT! AND YOU MUST BE GEORGE.

1.

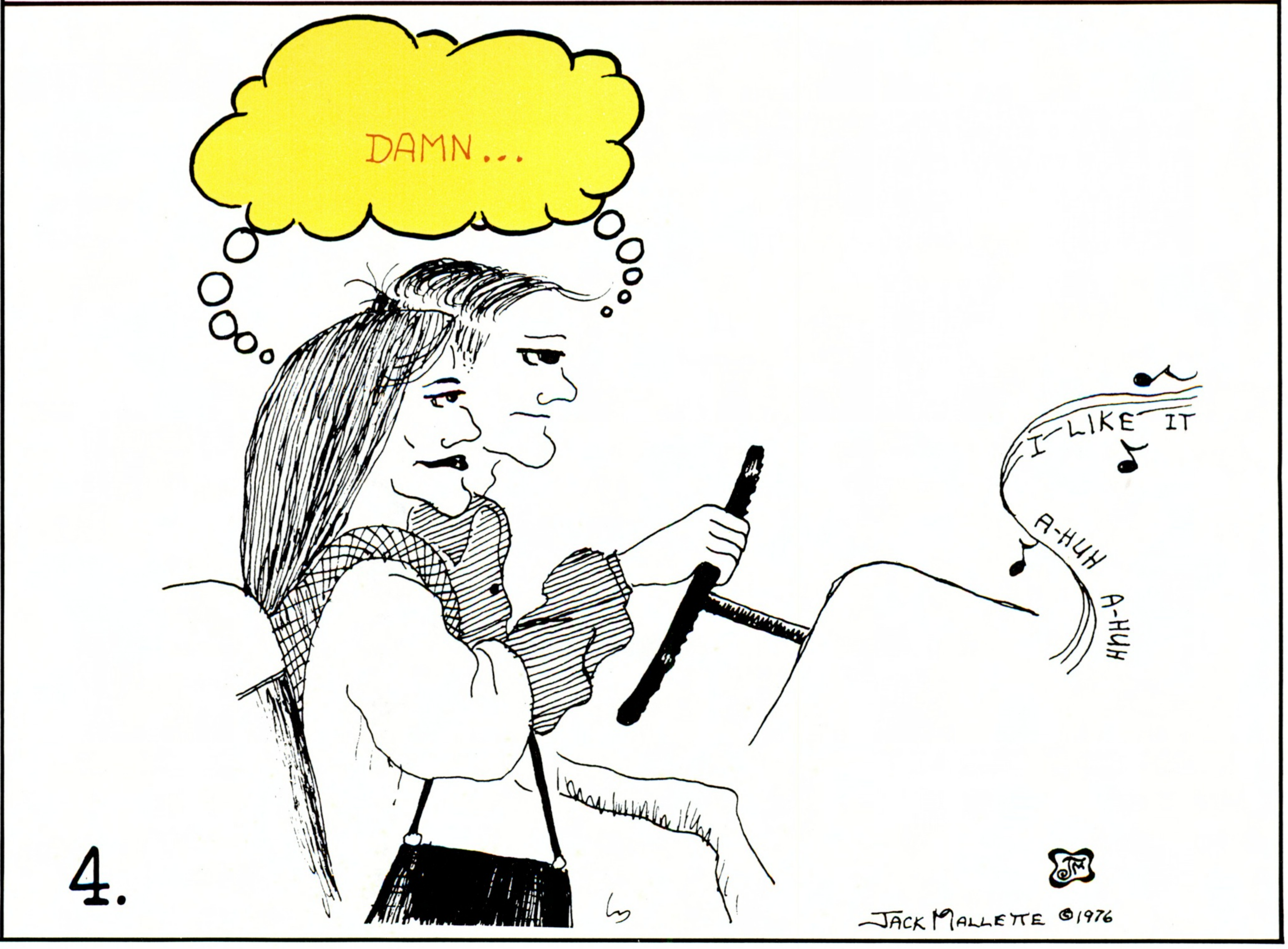

THAT'S TH'WAY
A-HUH A-HUH

3.



2.

WELL, I GUESS WE'D BETTER GO!
O.K.! YOU LEAD THE WAY!



4.

DAMN...
I LIKE IT
A-HUH A-HUH
JACK MALLETTE ©1976

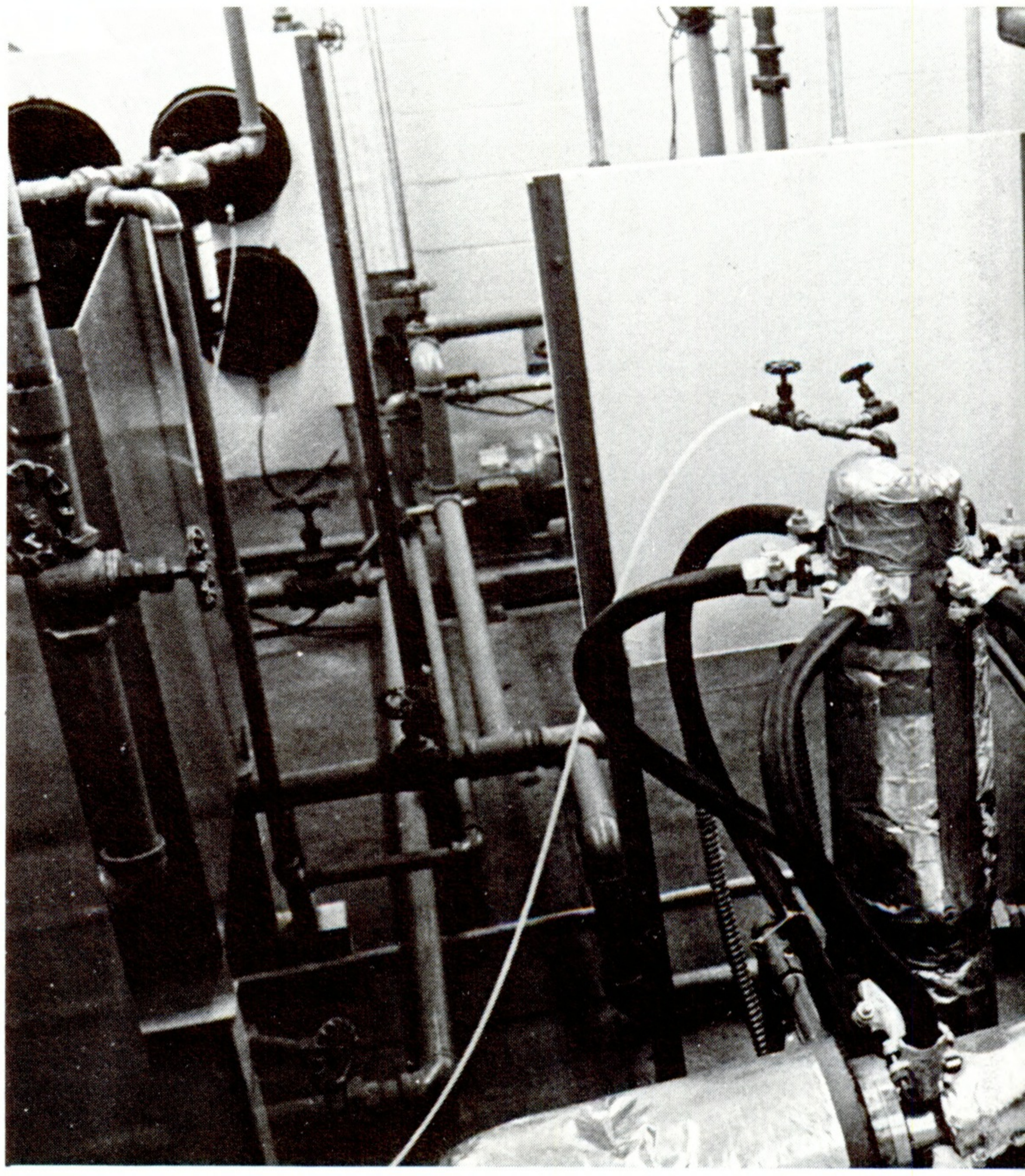
DOWN TO BASICS

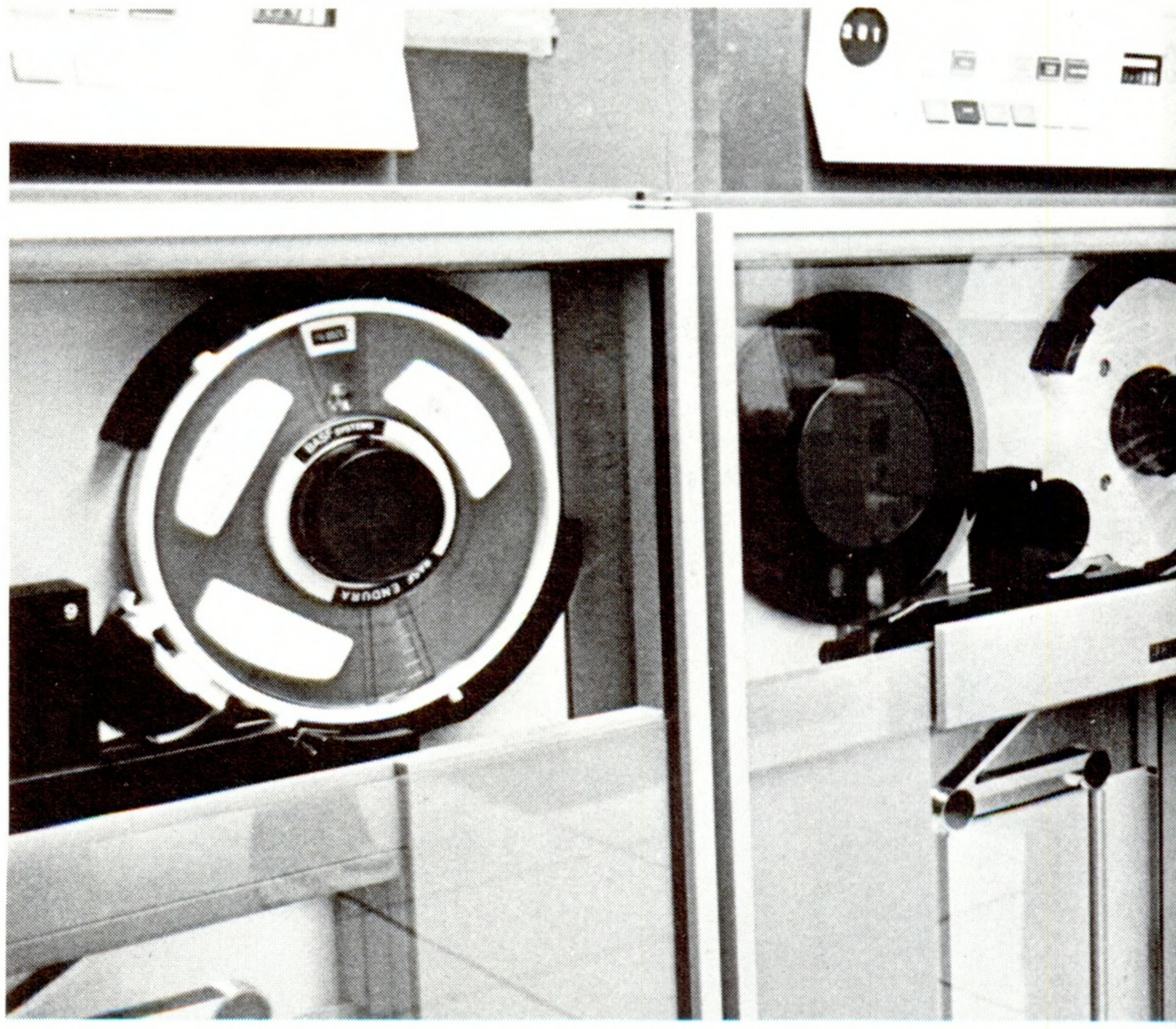
Classes bring projects, tests, & vows to do better next time.

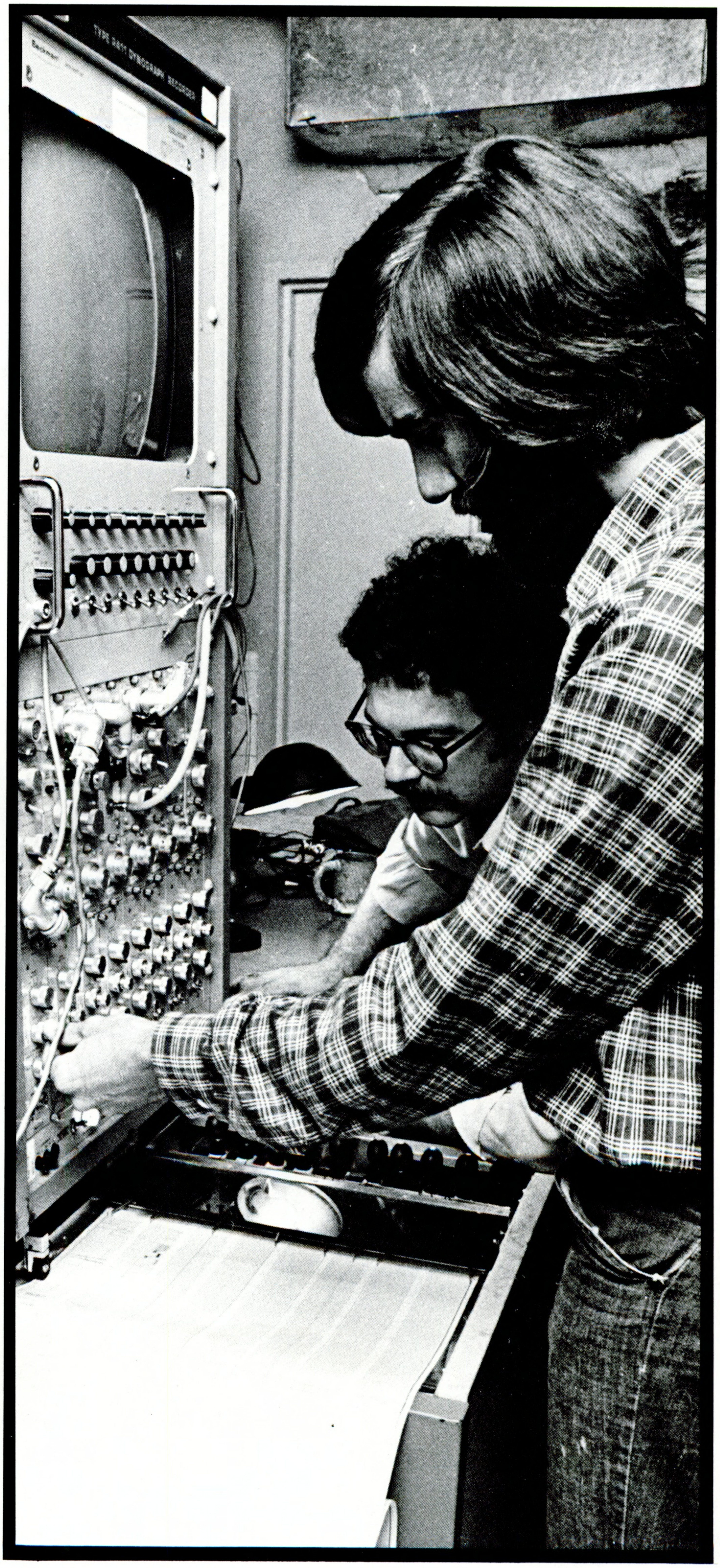
BUZZ! BUZZ! BUZZ! . . .
Right, that's your darned alarm clock that just had to sound off and remind you it's shower time before your 8:00 class. You wish that you would have a genuine excuse for not crawling out of the sack on time, but, now that you have been awakened, you reluctantly decide that you ought to get up; after all, school is what you're here for, isn't it?

Still only half awake, you just barely keep from getting lost in Haley Center. If it's the first day of class, you gaze over the room and check out the "sitch". If there's an old buddy in the class, you shoot the bull and catch up on all the recent gossip. Here comes the teacher. He's on time, like they always seem to be, unfortunately. Notes, notes, and more notes . . .

The rest of the day holds much of the same: maybe a lab and an accompanying Quick Quiz, perhaps a strenuous P.E. effort, or maybe even a class you can really get into. Eventually, the day comes to a close. Then, you ease on back to your residence and study and go to bed, just to start the whole thing over again. You wonder if the hassle of "classes" ever ends. Well, you ask a third-quarter Senior with the end very near — or, better yet, someone who's already graduated; they'll tell you it does indeed end — and they kind of wish it didn't.

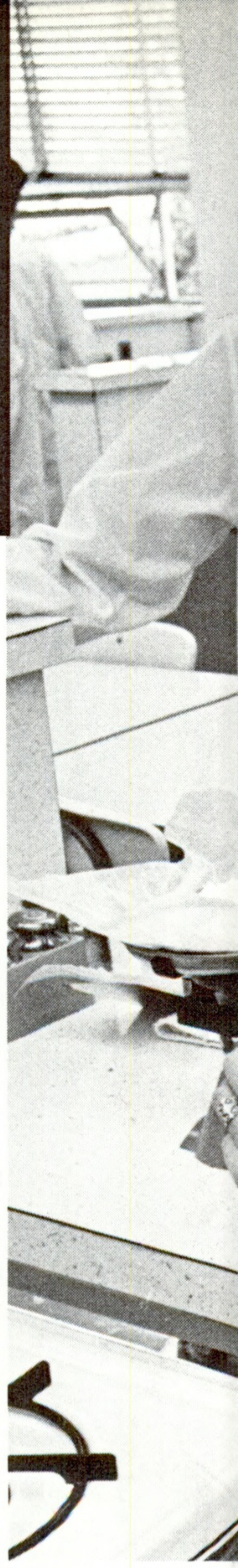


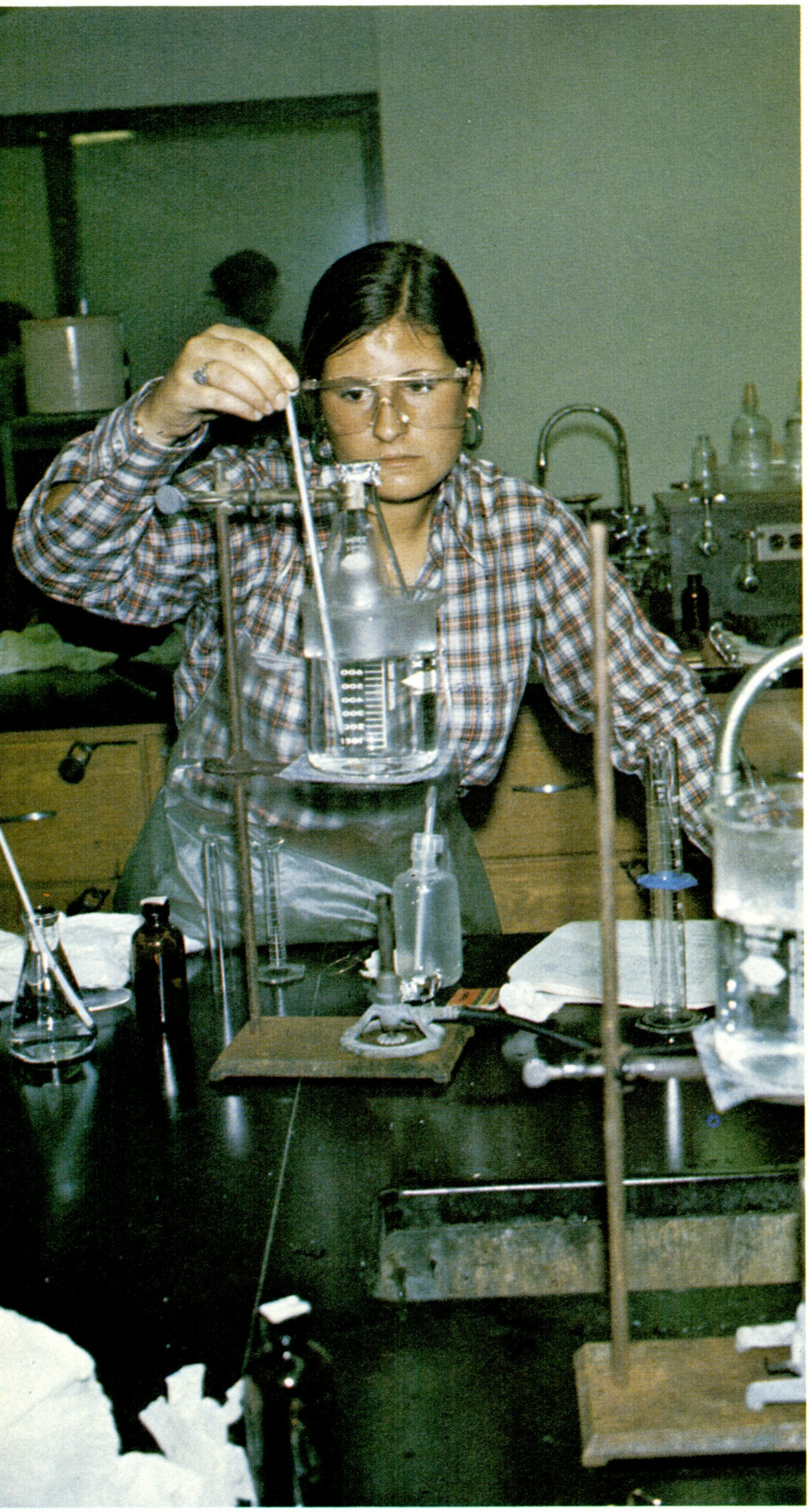


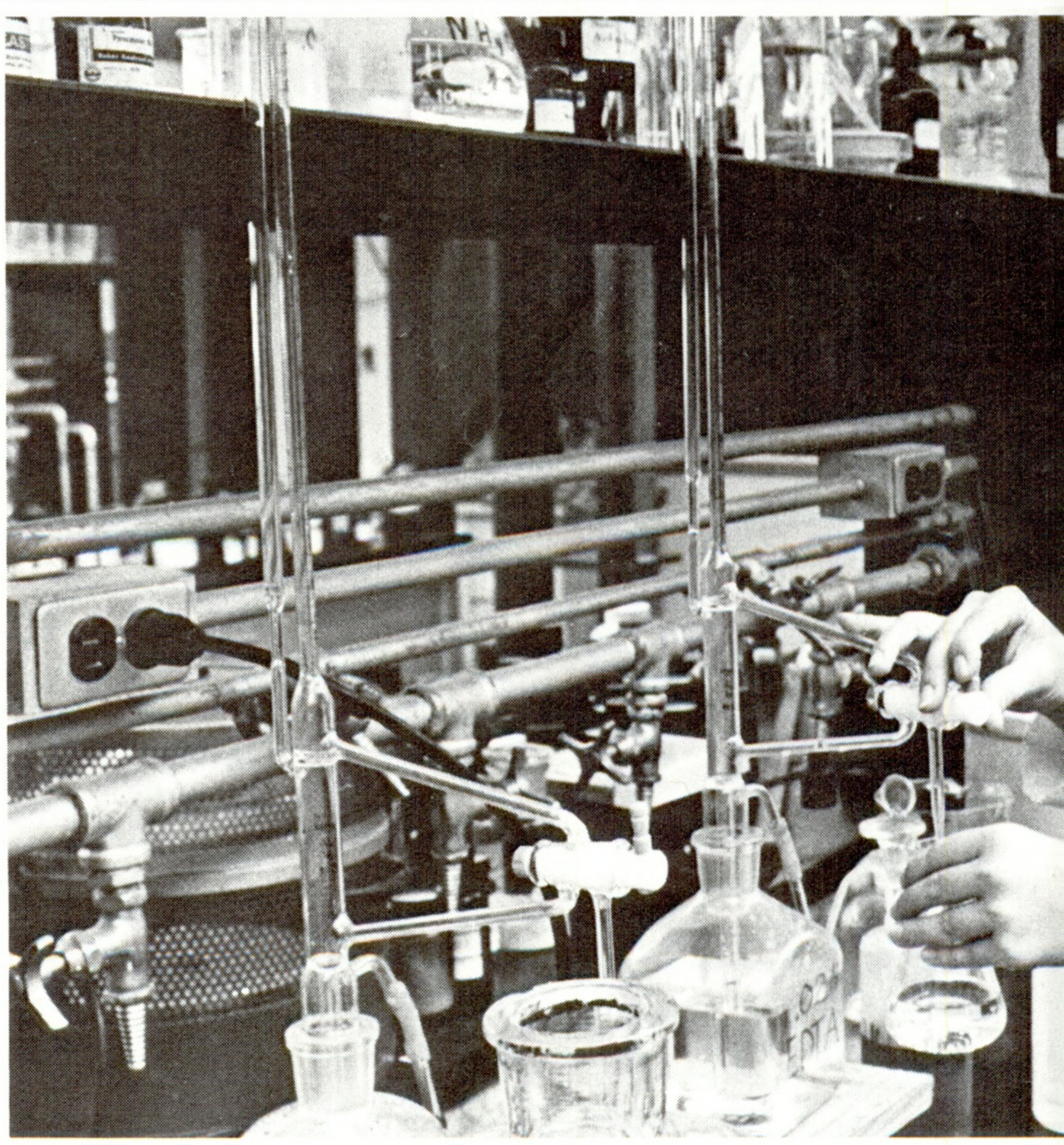

TYPE R411 DYNOGRAPH RECORDER
Beckman

DOWN TO BASICS, cont'd.

Formaldehyde or sulfur is weekly smell to lab student.







High school seniors are constantly warned that they must learn to study properly if they want to succed in college. Hours of reading texts and notes, their instructors insist, are the biggest evils facing any college student.

Where this idea evolved, no one will ever know — perhaps some author's "College Guide for Freshmen" lists studying in this light. Studying certainly can be rough, but any died-in-the-wool student can list another, much larger evil. Something that lies on the list near Dillinger, the San Francisco Earthquake, and the Marquis de Sade. These segments of torture to the student are referred to by the University as "Labs."

The components of most labs are the same. Find an inconvenient three hour segment, add an experiment that you either would like to do, but can't, or one that you could do in the dark and see no reason for doing it. The other components of a lab are:

—finding out that the "little-bitty beaker" you dropped costs $6.85.

—Signing up for "60982 ORG CHEM LAB M 12-3" and getting "60983 ORG CHEM LAB F 3-6."

—filling out your written lab in the ten minutes between class.

—wanting to kill the girl across from you who always knows what she is doing.

—wanting to kill the guy next to you who always needs your help, even if it's just a comment on whether you think his bunsen burner is adjusted properly.

High schoolers may still be warned about studying. College guides may suggest that hitting the books is a student's real nemesis. But the truth — that labs are the most physically, emotionally, and mentally exhausting part of college life — is found in the hearts of everyone who has inhaled the sulfur or formandehyde of labs.

DOWN TO BASICS, cont'd.

Library is haven for those with term papers or noisy neighbors.

Where do you go when your fraternity, dorm, or apartment complex becomes a haven for the loud and drunken the night before that big test? Many choose Auburn's Ralph Draughon Library. Often maligned for its outdatedness and disorganization, the library does have its good points: copy machines to make last-minute carbons of old tests or that smart guy's notes, and occasional peace and quiet in which to accomplish your pre-test cramming.

However, if you sit by the windows, even peace and quiet do not afford a completely "study-conductive" atmosphere. Often, you find yourself looking out at Auburn's trees and deep blue skies. Then, you might see Jack's across the way and think about food. Oh, and then, a foxy chick or a manly male steps out of Jack's and your train of thought shifts from food to . . . well . . . you know.

At any rate, the library is what you make of it.

DOWN TO BASICS, cont'd.

Any free time from books is always well occupied.

Free time: It's sandwiched in between classes, study hours, meals, and sleep, though no student will admit that free time exists. Instead, everyone complains about the total lack of time to do what they really want to do. Isn't it easy to forget? . . .

Afternoons at Chewacla, clocking in a little wall time on Haley Center Concourse, and football on the drill field. The Pub and the Blocked Punt. Weeknight basketball games and weekend trips to your roommate's hometown. Study sessions that turn into all night Hearts or Bridge games. Talking about your latest romantic interest, watching 'Happy Days' and 'M*A*S*H', and waiting for Domino's to deliver your pizza.

The free time was there, and put to as many different uses as there are students.

Pistac
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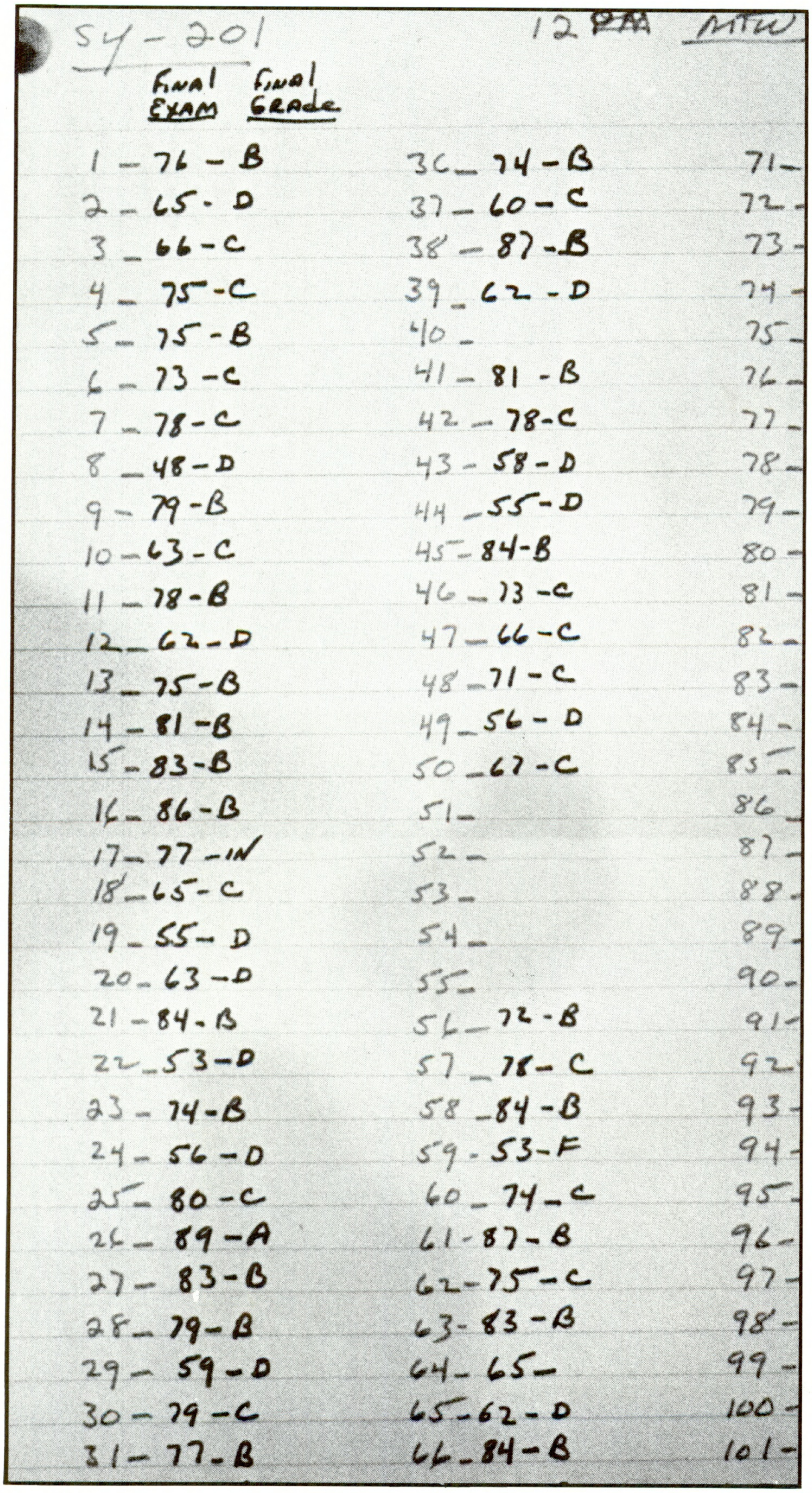
DOWN TO BASICS, cont'd.

That one week of finals can "make or break you."



SY-201

12 PM

MTW

Final Exam - Final Grade

1 - 76 - B
2 - 65 - D
3 - 66 - C
4 - 75 - C
5 - 75 - B
6 - 73 - C
7 - 78 - C
8 - 48 - D
9 - 79 - B
10 - 63 - C
11 - 78 - B
12 - 62 - D
13 - 75 - B
14 - 81 - B
15 - 83 - B
16 - 86 - B
17 - 77 - IN
18 - 65 - C
19 - 55 - D
20 - 63 - D
21 - 84 - B
22 - 53 - D
23 - 74 - B
24 - 56 - D
25 - 80 - C
26 - 89 - A
27 - 83 - B
28 - 79 - B
29 - 59 - D
30 - 79 - C
31 - 77 - B

36 - 74 - B
37 - 60 - C
38 - 87 - B
39 - 62 - D
40 -
41 - 81 - B
42 - 78 - C
43 - 58 - D
44 - 55 - D
45 - 84 - B
46 - 73 - C
47 - 66 - C
48 - 71 - C
49 - 56 - D
50 - 67 - C
51 -
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53 -
54 -
55 -
56 - 72 - B
57 - 78 - C
58 - 84 - B
59 - 53 - F
60 - 74 - C
61 - 87 - B
62 - 75 - C
63 - 83 - B
64 - 65 -
65 - 62 - D
66 - 84 - B

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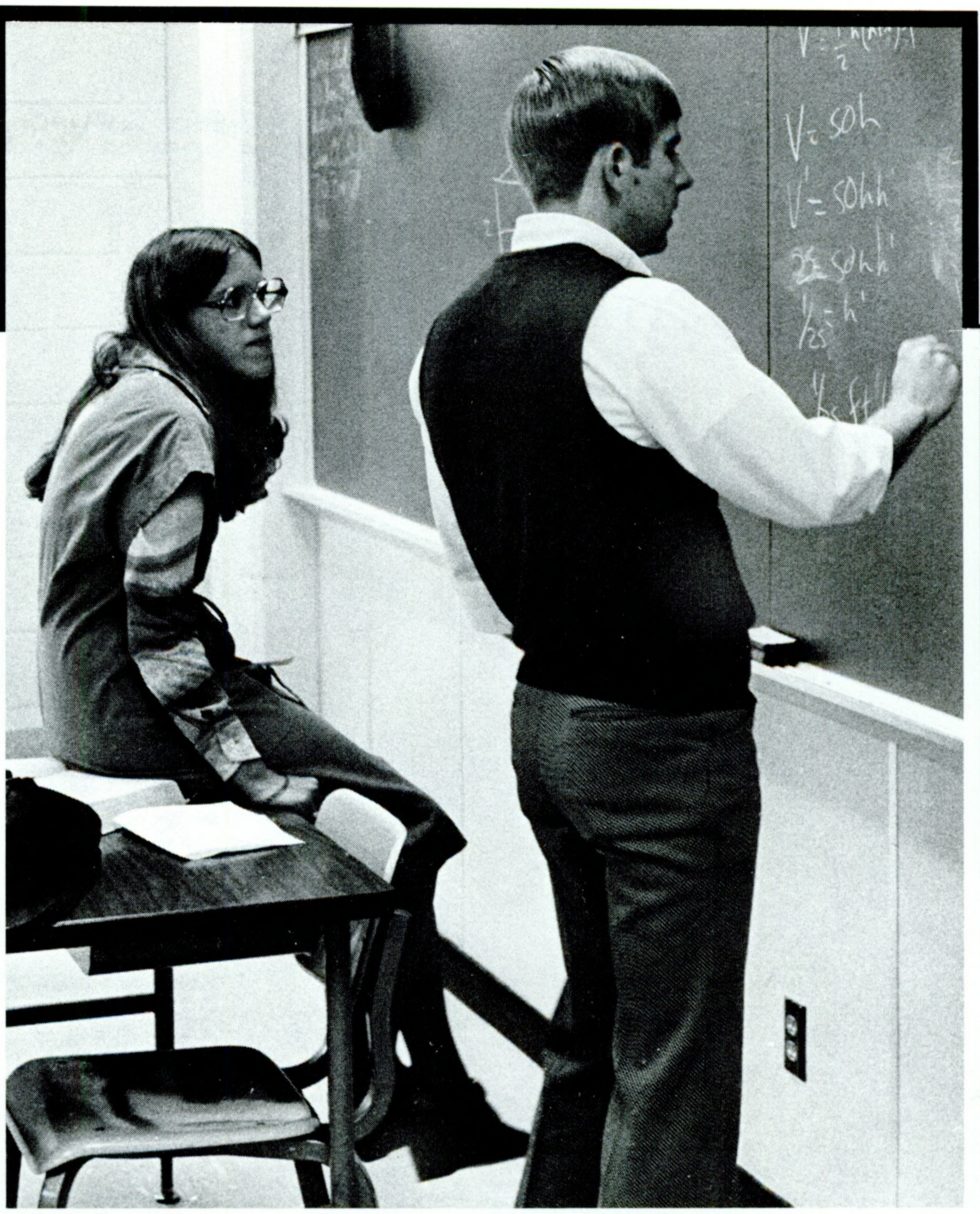
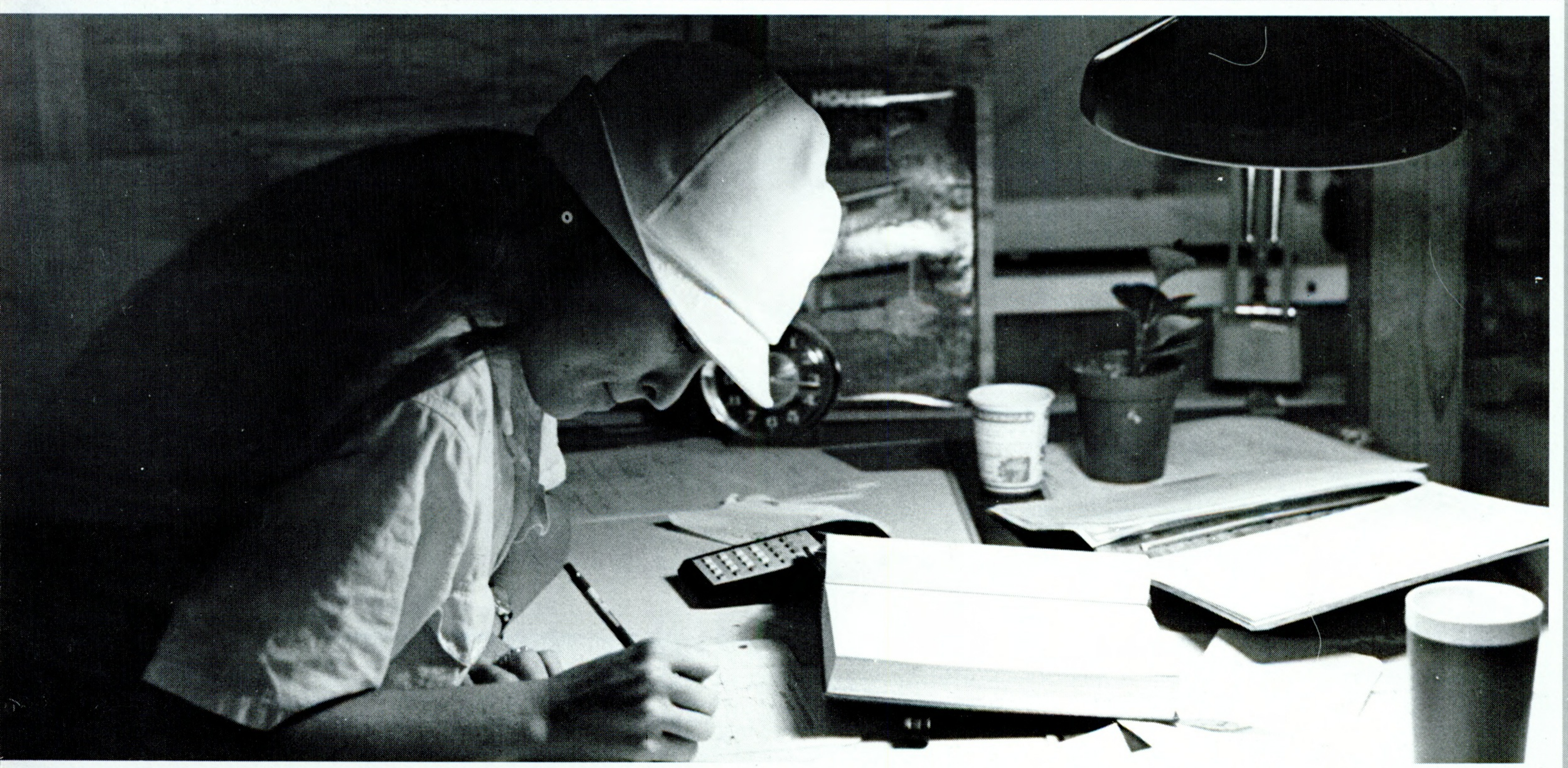
Anyway you look at it, finals are a real bummer. It happens to everyone. You have a good solid 95 average through the four one-hour quizzes and you come through with what is known as a "choke" or a "Flag" — quite simply, you have flunked the test so thoroughly that your attractive 'A' becomes a disappointing 'B', 'C', or well, let's hope not THAT bad. Then, your parents hassle you because you didn't study. And there you have a common example of the #1 AU malady — a quarterly phenomenon not so affectionately referred to as 'finals.'

If you keep up all quarter, then the week before finals is not quite so desperate: you have at least some measure of confidence. But if you've spent too much time in the FAA curriculum (Finer Arts of Auburn) which includes such courses as SX 200, XXX 256, and MS 34-24-36, then your pre-finals week is filled with last minute crams, phone calls to check top-notch sorority test files, and, maybe a persuasive phone call to the smartest dude in the class to let you, "you know, uh, just, well then, how about just not covering it up."

With turned stomach, bitten fingernails, and a nicotined or caffeinated system, you go to take your final, maybe even prepared. So you take it and immediately start bitching about how it was the hardest you ever had. I'll bet you an "A" in chemistry that the number of courses you've taken at Auburn is equal to the number of "hardest" exams you've had. Right? Now come on . . .


V = 50h
V' = 50hh'
25 = 50hh'
1/25 = h'



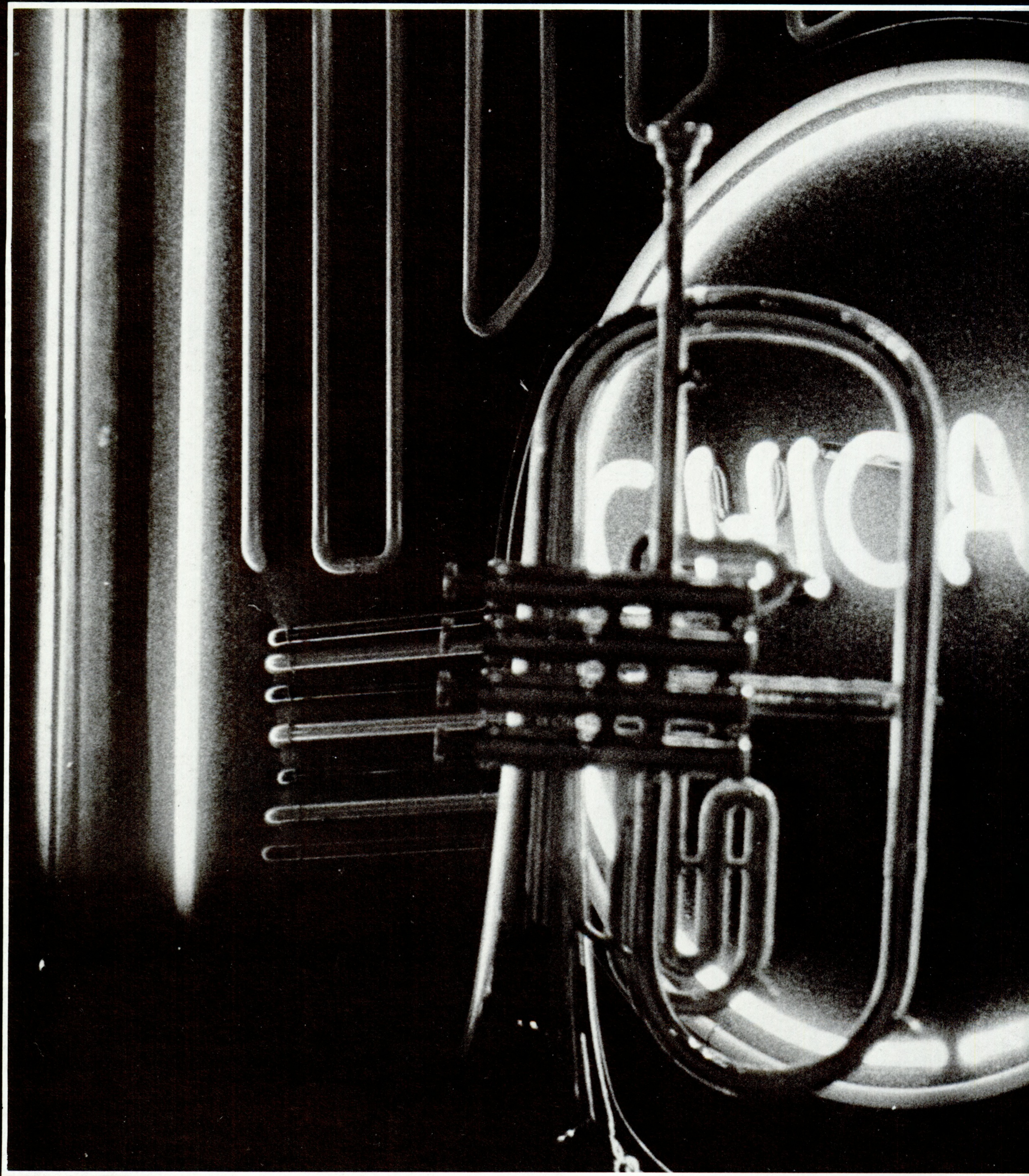
NOW WHAT?

Graduation throws seniors into strange new world.

Two big words in Auburn are tradition and ritual. Both play a large role in the event which marks the climax of one's college career: graduation. It is an experience involving practically every range of emotion: joy, promise, sadness, satisfaction, and regret; somehow they all come to face in this, the end result of your Auburn effort. Joy exists in the sense of "Whew, I'm glad its over;" promise, in the realization that your future will probably be much brighter because of your having come to Auburn; sadness prevails because you have come to think of Auburn as your home and you must say goodbye to friends, faculty, and an enchantingly beautiful campus; satisfaction is yours for you have succeeded in the most basic of all college goals — to graduate; and finally, regret is present, for you realize missed opprotunities to meet people and participate in events, or it exists because you feel that you failed to do your absolute best.

On graduation day, everyone traditionally gathers to see their "little boy" or "little girl" receive a diploma. Perhaps they cry a little — and maybe even you do. But when this day comes, reflect instead of mope. Be glad that you can claim Auburn "Alumniship," for you have survived the weeding process of the university experience at Alabama's greatest institution and you are beginning to live life.

AUBURN UNIVERSITY



The essence of Auburn . . .

Contrast, conflict, and controversy keep all those who live in Auburn from becoming unthinking, unfeeling patterns of daily routines. Sitting secure in the anticipation of something different to relieve tedium grows to become a major part of life at Auburn. A football game's uncertainty, a speaker's virgin ideas, a concert's throb — each and every special event bring the change that is needed to grow as individuals at Auburn.

. . . The Spectacular

"Eloise" hardly a lady

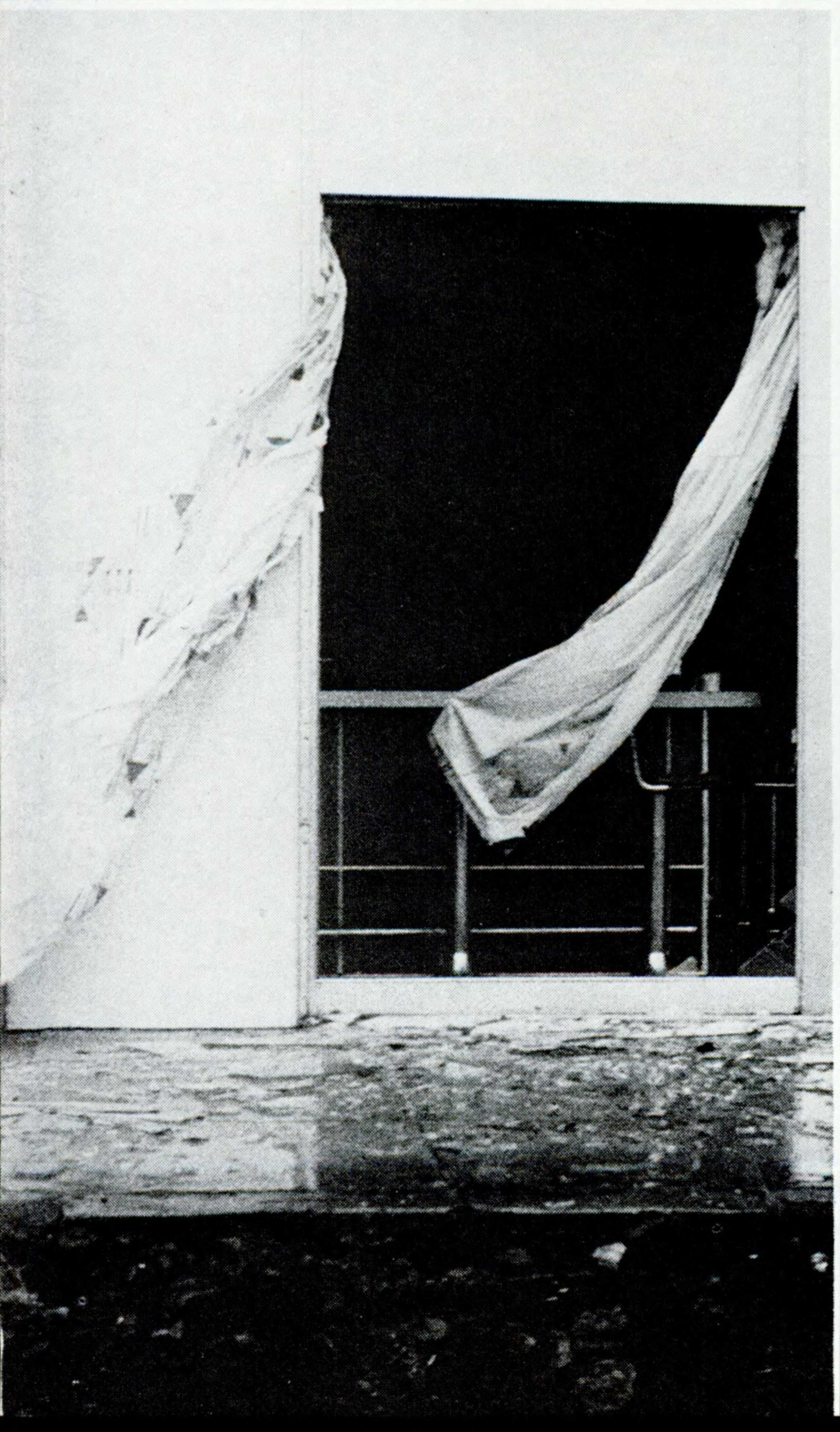
EAGLE
"THE
APPY H OKER"
STOP

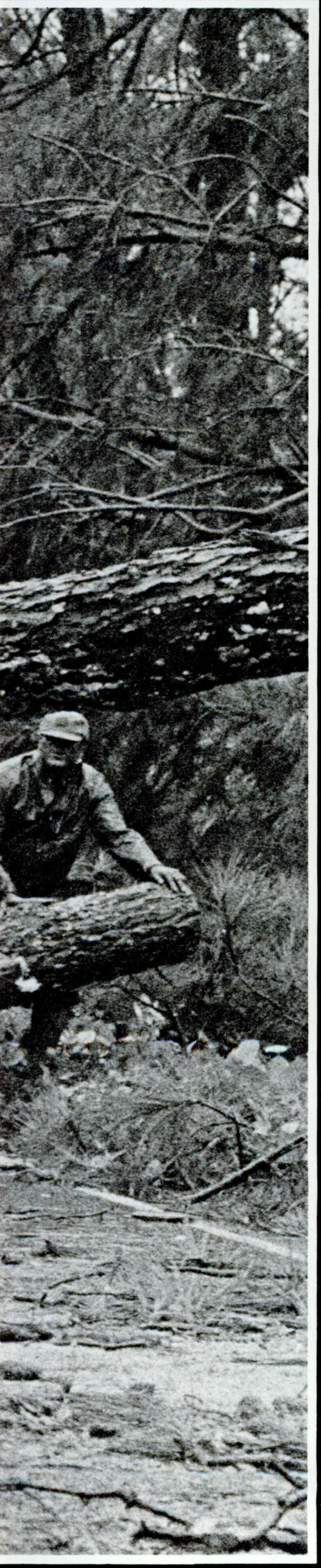
On Tuesday, September 23, 1975, the day before the scheduled start of Fall Quarter, Auburn's heart skipped a beat or two as she was shackled by the raging winds of Hurricane Eloise. It's often said that hurricanes, though given feminine names, are not ladies — Eloise was no exception. Catching many students moving in or going through drop-and-add, she unleashed her fury on the area by uprooting trees, flattening power lines, and everything else you would expect from 74 mile-per-hour winds. What made the storm so noteworthy was the quantity of damage which she dealt.

All told, damages from Eloise were estimated monetarily at $100,000; however, this speaks little of her greatest crime — her rip-off of mother nature. Library Park looked like the OTHER university had decided to send ROTC aircraft in to initiate State War I, as numerous century-old trees either suffered extensive damage or were completely uprooted. Other heavily-wooded areas such as the Arboretum and Samford Park were equally devastated. Nearby Chewacla Post an approximate 1,500 trees to Eloise.

Besides nature's toll to the hurricane, there were also notable prices paid domestically. Lights went out, dwellings were damaged, trailers were overturned, stores and food outlets locked their doors, streets were blocked; in other words, the town was at a standstill for nearly twenty-four hours. Candles and heated soup were the order for that eerie September evening. Many students fled for the comforts of — if it was reasonably nearby. Fraternities, dead in the middle of fall rush, made futile attempts to round up prospects for an evening by the campfire to shoot the bull and drink stored-up beer.

Perhaps the performance of Eloise was tested only by the rapidity and willingness with which Auburn once again made herself presentable.





Eloise, cont'd.

Even as the storm's last winds were whistling down College Street, the Civil Defense, the National Guard, the Auburn Police but mostly a hearty group of student volunteers were busy clearing trees, directing traffic, and doing anything else that could be done to help clean-up, clear-off . . . well to just HELP, period. Herein, a crew of green Auburn freshmen were initiated into an important aspect of the Auburn Spirit — that of banding together as individuals in times of need for the good of all. Another interesting effect of Eloise, and probably her only noble one was the postponement of classes for one day by President Philpott . . .

Hurricane Eloise imparted her anger on Auburn in a matter of hours and the ensuing erasal of her effects was not completed for several months. Through the suddeness and destruction of the storm, witnessing Auburnites learned a frightening truth — that disaster can strike anywhere, anytime, even in our own backyard.

IN CONCERT

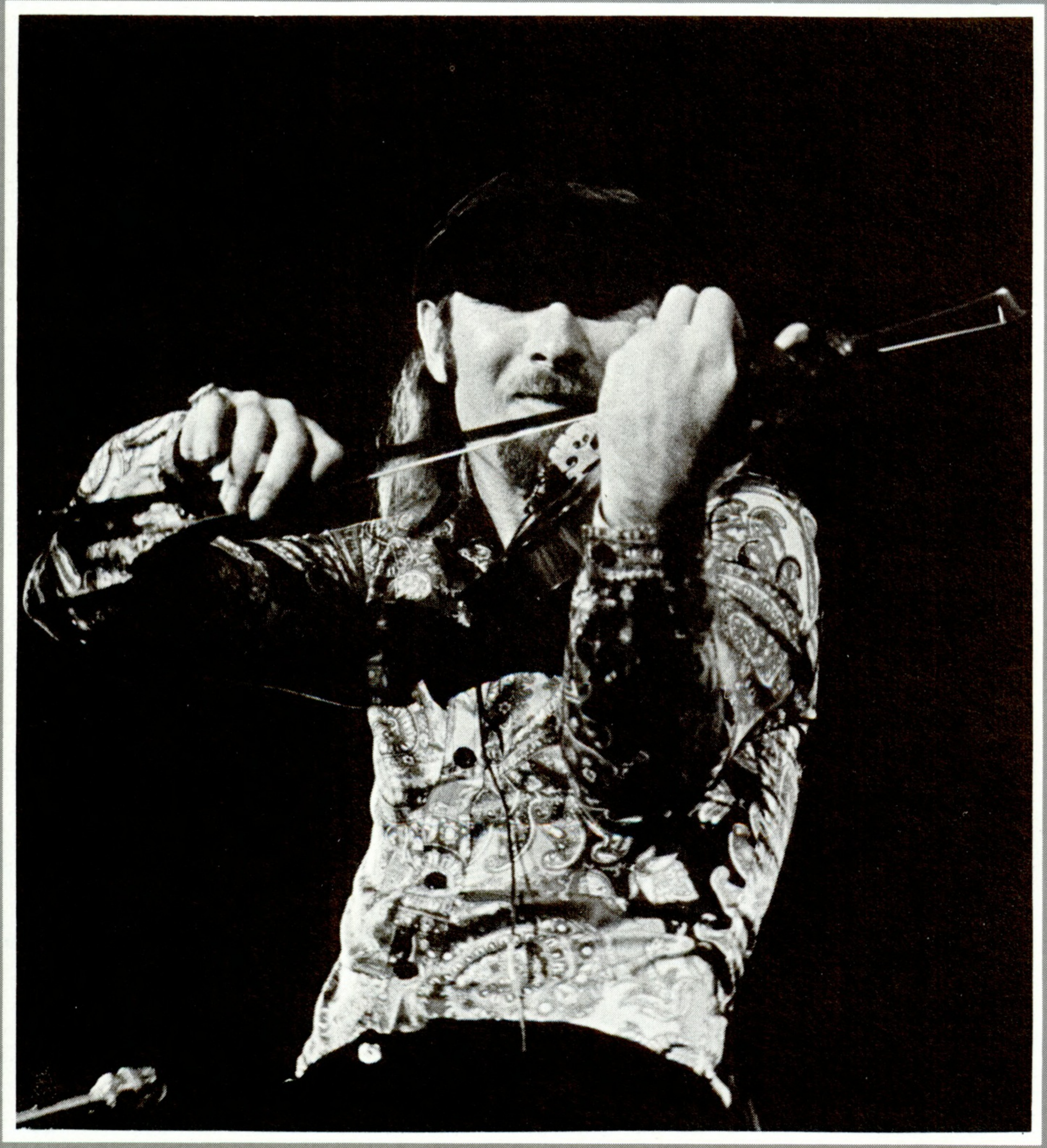
Auburn University hosted several excellent concerts in the 1975-76 season. Although crowds ranged from a mere 3000 to a packed coliseum, those who did come were never disappointed and were always well entertained.

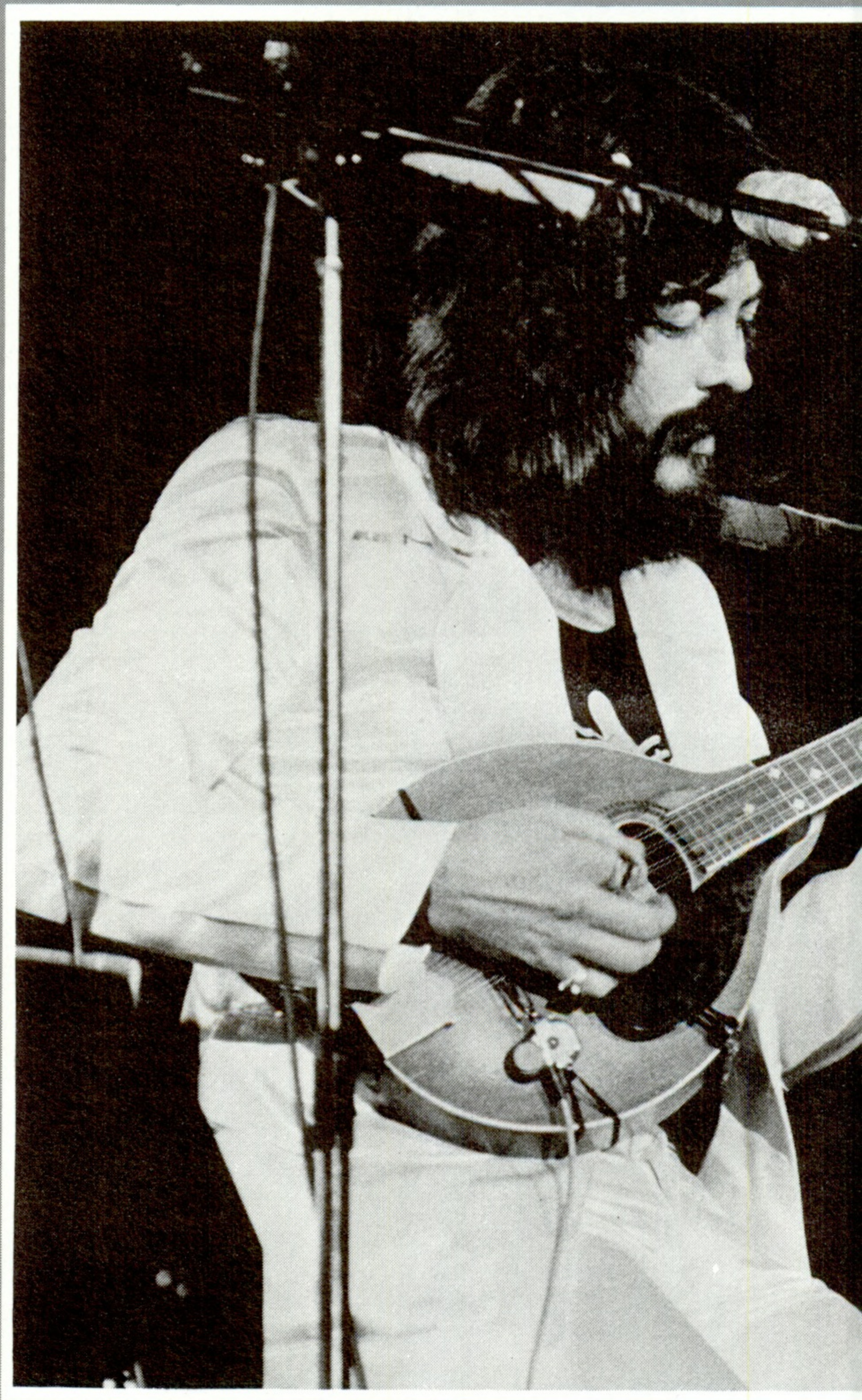
Chicago

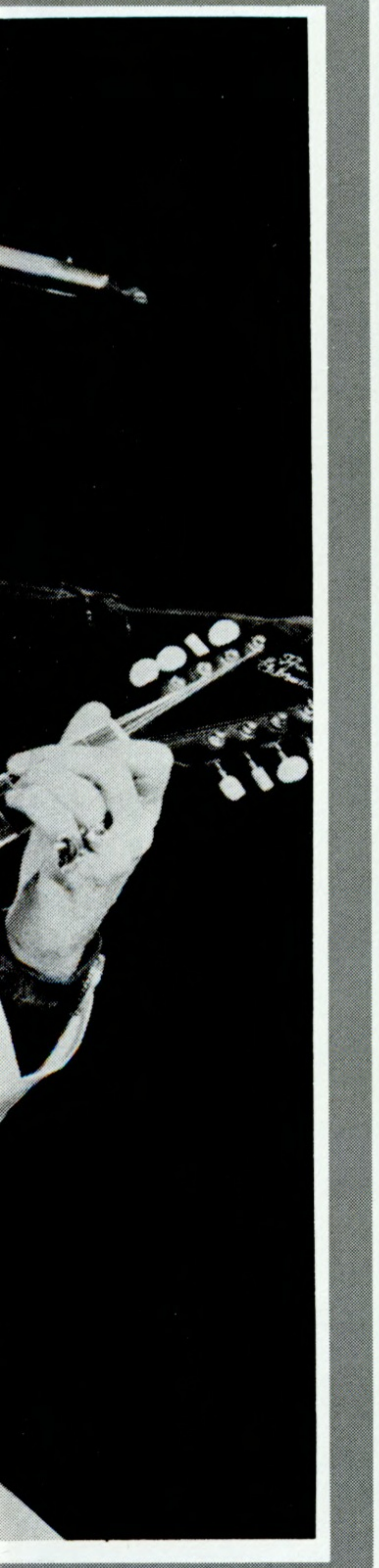
IN CONCERT, cont'd.

On May 23, 1975, Auburn saw **Seals and Crofts** bringing their musical wizardry into Memorial Coliseum and thus ending Auburn's Spring Quarter concerts. This concert also ended the fiery term of John Boggs as SGA Entertainment Director — a term marked by his somewhat comical hanging in effigy at Haley Center. Once again a slim audience — 4500 this time — witnessed the concert, and those who didn't come missed quite a show. **Minnie Ripperton** got the crowd started right with her mellow, flowing style of singing. Awing viewers with her famous high A's, her hit song "Loving You" was the highlight of Ripperton's warm-up performance. Then the headline group for the warm spring evening hit the stage. Seals and Crofts opened with their stirring number "I'll Sing for You," and from then on the crowd was blessed with the finest folk-rock harmony they could have wanted. The group rendered most of the famous hits that had catapulted them from obscurity to fame, including "Summer Breeze," "Diamond Girl," and "Hummingbird." A special enthusiasm arose from the crowd when the music possessed a hint of country, as was evident during the closing tune of the evening when Jim Seals maneuvered his fiddle in a manner likened to a Grand Ole Opry star. Those present burst into hand-clapping and foot-stomping as the showmen closed on a thrilling note.

After a final country encore and a few minutes for freshening up, Seals and Crofts presented another interesting program to the students in which they explained their explicitly sincere dedication to their religion of Baha'i. All in all, it was a very memorable night for those who came out of the "summer breeze" to hear the music of a "diamond" value duo. ➡







IN CONCERT, cont'd

John Denver's concert brought a strange crowd to the Coliseum. Not that the people themselves were unusual, but as a whole, the crowd contained more children and adults than most Auburn concerts. But within everyone, the anticipation of Denver's warm mountain music stirred. They were extra receptive when **Liberty**, the warm-up group, performed several country-western songs including "Jesus, Take Me Home". Then it was quiet; the lights went down; a recording of "The Music Is You" played; and Denver walked onto the stage to a warm ovation. With songs like "Rocky Mountain High" and "Sunshine On My Shoulder", the Coliseum seemed like a big cookout — not a concert. Three screens at the rear of the stage showed slides and movies as he sang, especially emphasizing "The Eagle and The Hawks". "Clap your hands!" was all Denver need say to get the audience moving with "Thank God I'm a Country Boy", the climax of the evening. After playing "Take Me Home, Country Roads" with Liberty, he left, only to be called back for an encore, "This Old Guitar". With "I love you all — peace my friends," Denver left behind him a crowd that loved him.

On the Wednesday night before Halloween, **Bachman-Turner Overdrive** performed in Auburn. They pleased the crowd with such hits as "Hey You", "Let It Ride", "You Ain't Seen Nothin' Yet", and "Taking Care of Business". The group was composed of C. F. Turner, Randy and Rob Bachman, and Blair Thornton. Of these four, Rob Bachman was probably the most impressive as he offered masterful showmanship as drummer-extraordinaire. Appearing with B.T.O. was **Climax Blues Band**, which, according to some, overshadowed B.T.O.'s performance. They gave a good sampling of hard rock and were called back for two encores. The concert was witnessed by a meager "crowd" of 4000, causing Auburn entertainment freaks to frown once more at the vast majority who just WILL NOT show up even for big names in American music.

IN CONCERT, cont'd.

Auburn students choked again as they failed, in large measure, to show up for another brilliant musical performance — this time being **Dionne Warwick.** Only 4500 showed up for the IFC-sponsored Homecoming concert, but those who came were glad they did. Preceeding Dionne's performance was the warm-up group **Mose Jones** from Atlanta. This Four-man band lacked the impressiveness that was to come from the headline performer, and their performance was characterized by tooling instrumental breaks, inconsistant vocals, and a resulting impatience in the crowd.

Then came Dionne. Between "Good evening Auburn" and "Thank you for coming," she displayed the musical talent that perenially makes her one of America's top female vocalists. Singing such well-known hits as "Walk On By," "I Say a Little Prayer for You," and "Do You Know the Way to San Jose?," she impressed the viewers and prompted them to sing along. Besides singing the mellow songs she is noted for, Dionne also surprised her audience by singing such current songs as "Get Down Tonight" while bumping with the male dancers who were her cohorts for the evening. Through all of her songs, her clear voice was probably most moving on the high notes, though she was more than adequate on the low ones, too.

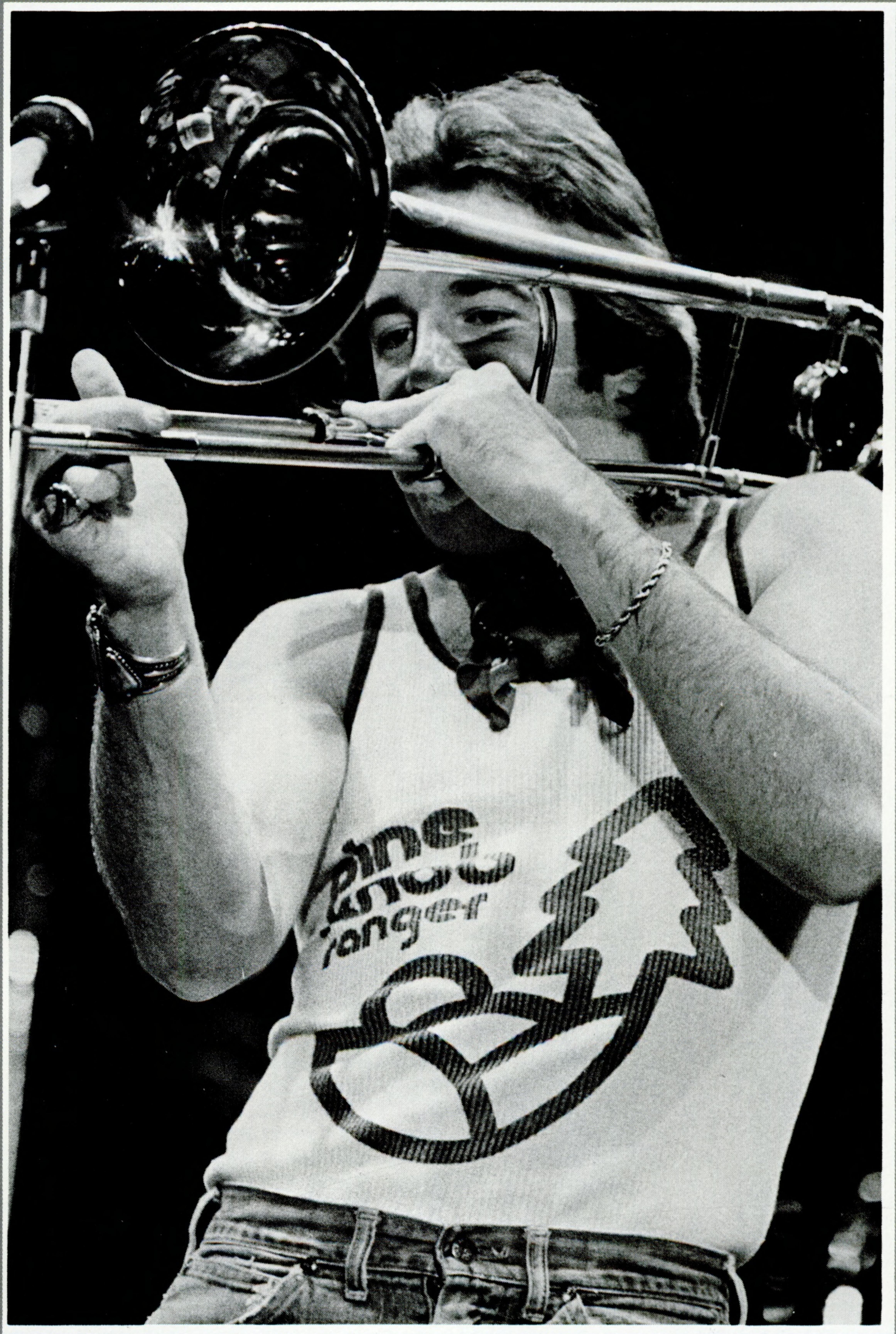
Besides the sub-par crowd, the other main disappointment of the evening was the length of Dionne's stage performance. Singing for only one hour, she left a crowd that surely wanted more. But that short hour will be remembered for Dionne's magical personality, which allowed listeners to feel like her personal friend when they left the Coliseum.

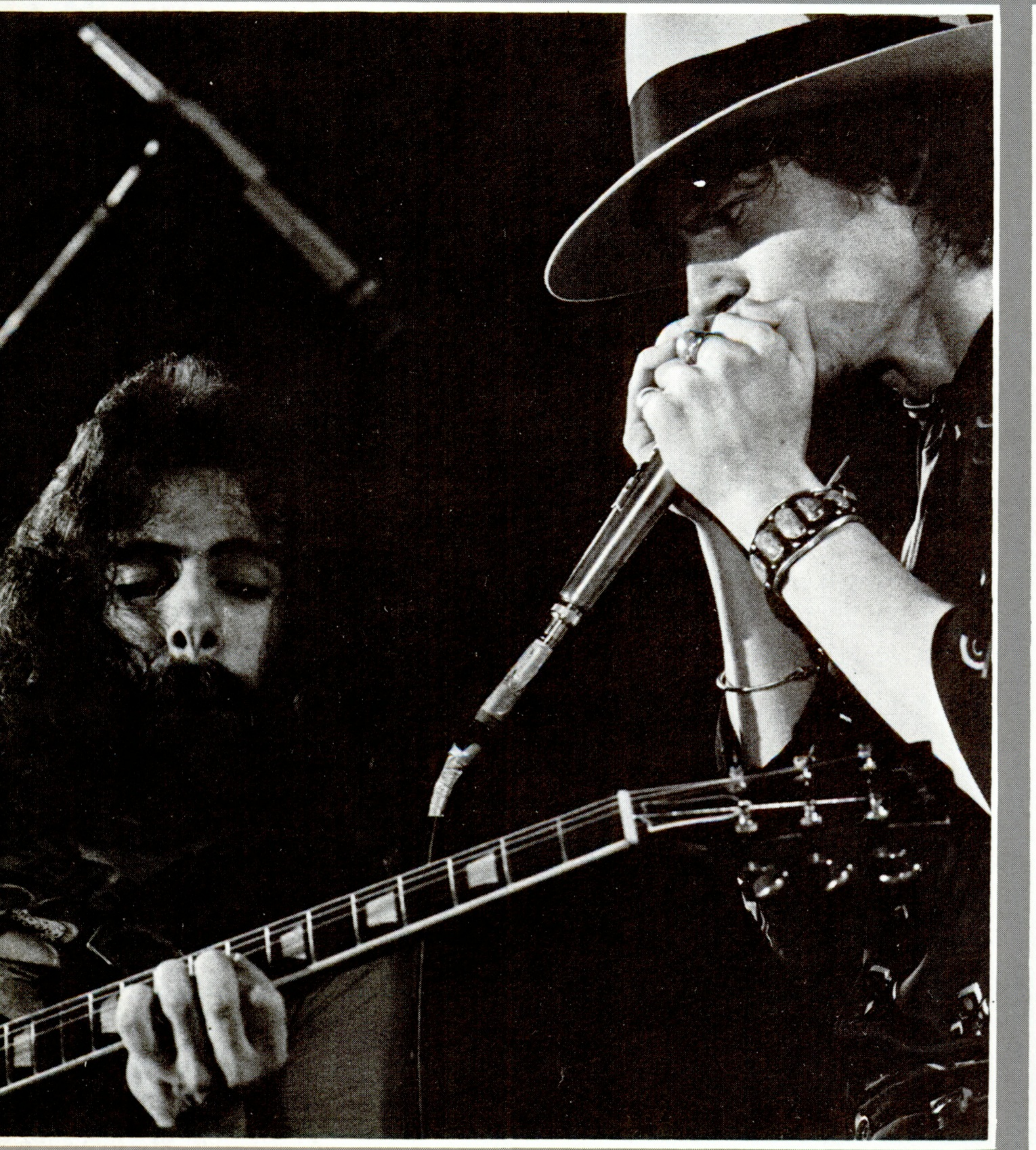
Some words are very discriptive — the basketball "dunk," fire "crackers," and Auburn's "Dead" Day. But the solemn, mausoleum-like studying atmosphere was broken this Fall Quarter when the AOPi's and the SAE's presented the **Atlanta Rhythm Section.** The concert/dance held at the Student Act Building was designed to raise money for the All-Campus Fund Drive. With their hits "Angel" and "Doraville," they were a hit — at least in taking the "dead" out of Auburn's Dead Day.

IN CONCERT, cont'd

On Tuesday night, November 18, the fabulous group **Chicago** came to Auburn and presented what many believe is the best concert yet heard here. Beginning appropriately with "Introduction", they proceeded to entertain the near-capacity audience with hit after hit. When the initial guitar notes were struck on "25 or 6 to 4", the crowd rose to its feet and burst into staccato applause as the whole concert lit a spark that blazed for the next two hours except for a twenty minute break.

James Pankow completely controlled the audience: when he clapped, the crowd clapped; when he raised his trombone, they all stood up. When the group left the stage, it was apparent that they had to come back — if not, the audience would still be there now, clapping and screaming. Well, come back they did, and they concluded with two more of their hits. This audience response, as well as the audience size helped greatly in Auburn's attempt to get back on the tour map of great entertainers.


ranger



IN CONCERT. cont'd.

On February 20, the UPC brought **Wet Willie** to the Auburn campus. Students were especially thrilled with the fact that this was a free concert. Armed with their pillows and blankets, students made their way to the Student Act for an evening of boogie and Rock-and-Roll — the "Southern Rock" that made Wet Willie Famous. The intro group, the Jerome Olds Band, entertained the audience with a lot of semi-soul music. Although their performance was good, their long show made students very restless and very relieved when Wet Willie hit the stage. With their real foot-stompin' rockers such as "Dixie Rock" and "No, No, No", Wet Willie kept the audience alive and made the whole concert worthwhile.

As the old saying goes, "The sweetest things in life are free" — and **Melissa Manchester's** concert on March 1 in the Coliseum helped to support that old adage. Her concert, another of UPC's new free concerts, was one of the finest concerts to hit Auburn this year— or for that matter, one of the finest to ever hit Auburn. She opened the evening with "Just Too Many People", got the crowd up on its feet clapping. Though not an established superstar, Manchester captivated the audience with her diversity in style and mood, particularly in her presentation of "Midnight Blue." Manchester was called back for four encores, each of which was treated with the raging, moody, infectuous style of music that made the concert so beautiful. Everyone who attended the concert left glad that they had decided to come, and those who didn't attend wondered why they didn't.

Life

Sponsored by Auburn's Performing Arts Committee, **MAYNARD FERGUSON** and his 20-piece traveling jazz band entertained an Auburn Memorial Coliseum audience on Thursday, March 4. Ferguson, a Canadian, brought with him a rich reputation as one of the world's most powerful, versatile trumpeters—a reputation earned through over thirty years of playing his journeying trumpet with such famous bands as those of Boyd Raeburn, Timmy Dorsey, and Stan Kenton. The entire group had its shining moments with equal expertise evident through the broad range of music.

Tuesday night, March 9, Auburn University students were introduced to an All-American adaptation of American music — the jazz dance. The eight member troup, led by **GUS GIORDANO,** creator of the jazz dance, expressed individualistic feelings through their adaptation of several famous songs. The troup has been widely acclaimed as the world's premier performers of the dancing style, and have performed throughout the United States and Europe.

The Finer Things In Life cont'd.

RCA recording star **PETER NERO** displayed his talents in concert April 15, 1975 in the Memorial Coliseum. Nero, a Grammy award-winning pianist, composer, and conductor, has a versatility that pleases virtually all musical tastes and has won him world-wide acclaim. He gave Auburn a sample of his talents as he played several of his most popular compositions, including "The First Time Ever I Saw Your Face" and the love theme from the motion picture "The Godfather." All in all, Nero's performance provided the audience with an entertaining evening.

An American institution performed in the Memorial Coliseum, Thursday, November 7, 1975. Sponsored by the Performing Arts Committee, The **FRED WARING SHOW** brought an evening of delightful entertainment to Auburn. The theme for the program, "Music . . . That's Entertainment", was exemplified by songs spanning the American music spectrum: Broadway familiars, patriotic and religious favorites, and even a medley of television commercial tunes. Though the background music almost overpowered the vocal performances at times, the execution of the selections by the singers was faultless.

The Finer Things In Life cont'd.

On November 30, 1975, the New Shakespeare Company presented the classic play **"A MIDSUMMER NIGHT'S DREAM"** in Auburn's Graves Amphitheatre. As nearly every scene in the play was written to be performed outside the open air atmosphere was particularly appropriate and added a unique dimension to the performance. Said Director Margret Roma of the afternoon performance, "We were not handicapped by conventional walls, conventional seating . . . conventional anything. The freedom of the outdoors often corresponds to the freedom of Shakespeare." And that it did.

Double talk and confusion were prominent in the Reader's Theatre production of Eugene Ionesco's comedy **THE BALD SOPRANO.** The play demonstrates the importance of inflection in communication. Mr. and Mrs. Smith entertain the Martins, who puzzle over where they met and why they sleep in the same bed. Adding to the confusion, the firechief shares his "experimental fables" with the Smiths, the Martins, and Mary, the maid. Each audience left the auditorium laughing, but wondering what was funny.

A relative unknown, **DON SHIRLEY,** performed in the Memorial Coliseum Tuesday, January 13, 1976. Despite the small crowd and the questionable quality of the instrument provided by the University, Shirley put on quite a unique show, performing selections ranging from a suite of Duke Ellington tunes, to Stevie Wonder's "You are the Sunshine of my Life."

For the lover of good, pure music, the UPC Winter Coffee House was a night of total enjoyment. **JACK ROSS,** along with his six-string guitar, a stool and a jug of water, entertained students with a potpourri of songs — humorous, serious, long, short. Besides singing about strip mining, tomato puree and life, Ross kept a constant conversation going with the audience. At one point he remarked, "I'm going to play a song most everybody'll know, and you can sing along, clap along, stomp along, put your tongue in your date's ear — anything as long as you put your ashes in the ashtray." As the audience laughed with him, Ross would suddenly show anger and frustration in his strum and voice as he started a protest song reminiscent of a youthful Bob Dylan. The total attitude of the Coffee House was like an informal singing session in your neighbor's room, and the total outcome was sheer enjoyment.

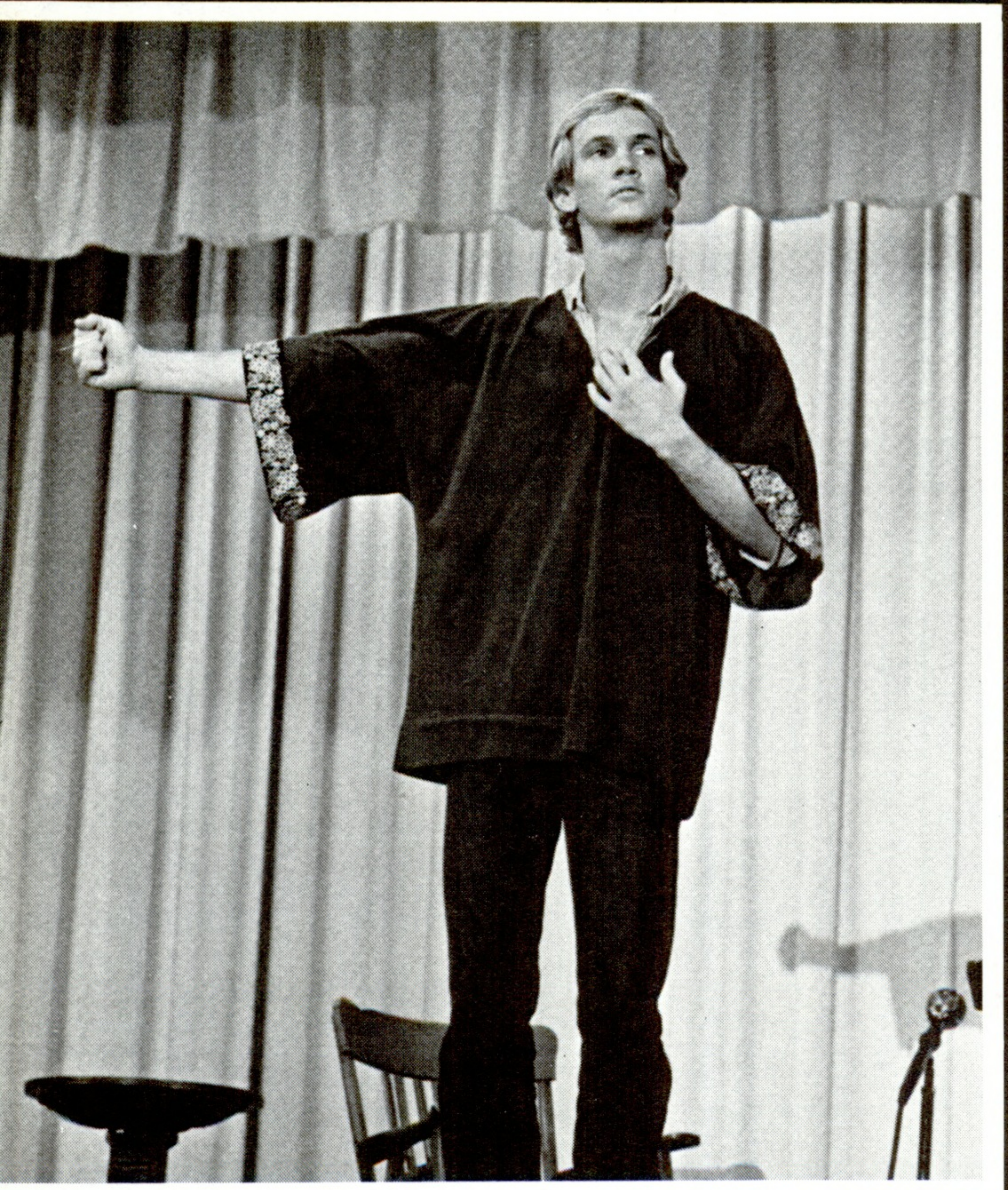
The Finer Things In Life

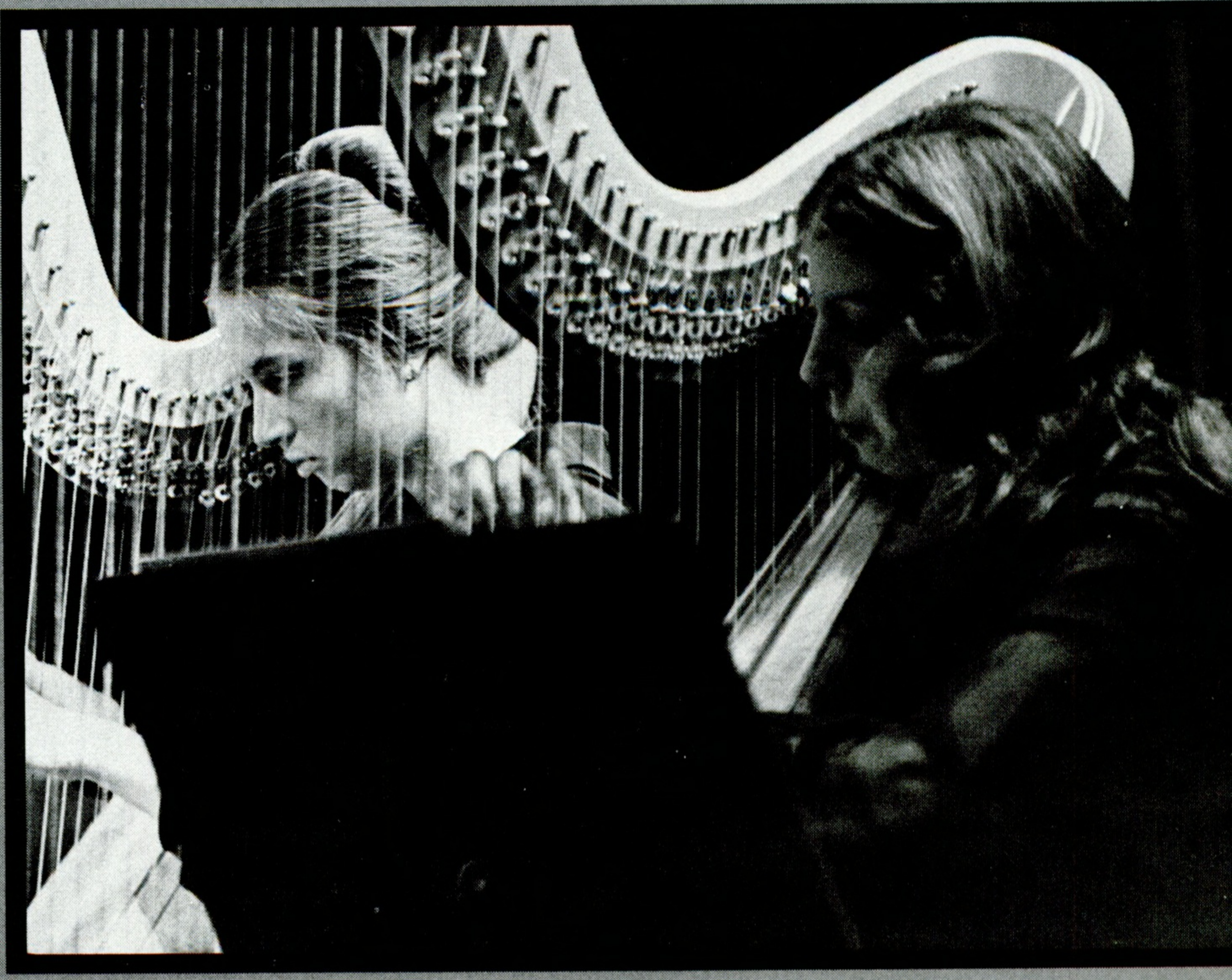
WILL GEER and Mike Wilson brought culture and a touch of class to Auburn. Portrayals of such literary giants as Twain and Whitman, as well as readings from Frost and Woody Guthrie, and even a unique version of "Romeo and Juliet," kept the audience engrossed. In concluding the show, Geer, with Wilson as "John Boy" took on the familiar character of Grandpa Walton as he talked of the beauty and serenity of the Blue Ridge Mountains.

"Good night, John Boy . . ."
"Good night, Grandpa . . ."
And a standing ovation . . .

A versatile pianist, guitarist, and vocalist, **ELLEN McILWAINE,** performed at the UPC Coffeehouse October 27, 1975. McIlwaine, a Canadian recording artist and popular nightclub performer, has a unique style that brings her piano and guitar to life and can keep any audience on its feet.

The **AUBURN UNIVERSITY SYMPHONY ORCHESTRA** is a group of some fifty-five musicians who perform under the direction of Mr. Paul Johnian. The orchestra performed during the Christmas Concert, December 2 and offered a brilliant rendition of The Vivaldi Concerto. In November they performed Sibelius' in First Symphony at the Auburn Theatre Building.





The Finer Things In Life , cont'd.

The Auburn University Concert Choir presented a concert on February 11 at the Auburn United Medhodist Church. They were directed by **JESTER HAIRSTON,** a black 74 year-old composer-arranger. The group sang ten of Hairston's spirituals. Hairston, who portrayed Leroy on the "Amos and Andy" television show and presently acts the part of Wildcat on "That's My Mama", presented a lecture earlier in the day on the interpretation of his arrangements.

On Monday night, February 16, the National Theatre Company presented a dinner theatre in the Union Ballroom entitled **"DECLARATION — A MUSICAL ODYSSEY."** The play presented a journey through the United States' first 200 years, using a subtle balance of humor and seriousness. Perhaps the most entertaining portion of the evening was a mock quiz show, "Split Up—The Divorce Game," which proved to be quite typically American. The play was, indeed a delightful addition to Auburn's celebration of the nation's Bicentennial.

Top-notch, free entertainment was once again afforded Auburn students in the form of one of the world's top string quartets — The **VERMEER QUARTET.** The group performed on Tuesday, March 9, in Auburn's Telfair Peet Theater. The Quartet, having made several American and European tours, and having received high acclaims from top international critics, was certainly no disappointment to their audience. The Vermeer's dramatic interpretation of music was characterized by a preciseness and virtuosity of instrumentation as they lived up to and far exceeded their advance rave notices.

Black Heritage Week brought the special colors, motions, sounds and feelings of the African Ballet to the University. Sponsored by the Performing Arts Committee, the **AFRICAN ARTS ENSEMBLE** entertained a February 8 audience with a ballet by Ibrahima Camara, one of the outstanding creators of this cultural art form. Besides the dance, the group also presented a collection of Black poetry to an appreciative audience.

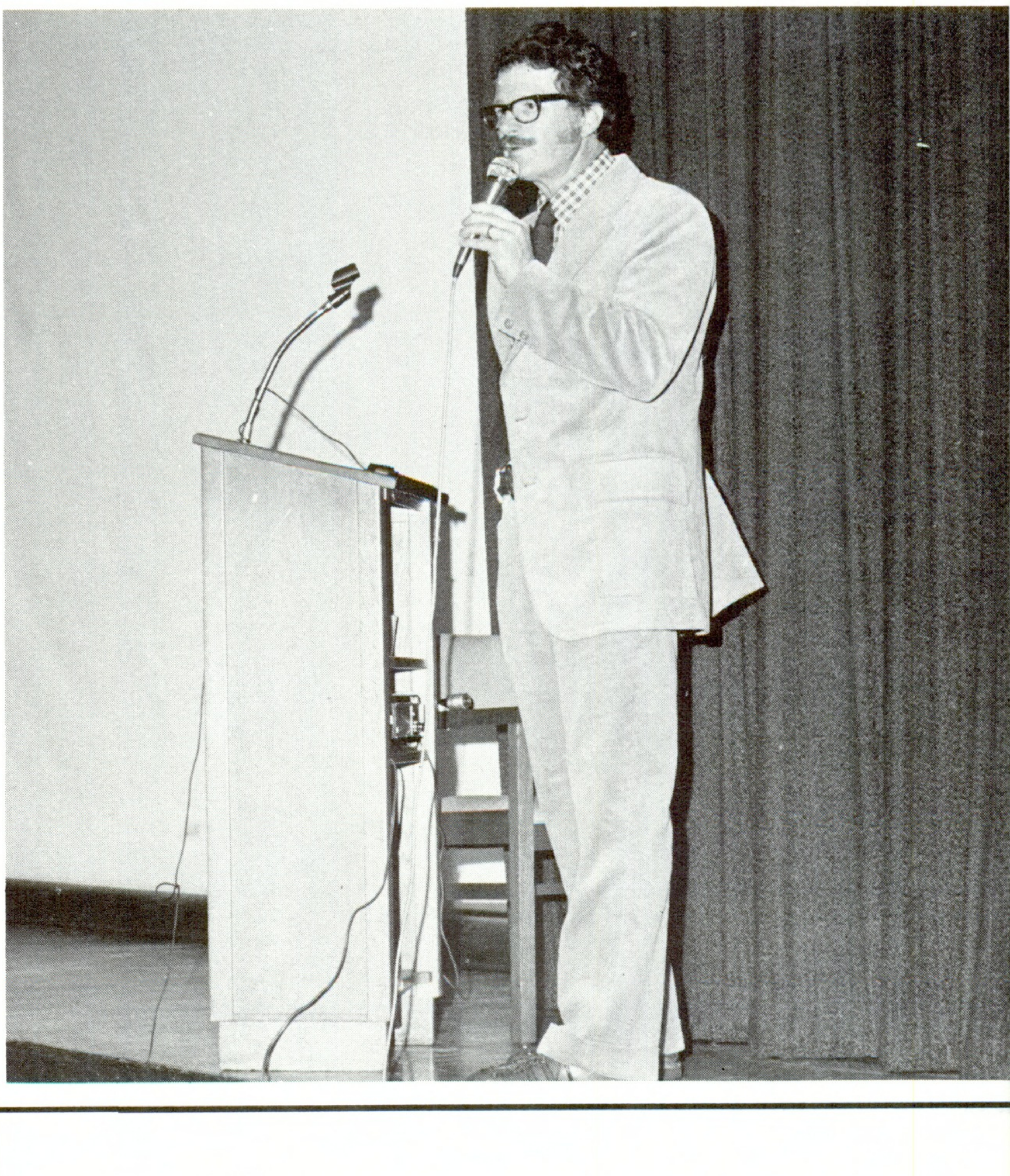
On The Soapbox

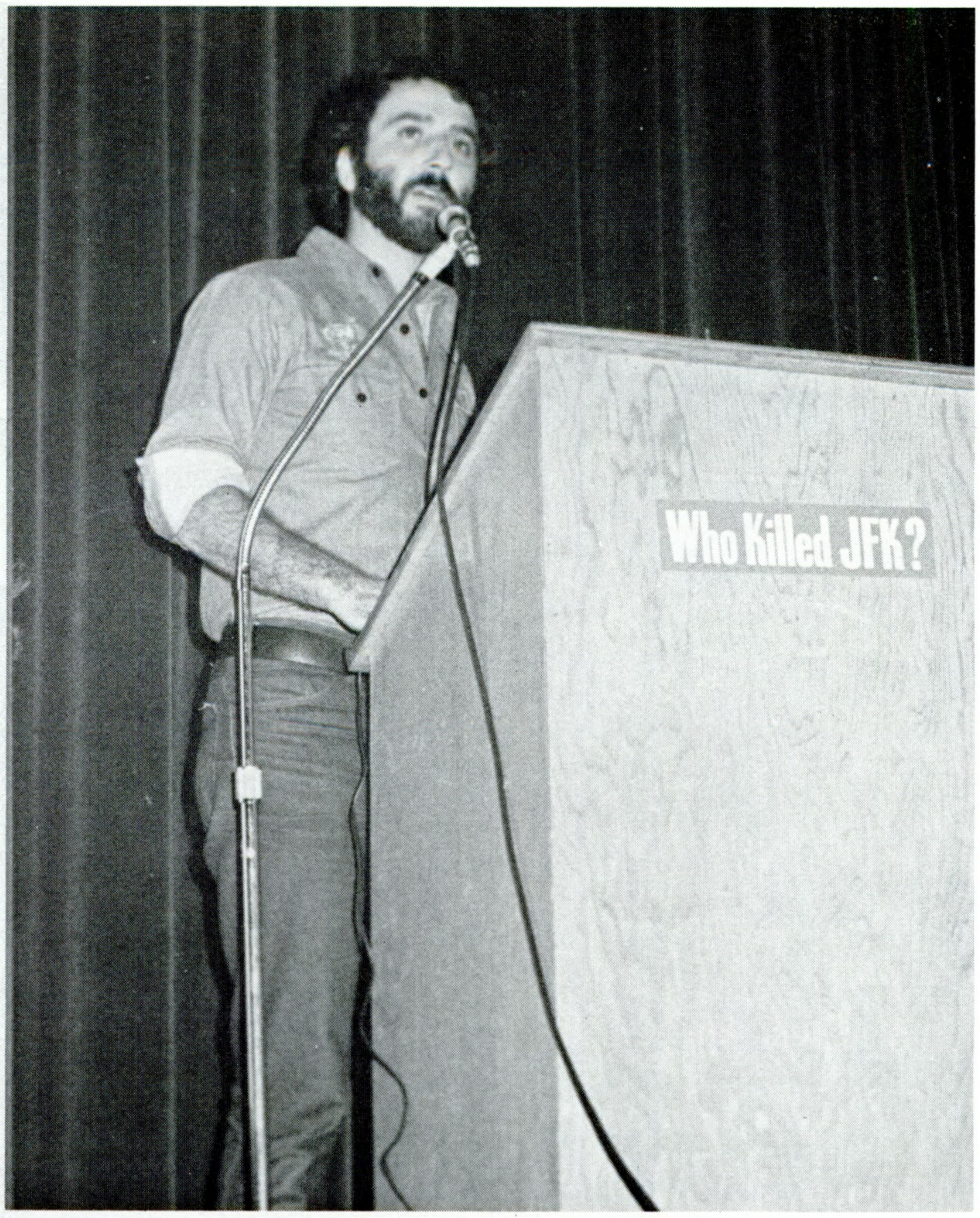
DICK GREGORY, comedian and human rights activist, spoke in Auburn on May 7, 1975. Gregory offered a three-hour "performance" during the course of which he jumped from topic to topic, voicing the satirical and subtly sarcastic comments on the state of our country that have come to characterize him. Perhaps his most surprising and thought-provoking comment of the evening came as he dubbed the present generation of white youngsters as the "new niggers." Gregory's comments on the bicentennial craze took the form of a challenge: Americans, he said, should once again become profound believers in their Constitution and should wave it just as proudly as they do their flags.

Into the "Undersea World of Jacques Cousteau . . ." That's where many Auburn students wished they were after **TOM HORTON,** Director of the Oceanic Society of San Francisco and the producer of Cousteau's television series, visited the campus on October 5, 6, and 7, 1975. Horton brought with him four Cousteau films: "Lagoon of Lost Ships," "The Tragedy of the Red Salmon," "The Smile of the Walrus," and "The Unsinkable Sea Otter," all of which he had a hand in producing. Through his intriguing films and remarks, Horton emphasized the importance as well as the beauty of the delicate balance of life that is the sea.

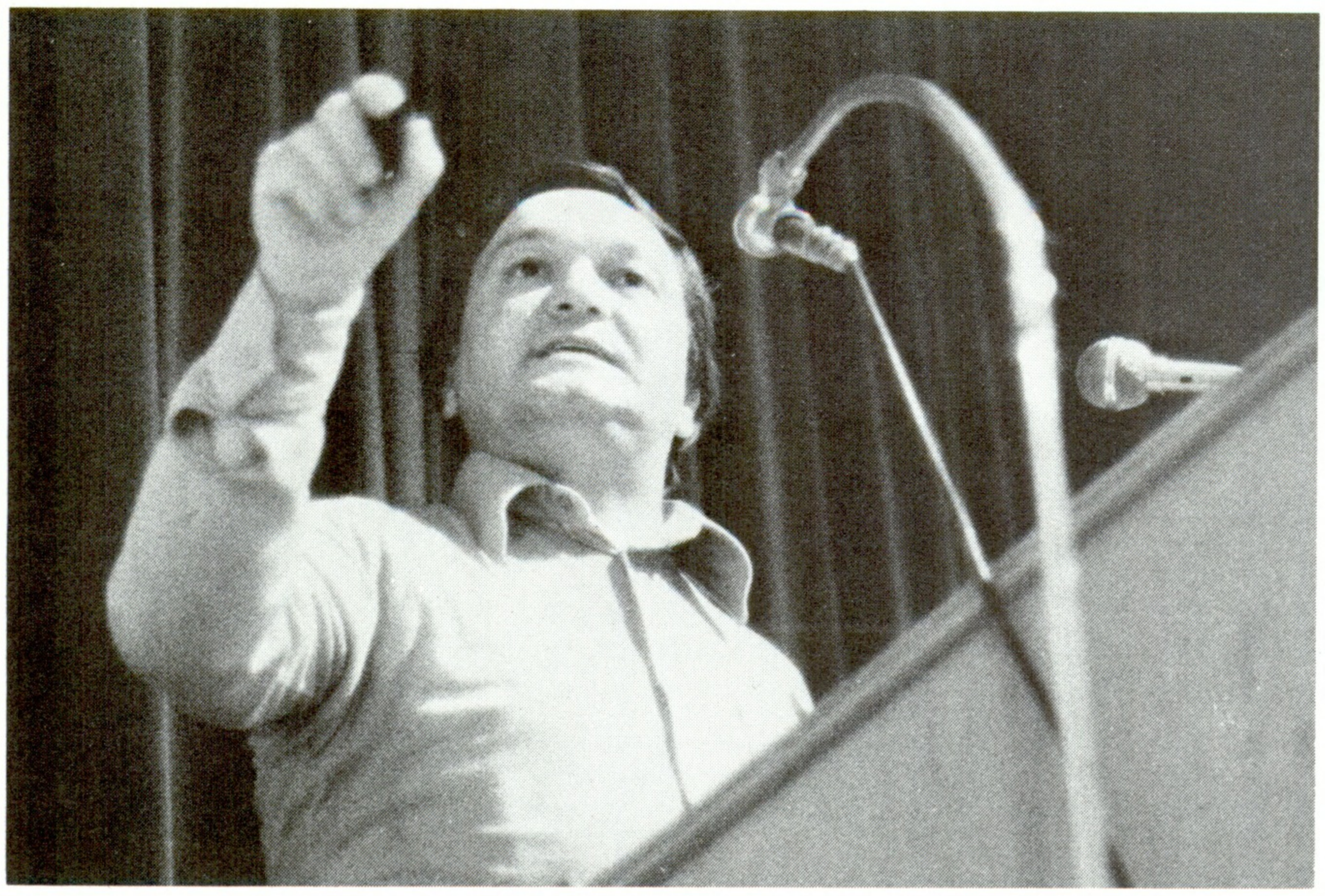
In a presentation by Horizons VI, **HARVEY YAZIJAN,** of The Assassination Info Bureau (AIB), discussed the possibility of conspiracy in the assassination of President John F. Kennedy. Speaking in a capacity-filled Student Activities Building, Yazijan raised questions about discrepancies in the Warren Commission Study. The AIB claims that a single assassin was not responsible for the shootings; a film of the President's motions upon the bullet's impact suggests the presence of at least one more gunman, perhaps hiding behind the bushes in the controversial "grassy knoll." While several of the questions that were raised seemed sensible, Yazijan's presentation was oversimplified and sensationalistic. However, despite its concentration on rumors and coincidences, the AIB's argument for re-opening the investigation seems to have a good basis.

Horizons VI presented **ALLEN FUNT,** creator and producer of "Candid Camera" on November 10. Besides the "Candid Camera" show, Funt has produced forty movie shorts, two books, and several training films for major corporations. Funt, who believes that people acting like themselves make the best comedy, places people in ridiculous and bizarre situations and records their reactions on film thereby creating some of the funniest comedy routines ever. Being able to laugh at yourself is what life is all about, according to Funt, and he has made a career of this philosophy to the delight of many.




Who Killed JFK?

(Above) — Harvey Yazijan. (Below) — Alan Funt. (Opposite Page, Top) — Dick Gregory. (Bottom) — Tom Horton.



(Top left): Erich von Daniken. (Top Right): Dr. Joyce Brothers. (Above): Edwin Barron. (Right): John Scali. (Opposite page: Top): Jules Bergman. (Bottom): Gene Roddenberry.

ON THE SOAPBOX, cont'd.

Tuesday, January 20, brought **DR. JOYCE BROTHERS** to Auburn's Union Ballroom. Dr. Brother's address featured a "quiz approach" as she used true or false statements on topics ranging from pre-marital sex to the Equal Rights Amendment. She labeled husbands as smarter, more likely to go to pieces, more argumentative, and less exotic than their female counterparts. Dr. Brothers scoffed at the axioms of love-at-first-sight and "there's only one love in the world for you." But, she concurred with the belief that opposites attract. On the E.R.A., Brothers held that women will cause its defeat because they don't understand it. Dr. Brothers impressed the crowd and enhanced her reputation as a knowledgable psychologist.

GENE RODDENBERRY, science fiction promotor and instigator of the television series "Star Trek" was not an immediate success, so after three years the program, now in its rerun stage, is more popular than when it was first produced. Roddenberry defined science fiction as optimism. "Those who enjoy it know that nothing in the past can compare to what we have ahead of us."

JOHN SCALI, U.S. ambassador to the United Nations and former ABC journalist, delivered an address on February 5 in conjunction with the Southeastern Invitational Model United Nations. Admitting that the U.N. does have limitations and imperfections, Scali stated that the organization does have merits which should not be overlooked. Scali concluded that our country's present difficulties in the U.N. stem from our unpopular stands, such as support of Israel.

Newscaster **JULES BERGMAN** spoke on February 24 as a part of Auburn's annual Engineering Week. Bergman gained national eminence as a broadcaster for ABC during the 1960's and early 1970's by covering all of the United States' manned space flights. Since the de-emphasization of the space program, Bergman has become an Emmy-Award winning emcee for various ABC documentaries while serving as the network's science editor.

Speculating that "the gods of antiquity were foreign cosmonauts," **ERICH VON DANIKEN** lectured to a capacity audience on March 2. Author of two books on the subject, von Daniken used photographs of ancient carvings and ancient texts to support his theories. Perhaps the most interesting part of the lecture came when von Daniken showed slides of rock carvings made in Peru thousands of years ago. The pictures showed what appeared to be a heart transplant — not a sacrifice as thought by some archaeologists.

During the early part of Fall Quarter, renowned hypnotist **EDWIN BARRON** came to Auburn and gave a spectacular demonstration of an art seldom, if ever, seen by most of the students there. He especially amazed the audience with his power over the mind by convincing two students they were from outer space and then having them converse in an unknown language.

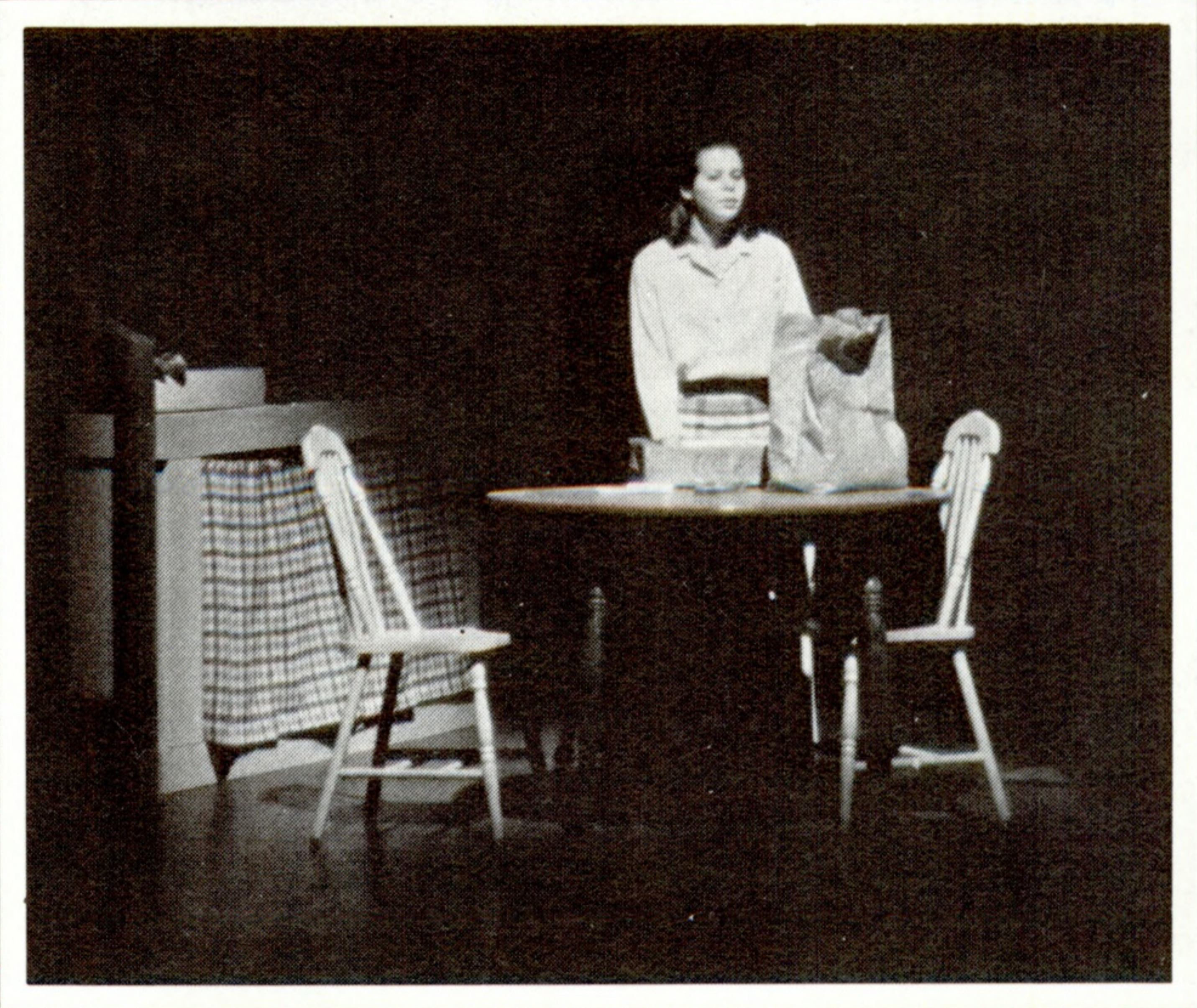
ON STAGE

In May, the Auburn University Theatre Department completed its 1975 season by presenting "The Effects of Gamma Rays on Man-in-the-Moon Marigolds". Written by Paul Zindel, this play has received such distinguished honors as the Pulitzer Prize and the Drama Critics' Award. The play dealt with the relationships of parent and child, and Auburn's cast included excellent performances by Jan Infante as Tillie, Cynthia Nicholson as Beatrice, and Bonner Nelson as Ruth.

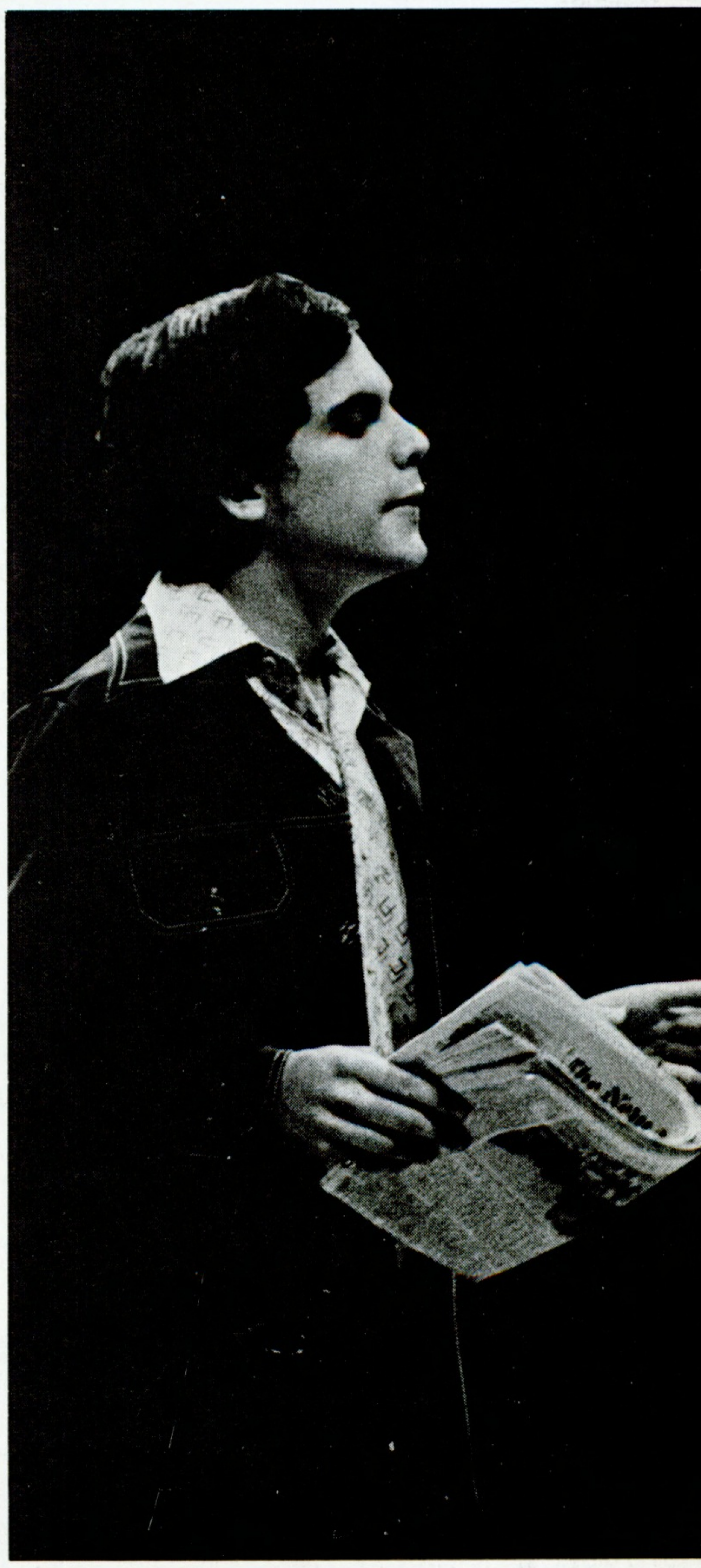
The annual Summer Theatre Workshop chose two comedies for production this year. The first was "The Curious Savage", the story of the Savage children's attempt to commit their mother to an asylum. Marilyn Byrd was cast as Ethyl, the mother whose attempts to place her husband's ten million dollars in a trust fund spurred her children's efforts. The play, performed in the round, enjoyed a superior cast in a superior performance.

➡

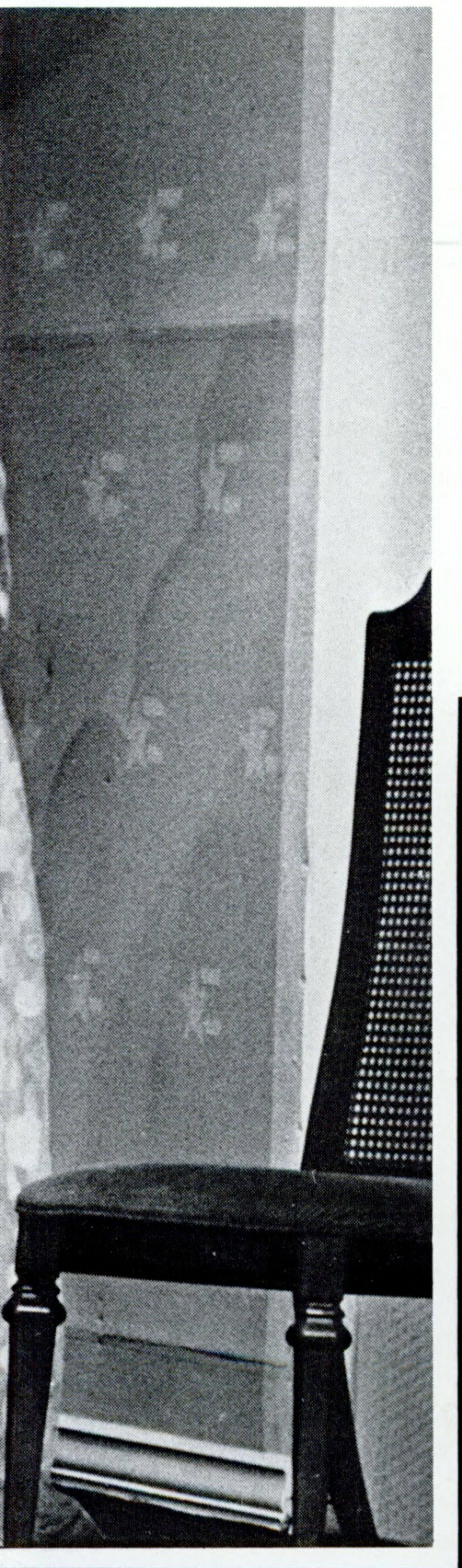
The Effects of Gamma Rays on Man-in-the-Moon Marigolds

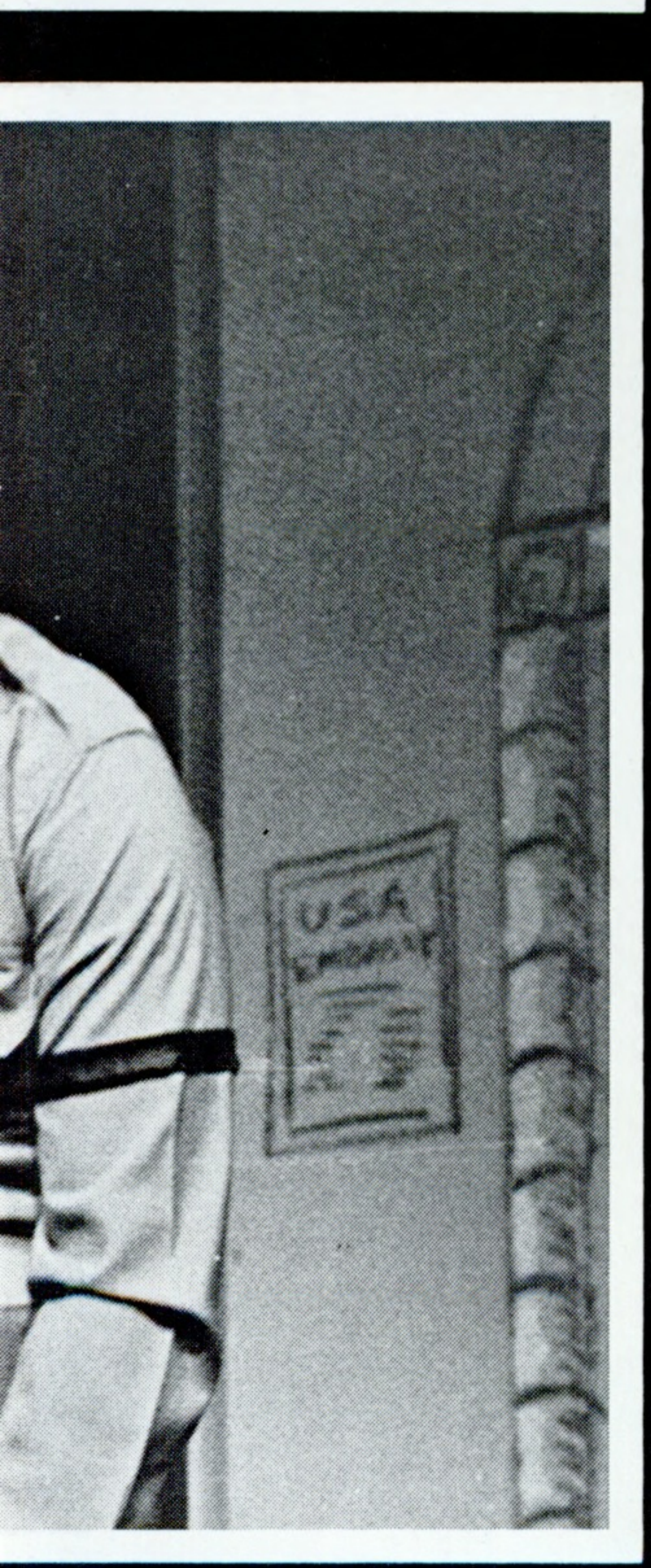


The Curious Savage



Romanoff & Juliet





ON STAGE, cont'd.

The second production of the Auburn Summer Workshop was "Romanoff and Juliet," which was just mediocre in script but which found much success through the tremendous acting by the cast. The sets, which included two houses with removable exteriors and two stories of acting space, were obviously the result of extensive labor by the students. The story told of a Russian ambassador's son who falls in love with an American ambassador's daughter while their families are stationed in a minute European country. Included in the plot of their getting together are such things as a Communist agent checking on the Russian family's integrity, a visiting boyfriend from the States, a town chime that rings when and how many times it pleases, and a senile archbishop. The two finally marry despite parental protests by dressing as masked dolls used in a celebration reinacting the marriage of two of the country's past royalty. This tongue-in-cheek, cloak-and-dagger parody was saved by excellent performances by Lee Harrison as Romanoff, Cindy Nicholson as Juliet, Mark Cole as the Archbishop, and Alan Kilpatrick as the boyfriend.

For its annual Children's Theatre production, the Theatre Department presented "The Most Powerful Jujus." As a "participation play", this comedy gave each child a chance to come on stage with the actors. Before entering the theatre, each child was given a different program telling him such things as to follow the giraffe at a certain point in the play. This, along with the brightly colored scenery, costumes and headpieces, made "The Most Powerful Jujus" a very enjoyable play.

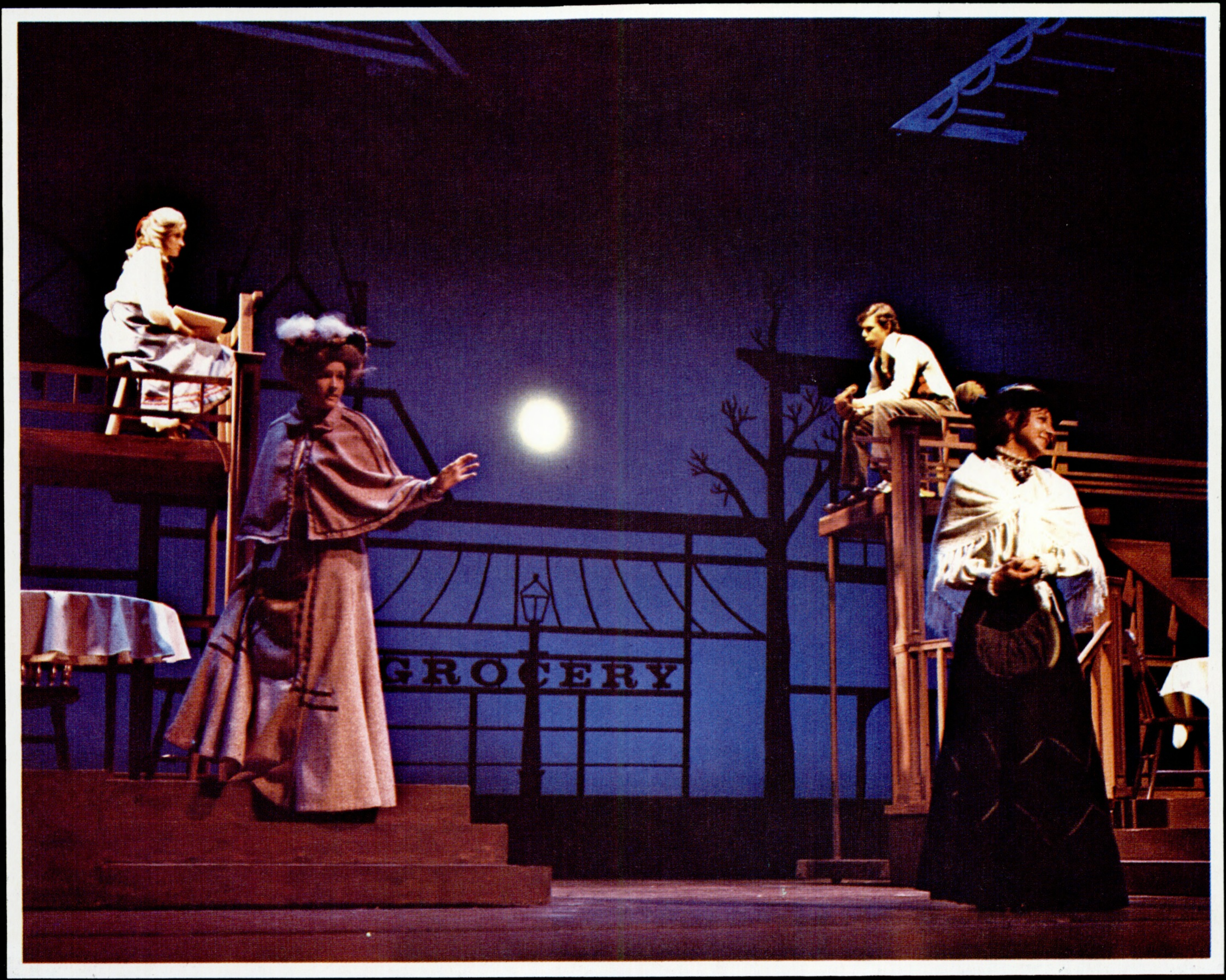
The Most Powerful Jujus

ON STAGE, cont'd.

The Theatre department then selected a series of plays by American authors for the 1975-76 season, all following the theme of "Accent on America." The first of these bicentennial performances was Thornton Wilder's Our Town. It received great acclaim from all six audiences and tickets were definitely hard to get. The "silhouette set" — only a few pieces of suggestive scenery — made the audience use its imagination; using one's imagination wasn't difficult to do, however, due to supreme costuming and lighting. Lee Harrison and Cindy Nicholson made believable portrayals of childhood sweethearts George and Emily, and Bull Bivins gave an outstanding performance overseeing the play as the Stage Manager. Wilder's portrayal of death by having the deceased sitting in chairs, watching and commenting on the actions of the living was illustrated superbly by the Auburn cast and brought a startled, pensive silence over the audience.

"It is an attempt to find a value above all price for the smallest events in our daily life," Wilder once commented on Our Town. The Auburn Theatre production of it found this value and shared it with us all.

Our Town



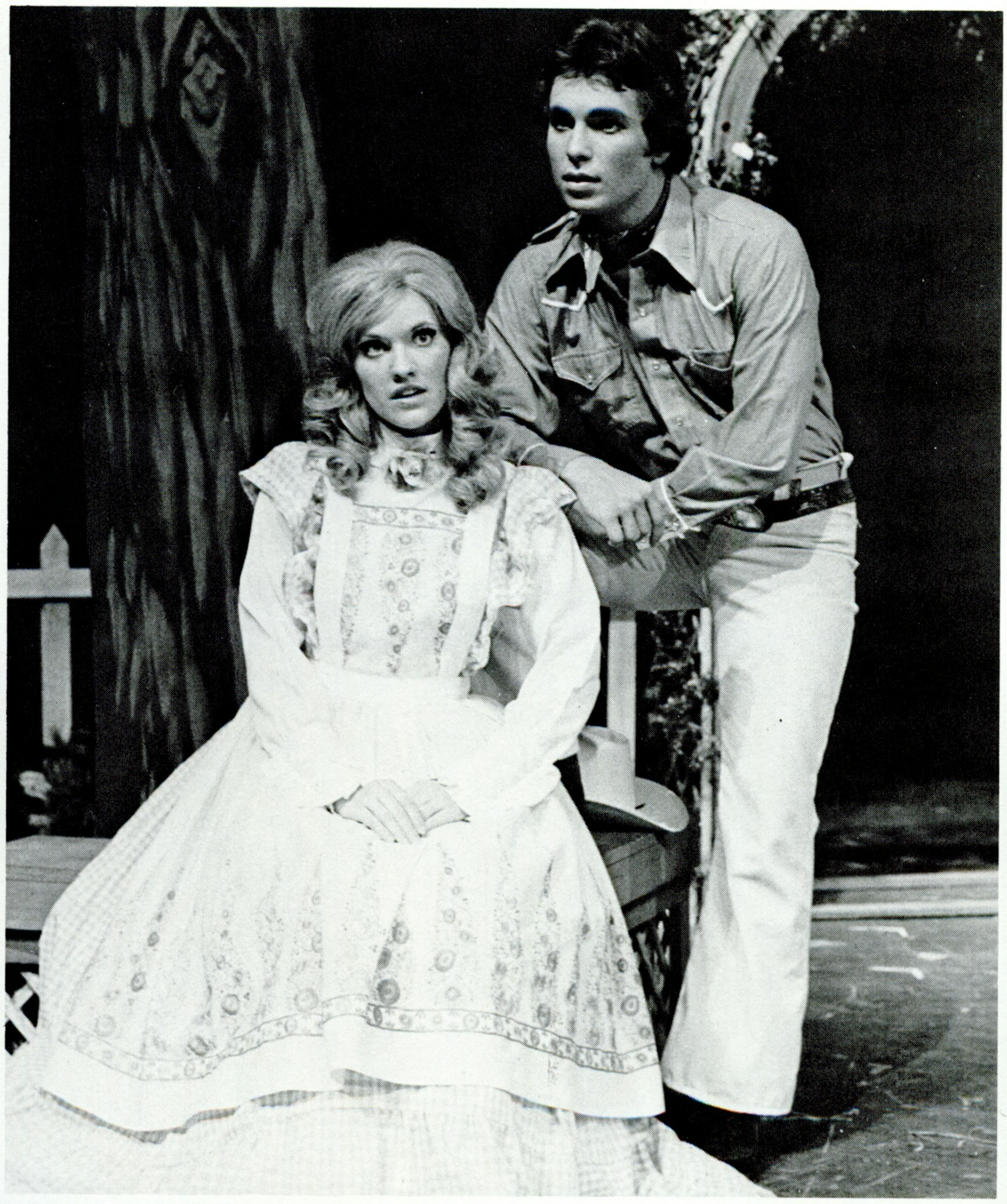
Come Blow Your Horn

ON STAGE, cont'd

After entertaining audiences across the nation with its lovable characters and clever script, Neil Simon's hit comedy, "Come Blow Your Horn" came to Auburn's Telfair Peet Theatre Jan. 20th through 25th, 1976. The production was unique in that the play was performed in the round allowing the audience to surround the stage. Adding to the charm of the play were the costumes, designed by Francis Fuselier to fit the personality of each character. And if one doubted the play's appeal within the Auburn community, all one had to do was try to get a ticket to a performance.

JIST MARRIED

Oklahoma



ON STAGE cont'd.

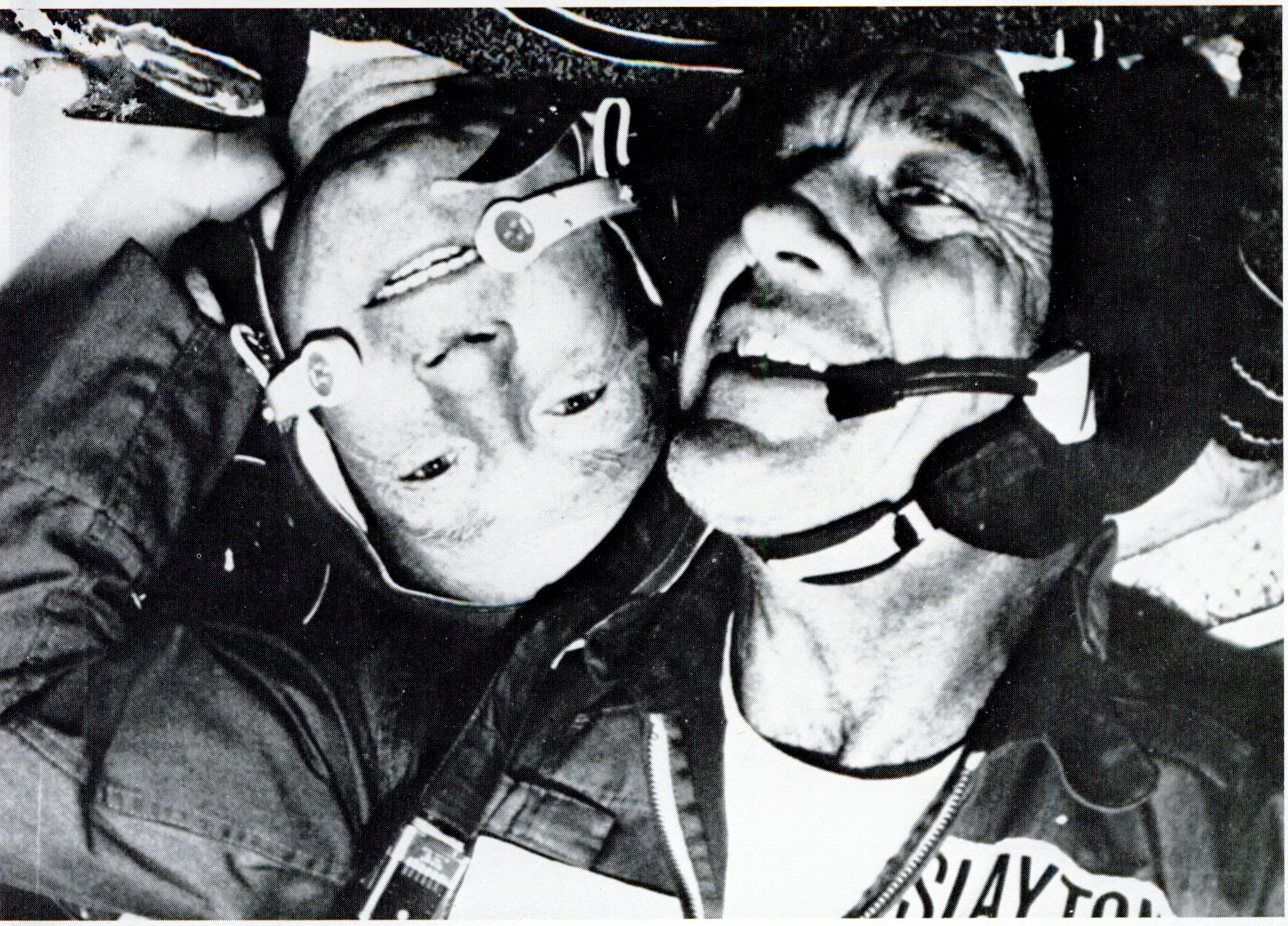
Within six hours after the tickets were put on sale for "Oklahoma," they were sold out. With reason. The February production held the absolute attention of each night's audience. Perhaps being surrounded by swaying heads, tapping feet, and an occasional self-declared singer helped the audience to feel a part of the performance. Perfection was achieved in costuming, set design, acting, dancing, and singing — quite a tall order. Bobby Driggers and Luanne Gilreath, cast as Curly and Laurey, did an excellent job in their central roles, as did Hal McIntosh and Malinda Crowder. But the favorite of the audience was Marylin Byrd, cast as Ado Annie. The rambunctious, tomboyish, twangy talking part was perfect for her. All in all, the musical was even better than Oklahoma—OK!

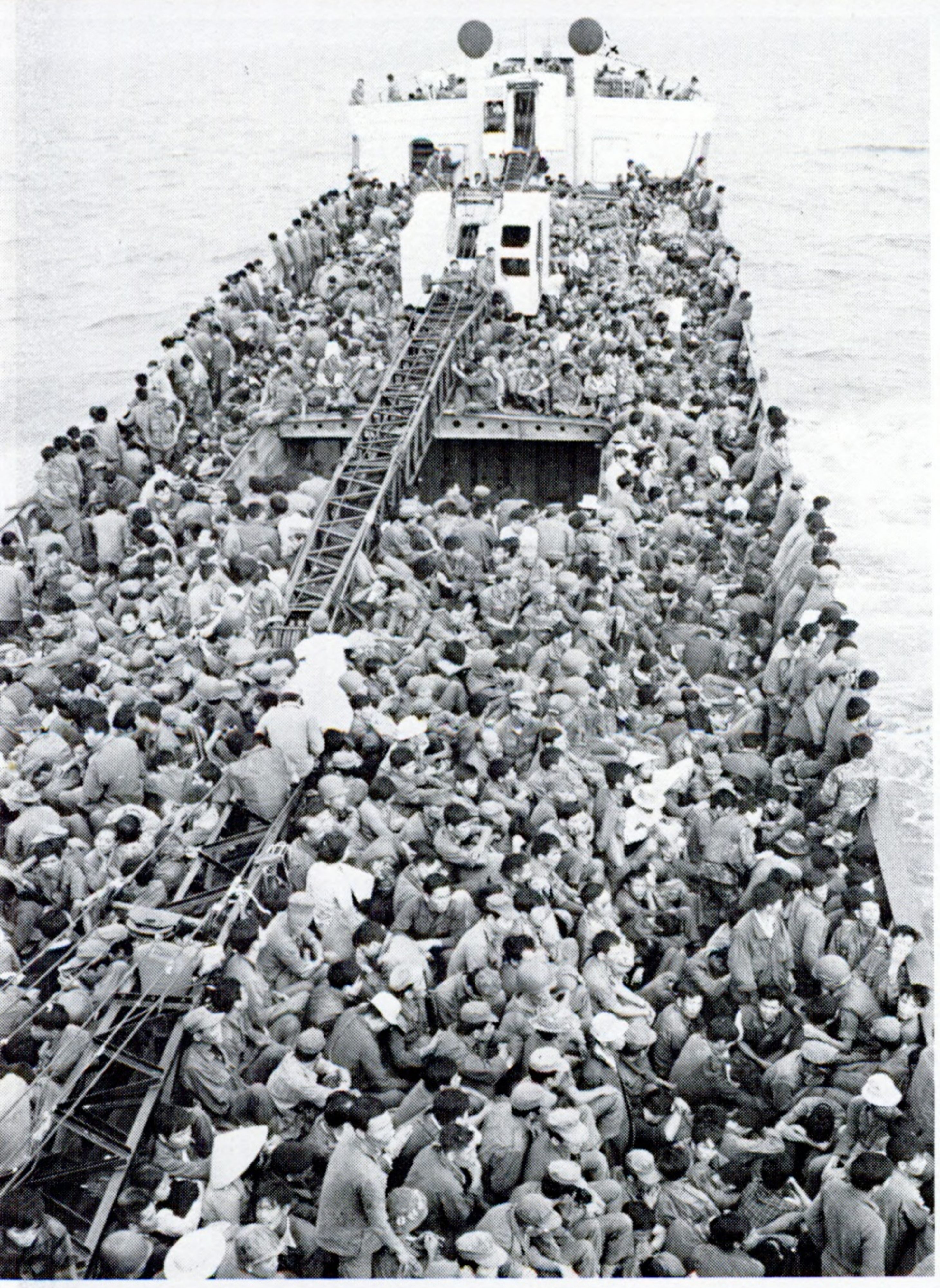
It was usually placed with care upon the mantel in your grandparents' home, so that adventurous hands wouldn't break the stasis of time created in a little bottle. You probably never figured out, with your cartoon and tootsie-pop mind, how the builder could have ever placed the ship on its blue Plaster-of-Paris sea since the hull and masts were larger than the small opening at the end of the bottle. Now, fifteen years later, you still haven't broken the secret of the little world, and the ship in a bottle and your grandparents are only a blurry, colorful memory.

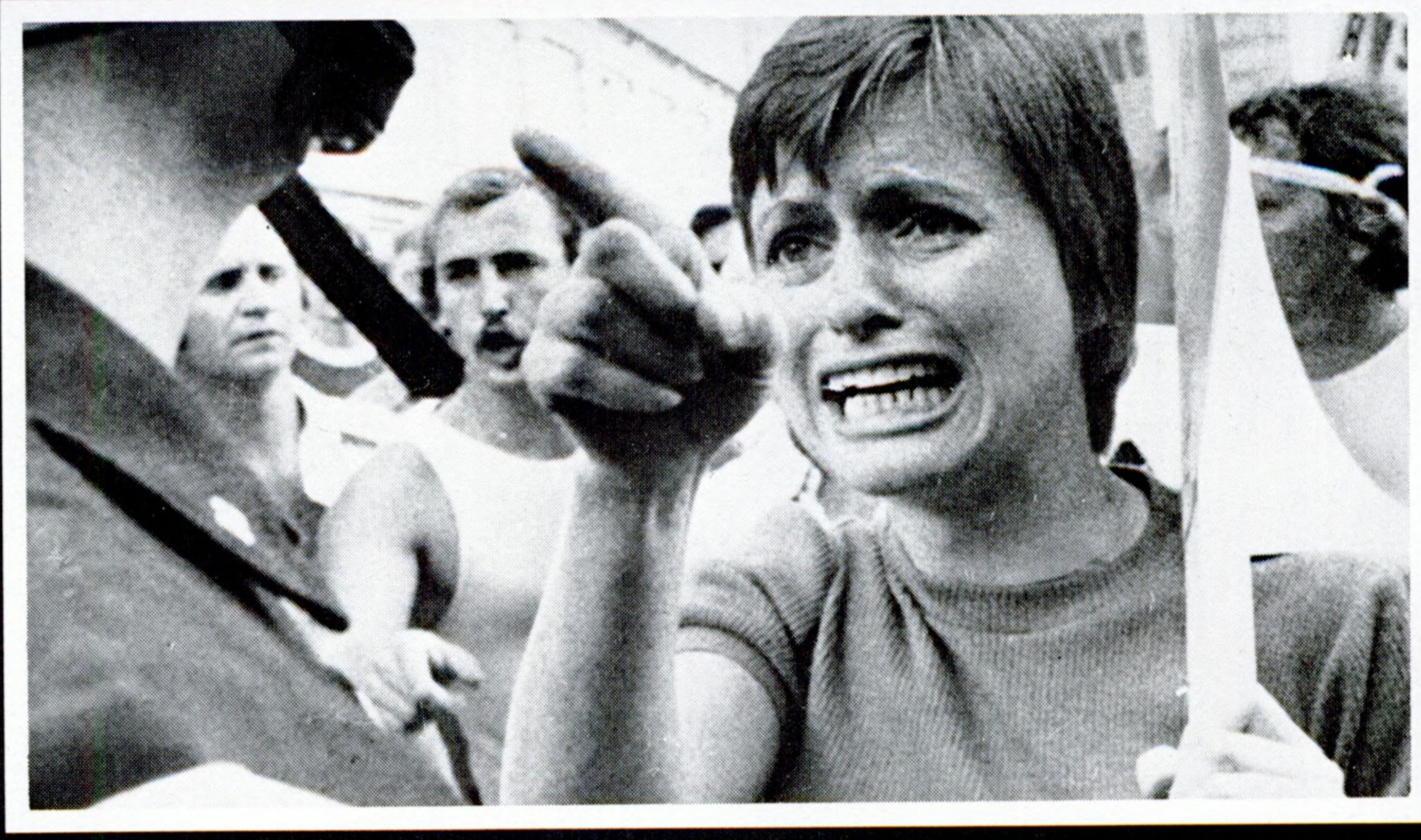
Now you don't peer into the bottle of interrupted time — you live it. Outside of Auburn University — its books, its people, its orange and blue everybody-needs-to-have-one-of-these stores — the world grows and moves on. Spewing fragments of life outside, your roommate sprints through his meal to get to the library, leaving you with parts of a puzzle about Patty Hearst's trial, presidential campaigns, anti-busing riots, or another unsuccessful coup in an unknown republic. Filing them in your mind behind were important things like buying a new pair of khakis and xeroxing the notes you missed in 241, you walk to the Haley Center Concourse, sit on the wall, watch a few friends go by, exchange a couple of "howyadoing? finehowboutyou?" and soak up some rays.

You're sailing on the Plaster-of-Paris sea in the little bottle of Auburn University.

ELSEWHERE
WHILE YOU STUDIED





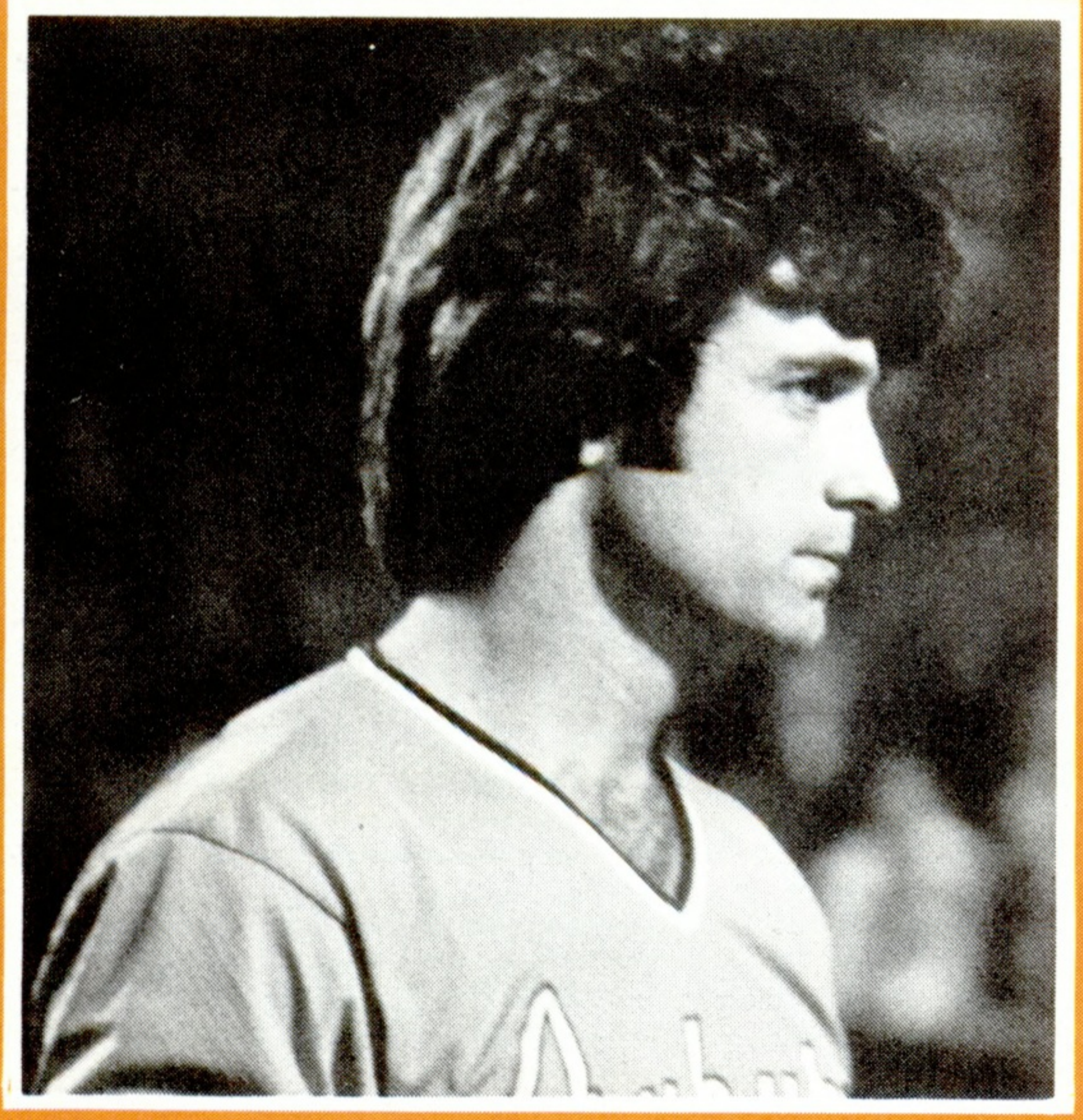


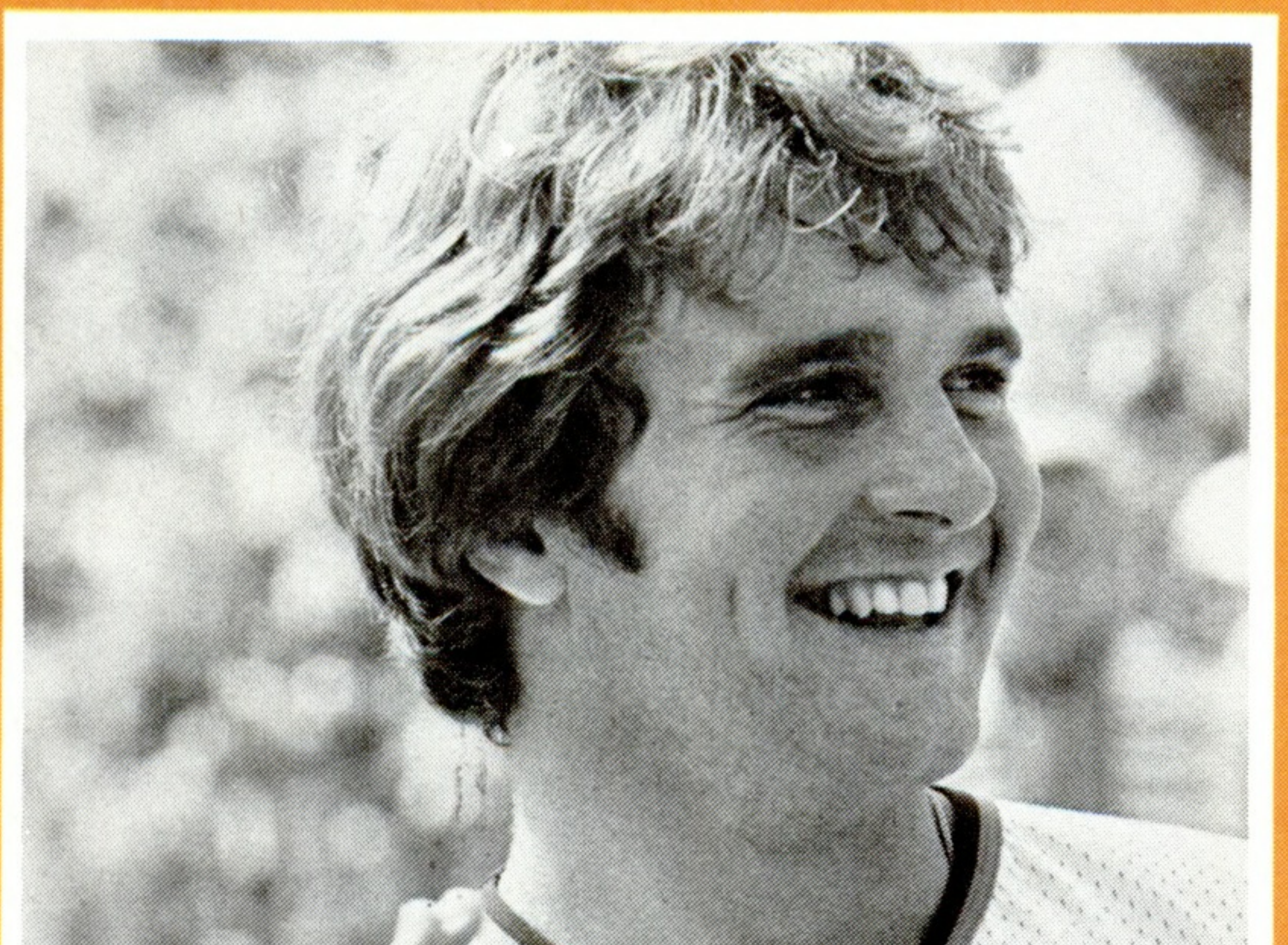
(Top): **Dick Slayton** and a Soviet cosmonaut link together in history's first U.S.-Soviet Joint Space Mission. (Left): **South Vietnamese troops** fill every inch of space on a ship evacuating them at Thuan An Beach from nearby Hue, just one month before the final collapse of the democratic government. (Above): **Anti-busing demonstrators** in Louisville, Ky., illustrate the growing national disapproval of past Supreme Court rulings on busing as the means for desegregation; other demonstrations this year occured in such places as Boston, Chicago and Charlotte. (Opposite page, Top): **President Ford** ducks behind his limousine and is hustled into the vehicle after being shot at as he left the St. Francis Hotel in San Francisco. (Opposite page, Bottom left): **Associate Justice Wm. O. Douglas,** 77 and partially paralyzed since 1974, announces his retirement from the Supreme Court after serving under seven Presidents. (Opposite page, Bottom right): **Patty Hearst** gives the SLA clenched fist salute, despite handcuff, as she leaves for her bail hearing after her capture in September.

Orange & Blue Mania

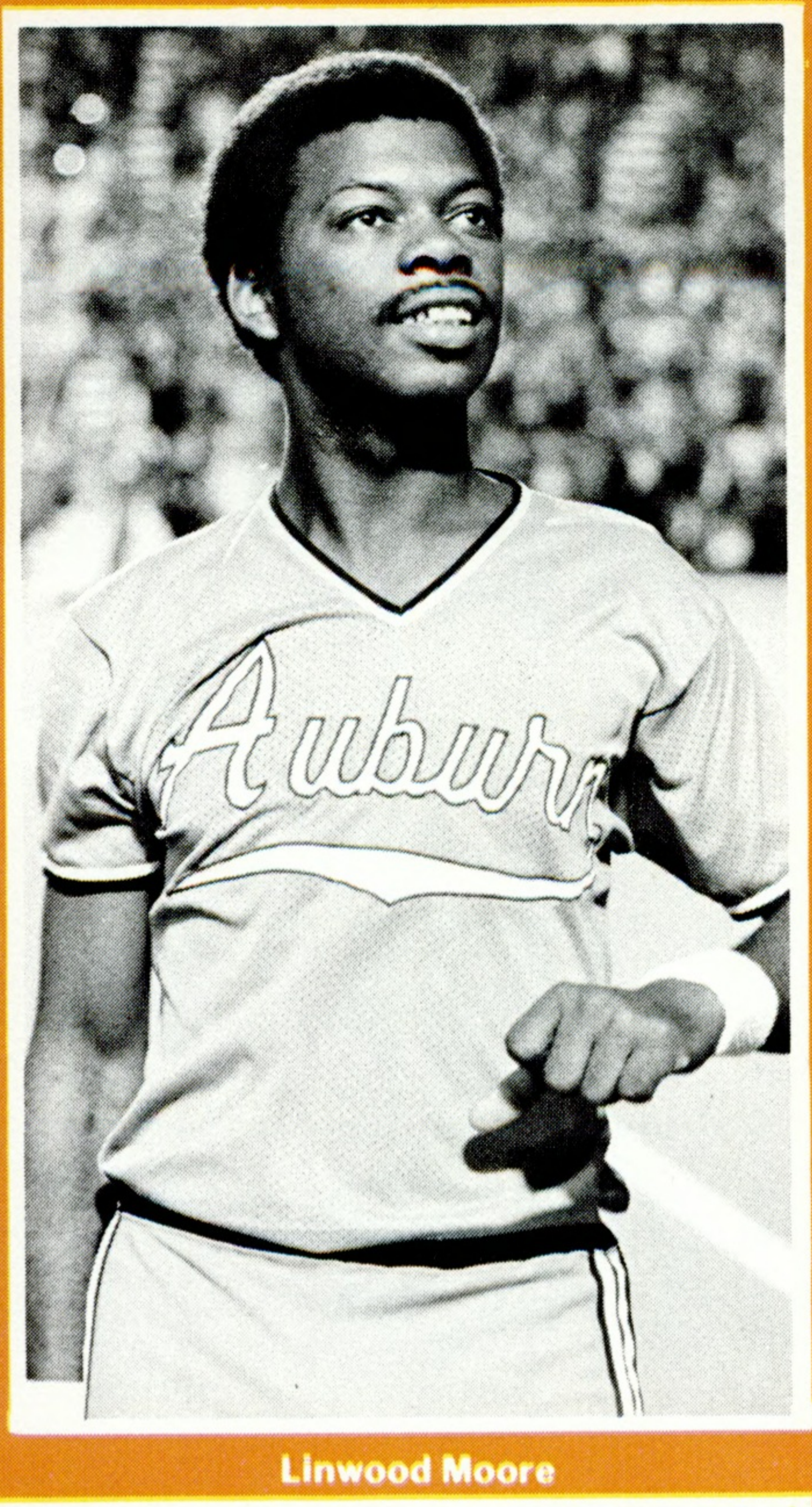
Cheerleaders follow Auburn athletics in glory or defeat..

Following a 1974 cheerleading squad that had been named #1 in the nation put pressure on the '75 squad to perform. Headed by Linwood Moore, Auburn's first black cheerleader, the group of 13 students appeared on national television during the Jerry Lewis Muscular Dystrophy Telethon. Although their act wasn't always perfect — Linwood spelling out "Auburn" with only one "u," or the guys dropping girls right and left during A-Day — the cheerleaders did their part to keep spirits high.

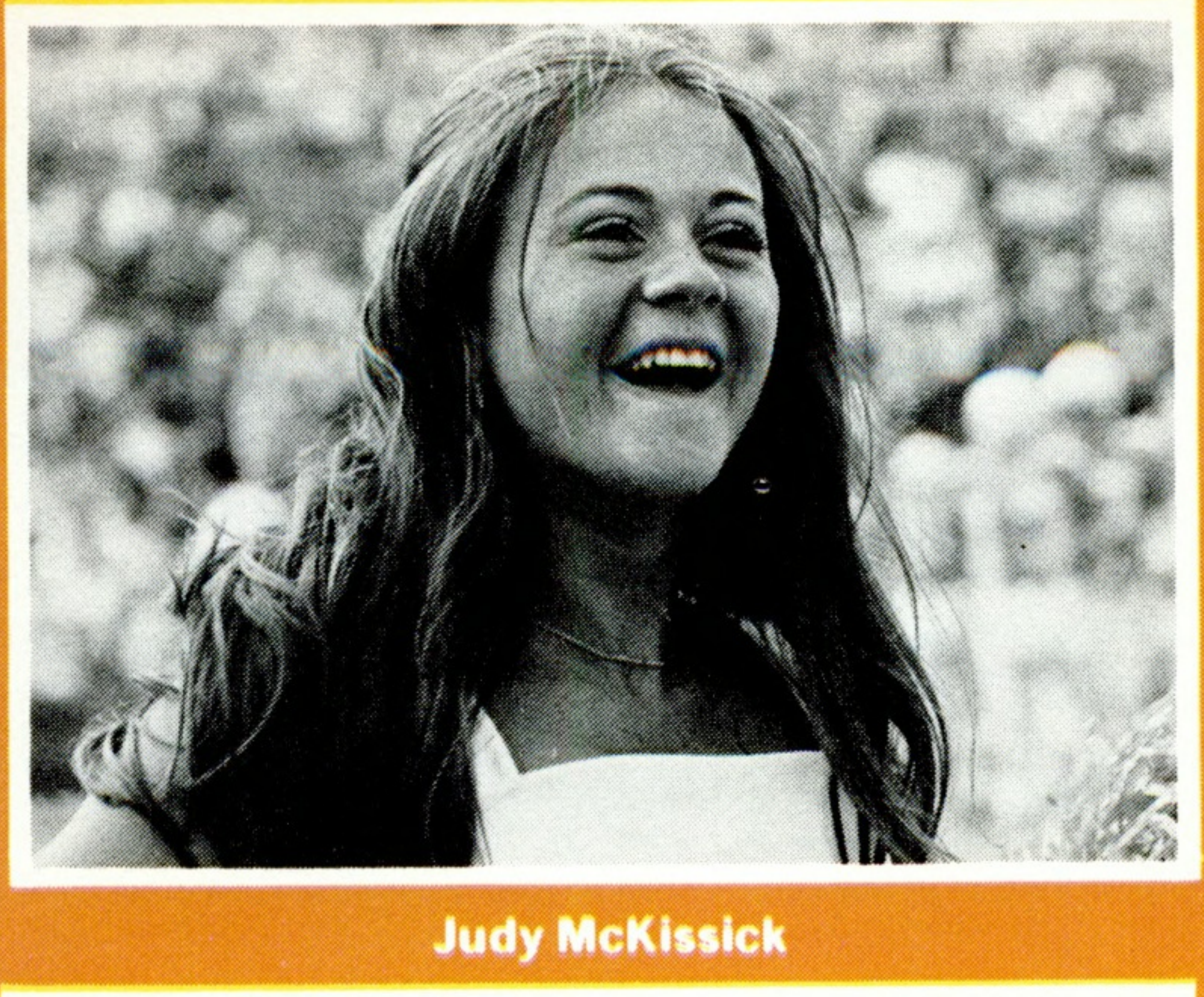




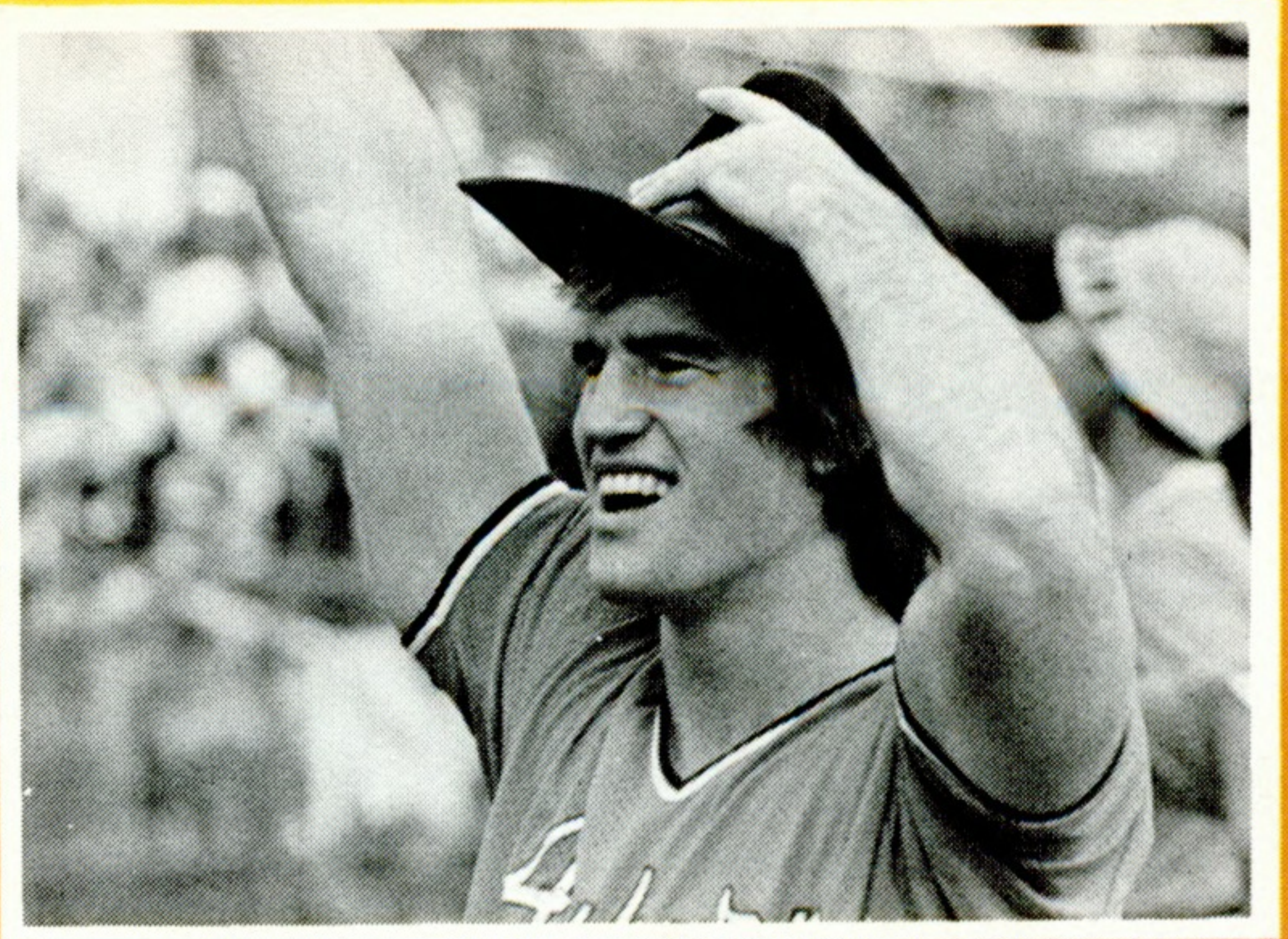
Head Cheerleader: Paul Wingard (top). Tommy Smith (bottom).



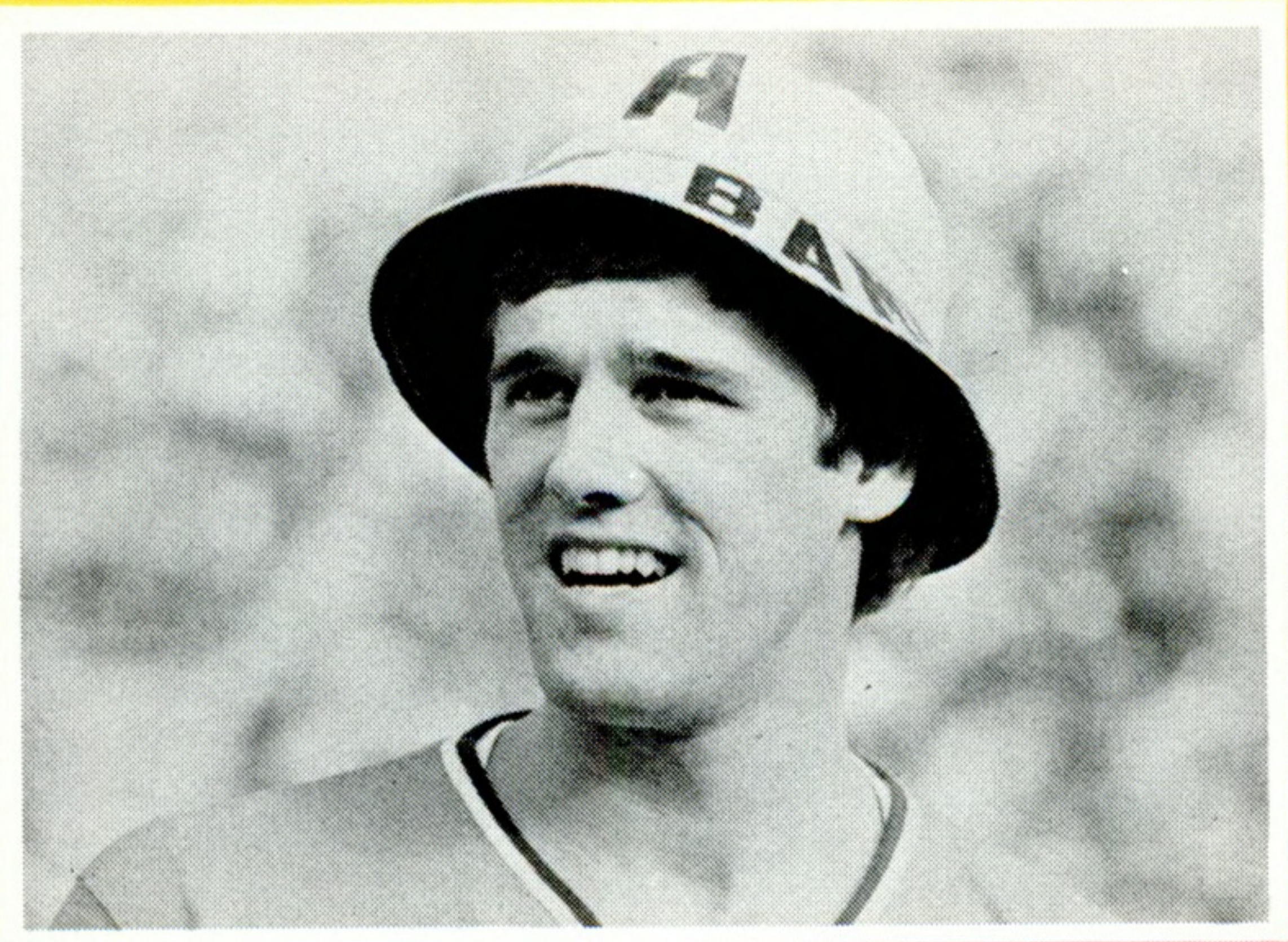
Linwood Moore



Judy McKissick



George Hardy

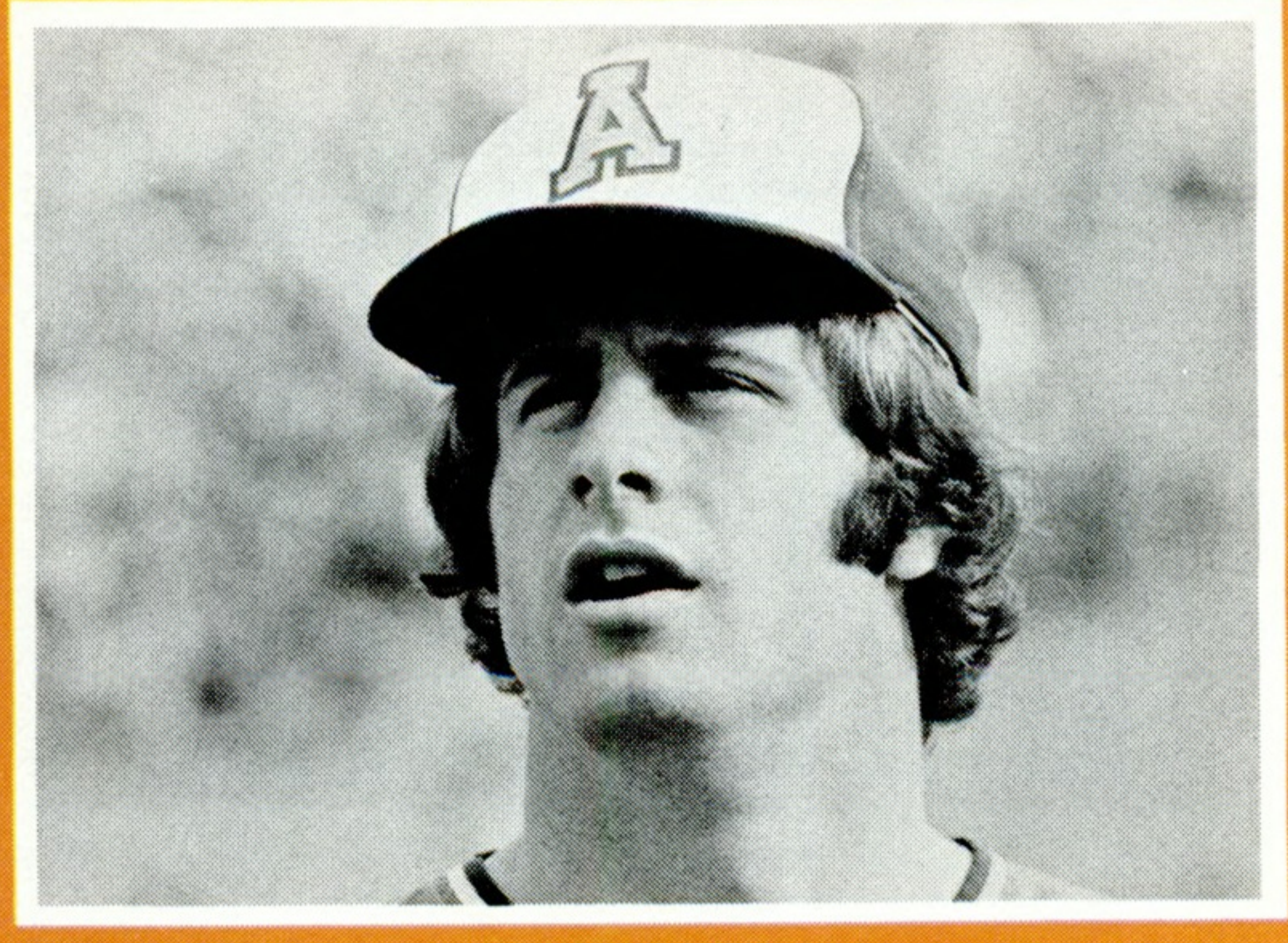


Claude Harbarger

Jenny Lynn Tankersley

Kenny Hopkins

Cathy Harris



Kelly Mossburg

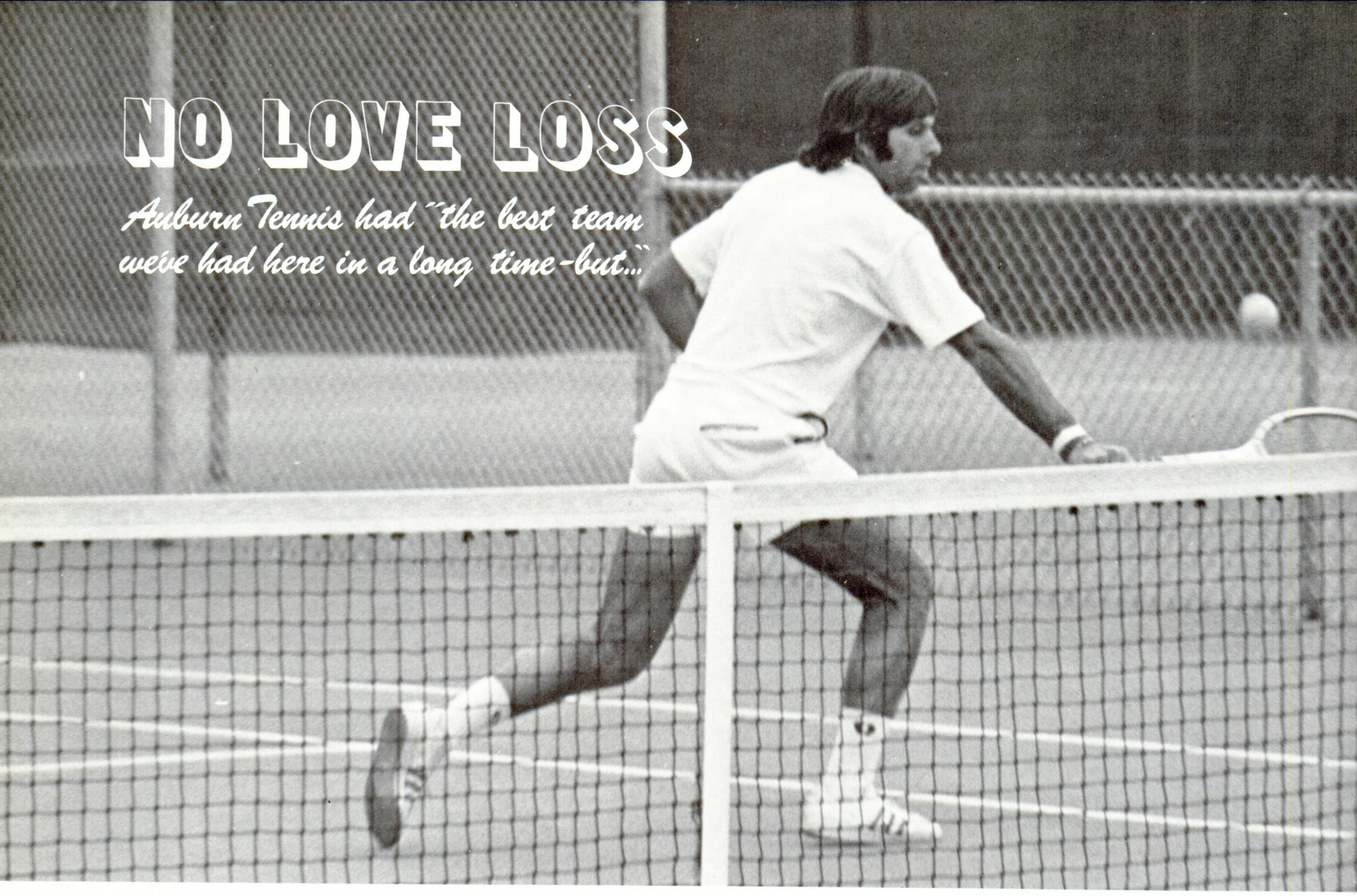
Leigh Vinson

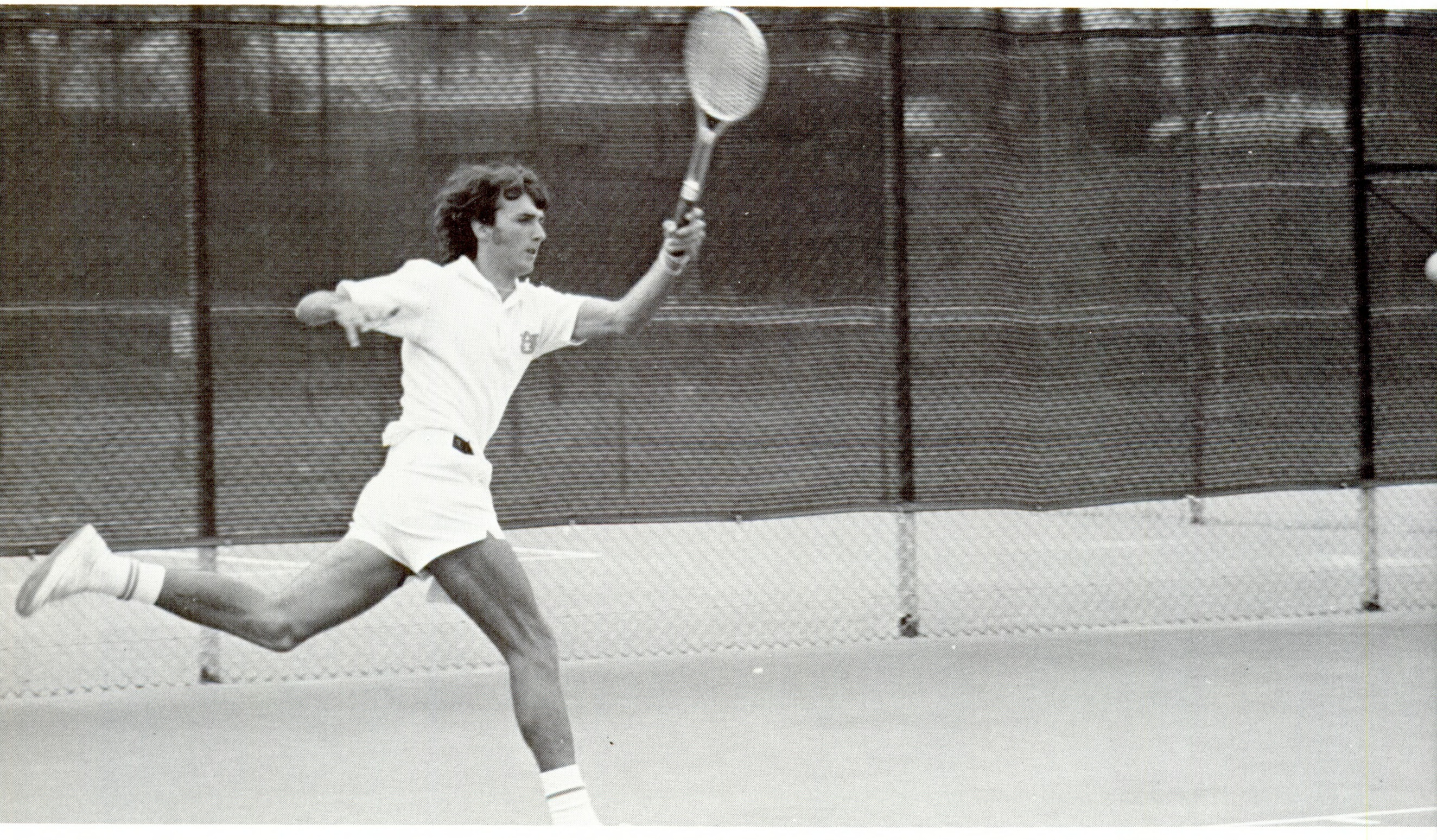
Cissy Gilmore

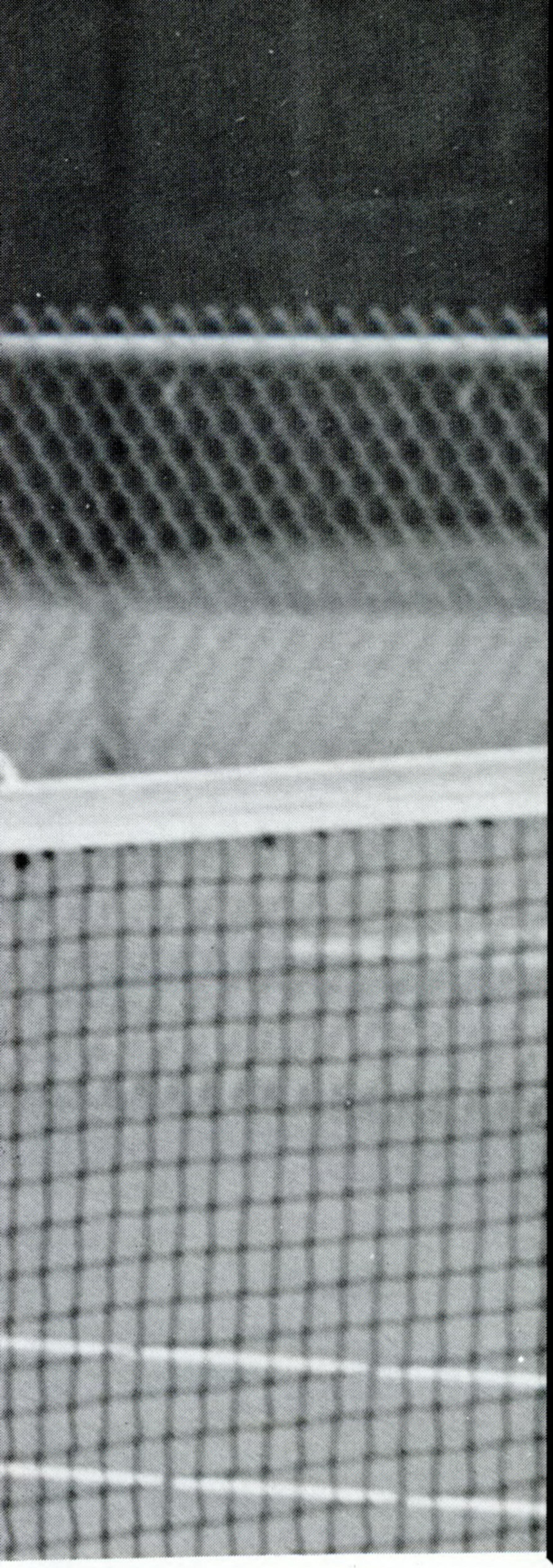
Debbie Hayes

NO LOVE LOSS

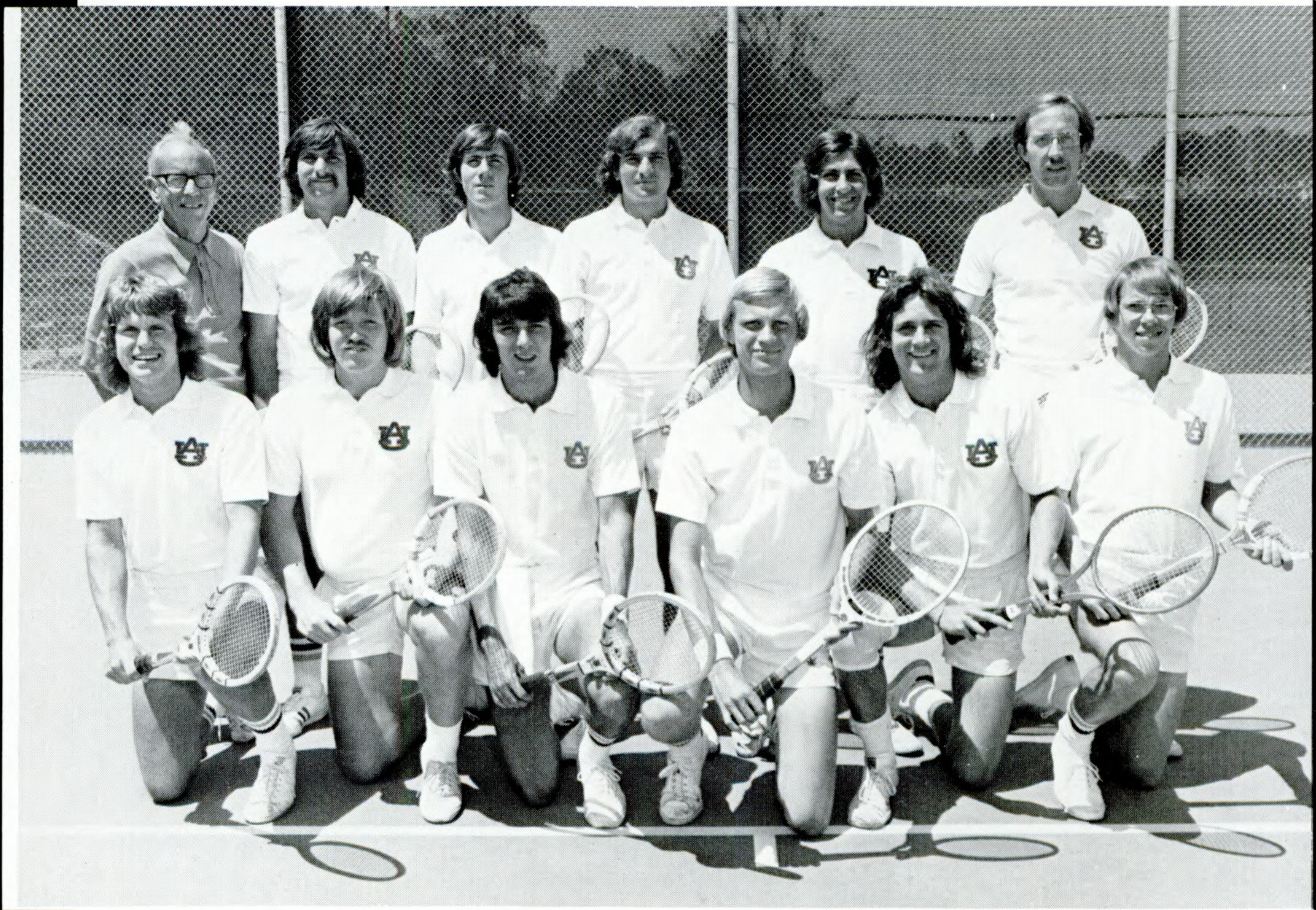
Auburn Tennis had "the best team we've had here in a long time-but..."







Tennis Team: (First Row) Larry Wolf, Rusty Gordon, Jackie Bushman, Fred Ponte, Kenny Wright, Jay Pease. (Second Row) Coach Luther Young, Drew Evert, Chuck Highley, Brad Milton, David Greenfield, Asst. Coach Bob Risi.



"We had the best team we've had in a long time — but everybody else did, too". Tennis coach Luther Young summed up the 1975 team with those words. Because of everyone else's improved status, the Tigers finished 8th in the SEC.

The first, second, and third seeds, all underclassmen, played well the entire season. Auburn's weakness was found in the inconsistency of the last three seeds. After a slow sluggish start, Auburn's netters finished the season by winning their last six matches (excluding the Crimson Tide Classic and the SEC tourney).

There was some disappointment in the finish of the #1 doubles team, composed of Drew Evert and Jackie Bushman. Evert and Bushman played well, losing to Georgia in the SEC. A Georgia duo eventually went on to capture the SEC doubles championship.

Florida	0-9	Kentucky	0-9
Illinois	2-7	Tennessee	2-7
Miss. State	4-5	South Alabama	9-0
LSU	2-5	Crimson Tide Classic	3rd
Columbus College	7-2	Columbus College	7-2
Georgia	0-9	Ole Miss	6-3
South Alabama	8-1	Vanderbilt	8-1
West Georgia	7-2	Georgia Tech	5-4
Samford	4-5	Samford	6-3
Alabama	0-9	SEC Tournament	8th

Out in Left-Field, but still Winners

Inconsistancies Plague 1975 Baseball Team Into a close 24-21 Seasonal Outcome...

Baseball here at Auburn, like football, has always seemed to enjoy a winning tradition; but 1975 was a short interruption to the long line of success that sport has encountered. Often in apparent danger of finishing with a losing season, the Tigers did at least salvage a winning year, being the victor in 24 games while dropping 21. The baseballers weren't quite so fortunate in their SEC contests, though, as the final ledger there read 7-9. The Tigers never lost more than four games in a row, but the problem was that after an early-season seven game winning binge, they could never put together more than three wins in a row either — and that only once. So one word tells the story of Coach Paul Nix's 1975 Baseball Team — inconsistancy.

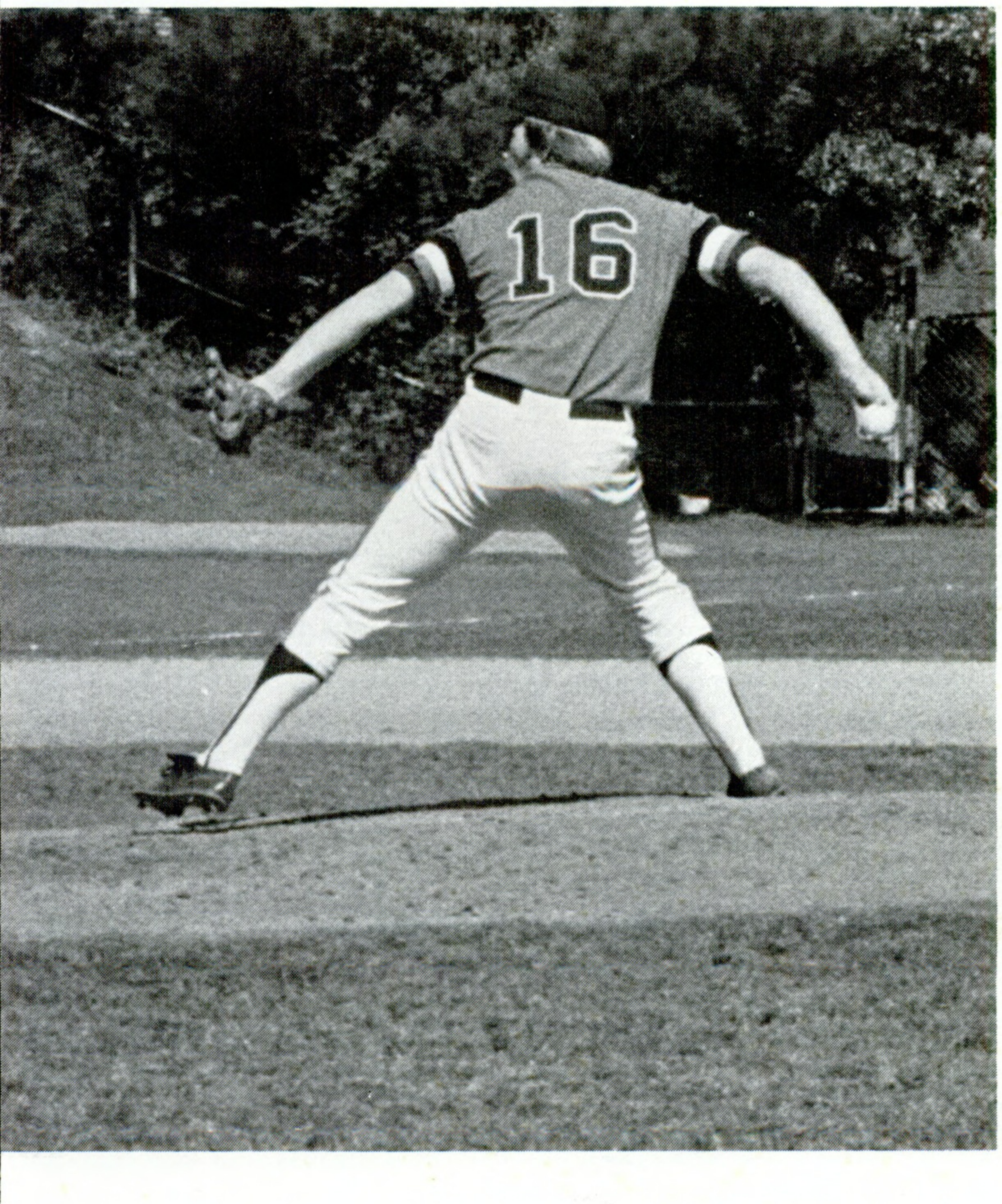
None the less there were some outstanding individual performances for the year. Mickey Miller led the team in at-bats (167), runs scored (30), hits (54), runs-batted-in (31), and batting average (.323). He also had the most doubles for the team (13), and tied with Gary Dailey for the most games played (41). The amazing point to

1975 BASEBALL SCORES

Birmingham	5-3
Birmingham	6-3
Marietta College	7-1
Clemson	4-5
Clemson	4-6
Louisville	5-0
Mississippi State	9-8
Mississippi State	3-1
Mississippi State	3-0
Columbus College	16-1
Columbus College	9-6
North Alabama	8-4
Florida	0-13
Florida	7-5
Jacksonville	1-2
Jacksonville	3-4
Kentucky	1-4
Kentucky	9-4
Kentucky	15-7
Alabama	0-2
Alabama	12-0
Georgia	8-2
Georgia	1-2
Florida State	1-3
Florida State	0-4
Florida	9-3
Florida	7-8
Troy State	3-5
Vanderbilt	5-8
Vanderbilt	0-3
Vanderbilt	4-3
Mississippi State	5-4
Mississippi State	6-0
Jacksonville State	4-5
Georgia	4-11
Alabama	4-3
Alabama	2-6
Tennessee	3-4
Tennessee	6-11
Tennessee	10-4
Florida State	1-4
Florida State	4-3
Mercer	9-2
Mercer	2-4
Georgia Tech	6-5

22
9

ADIRONDACK

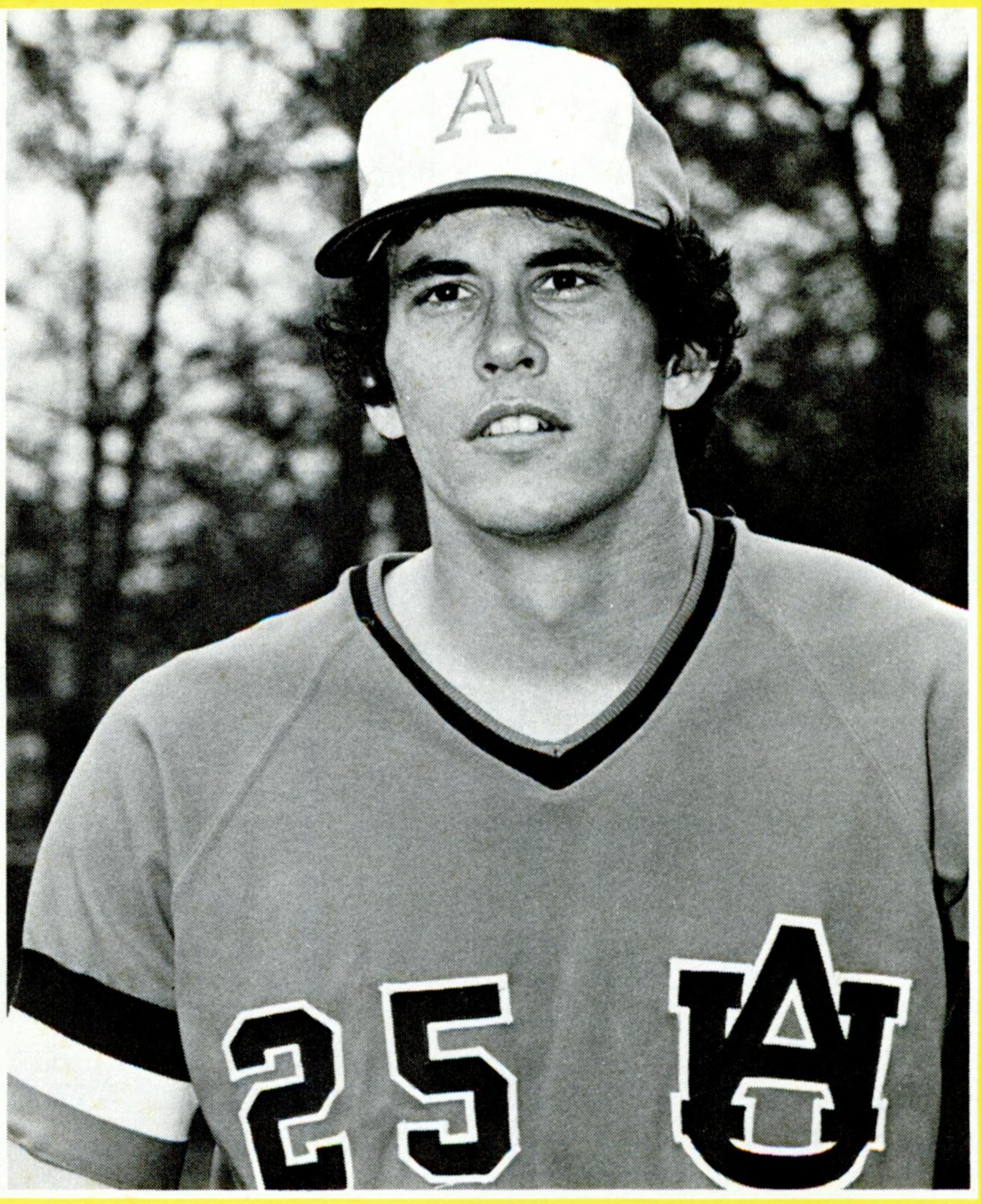


Left Field, cont'd.

remember about Miller is that he led Auburn's batting attack while playing shortstop in the field — usually a position held by agile, but weak-hitting batsmen. Following Miller in batting average, respectively, were Richie Howard (.301) and Curt Cope (.293). Cope also established himself as the speedster of the squad by nabbing 15 stolen bases, tops on the team. Cope rapped out 43 hits to finish second to Miller in that category. As a whole, the team carried a healthy .261 batting average, which makes the 21 losses even more of a puzzle.

Auburn starting pitchers were led by Joe Beckwith who led the staff with the best record (7-3), most shutouts (2), and lowest earned-run average (1.98). He wound up second in complete games (5), games pitched (14), hits given up (59), and strike-outs (51). Davis May led in complete games (6), games pitched (15), and strike-outs (72). The third A.U. workhorse, Terry Leach, had a 5-2 record with a 3.84 ERA, 12 games pitched, and a team—leading 51 hits given up. Auburn's workingest, most successful relief pitchers were Matt Waller and Mark McClanahan, both of whom worked in 10 games and compiled ERA's of 1.80 and 2.52, respectively.

These statistics certainly don't sound like those of a team that barely eeked out a winning season, a team that was at one time 10-2 and at another 15-7. Well, there's always next year. Speaking of next year, Auburn returns a good nucleus on which to build a successful squad with three experienced in-fielders, two catchers, three outfielders, and six pitchers.



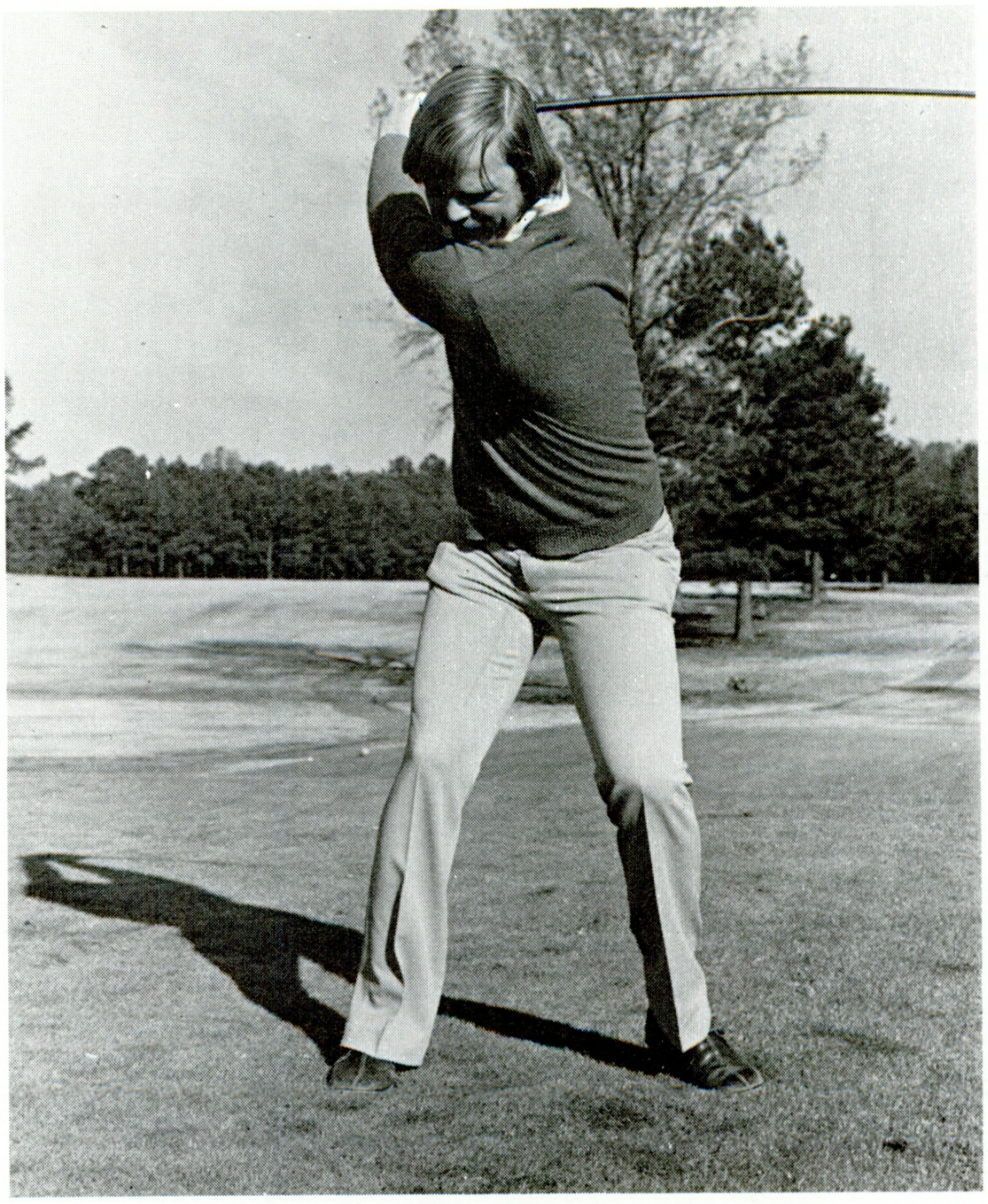
Out-fielder **Dennis Bailey** was selected to the Academic All-SEC Team.

"Tee"-Totalers

Golfers bring glory to Plains with 8-1 year & high SEC finish...

Coach Anthony Dragoin's influence had a large effect on the 1975 Auburn University Golf Team — the Tigers finished the season with an 8-1 dual record, though finishing a disappointing third in the Southeastern Conference Tournament. Bud Smith, a Freshman from Birmingham, maintained a 73.52 stroke average and tied for fifth at the SEC Tournament. Smith was also named to the first team All-SEC, becoming the first A.U. golfer to ever make the first team. Sophomore Buddy Gardner pushed Smith for top average on the Auburn team, using just 73.57 strokes per round.

(Above) **Bud Smith** was selected first team All-SEC, becoming the first Auburn player to ever do so. (Right) **Golf Team:** Bob Dumas, Jim Fullington, Ross Johnson, Don Shirley, Bud Smith, Buddy Gardner, Ed Davis, Barry Holt, Coach Dragoin.



1975 GOLF RESULTS

F.S.U. INVITATIONAL
Sixth place
Auburn 293 Chipola 319
South Alabama 294
Southern Mississippi 301

SOUTHEASTERN INTERCOLLEGIATE
Fifth place
Auburn 356 Troy State 364
South Alabama 380
West Georgia 386
Auburn 362 Alex City 365
Columbus College 379

SOUTHERN JUNIOR-SENIOR
Second place

CHRIS SCHENKEL
Ninth place

CALLAWAY CUP
Fifth place

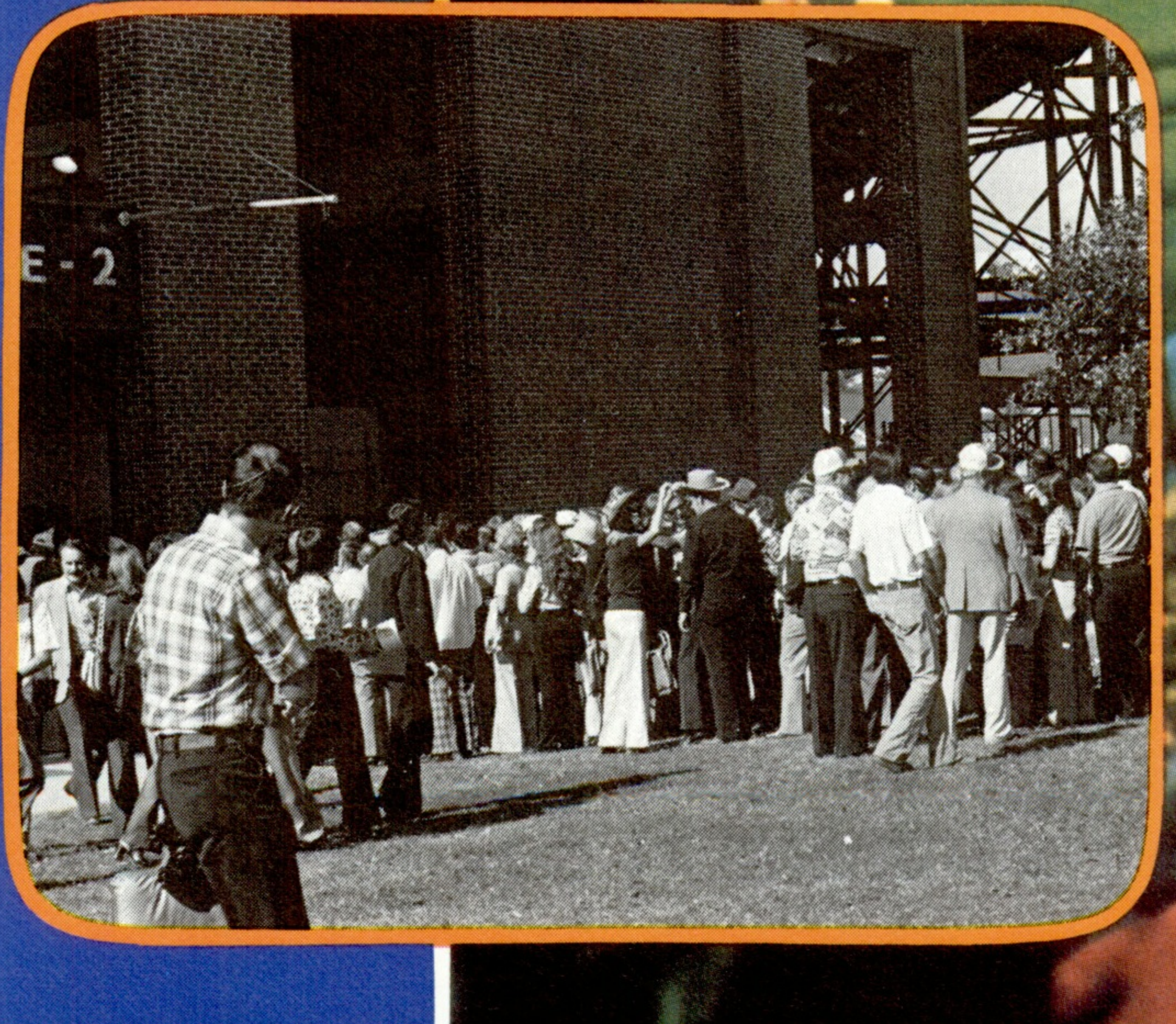
S.E.C. TOURNAMENT
Third place

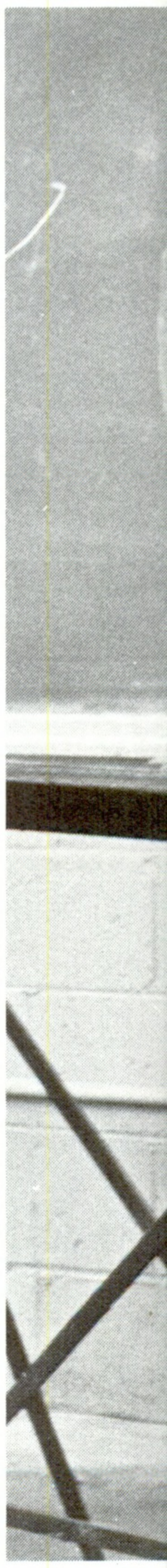
FOURTH AND...25!

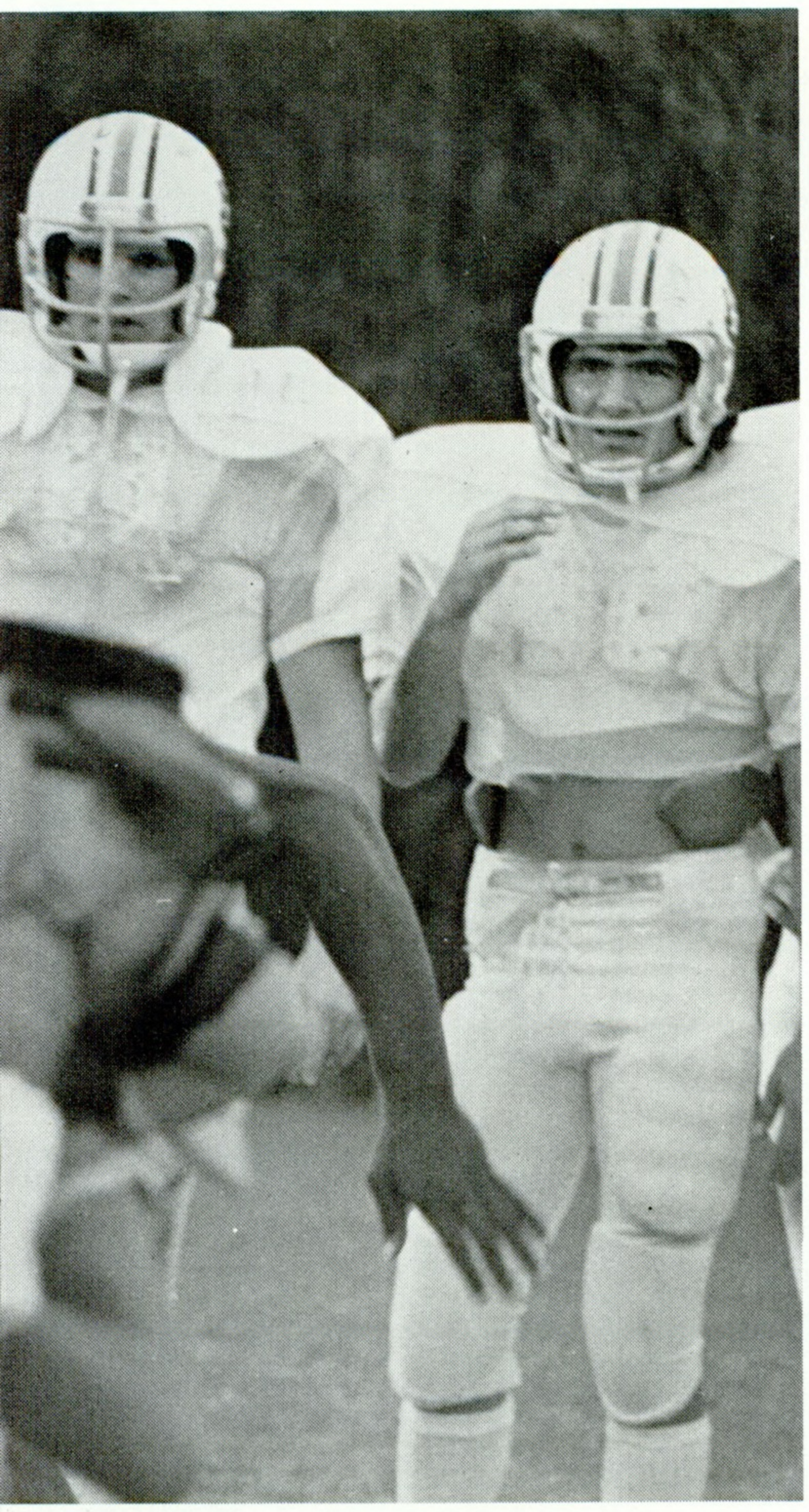
Shug's 25th year is a seesaw of surprises & let-downs...

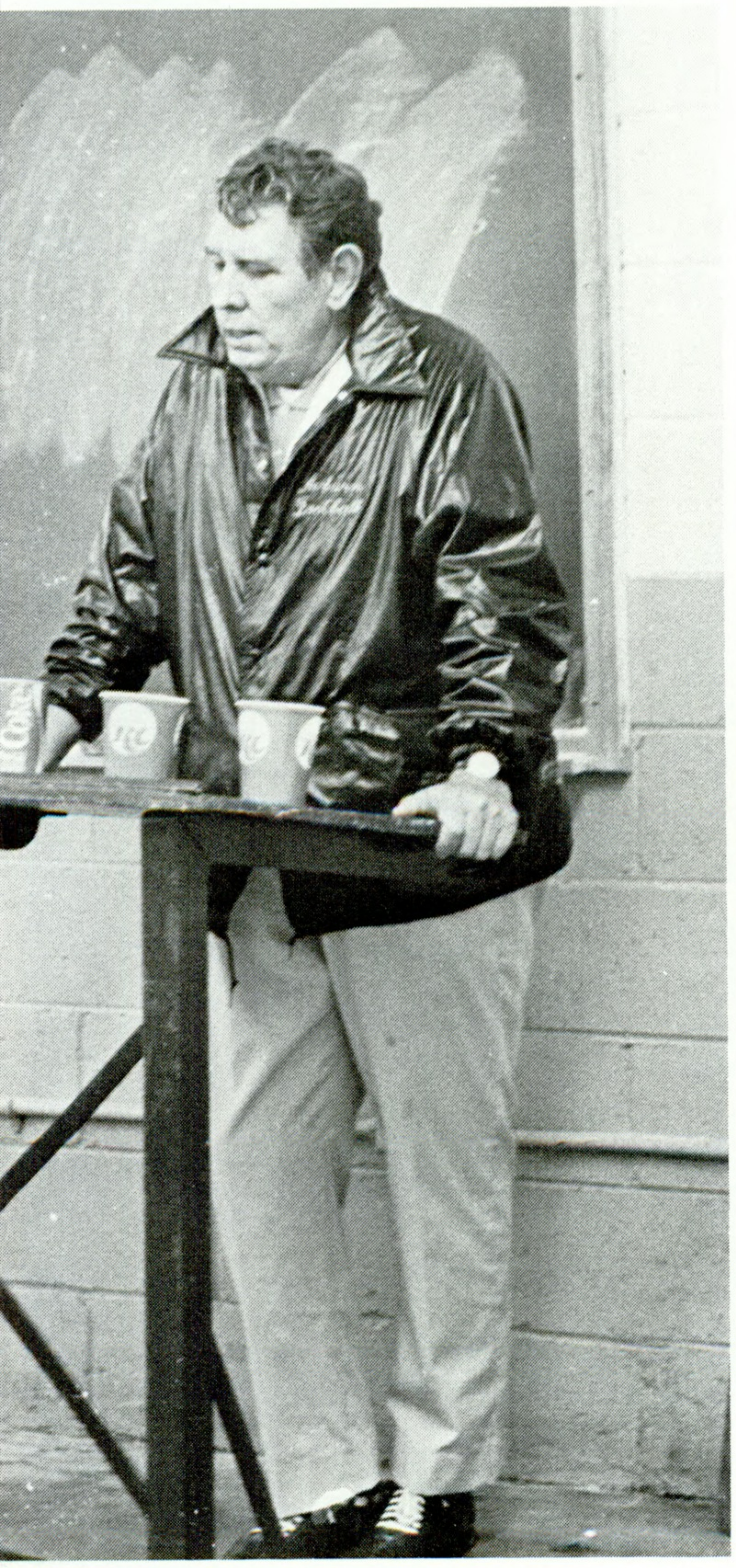
Football season brings a strange glow to the "Lovliest Village of the Plains." You can say "War Eagle" to everyone and get some kind of reaction. Thoughts always turn to Toomer's Corner, programs, and bowl games.

But the glow was different in 1975 — Shug Jordan, head coach and symbol of Auburn football for 25 years, was going to retire after the season. So each Saturday, alumni filled the stadium, bringing their children and grandchildren to see a legend — and to see Auburn win. Things didn't always turn out rose-colored, however, as Auburn had a very surprising, even shocking, season...









1: GETTING INTO GEAR

Early in Spring Quarter, Shug Jordan made the surprising announcement that the 1975 football season would be his last. With fine players returning from the amazing 1974 team, fans and sportswriters alike began predicting a championship, and even undefeated, team for Shug likened to that of his first year here. During Spring Training, Doug Barfield began assuming a little more of the responsibility, preparing himself for his new career as Head Coach. After the enthusiastic and encouraging session, the '75 Tigers made their first appearance in the annual A-Day football game. They didn't seem to show much of their "stuff" as they were expected, but this can be blamed mostly on the pouring rain and mud-laden field. Highlights of the afternoon included a halftime exhibition by the Parachute Team and the crowning of Scarlotte Hall as Miss A-Day. Hopes for the next season were now very intense. ➡

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20

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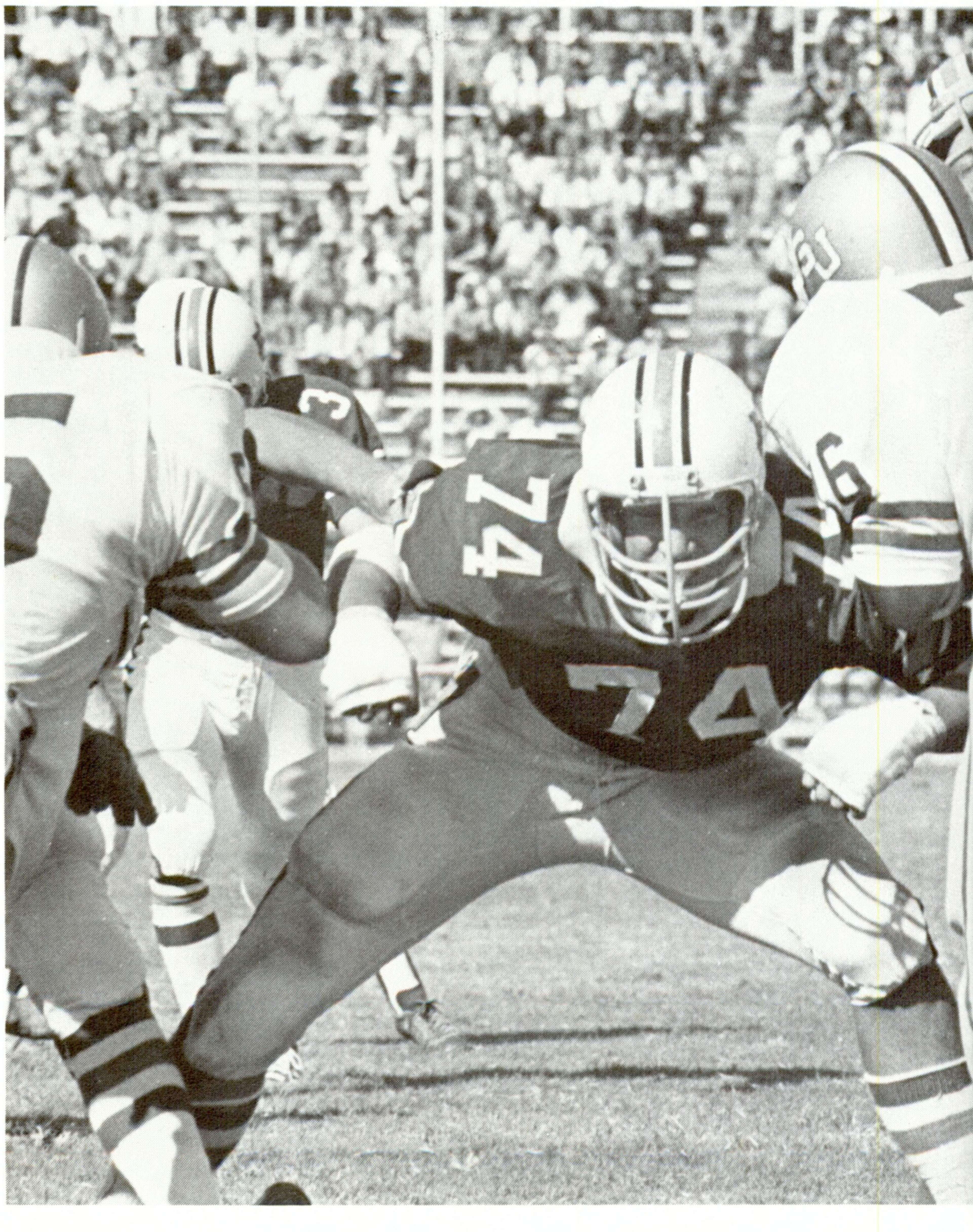
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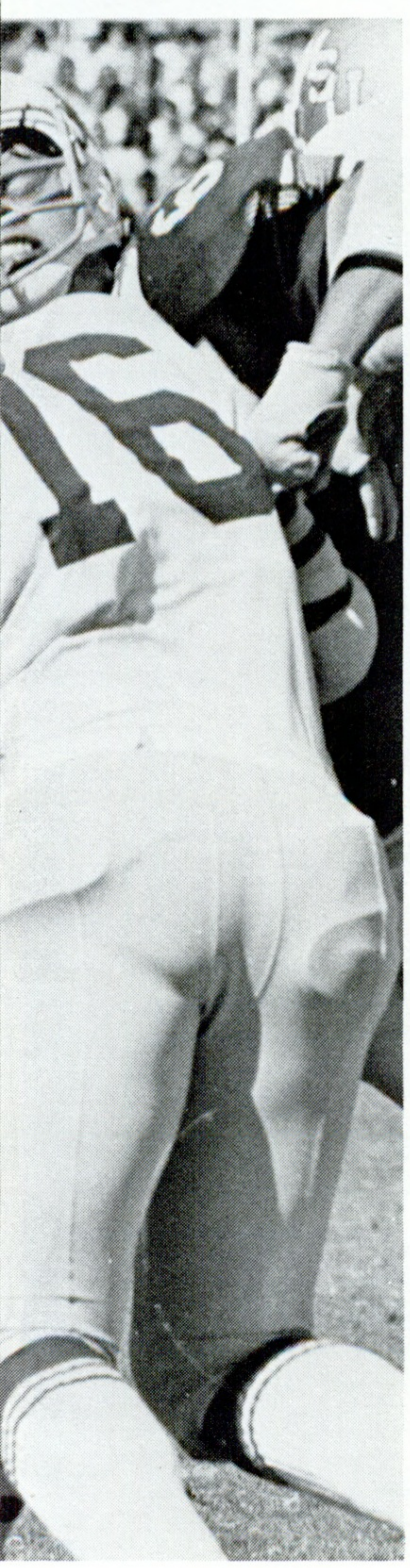
2: THE SURPRISING PLUMMET



At 1:00 on September 13, the Auburn Tigers were the best in Alabama — since Bear Bryant's Tide had been humiliated by Missouri 20-7. This was just another opening game, just a warm-up, but someone forgot to tell that to Memphis State. Our defense wasn't able to stop MSU's Kippy Brown, and our offense turned over the ball six times in the first half. Junior quarterback Phil Gargis fumbled on Auburn's first carry, leading to a MSU lead of 3-0. Auburn spent the rest of the day trying to catch up — by halftime it was 24-0. In the second half, Auburn came back behind the powerful running of Mitzi Jackson, who scored twice. But the second half wasn't long enough, and Jordan lost his first opener since 1968 with a final score of 31-20.

The next week, Auburn played a quarter of outstanding football in Waco, Texas. But that one quarter wasn't enough to defeat the Baylor Bears. Instead the Tigers went out in front 10-0 the first quarter only to have Baylor tie it in the end. Two plays were turning points in the game: The first was a 36-yard Baylor field goal which took place after time had run out for the first half, but ruled good by the officials; the second was a holding penalty on Auburn after Rick Neel had returned the ball to the Baylor 15. The ball was returned to the Auburn 34, and the game soon ended 10-10.

Fans who next travelled to Knoxville actually thought they'd see Auburn's first win; they were disappointed, however. The Tigers and Vols played some mirror-image ball at first. On the third play of the game, Kenny Burks fumbled for Auburn; on the Vols' third play, Gayles fumbled. Nine plays later, Auburn scored with a 25-yard pitch to Burks; Tennessee next scored on a 26-yard pass to Seivers. Next, Wallace scored for the Vols, and Burks for Auburn. In the third period, O'Donoghue finally put Auburn ahead 17-14. Joy turned to disgust, however, as a 37-yard pass to Seivers finished the game at 21-17.

October 27 brought the VPI Gobblers to Jordan-Hare, and Auburn fans laughed as they looked for an afternoon reminiscent of a Chattanooga game. But he who laughs last . . . The Tigers, still a 21-point favorite despite their 0-2-1 record, roared into the stadium and left with their tail between their legs. 45,000 fans sat bewildered in the rain to see Auburn manage only one touchdown and three field goals, while VPI racked up 404 yards in offense and won 23-13.

3: THE UPHILL CLIMB

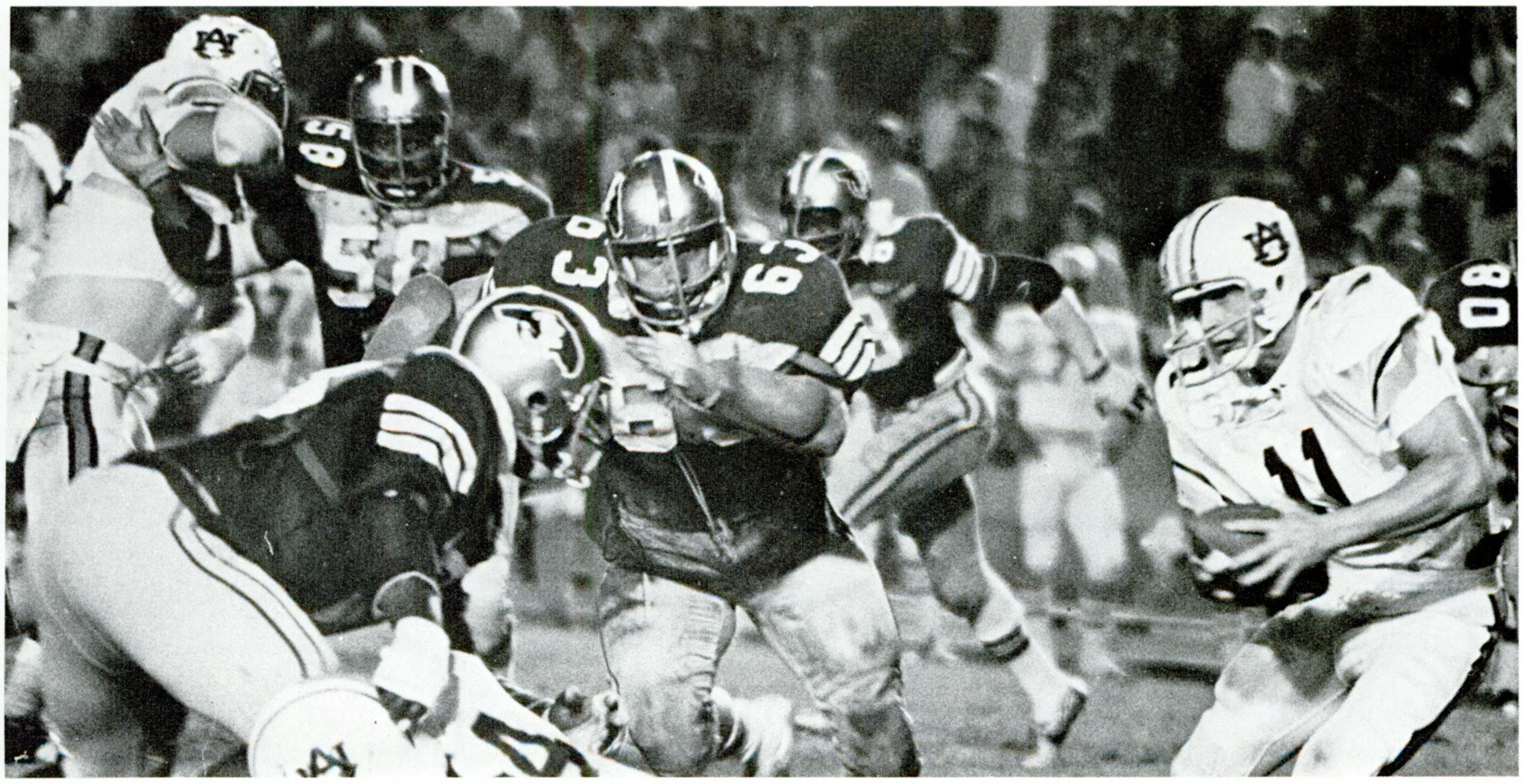
DAYKIN
30
34
44
89

RAT
RAT
RAT
GEORGIA

The victory that seemed forever in coming occurred in Lexington as Auburn wheezed to a 15-9 win over a pathetic Kentucky team. For 53 minutes, the game looked like another loss as 'Tucky held a 9-0 lead on three field goals. But Auburn means pairs — orange & blue, Jordan & Hare, J & M, 17-16 blocked punts — so lightening struck twice: two Wildcat fumbles and two Tiger touchdowns. After the first fumble, it took second-stringer Clyde Baumgartner 16 seconds to score on a 72 yard pass to Gilligan. Tommy Hicks forced the second fumble and Kenny Burks made the lead 15-9 three plays later. Toomer's Corner finally looked like Toomer's Corner.

Comeback victories are hard on everyone — especially nervous fans. The weak-at-heart found Auburn's 31-27 victory over Georgia Tech a breathtaker. Caught in a 17 point deficit, second-string defensive end Jeff McCollum caused two big Tech turn-overs with his tenacious defensive play. Both turn-overs came in the fourth quarter inside the Tech 25 yard line, and Auburn converted both mishaps into TD's. Quarterback Phil Gargis also rushed for 98 yards in 14 carries, while leading Auburn to its second victory. Rick Telhiard also played an excellent game on, and off, the field. His scuffle with a Tech guard seemed to fire up the Tigers to its 31-27 win.

The Tigers next escaped from Tallahassee with a 17-14 squeaker that left FSU coach Darrell Mudra arguing with officials. During the first quarter, Mitzi Jackson rushed 46 yards, after which Secdrick McIntyre scored from the one. FSU, however, scored immediately on a 15 yard pass to Shumann. On its next possession, Auburn fumbled, and FSU drove to the three where Tiger defense held them to a halftime 7-7 tie. As the next half began, however, FSU scored again. Then the kickoff was returned by Nick Neel for an Auburn TD. Next O'Donoghue kicked Auburn ahead 17-14. Then with seconds left, FSU moved

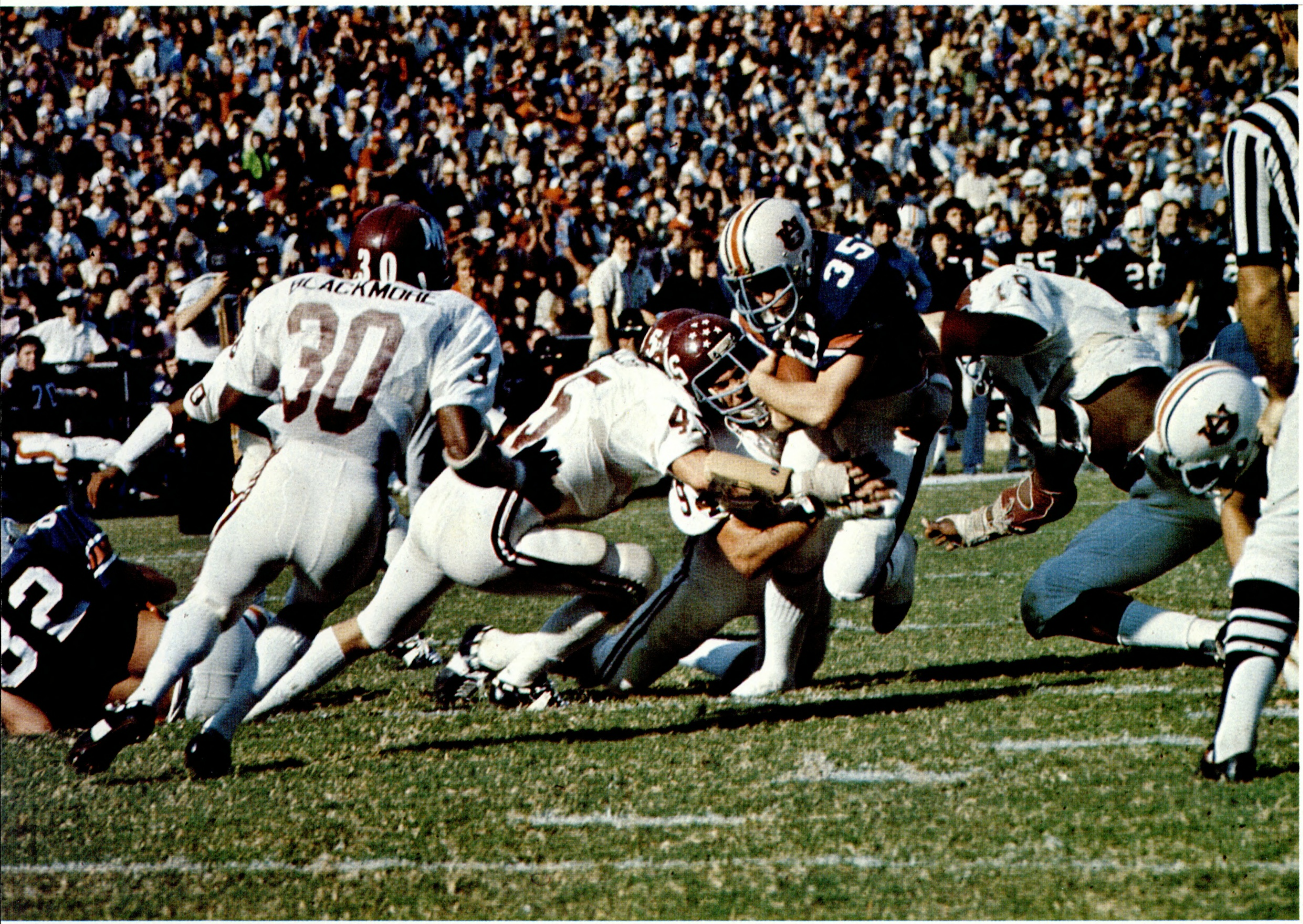


4: THE FURTHER DESCENT

to the Auburn 11 and made an apparent score. The TD was nullified on pass interference, and an Auburn victory was saved as the following field goal was wide.

After finally getting on a winning streak, the Auburn Tigers missed a golden opportunity to get revenge for two consecutive losses to the University of Florida, as they fell again to the Gators' powerful team 31-14. Florida scored on its first possession of the game, and then converted two interceptions into a 21-7 halftime lead. For Auburn, freshman linebacker Mike McQuaig still had an excellent day despite the loss, dropping one Gator runner after another before suffering a knee injury in the second half. So once again, Auburn lost a game, and once again it was to Florida.

After this Florida loss, Shug Jordan walked into Jordan-Hare Stadium in the middle of a nightmare the following week. His Tigers were 3-4-1 — not exactly a sterling performance for his closing year. Most of the 64,796 fans who came to see "the coach's last home game ever" were sure that Auburn would beat Mississippi State. However, the Tigers were only able to tie the Bulldogs, 21-21. The only thrill of this Homecoming weekend seemed now to be the Dionne Warwick concert the night before, the crowning of Kaki Tucker as Miss Homecoming, and the promise of a get-together with friends that night to console each other. Auburn marched to an 8-0 lead in the first 15 minutes of the game, when the defense forced a safety off the Bulldogs and O'Donoghue kicked two field goals. A victory still seemed likely, but then State drove 75 yards for a touchdown. The two-point conversion tied the game 8-8, and the nightmare was beginning again. With 14 seconds left in the half, Bulldog Kenny Jordan kicked a field goal to put State ahead 11-8. To open the second half of the game, Secdrick McIntyre fumbled at the Auburn five-yard line. Mississippi State recovered and scored only seconds later, making it her game, 18-8. Auburn then began its ascent as Jeff Gilligan later caught a 30 yard TD pass from Gilligan. Following this, each team kicked field goals in the third quarter. Finally, in the fourth quarter, Jim Pitts recovered a Mississippi State fumble, after which O'Donoghue kicked another field goal to tie the game 21 all. Both teams failed to score again, and Jordan was forced to leave the stadium with a double nightmare: a 3-4-2 season thus far, and a season in which for the first time ever he had failed to win a single game at home. And to close this season, his worse SEC rivals lay ahead — Georgia and Alabama.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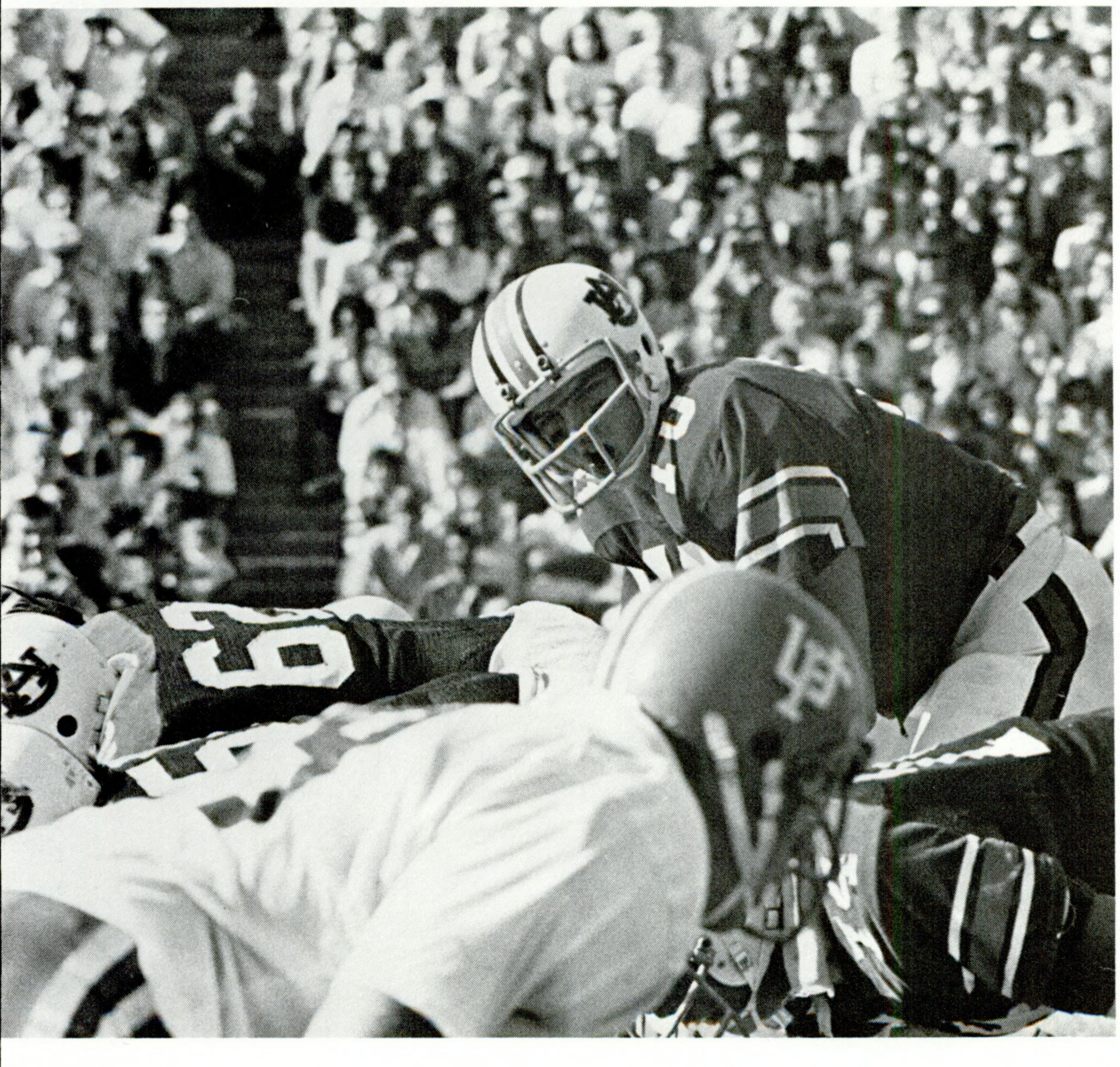

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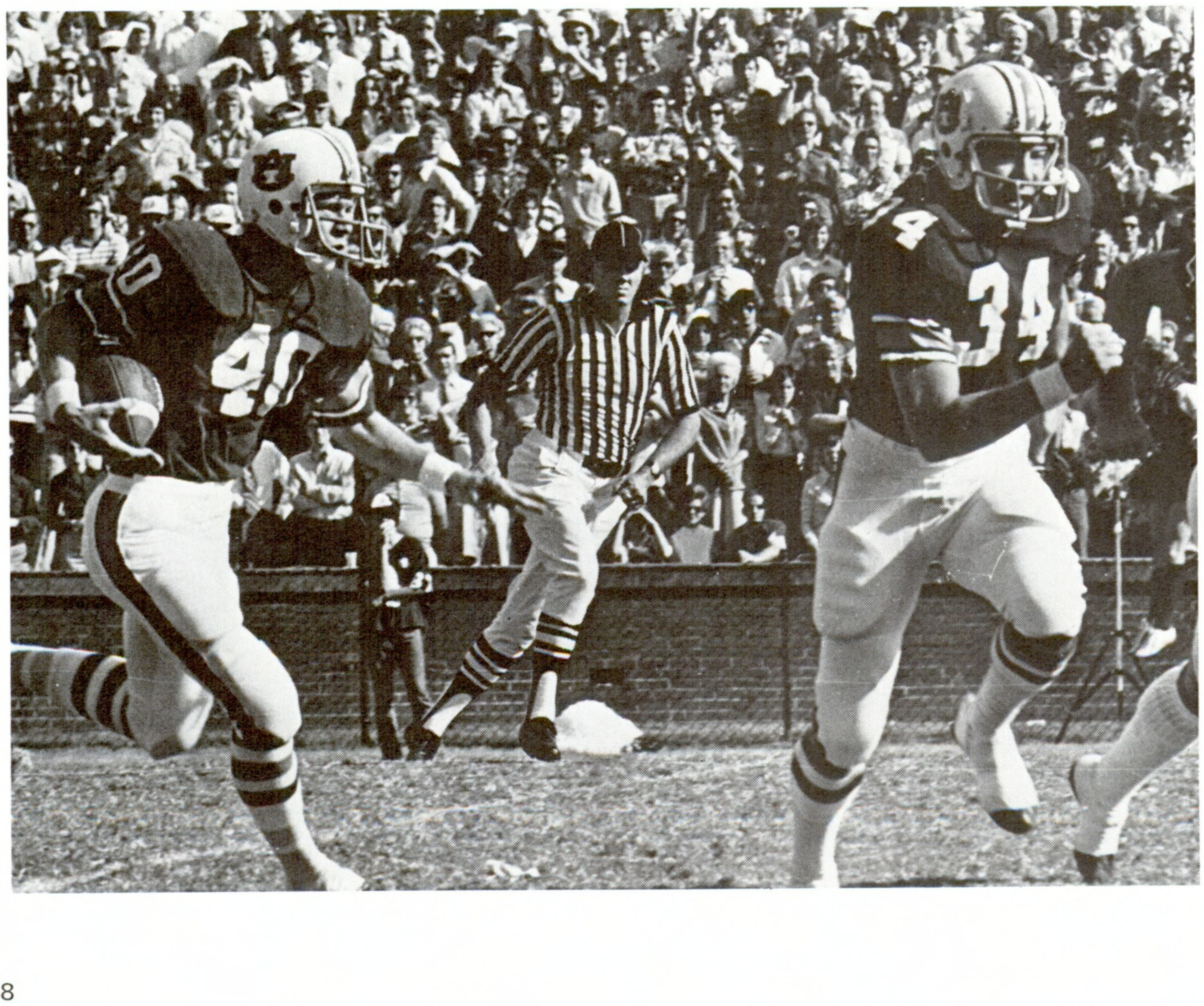
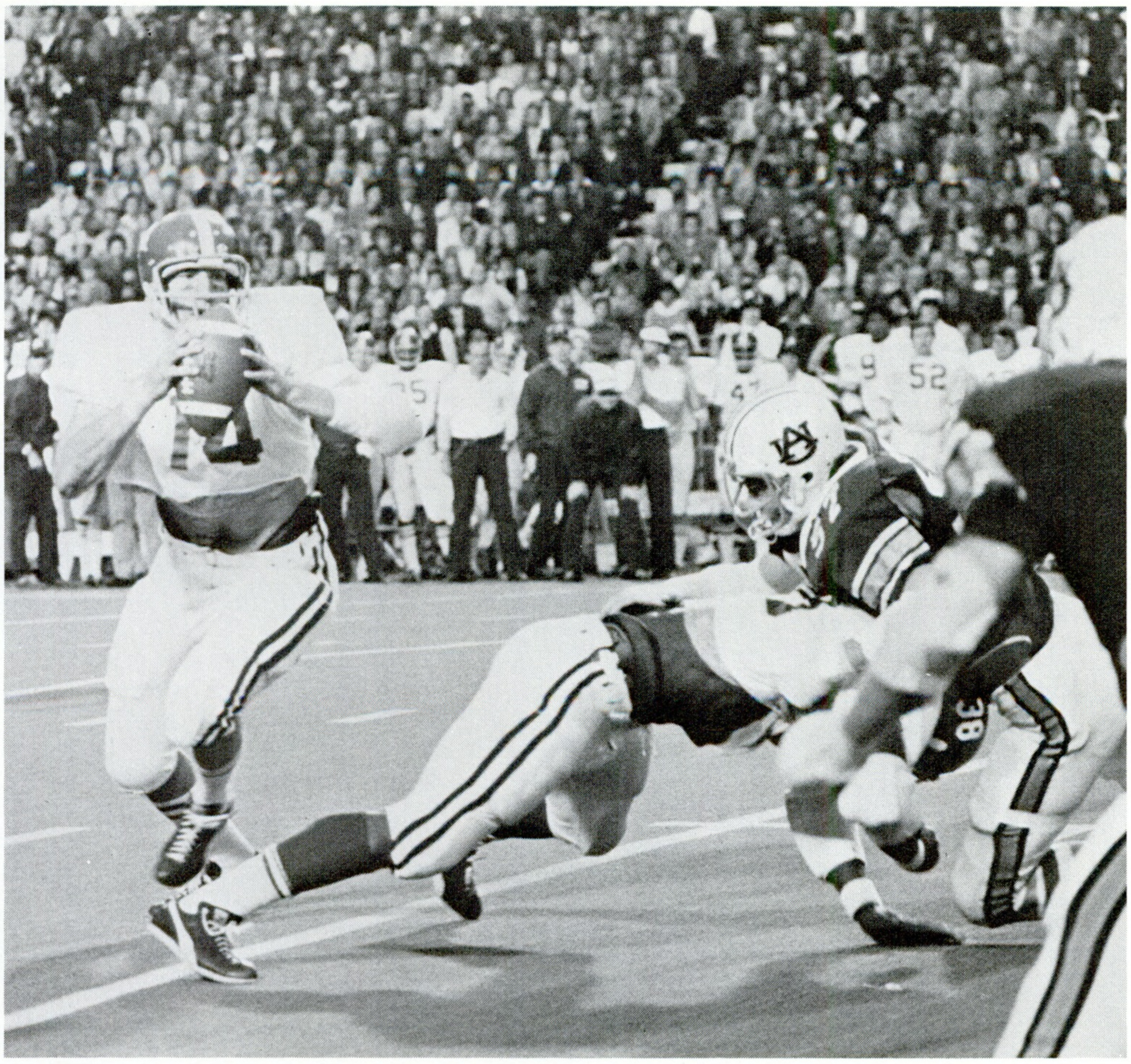
5: THE LAST FAREWELL

In finishing off its season, the Tigers played between the hedges on November 15 for little more than pride. Nothing else was at stake here against Georgia — the Tigers would never go to a bowl with four losses and two ties, thus being the first team in 13 years not to make a post-season trip; the Tigers didn't have a shot at an SEC title or national rankings; and they had little hope for a winning season. Auburn had nothing to lose really, yet the Tigers battled to within one point in the third quarter, 13-12, before the Georgia Bulldogs utilized four turnovers and two Auburn penalties to beat Auburn 28-13.

And so they met in Birmingham — the tired and Jackson-less Tigers and the powerhouse Crimson Tide. The Tigers allowed Alabama only 7 points in the first half, but were buried by the awesome Tide offense in the second half. Auburn gained only 144 yards to Bama's 430 in the 28-0 shutout.

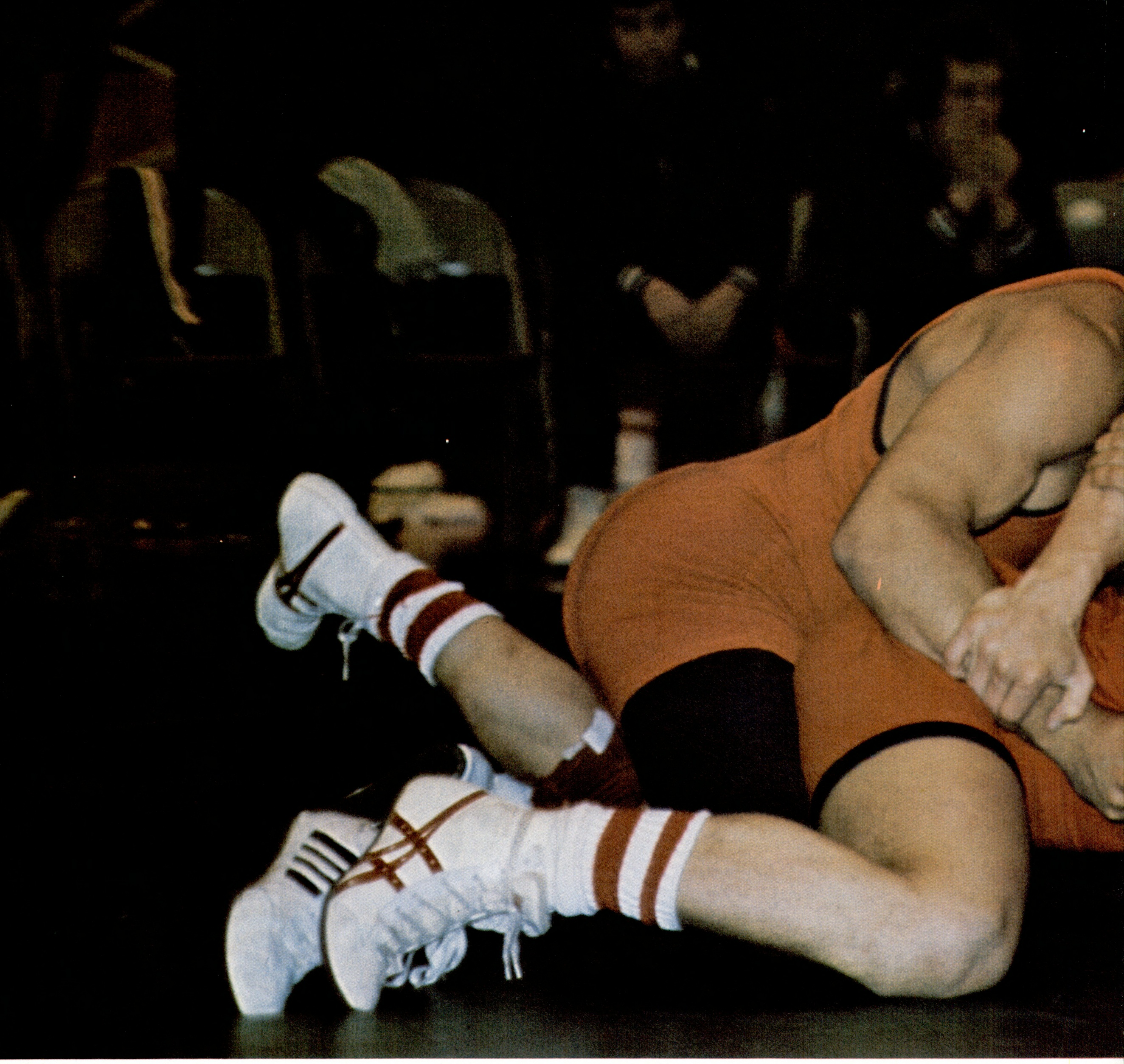




This "Iron Bowl" classic was the last on-field meeting between two football legends — Ralph "Shug" Jordan and Paul "Bear" Bryant. Bryant left Birmingham the victor of the day, with a Sugar Bowl bid and next season to look forward to; Jordan left with a term as Trustee member ahead and retrospective thoughts of last season . . . and the season before . . . Some people looked at this game and said he left the field a loser. But those who knew the man thought differently. Those who had yelled "War Eagle" and felt a special tingle, and those who had listened to a courteous man on Saturday afternoon with a "You're so right, Carl" knew differently. Shug Jordan was a winner — in every sense of the word.

1975
FOOTBALL SCORES

Memphis State	20-31
Baylor	10-10
Tennessee	17-21
Virginia Tech	13-23
Kentucky	15- 9
Georgia Tech	31-27
Florida State	17-14
Florida	14-31
Mississippi State	21-21
Georgia	13-28
Alabama	0-28



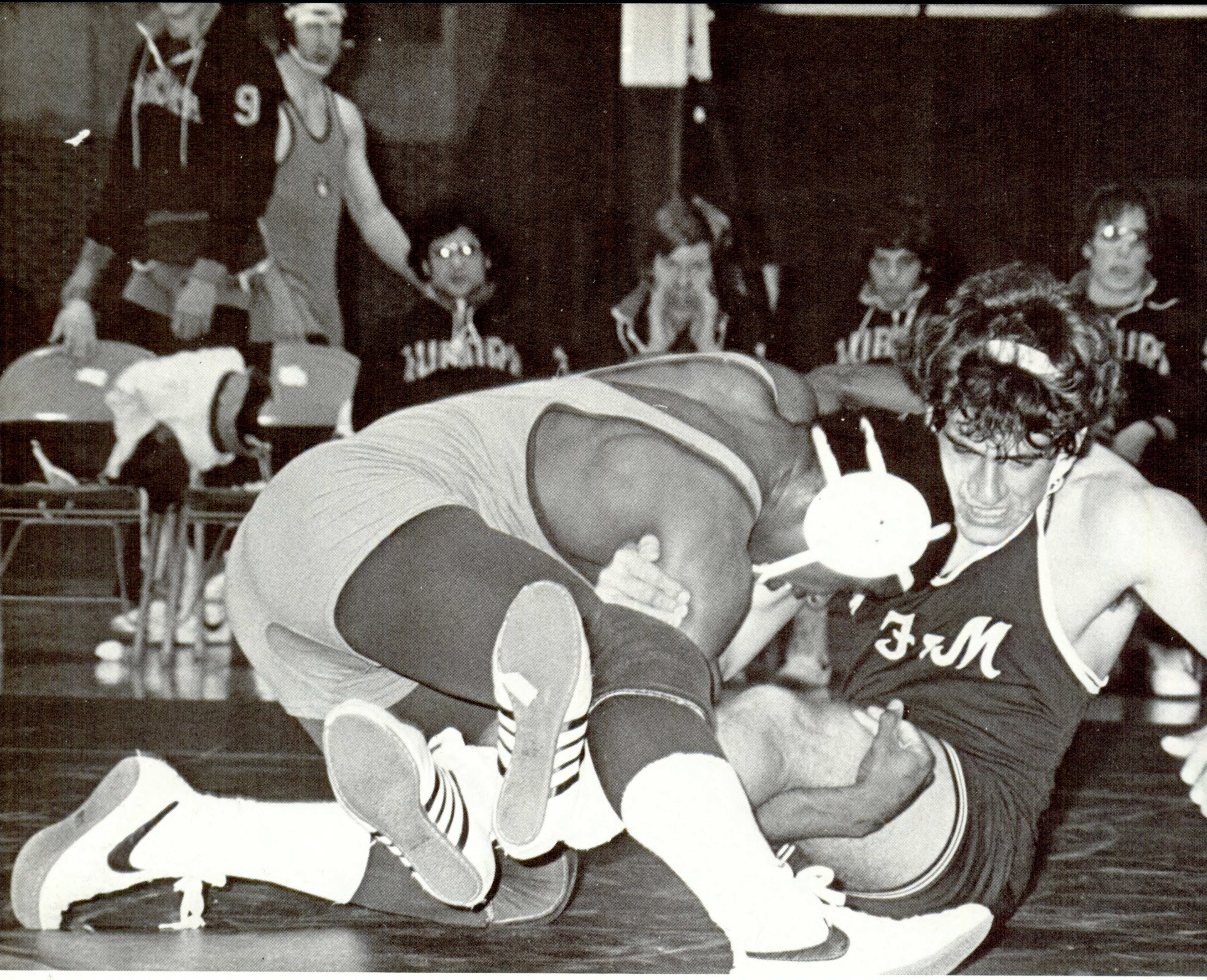
GOT A MATCH ?

Auburn Wrestlers fight loss of key personnel, NCAA rulings, & student apathy for an upsetting 4-11 year...

"We had quality people . . . they just didn't perform." That was how Keith Controneo, senior scholarship wrestler, described the Tiger's 4-11-1 overall wrestling season. The poor showing came as a disappointment to coaches, athletes, and fans alike, since Auburn had become used to holding the #1 spot in the SEC.

The Auburn team was plagued by a loss of key personnel, lack of student support, and the absence of team effort, according to Controneo. On several occasions, Auburn lost matches simply because they were forced to forfeit the heavyweight classification, including a painful loss to first ranked SEC team Kentucky. While recent history has had an overabundance of walk-on wrestlers, the general rule for the 1975-76 season was "if you weren't on scholarship, you weren't there." An average of only 50 students would show up for the matches this year, while crowds of over 2000 were not uncommon during 20-odd years reigning as SEC champions in wrestling. Also, according to Controneo, "though Coach Milliron tried his best, there was not unifying effort on this team. There used to be a team effort, but it wasn't here."

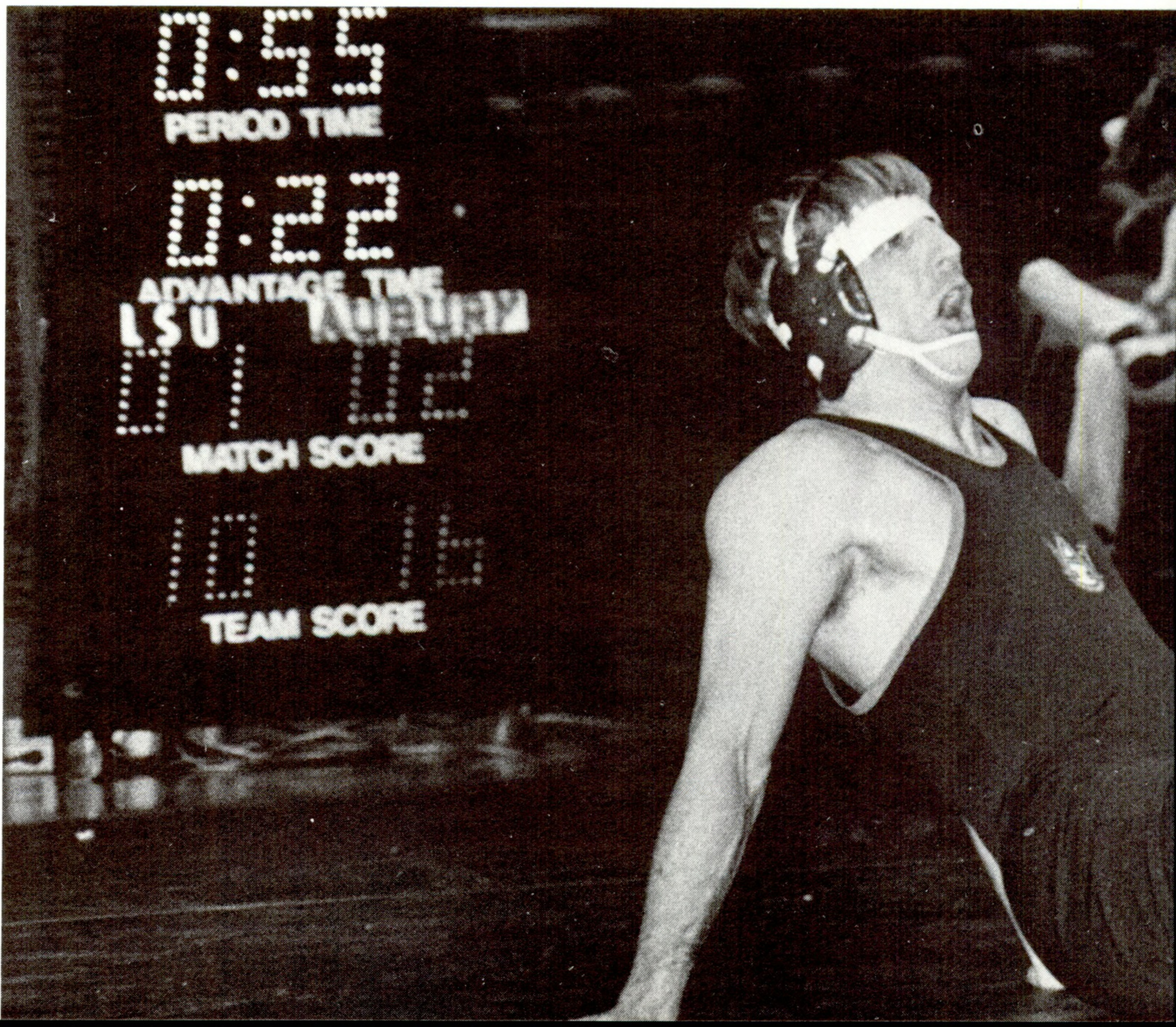
Now, a new NCAA ruling will cut the number of wrestling scholarships from 19 to 11, further hurting the program. Add to that the fact that the team relied on seniors or juniors, such as Kenneth Butts, Rick Romano, Jim Strain, and Reis Nielson, and you can understand why Controneo says "it's hard to be positive about the future."



(Above): **Ken Butts** is on his way to victory. The two time SEC second place 167-pounder enjoyed a very successful senior year. (Right): **Jim Strain** shows the agony of injury that plagued Auburn's wrestlers this year. He bounced back from the injury to win this match with a pin.

WRESTLING RESULTS

Alabama	20-21
Colorado School of Mines	28-11
Air Force Academy	12-28
North Colorado	13-30
Colorado State	6-40
Middle Tennessee	19-25
Georgia	20-26
LSU	20-16
Franklin and Marshall	21-15
Tennessee	13-27
Florida	10-29
Florida Tech	20-20
Alabama	10-28
UT-Chattanooga	9-27
SEIWA Tournament	3rd
Kentucky	14-26
Georgia	28-17
SEC Championships	5th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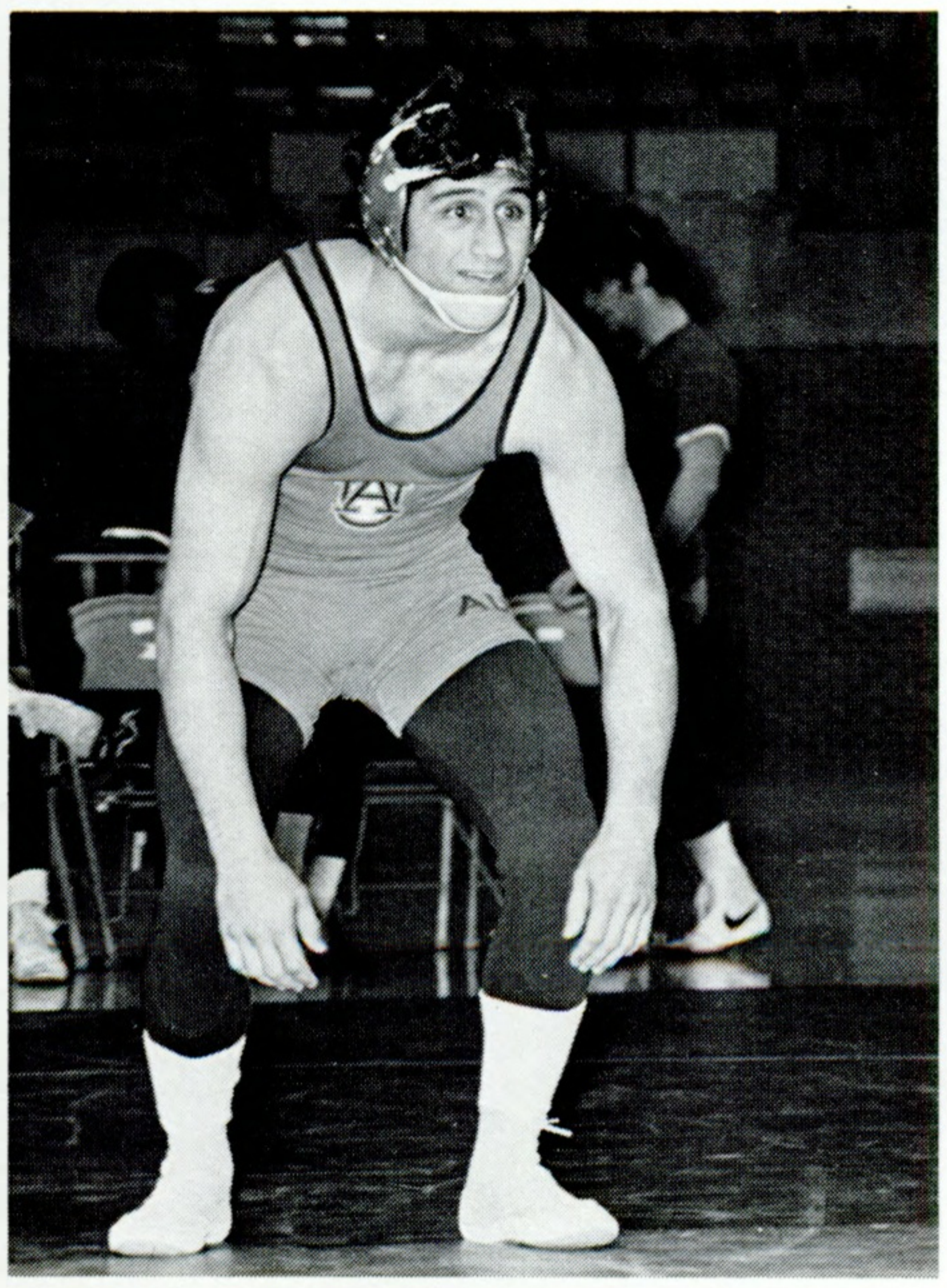
10 16
TEAM SCORE

Got a Match?, cont'd.

(Right): **Terry McGee,** normally wrestling at 118 pounds, shows his versatility by winning this match in the 134-pound class. (Below): **Keith Catroneo,** former SEC champ in the 126-pound class, prepares for a take down against Franklin-Marshall. Catroneo turned in another outstanding year in 1976.



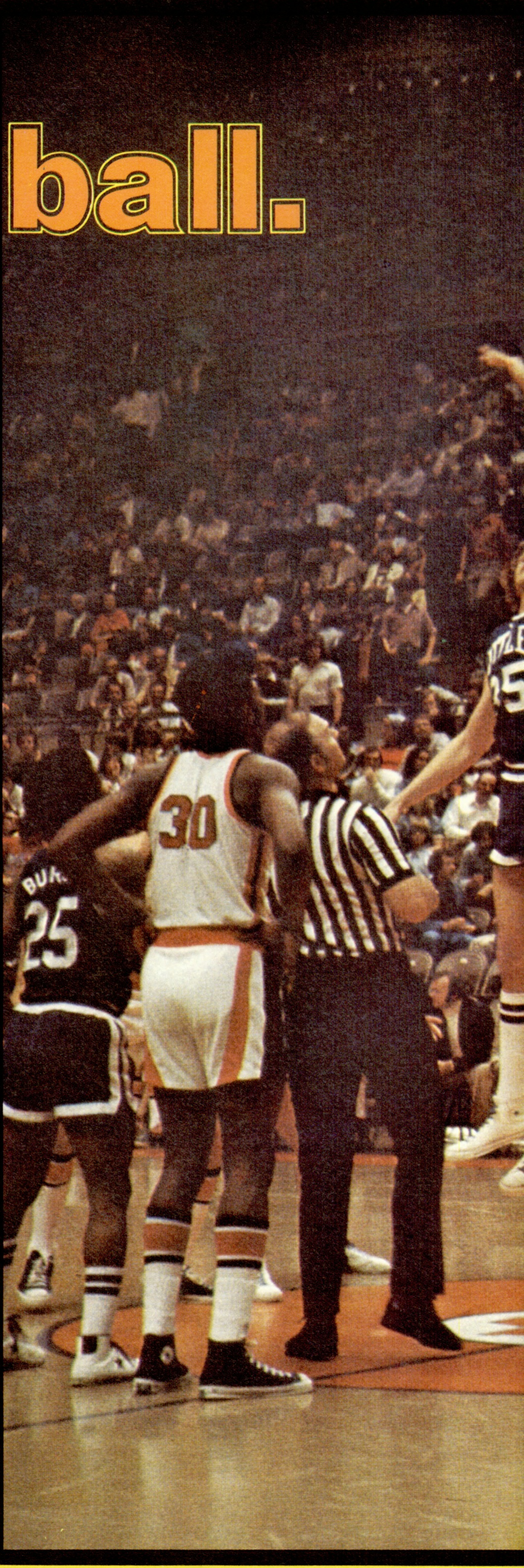
follow the bouncing ball.

A.U. basketball makes a big comeback in student popularity...

A few years ago, the idea of a losing football season was about as ridiculous as a winning Eagle basketball team.

1975-76 brought both, and with the new changes some precedents. Students now had to cut 10 o'clock classes to get a place in ticket lines which opened at 11:30. A record number of season tickets were sold, and people actually came to the JV game in order to have a good seat for the varsity tip-off.

An opening night victory over Butler, which had just beaten Ohio State, put visions of championship trophies in the minds of Auburn fans. Soon, Christmas tournament losses to SMU, Duke, and North Carolina State put pressure on the Tigers to better the 18-8 record of 1975.



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Follow the Bouncing Ball
cont'd.

The Tigers soon proved that they could play as up and down as the dribble of a basketball. After the home court victory over Butler, Auburn downed West Carolina and South Florida on the road. Visions of sugarplums? The first round of the Sun Carnival Invitational Tournament was a shock, as the Mustangs of SMU downed Auburn 87-85 in overtime.

Basketball in the Atlantic Coast Conference has been looked upon as the pinacle of collegiate athletics by some, due to the ACC team's heavy win-loss ratio in games against non ACC teams. The Tigers found out the reason for this record in an away game with North Carolina State — physical basketball and all-but-impartial officials. The nationally ranked Wolfpack slipped ahead of Auburn in the second half to post a 79-74 victory. Junior guard Eddie Johnson led the Auburn scorers with 23 points capturing his fifth high scorers crown in seven games.

In early winter quarter, the Tigers played to a coliseum record of 12,612 fans when Auburn faced the Crimson Tide in what was billed as an SEC championship game. The Tigers played like champions— for one half. Building a commanding 10 point lead behind the shooting of Mike Mitchell and the rebounding of Gary Redding, Auburn appeared to have another mark in the win column when the first half ended.

(Far Left): All SEC Guard Eddie Johnson shows power as he drives for a lay-up in Auburn's opening game. (Above): Auburn's other backcourt ace, Stan Pietkiewicz, proves he can handle a basketball as well as sink 30-foot jump shots. (Left): Miles Patrick, sophomore center, goes up to block a shot against Vandy. Officials called it goal tending, but Auburn fans wondered. (Right): Bob Davis shows that watching him can be almost as exciting as watching the game.

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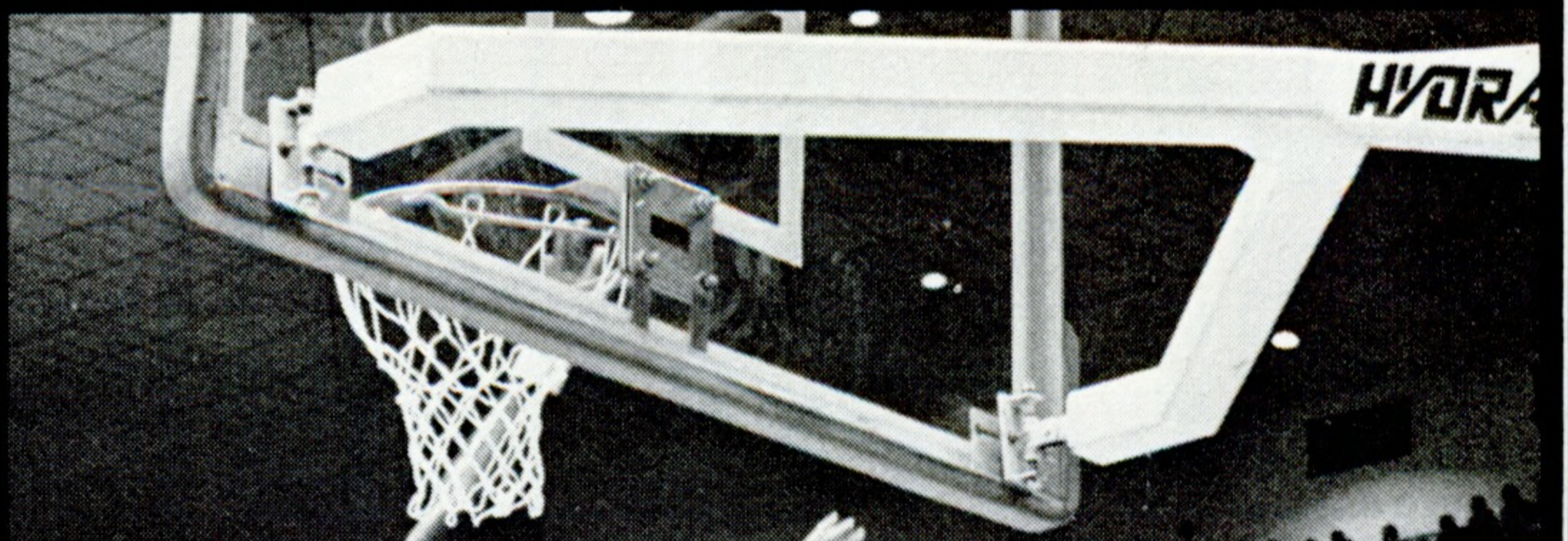
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AUBURN NETWORK

Follow the Bouncing Ball, cont'd.

Another disappointment came on January 19, when Bernard King, Ernie Grunfeld, and the citizens of Knoxville made the Tigers two things — furious and losers. As Tennessee downed the Tigers 83-78, King's school boy street talents of slapping, elbowing, and name calling behind the officials led Auburn players and Coach Bob Davis to brand him "bush" and "no class."

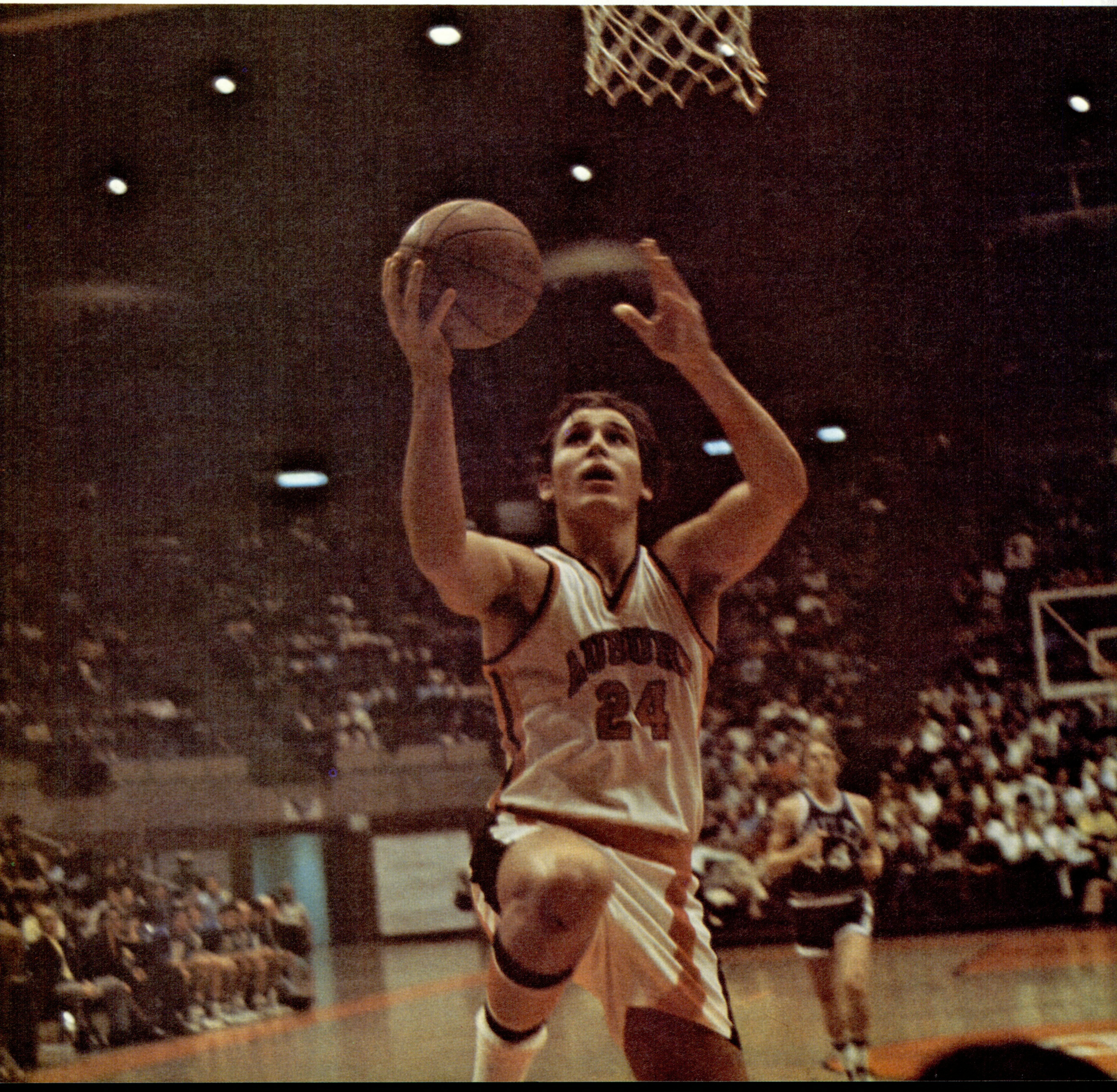
The Bernie and Ernie show may have gotten raves in Knoxville, but they were cancelled a month later as Auburn played nearly flawless basketball, downing the Vols 73-72 in overtime. A noisy Auburn crowd, many who had waited most of the afternoon to get good seats in the student section, let the Vols know they disapproved of bush basketball in the Auburn way. Not with oranges, like the Vols would — but with encouragement for the Tigers and chastizement for the Vols. WAR EAGLE.

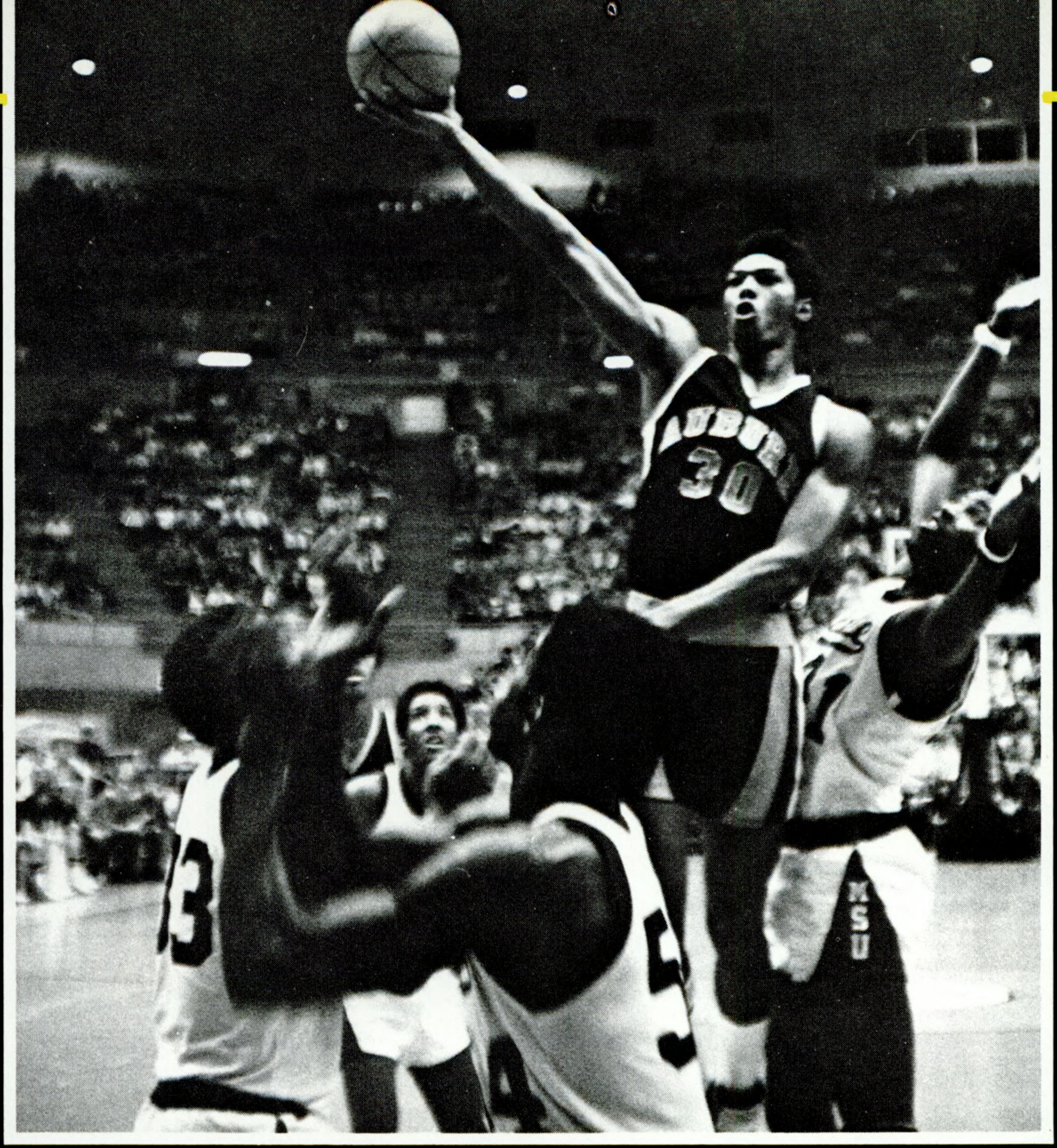
While the season had many sparkles, inconsistency kept the act from being a highly polished game. Auburn's 11-7 record in the SEC was disappointing, as was the 7-8 road game record. But Doctor Bob Davis and his Tigers held some treats:

Senior Gary Redding ended a fine career for Auburn, playing fine, all around basketball. Redding was one of the top vote getters in the Pizza Hut Basketball Classic, a tribute not only to his ability but to his personality.

Recruiting from last year paid off as Montgomery's Cedrick Hordges proved that a big, young man can make it in the SEC.

(Below) Auburn on the fastbreak — Stan Pietkiewicz goes in for the lay-up.



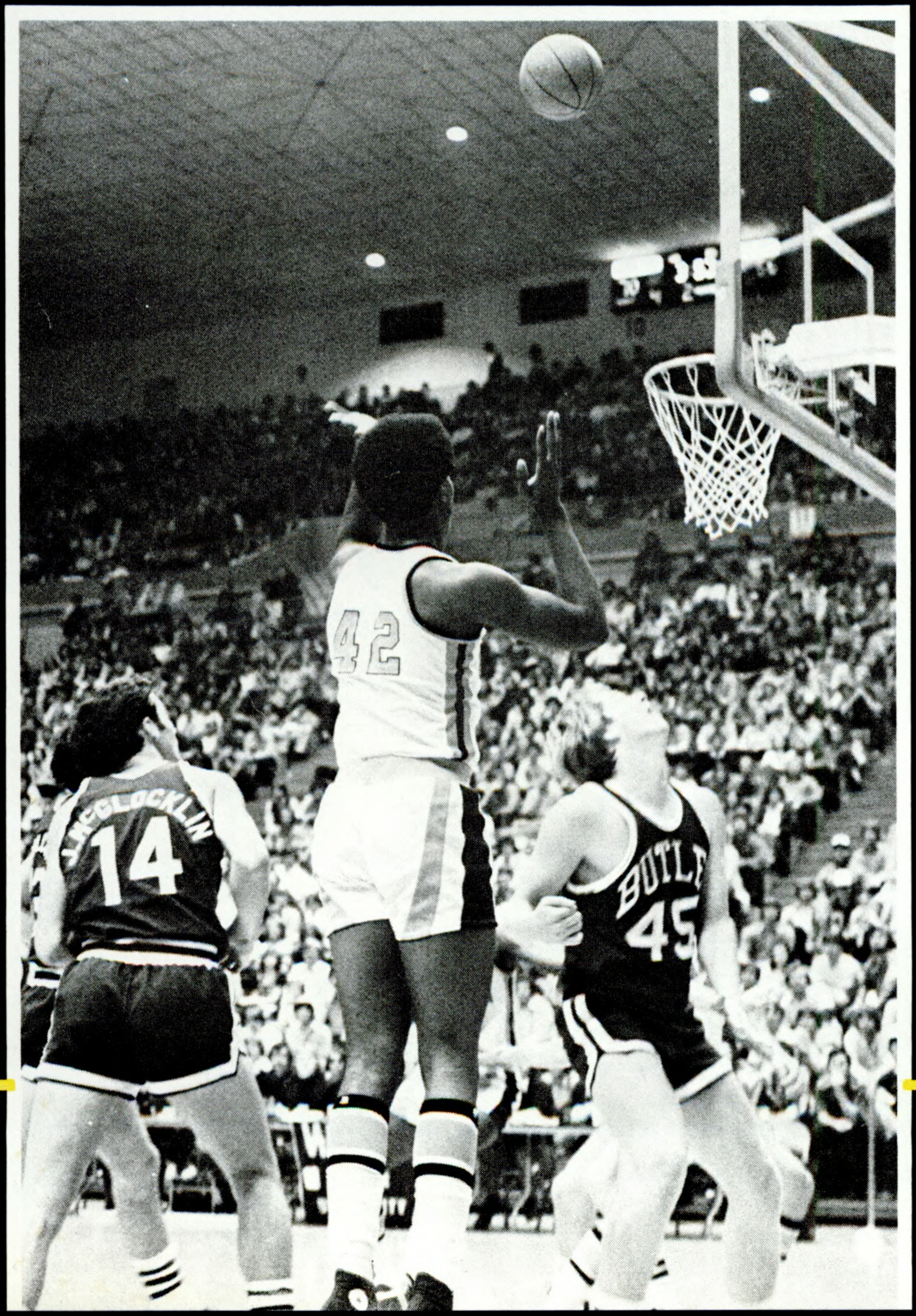


Redding setting an all time Auburn rebound mark — Glen Moon answering to a partisan student section's Moooooon by racing the length of the court in Auburn's closing game against Mississippi to dunk the last shot of the 1975-76 season.

Myles Patrick delighting friend and foe with a pre-game Globetrotter ritual, and Stan Pietkiewicz hitting shots from almost as far out as the Lee County line.

Coach Bob Davis putting an end to the rumors that he would jump to Ohio State as a coach by signing a new multi-year contract, assuring fans of more jumping, yelling, table slapping, and kneeling antics during the coming years.

(left) Mike Mitchell drives for a layup against Mississippi State. The sophomore forward averaged over 19 points a game, pulled down over 9 rebounds a game and was selected to the All-SEC team. (below) Gary Redding, who was selected to the academic All-SEC team for the third year, puts up a jump shot. (lower left) Highly touted freshman, Cedric Hordges shows his talent early as he hits from the outside in Auburn's opening game.



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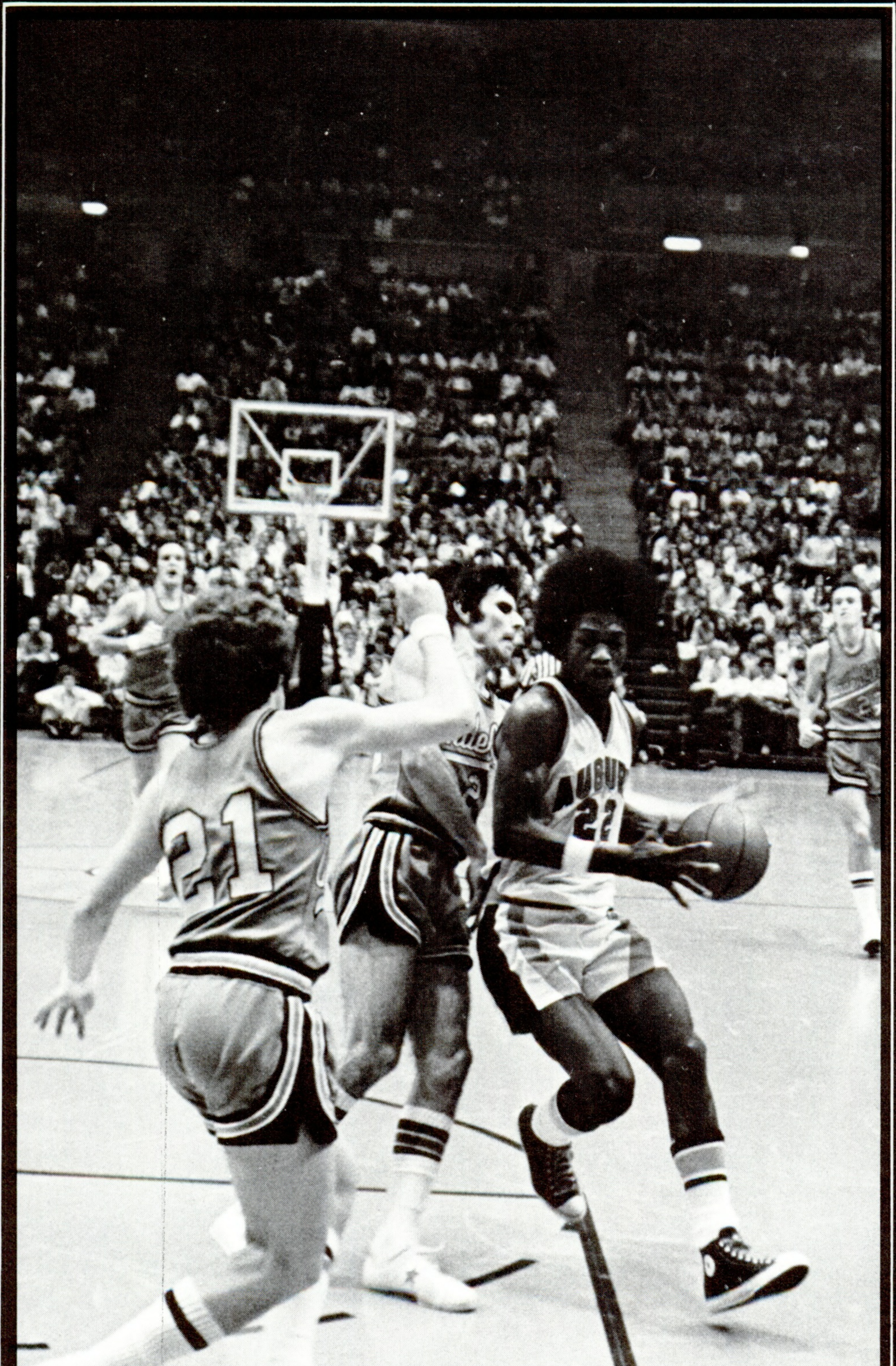
With its up and down momentum, flashy uniforms, and near superstars — Basketball has arrived on the loveliest village.

Follow the Bouncing Ball, cont'd.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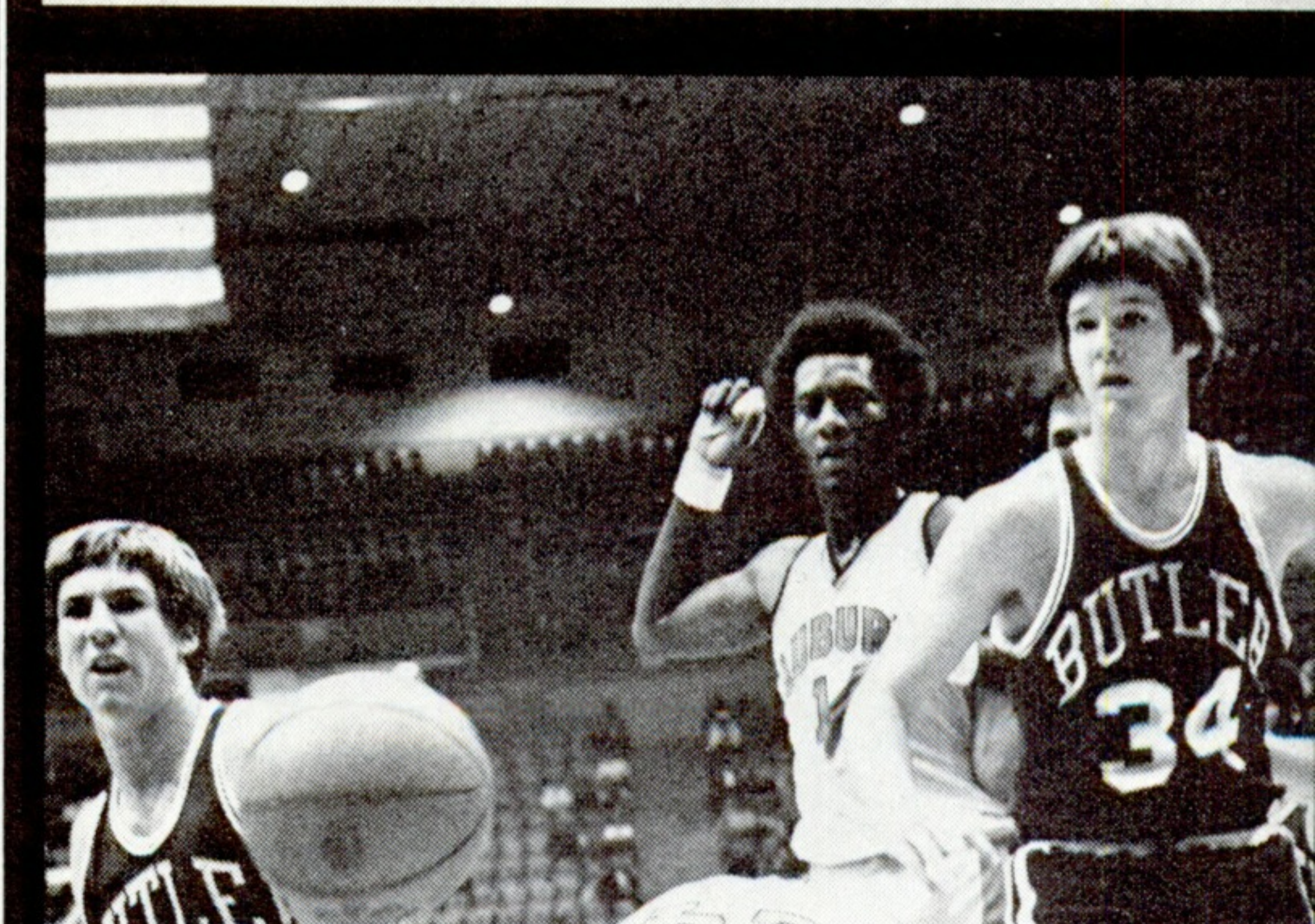
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BUTLER
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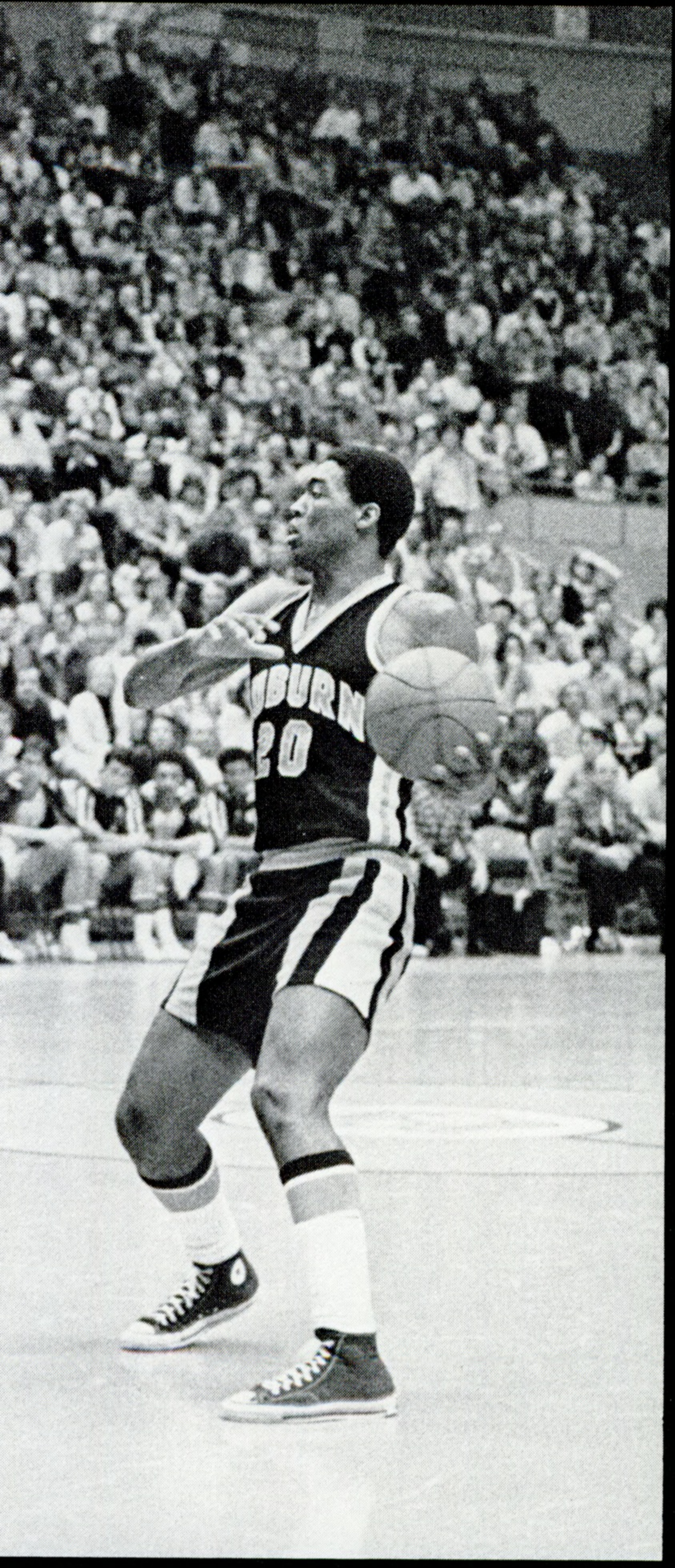
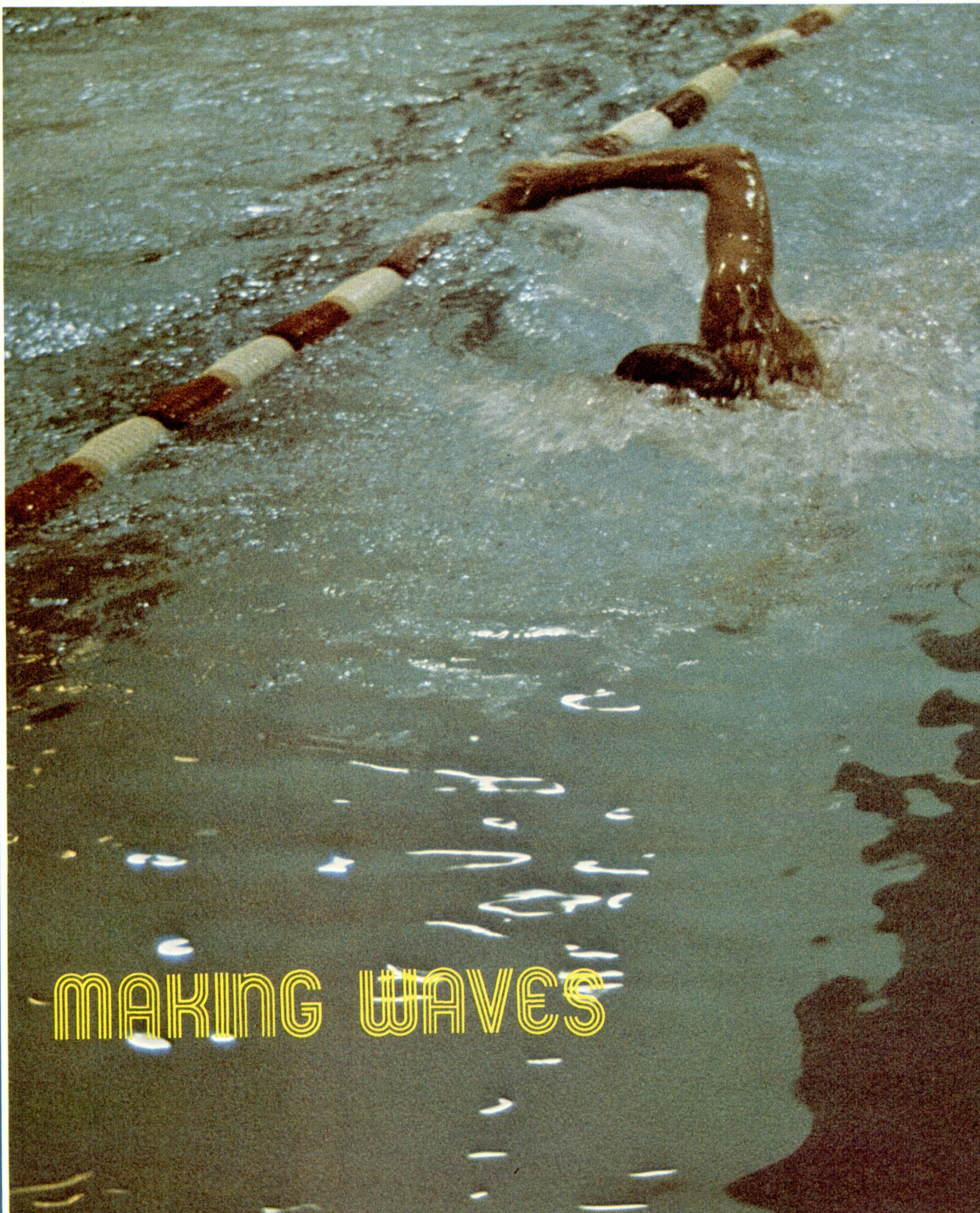
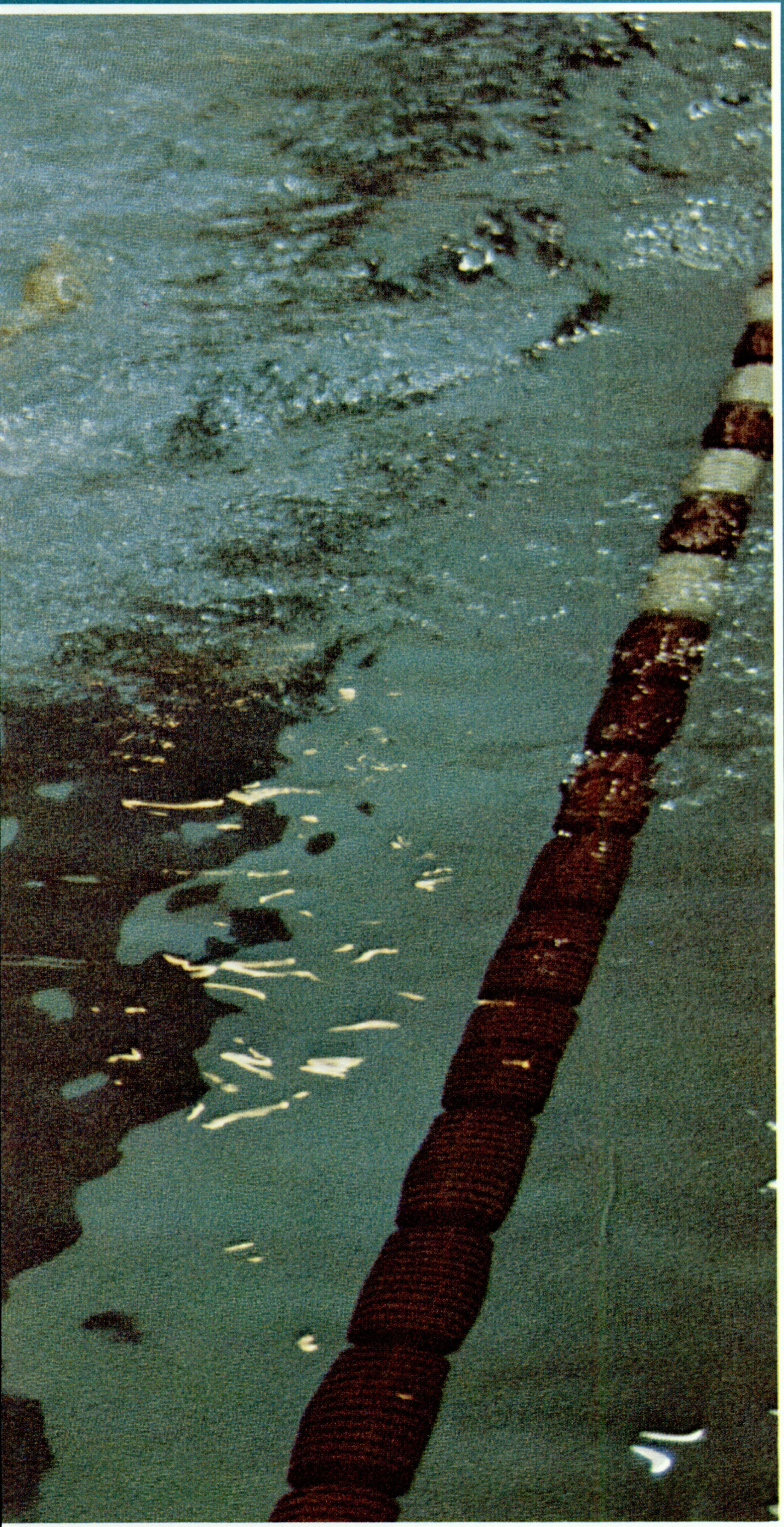


Butler	80-69
W. Carolina	88-76
South Florida	79-78
SMU (OT)	85-87
Tulsa	92-74
Duke	74-85
N.C. State	74-79
LSU	102-86
Ole Miss	72-66
Alabama	62-63
Miss. State	75-70
Georgia	94-70
Tennessee	78-83
Vanderbilt	59-71
Kentucky (OT)	91-84
Florida	92-86
Alabama	75-86
Miss. State	74-75
Ga. Tech.	72-51
Georgia	88-79
Tennessee (OT)	73-72
Vanderbilt	72-80
Kentucky	82-93
Florida	89-80
LSU	90-80
Ole Miss	103-88



MAKING WAVES



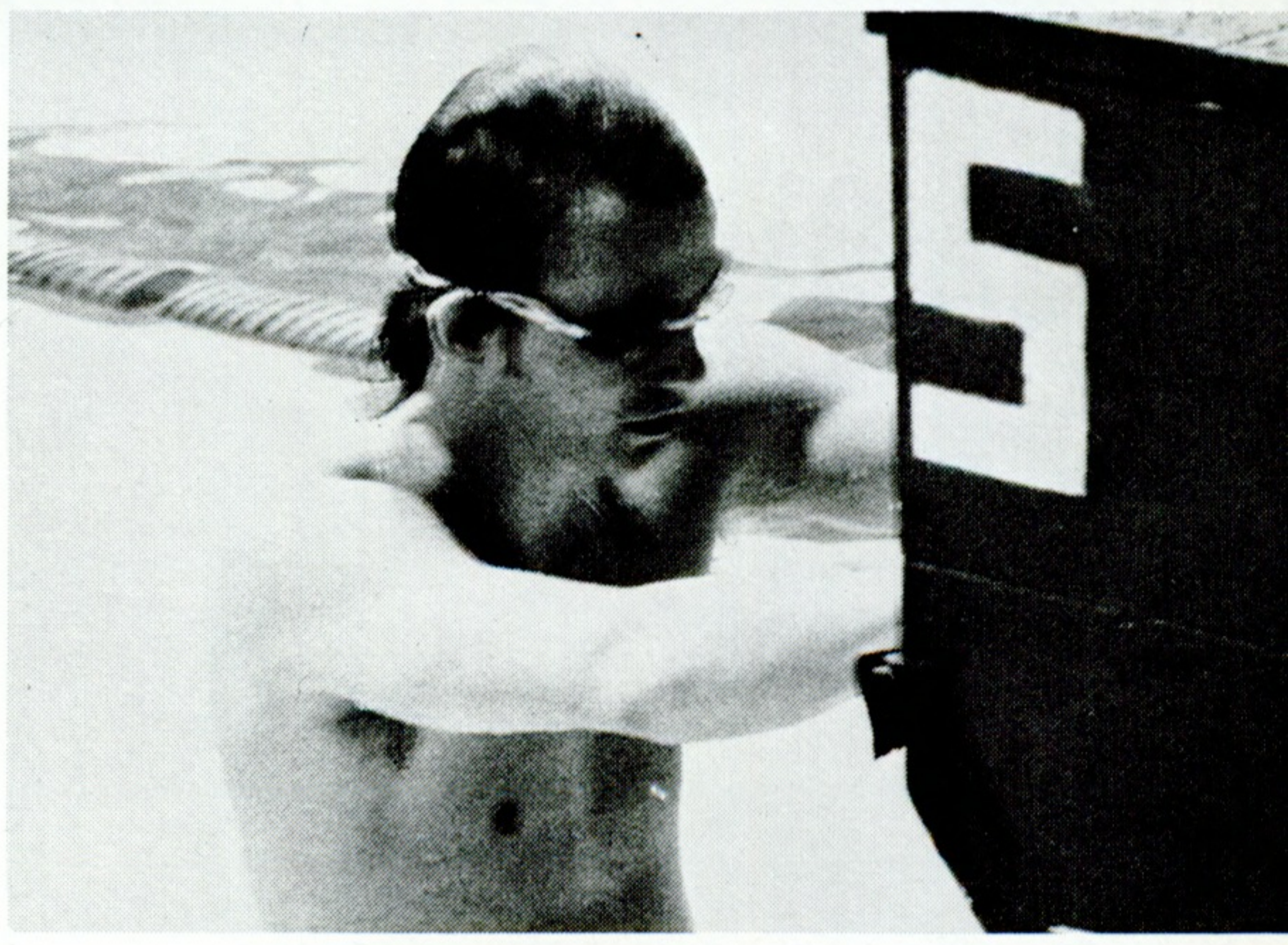
Swim team continues its top-rate reputation . . .

Swimming Coach Eddie Reese took only three years to bring Auburn from the SEC cellar to a 1975 eighth place finish in the nation. This year, the NCAA Guide picked Auburn as the nation's #7 team. Six seniors — Paul Buff, Mike Drews, Logan Pierson, Duncan Powell, John Pierson, and Doug Donovan — were greatly responsible for this ranking. Auburn also added some top freshman recruits from across the United States.

The Tigers began official practice on the first day of classes Fall Quarter in effort to be prepared for their November 21 opening meet.

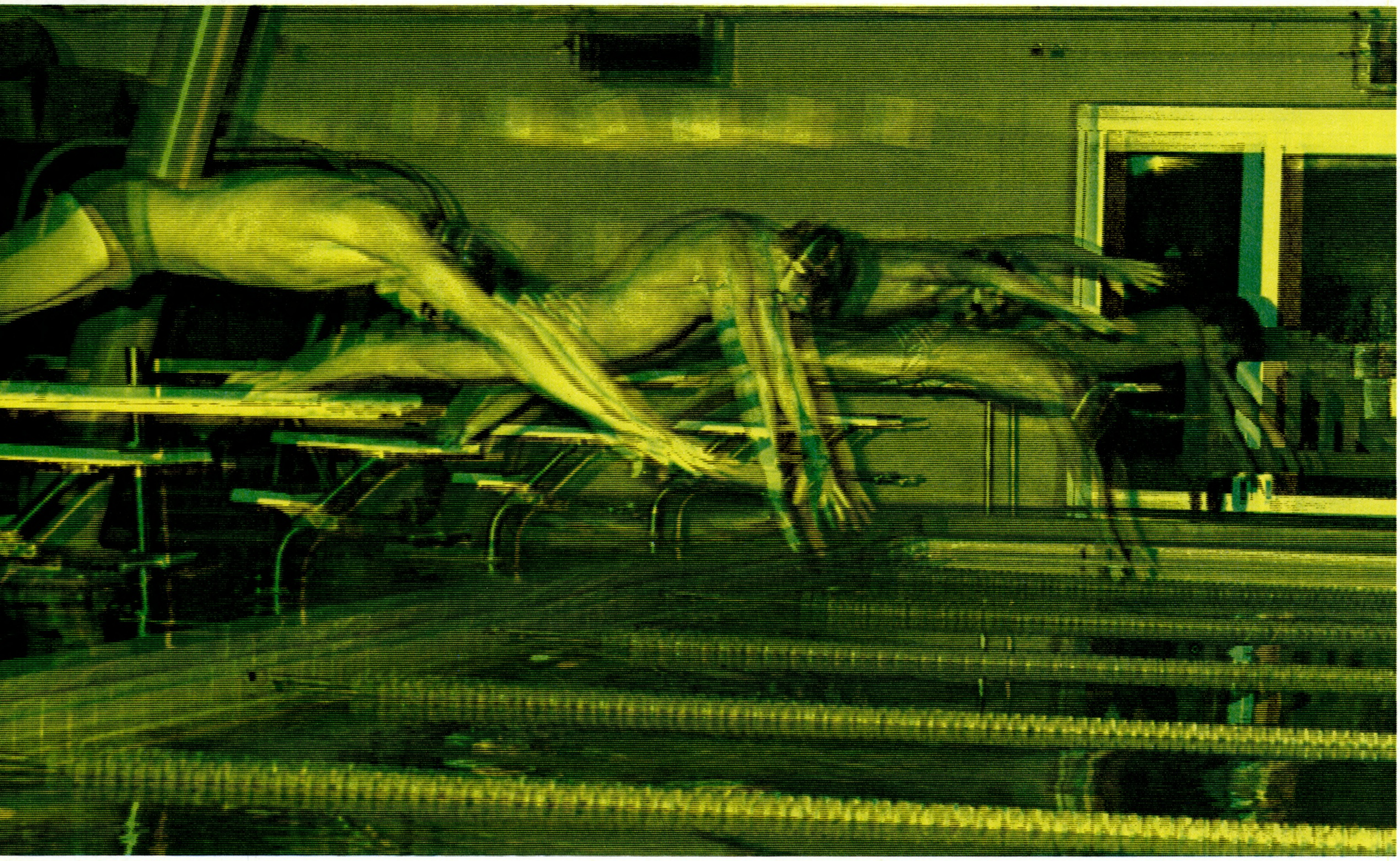
In some ways the preparation paid off — Auburn finished the season with only one dual meet loss opposed to six wins, according to P.K. Buff, an Auburn swimmer. Auburn also won the Southern Intercollegiate Championship — the first championship the Tigers have ever taken. Auburn's total for the three day event was 675 pts., followed by North Carolina State's 628, and Miami's 604. Auburn suffered a disappointment in the SEC Championship meet — no first place finishes in any event. Auburn's third place finish behind Tennessee, and Alabama was easily excused in the light of a most successful year.

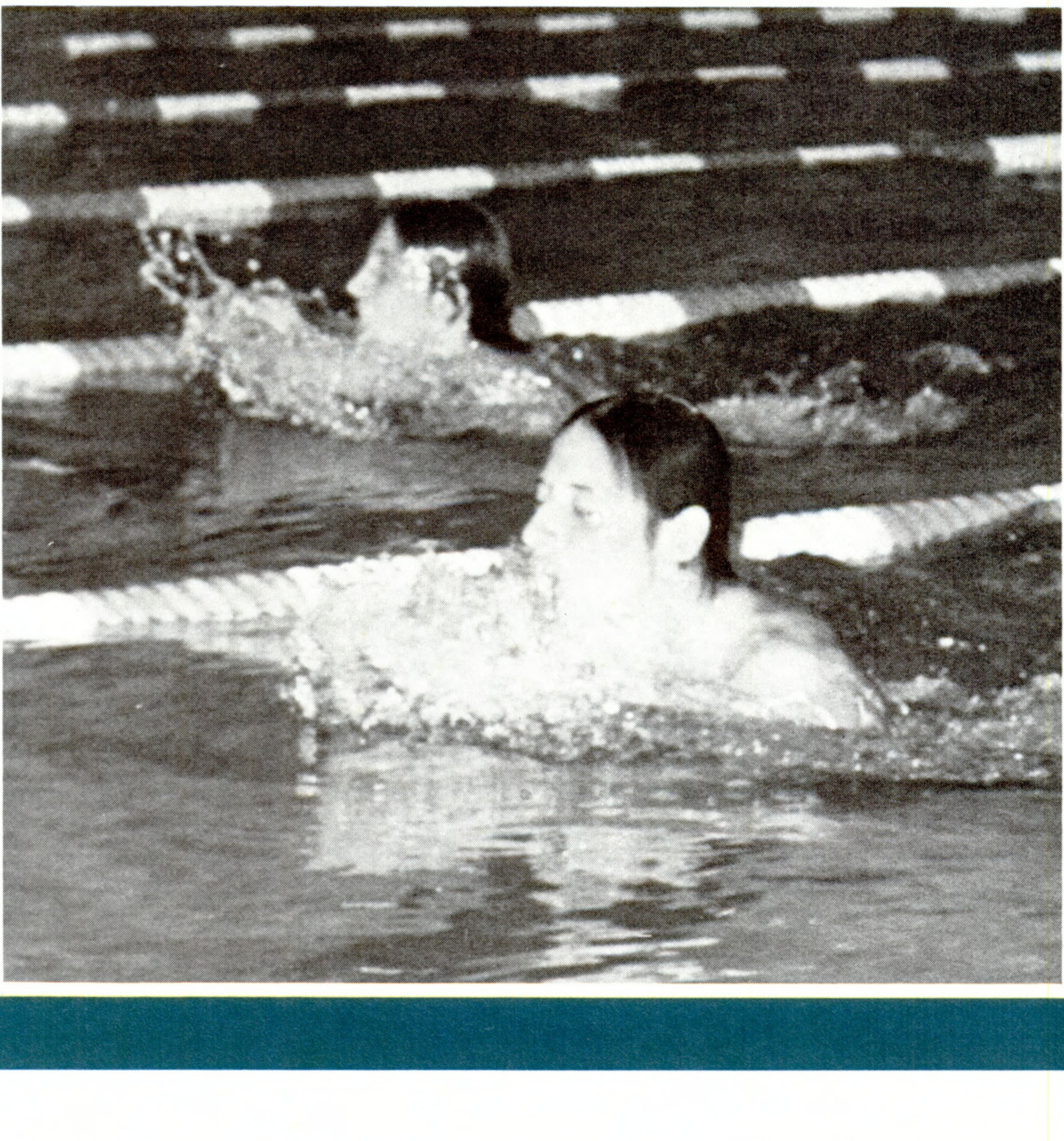
Making Waves, cont'd.



SWIMMING RESULTS

Southeastern Relays	2nd
Tennessee Relays	2nd
Tulane	75-36
Alabama	33-80
Canada All-Stars	60-35
South Carolina	71-42
LSU	61-52
Florida State	64-49
Southern Intercollegiate	1st
Southeastern Conference Champ.	3rd
SEC Championship	3rd





Making Waves , cont'd.

"They eat their dead"

Rough Sport of Rugby becomes popular & successful at A.U....

Hey, sports fans, you like football? Well, read this.

The "American Heritage Dictionary", page 615: "Rugby (rug' be). A British form of football . . ."

This "British" form of football is fast becoming an "American" form of football. And, it's spreading into the Southeast, even into our Loveliest Village where the only form of football we believe in so far, is the Jordan-Sullivan-Beasley type. In a decade or so, we may be caught up in a rugby frenzy, but not for now. Even so, Auburn **does** field a rugby team and they do very well to say the least. By winning over 23 of their thirty games in 1975, the Auburn "Rugbiers" have already established that winning tradition which is the **only** way in Auburn. Led by team captain Roger Linn, the Auburn team captured fourth place in a field of forty-five teams in the Mardi Gras Tournament held at Southeastern Louisiana University in Hammond, Louisiana. Other stalwart performers for the team included Craig Dyas, Ronnie Crow, Rick Northam, and our President's own son, Cabel Philpott. All these capable young men and a host of newcomers promise to make believers out of Auburn yet and may be, just maybe, divert a fraction of the attention that the American pigskin now receives.

ALL-AMERICAN MEN

Speedsters break A.U. records, bring home NCAA honors...

The 1975 Auburn Track Team offered some surprises and some disappointments, but mostly bright moments of track here on the Plains. The squad featured consistent performances from two world-class sprinters in Clifford Outlin and Willie Smith. Also turning in high finishes with reasonable regularity were Jim Carson in the High Hurdles, Bruce Skiles in the Mile, and the 440-yard relay team which made the finals in each meet in which it participated.

The indoor season came first and Auburn opened by finishing third in the Catholic Youth Organization Meet. Here, the Mile Relay team placed third and Willie Smith placed fourth in the 60-yard dash. Next, the Tigers took fourth place in both the Senior Bowl and LSU Meets. Auburn's thinclads then travelled the 50 miles of I-85 westward to Montgomery and participated in the Montgomery Invitational. Here, Jim Carson won the High Hurdles and set a school record as well as breaking the meet record. Auburn then won its own invitational meet and followed this victory with its first loss in five years of competition on its own indoor track — to South Carolina, who outpointed the War Eagles 66-56. Then, at the SEC Meet, Auburn finished sixth as Clifford Outlin won the 60-yard dash with a blistering 6.0 second timing. Willie Smith also placed second in the 440-yard dash with a clocking of 47.8 seconds — good enough for a new school record. Outlin went on to the NCAA indoor meet and placed second in the country in the "60." This performance earned him All-American status.

Moving into the outdoor season, Auburn lost its first dual meet with Southern Illinois — before making a good showing in the Florida Relays. In the Sunshine State, Outlin placed second in the 100-yard dash, the 880-relay team captured a second, and both the shuttle relay team and the 440-relay team managed to pull down number four spots. In the Texas Relays, the Tiger tracksters could do no better than two fifths in the 440 and 880 yard relays. Next, Auburn came home and defeated Furman, Middle Tennessee, and Troy State in a four way meet. After this victory, the Plainsmen dropped a dual meet to Florida State, 96-58; however, this meet brought two new school records: Willie Smith, again, in the 440 (46.2) and Bruce Skiles in the Mile (4:08.8). Following this dual meet loss, Auburn travelled to the Penn. Relays, where Outlin tied Tennessee's renouned Reggie Jones in the 100 (9.4). Smith placed third in the 440 and Carson finished third in the High Hurdles. Then, at LSU, Au-

(Front Row): Les Porterfield, Daniel Sims, Terry Baker, Frank Ogles, Mark Jorday, Jeff Hamilton, Gerald Russell, Rick Musick, Harvey Glance, Mike Barrett. (Second Row): Willie Smith, Ricky Watson, Jim Dunaway, David McKannan, Neil Murphy, Andy Pintus, John Cecil, Gary Lindquist, Bob Montgomery, Tony Easley, James Walker, John Richardson. (Third Row): Vernon Cousins, Barco Davidson, Steve Brown, Jon Fox, Ross Schaffstall, John Lewter, Bret Dull, Jeff Curry, Wayne Wolf, Paul Regan, Rob Will, Marc Valentine.

AUBURN
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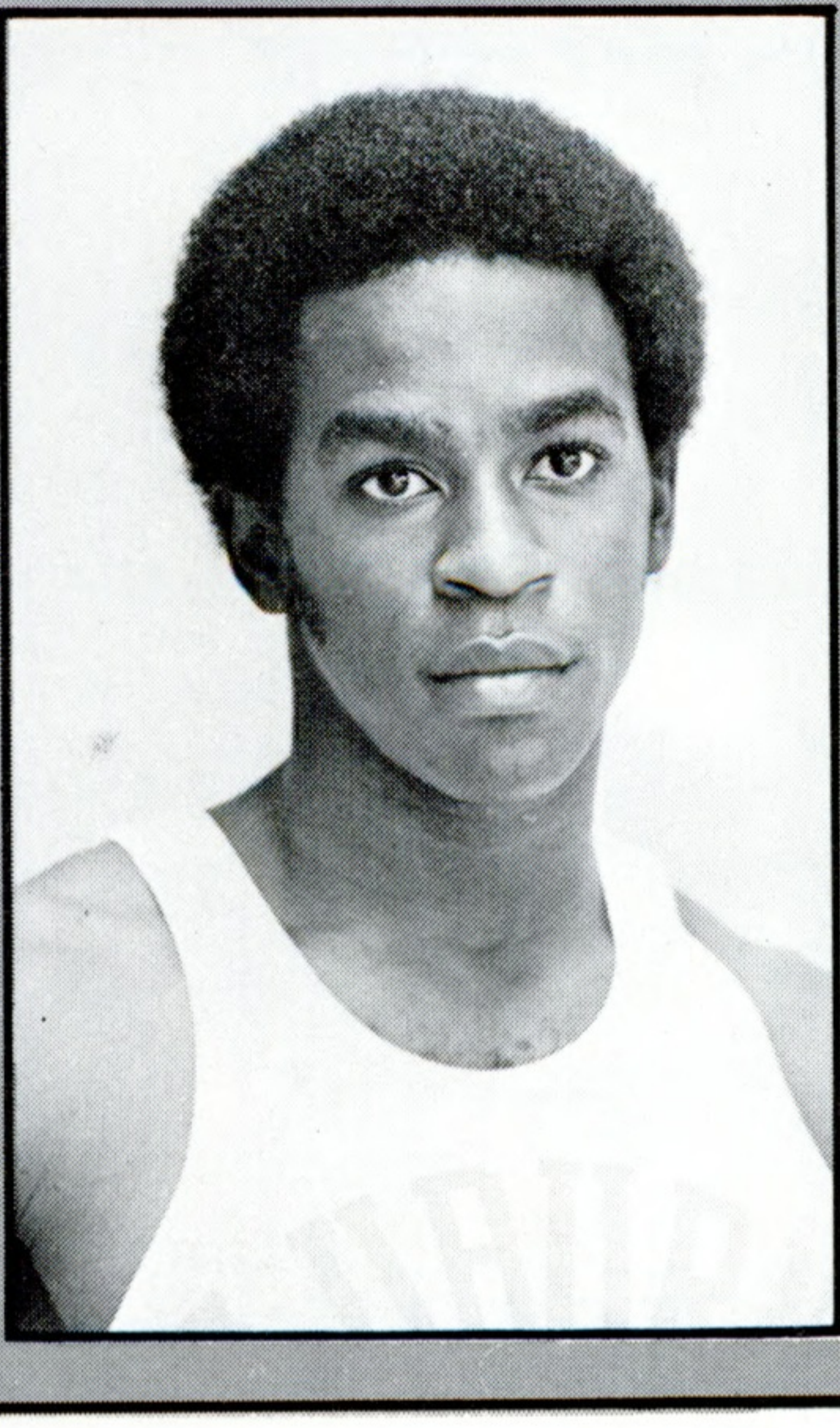
TRACK

burn tied for third in a 4-way meet as Outlin won the 100 in 9.3, and Smith won the 220 en route to a new school record of 20.9 seconds. The SEC outdoor meet was then held and Auburn would up a disappointing sixth. Top performers were, as usual, Outlin (winning the 100 and gaining third in the 220), and Smith (capturing third in the 440 and fourth in the 220). Mike Anderson also impressed with a third in the decathlon. Both Clifford Outlin and Auburn's 440-relay team appeared to have excellent chances in the NCAA outdoor meet. But,the 440-relay bunch had some bad luck, as a dropped baton stripped them of a high placing and All-American status. Outlin was more fortunate, though, and won second place in the outdoor 100-yard dash thus making him an All-American in both outdoor and indoor meets.



Consistantly high finishes in the 60, 100, and 220 gained **Clifford Outlin** All-American status in both indoor and outdoor track.

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All-American Men, cont'd.

The Auburn Indoor Track Team, coached by Mel Rosen, climaxed its most successful season in eight years by claiming third place in the 1976 SEC meet at Baton Rouge. Led by first place finishes by freshman Harvey Glance in the 60-yard dash (6.0 sec.) and by sophomore Willie Smith in the 440-yard dash (47.7 sec.), Auburn had to storm from down in the pack on the meet's second day after claiming only a fourth place by Rob Will in the shot put (56'-4½") on the first day. The meet's greatest surprise was provided by Tony Easley, who garnered a second place finish behind Glance in the 60. His time was 6.1 seconds, only a tenth behind Blance.

Other outstanding performances in the meet included:

—2nd place in the 60-yard hurdles, James Walker (7.1 sec.)

—4th place in the 60-yard hurdles, John Lewter (7.2 sec.)

—4th place in the triple jump, Jeffer Sellers (48.1 ft.)

—5th place in the mile run, John Fox (4:04.7 min.)

—School record in the high jump, Marc Valentine (6' 10")

Reflecting on the season, track mentor Rosen said he feels that the SEC is one of the strongest conferences in the country. He concluded that he was "very, very happy with the way things turned out for us."

AUBURN
ROLINA

Goal seekers

Although young at A.U., soccer has sprouted quickly in skill & appeal ...

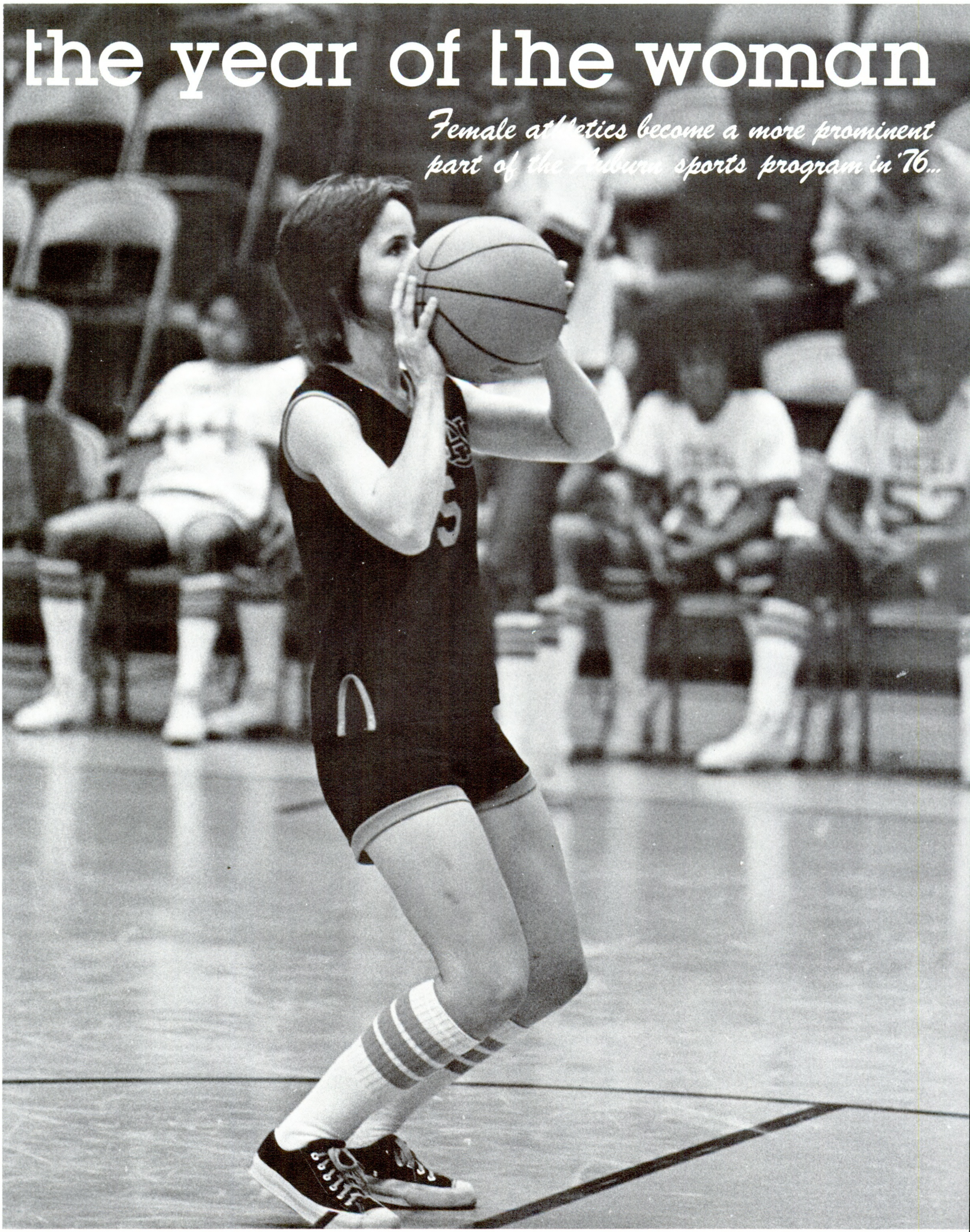
Maybe football, basketball, baseball, track, wrestling, tennis, or even golf . . . but soccer . . . at Auburn? You've got to be kidding.

No, we're not and its getting bigger and better. The team, actually a club, was coached this year by Paulo Moreina. They play two separate seasons—one in the Fall and one in the Spring. This past fall, the "Soccerites" led by the likes of Amin Aur, Michael Haynes, and Cary Drake, posted a 2-1 ledger defeating Southern Tech twice and losing once to Tuskegee Institute. This Spring the Soccer Club already has nine games scheduled, including such "other sport" rivals as Alabama, Florida State, and Georgia Tech and schedule repeats from Fall-Southern Tech, and Tuskegee.

If the group continues its 2 hour a day, 5 day a week practice regime, it will certainly, in time, rise to a more deserving place on the Auburn sports spectrum.

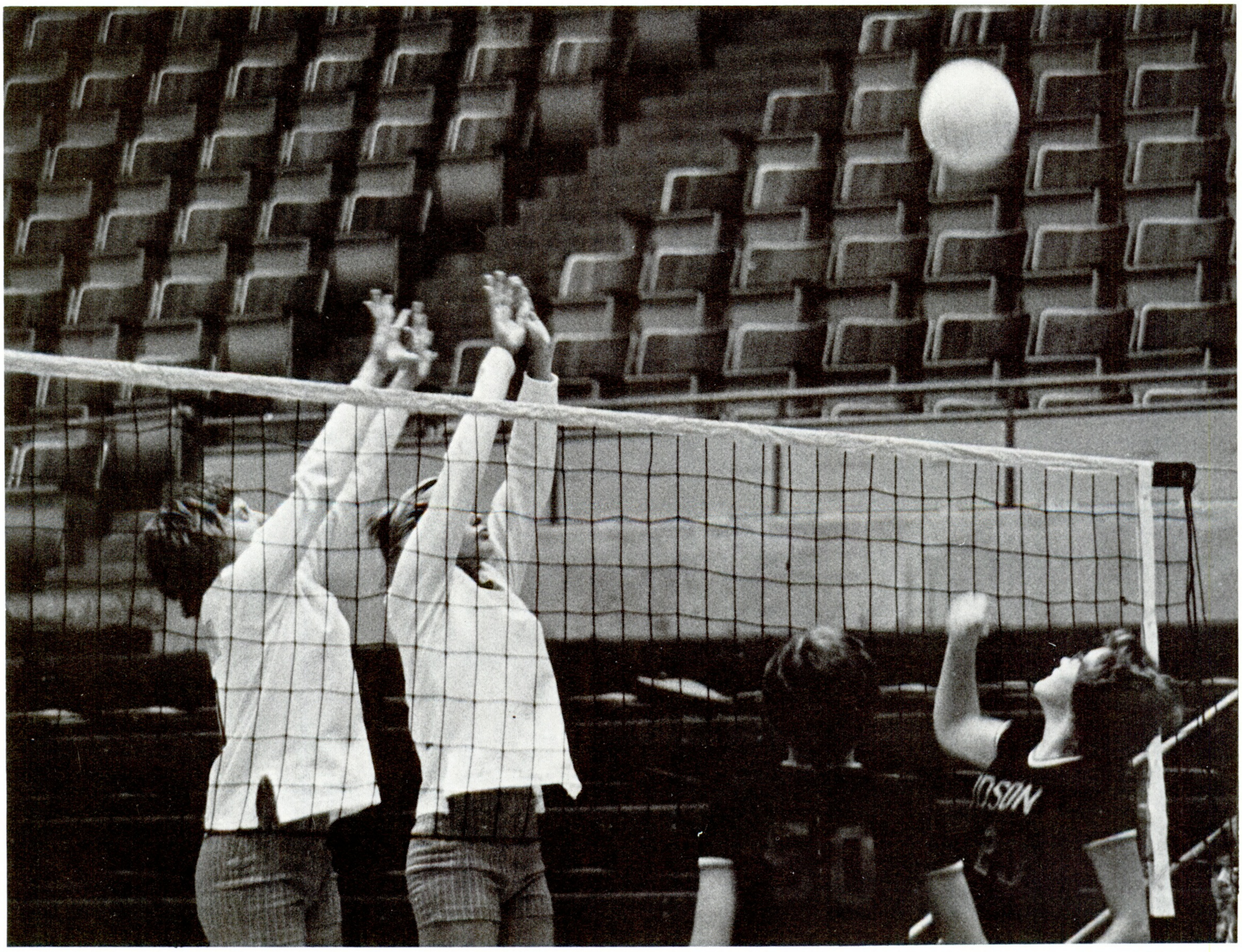
the year of the woman

Female athletics become a more prominent part of the Auburn sports program in '76..



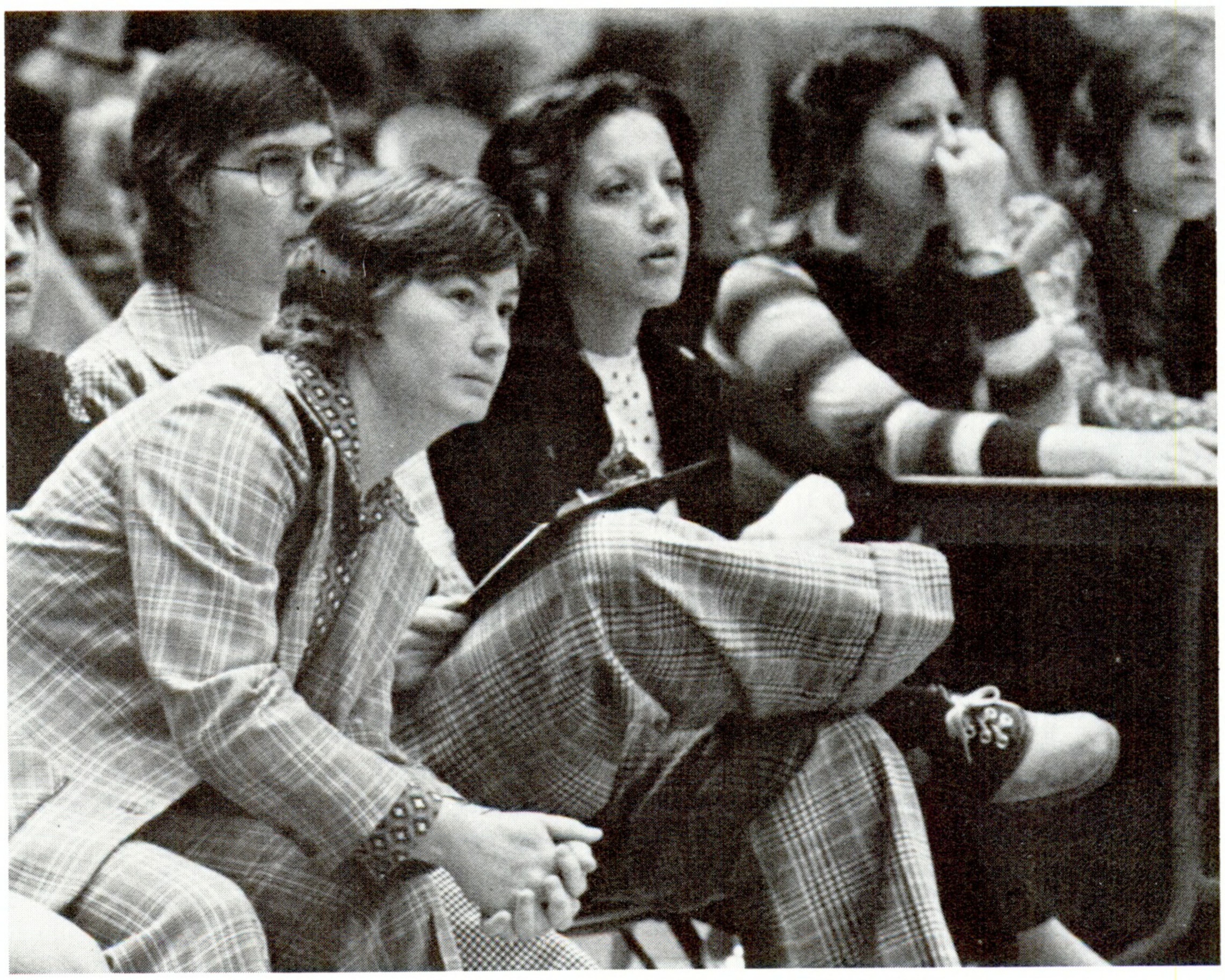
Women's Athletics are alive and well at Auburn University despite the lack of monetary support from the University. Title IX and the ever present "equal rights" trend are fast liberating sports participation for the Auburn coed. Auburn women participate intercollegiately in Basketball, Swimming, Volleyball, Golf, Gymnastics, and Tennis. Softball and track and field are being added for next year bringing the number of sports open to the fairer sex to eight. Auburn's open door policy toward female sports has been more than a symbolic response to women's lib; it has made believers out of many skeptical males who felt that a woman's role was that of a screaming spectator, not a capable participant.

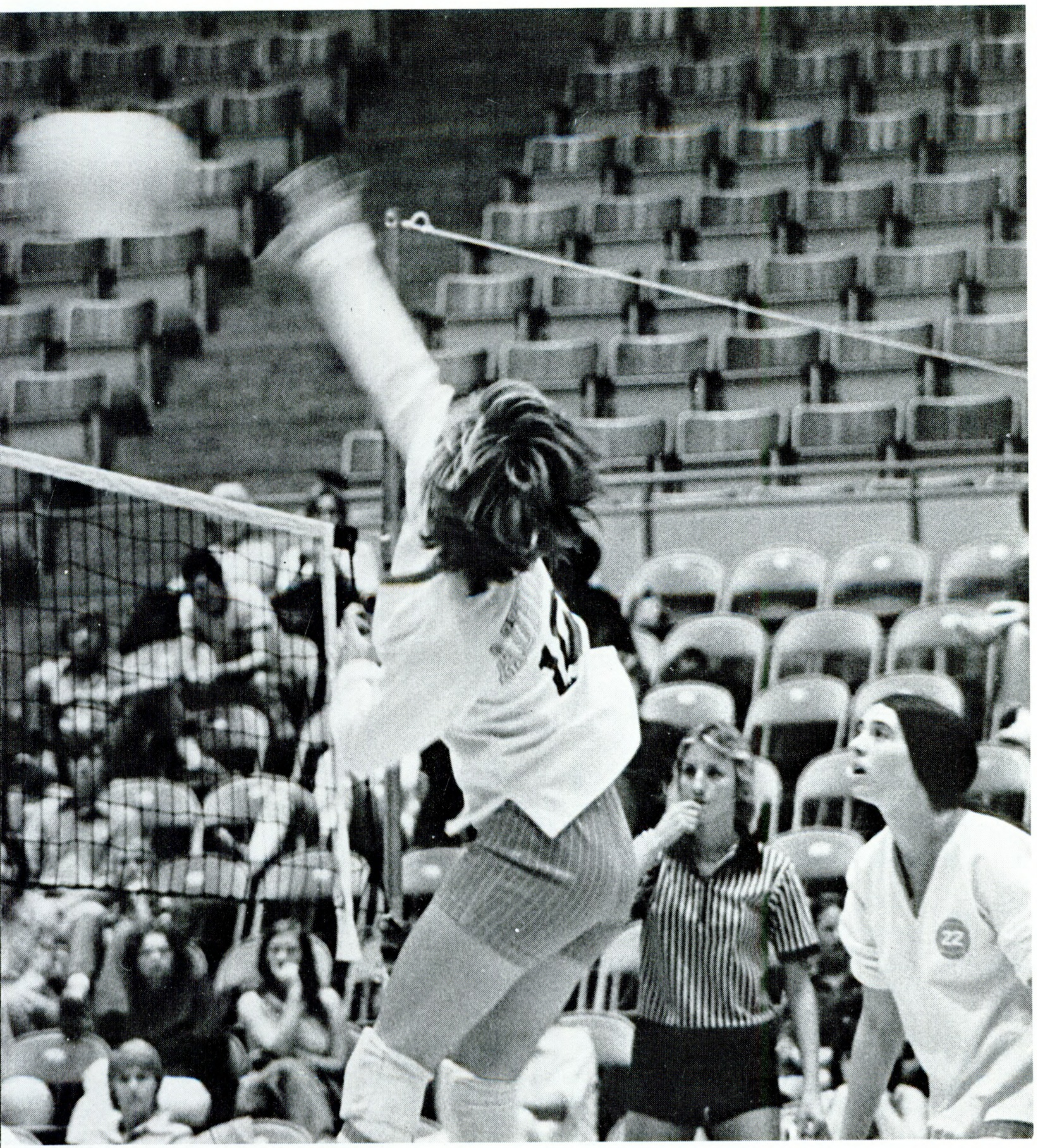
Women's sports have come a long way, but much more can be done. Sandra Newkirk, Director of Women's Athletics, said, "We now have a good solid program even without scholarship reward. But in the long run, if we are to be expected to be successful, such a measure will be imperative."



Auburn's women's basketball team came "close, but no cigar" in 1976. Fielding what was their best team ever, the team could muster only a third place in the State tournament. Coach Susan Nunneley sighted a lack of overall height as probably keeping Auburn from the State title.

Alabama	76-54
Gadsden Jr. College	73-55
Mercer	73-86
Talladega College	74-83
Montevallo	96-81
South Alabama	106-71
Georgia State	50-34
Georgia Tech	89-26
Mercer	66-99
Judson College	85-58
Troy State	75-58
Montevallo	77-68
Faulkner State	78-61
Tuskegee Institute	95-44
Georgia Tech	78-28
Troy State	94-80
Georgia State	60-70
Tuskegee Institute	72-55
Faulkner State	65-75

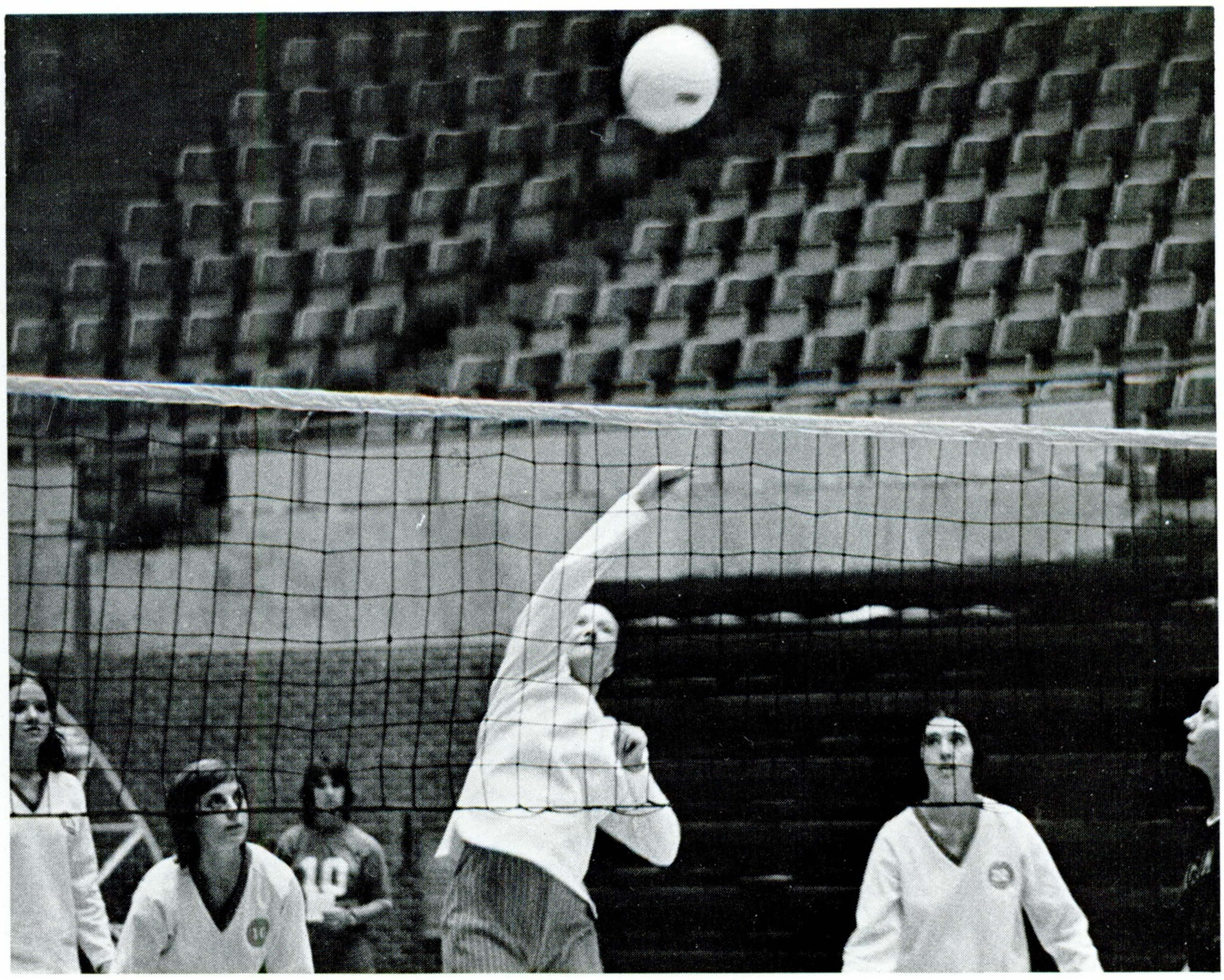


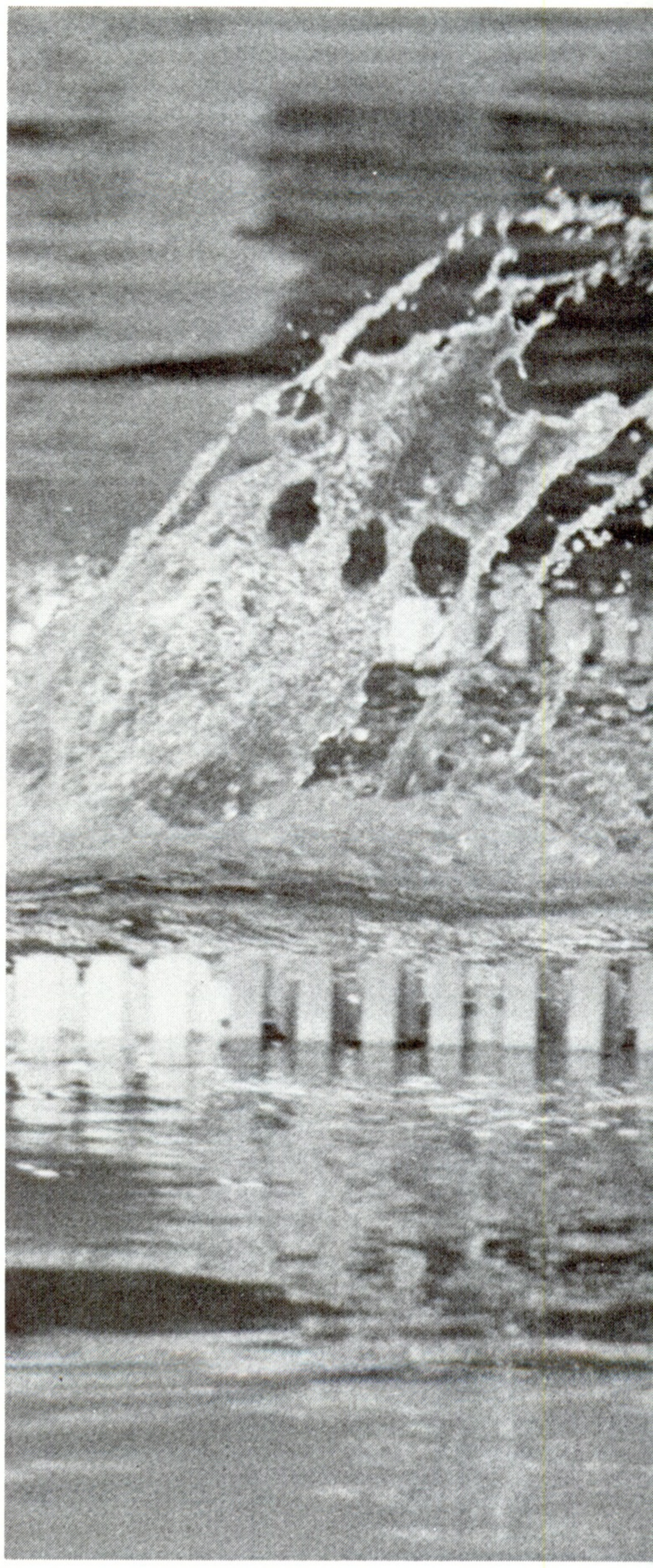


VOLLEYBALL RESULTS

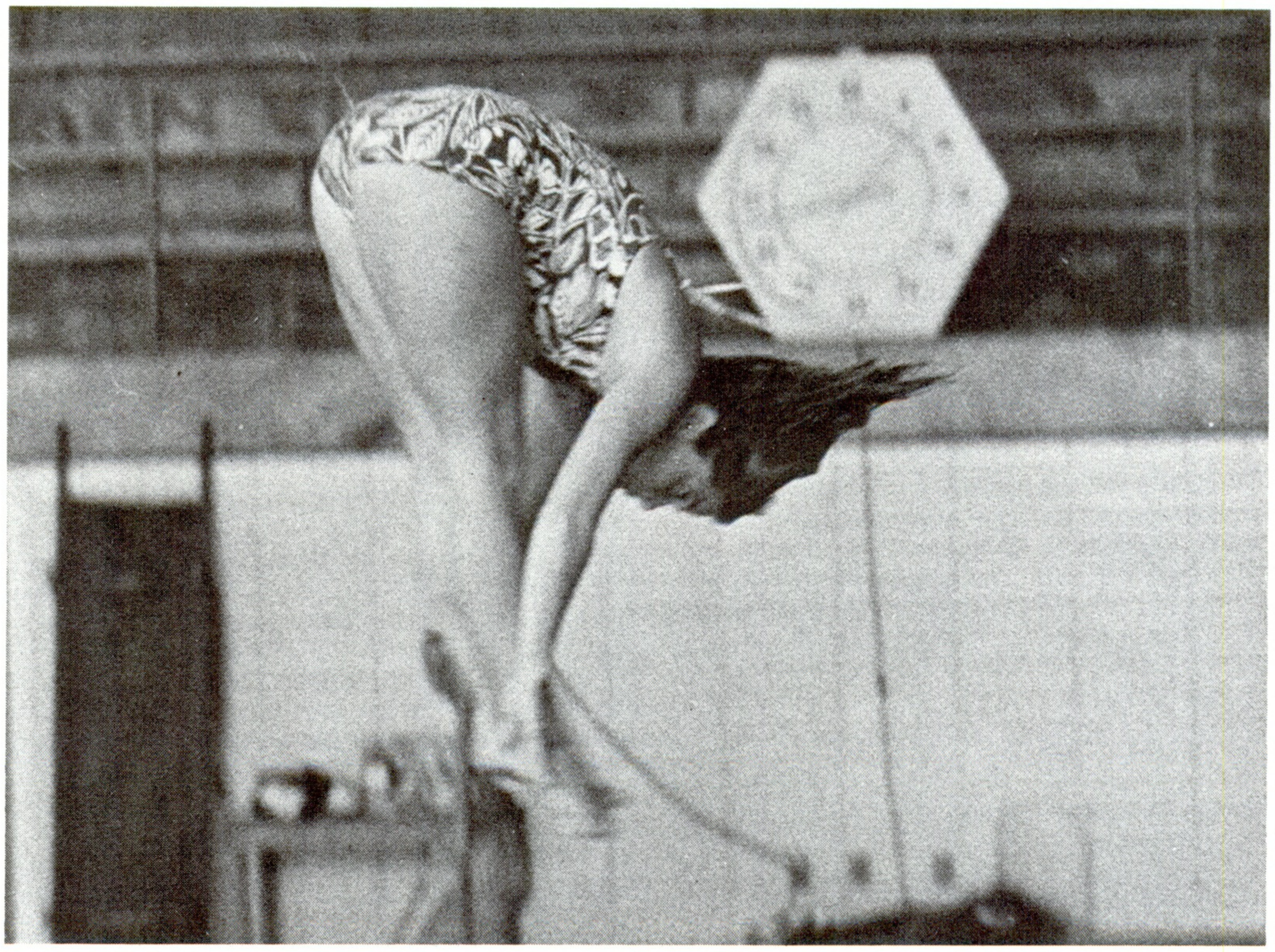
South Alabama	2-0
Troy State	2-0
Tuskeegee Institute	2-1
Columbus Tournament	Second
West Georgia	2-3
FSU Tournament	Third
Alabama State	2-0
South Alabama	2-0
Montevallo	0-2
Alabama	0-2
Judson College	2-0
Memphis State Tournament	First
Judson College	2-0
Tuskeegee Institute	2-0
Troy State	2-0
State Tournament	Fifth
Regional Tournament	Fifth

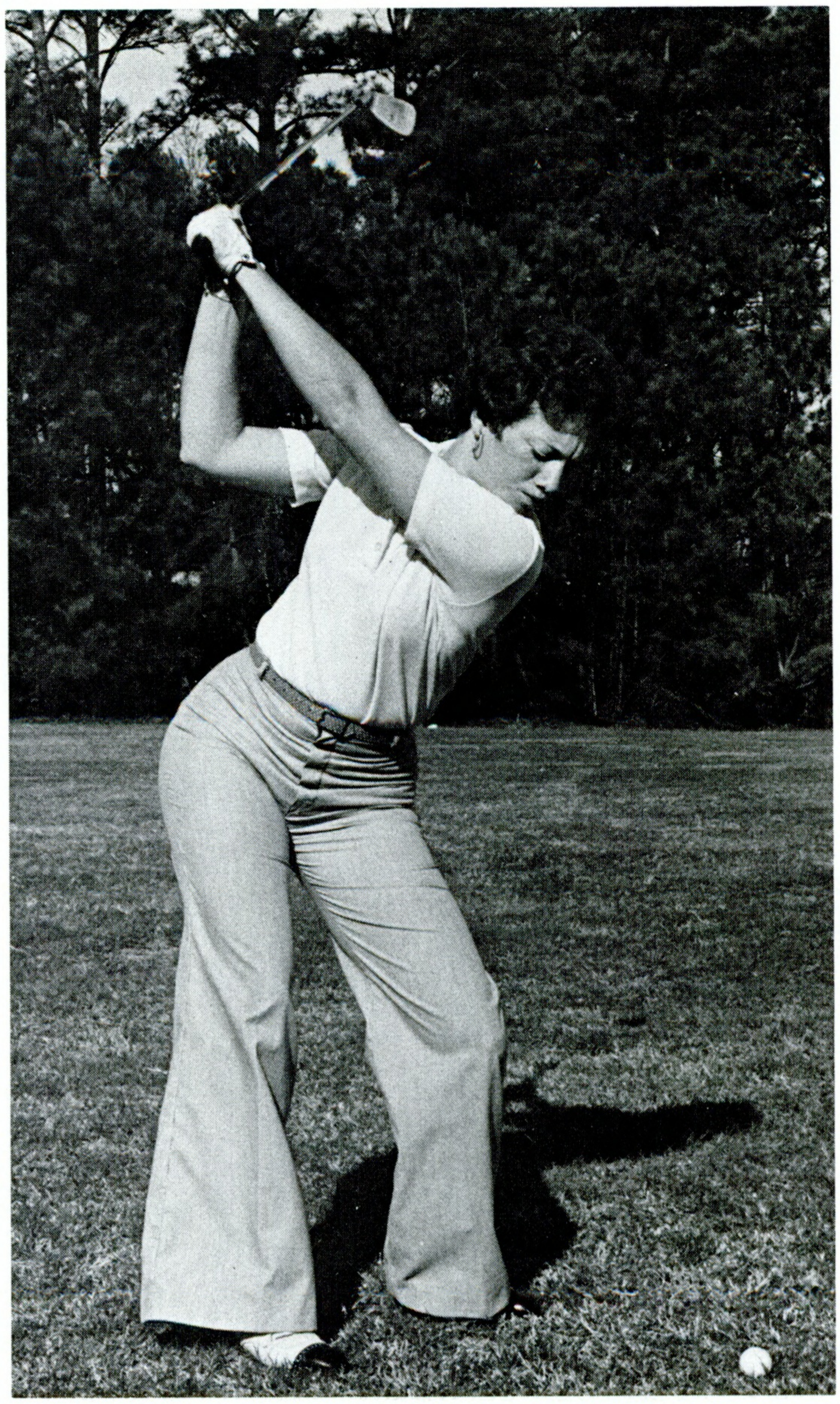
Auburn volleyball enjoyed a very successful year. Under the guidance of Coach Sandra Newkirk, the team compiled a record of nineteen victories, eleven defeats and four splits, captured the AAIAW District championship, first place in the Memphis State Tournament, fifth place in both the State and Regional tournaments. The team was lead by Lou Schilling, who won All-State honor, and Carlene Clark, who was Honorable Mention in All-State.





The story of the year for John Woods' swimmers has to be one of frustration. Both the swimmers and divers enjoyed outstanding years. The team participated in three duel meets and easily won all three. Despite this team record, not a single swimmer qualified for nationals, a disappointing finish to an otherwise great year.





During the second full season, the Golf Team found competition a bit overwhelming and was unable to match its state-runner-up showing of a year ago. The female linksters have a new home, still waters on Lake Martin; and under Coach Ron Murphy, their future is bright.

1975 turned out to be a good year for Auburn's Women Tennis Team. Under the direction of Coach Nanellen Lane, these women won the State Championship. There were also moments of personal victory when Donna Jacobi won the State Singles and again when Jacobi and Phoebee Allen won the State Doubles.

The lady gymnists, coached by Lynn Peters, after finishing second in their first year of competition tumbled away with first place in the state this time around. Jeanne Dennon established herself as the teams top performer by claiming top honors in three of four events held at state meet and was tied for first in the balance beam competition with another Auburnite, Nancy Scheider.

Just for fun

Intramural sports offer competition, relaxation, and recreation – a little something for everyone...

Softball

Campus Champ	Phi Kappa Tau
Fraternity Champ	Phi Kappa Tau
League A Champ	Lambda Chi Alpha
League B Champ	Phi Kappa Tau
Independent Champ	Hits
Dorm Champ	Division A

Badminton

Fraternity Champ	Lambda Chi Alpha
League A Champ	Lambda Chi Alpha
League B Champ	Sigma Phi Epsilon
Dorm Champ	Division HI

Tennis

Fraternity Champ	Kappa Alpha
League A Champ	Kappa Alpha
League B Champ	Delta Chi
Dorm Champ	Division J

Horseshoes

Fraternity Champ	Lambda Chi Alpha
League A Champ	Lambda Chi Alpha
League B Champ	Phi Kappa Tau
Dorm Champ	Division A

Track

Fraternity Champ	Phi Gamma Delta
League A Champ	Phi Gamma Delta
League B Champ	Phi Kappa Tau
Independent Champ	Florida Striders
Dorm Champ	Division RP

Football

Fraternity Champ	Phi Kappa Tau
League A Champ	Kappa Alpha
League B Champ	Phi Kappa Tau
Independent Champ	Ballers
Independent Runner-up	Pizza Pie
Dorm Champ	Division NO
Dorm Runner-up	Division RP

Volleyball

Campus Champ	Lambda Chi Alpha
Fraternity Champ	Lambda Chi Alpha
League A Champ	Lambda Chi Alpha
League B Champ	Phi Kappa Tau
Independent Champ	Smacker
Independent Runner-up	Wesley Foundation
Dorm Champ	Division G
Dorm Runner-up	Division RP

Swimming

Fraternity Champ	None
League A Champ	Kappa Sigma
League B Champ	Phi Kappa Tau

Golf

Fraternity Champ	None
League A Champ	Alpha Tau Omega
League B Champ	Tau Kappa Epsilon
Independent Champ	Andrews and Jordan
Independent Runner-up	Wilke and Wilke
Dorm Champ	Division A
Dorm Runner-up	Division G

Table Tennis

Fraternity Champ	Sigma Alpha Epsilon
League A Champ	Sigma Alpha Epsilon
League B Champ	Delta Sigma Phi
Dorm Champ	Division A
Dorm Runner-up	Division J

Bowling

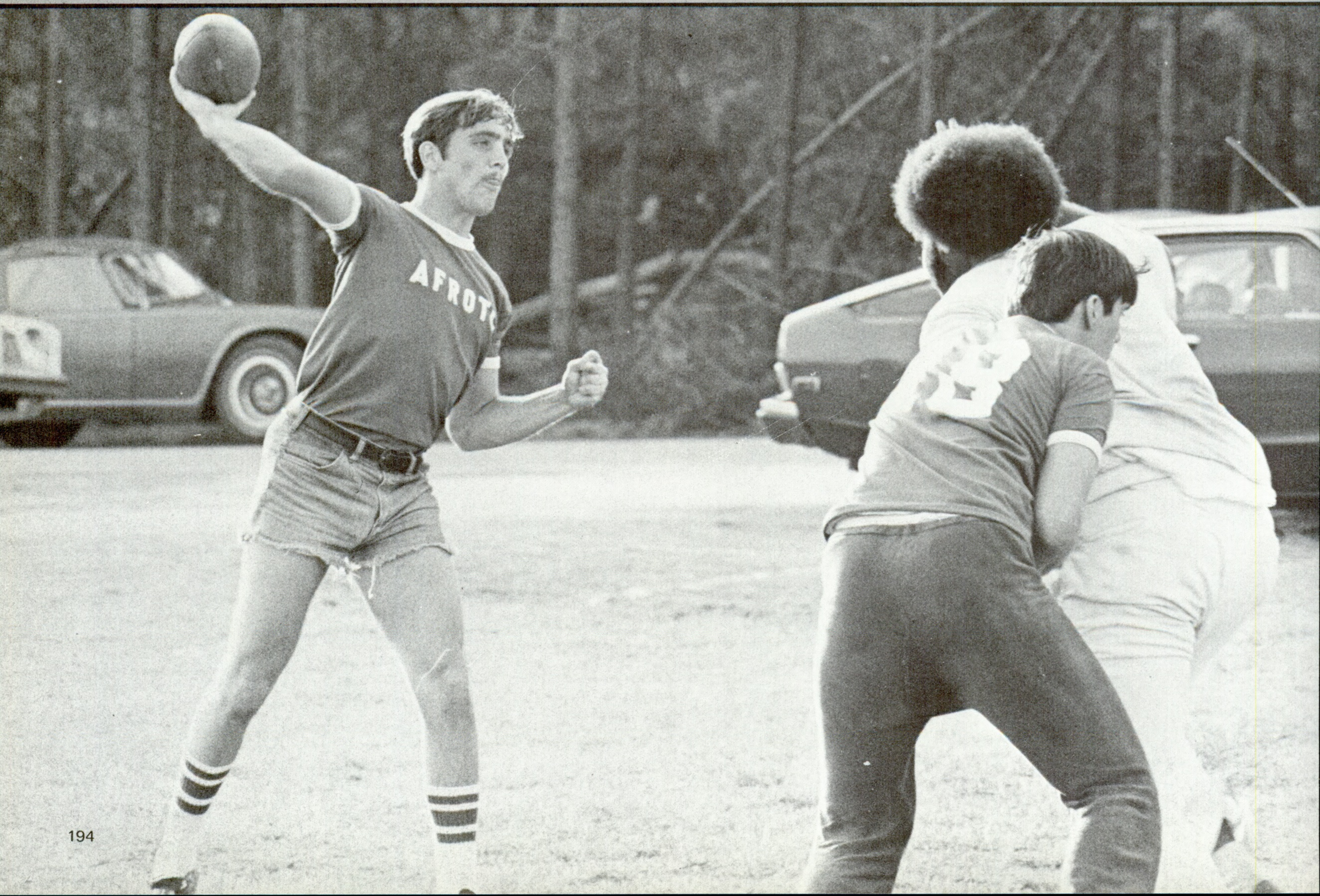
Fraternity Champ	Sigma Nu
League A Champ	Sigma Nu
League B Champ	Delta Chi
Independent Champ	Air Force II
Dorm Champ	Division A
Dorm Runner-up	Division G

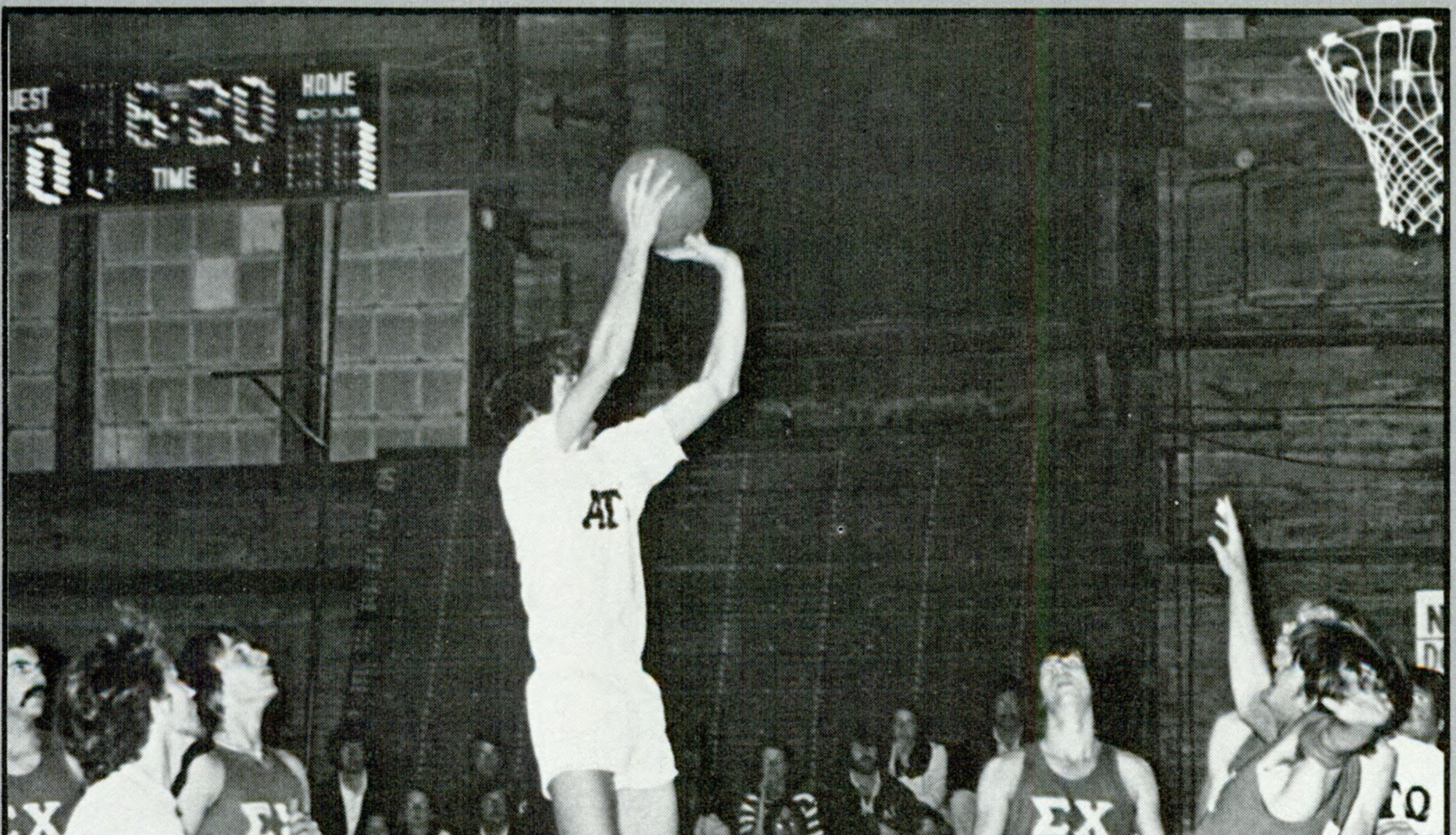
Basketball

Campus Champ	Lambda Chi Alpha
Fraternity Champ	Lambda Chi Alpha
League A Champ	Lambda Chi Alpha
League B Champ	Kappa Alpha Psi
Independent Champ	Moodies
Independent Runner-up	AAA
Dorm Champ	Division A
Dorm Runner-up	Division G

Racquetball

Fraternity Champ	Sigma Alpha Epsilon
League A Champ	Sigma Alpha Epsilon
Independent Champ	Dorks





Archery — Jill Denoff, Vet Wives.

Badminton — Singles — Brenda Smith, Vet Wives, Doubles — Nancy Martin, Jeri Brown, OCI.

Basketball — Vet Wives.

Billiards — Janice Jackson, Delta Zeta.

Bowling — Laura Stevens, Susan Strickland, Linda Grant, Alpha Gamma Delta.

Golf — Laura Crowe, Chi Omega.

Shuffleboard — Singles — Amy Hilyer, Kappa Delta, Pledge Singles — Tricia Lyon, Kappa Delta, Doubles — Lou Shilling, Debra Stokes, OCI, Pledge Doubles — Debi Lancaster, Melanie Roberts, Kappa Delta.

Softball — OCI.

Swimming — OCI.

Table Tennis — Singles — Jennifer Jarvis, OCI, Pledge Singles — Marion Schoultz, Chi Omega, Doubles — Jones and Patrick, Vet Wives.

Tennis — Singles Carol Reynolds, Delta Gamma, Doubles — Stephanie Joseph, Debbie Cosper, Phi Mu.

Track and Field — OCI.

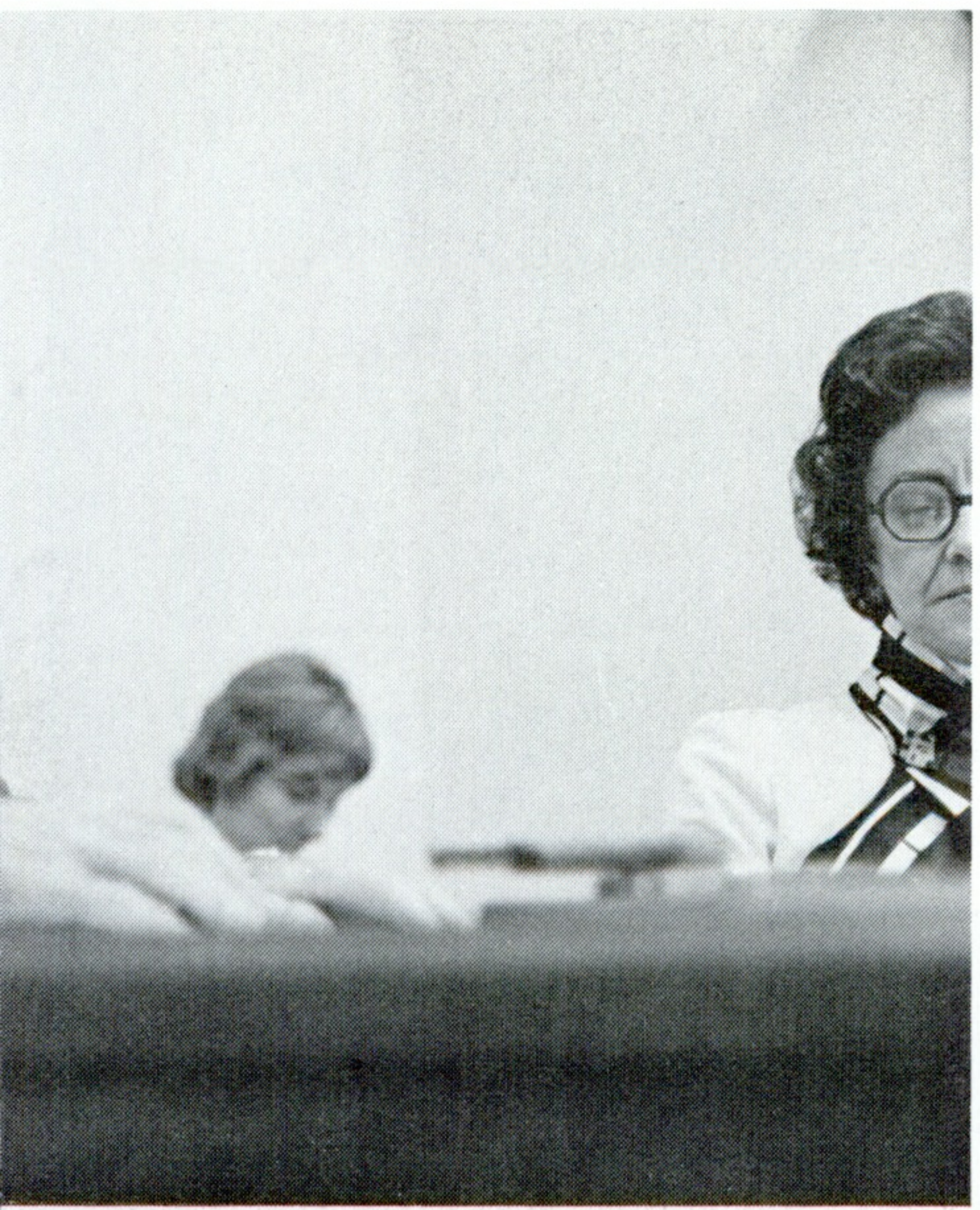
Volleyball — OCI.

Pledge Team—Delta Zeta.

The essence of Auburn...

With 500 other people in a history 101 class, an entire population in Jordan-Hare, and 16,999 other social security numbers on campus, just living as an individual, as you, becomes a job. Ten people share the same last name, 400 the same major, and 3000 the same class. But instead of being swept into the chunk of humanity that is Auburn, you can find an inner security in the fact that you are you, you and only you. There isn't another person on campus with your likes and dislikes, your thoughts and feelings, your experiences and plans. You are an entirely different, special, unique gift. You are Auburn.

...The Individuals



Board of Trustees

Auburn University is governed by a Board of Trustees consisting of one member from each congressional district, an extra member from the district in which the institution is located, and the Governor and State Superintendent of Education, both of whom are ex-officio members. The Governor is chairman, and he appoints members of the board. He must have the consent of the State Senate on the appointment of each member, who holds office for one term of twelve years. They receive no compensation and serve until reappointed or their successors are named. Administrative authority and responsibility is placed in the hands of an administrative officer at Auburn.

President

Dr. Harry M. Philpott

"Students have changed over the years," says President of Auburn University Dr. Harry M. Philpott, "they are more serious about college." He thinks this attitude is due to the lack of jobs awaiting the college graduate. He also thinks that there is a healthier atmosphere today compared to that of the radical early seventies. Dr. Philpott knows all about students because he has worked with many and of course he was also once a student.

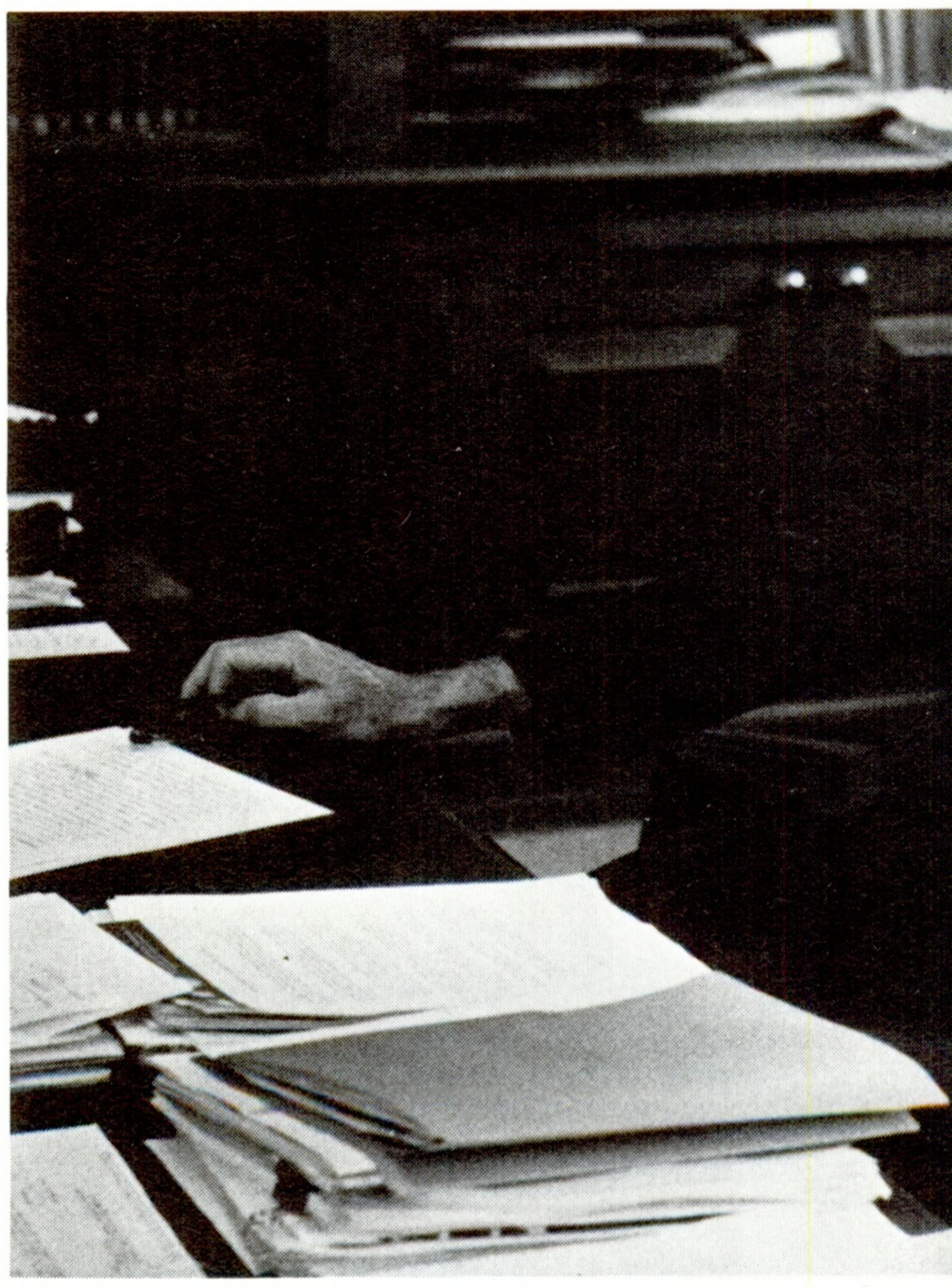
He attended college at Washington and Lee University in Virginia and graduated from Yale after studying philosophy and religion.

His first job was at the University of Florida when it was an all male campus, and later when only thirty women students entered with the already present ten thousand males.

Speaking of women students, Auburn has accepted more this year than usual. Dr. Philpott says that there are now 1.4 men to every 1 woman as opposed to ten years ago when the ratio was 3 men to every 1 woman.

He is optimistic about Auburn in saying that the regulations on students are not as strict, such as dress codes and housing requirements.

Also, all the buildings are being renovated and new ones are being built. This will take time, however, due to the high cost of running the University, which now requires about eight million dollars a month.



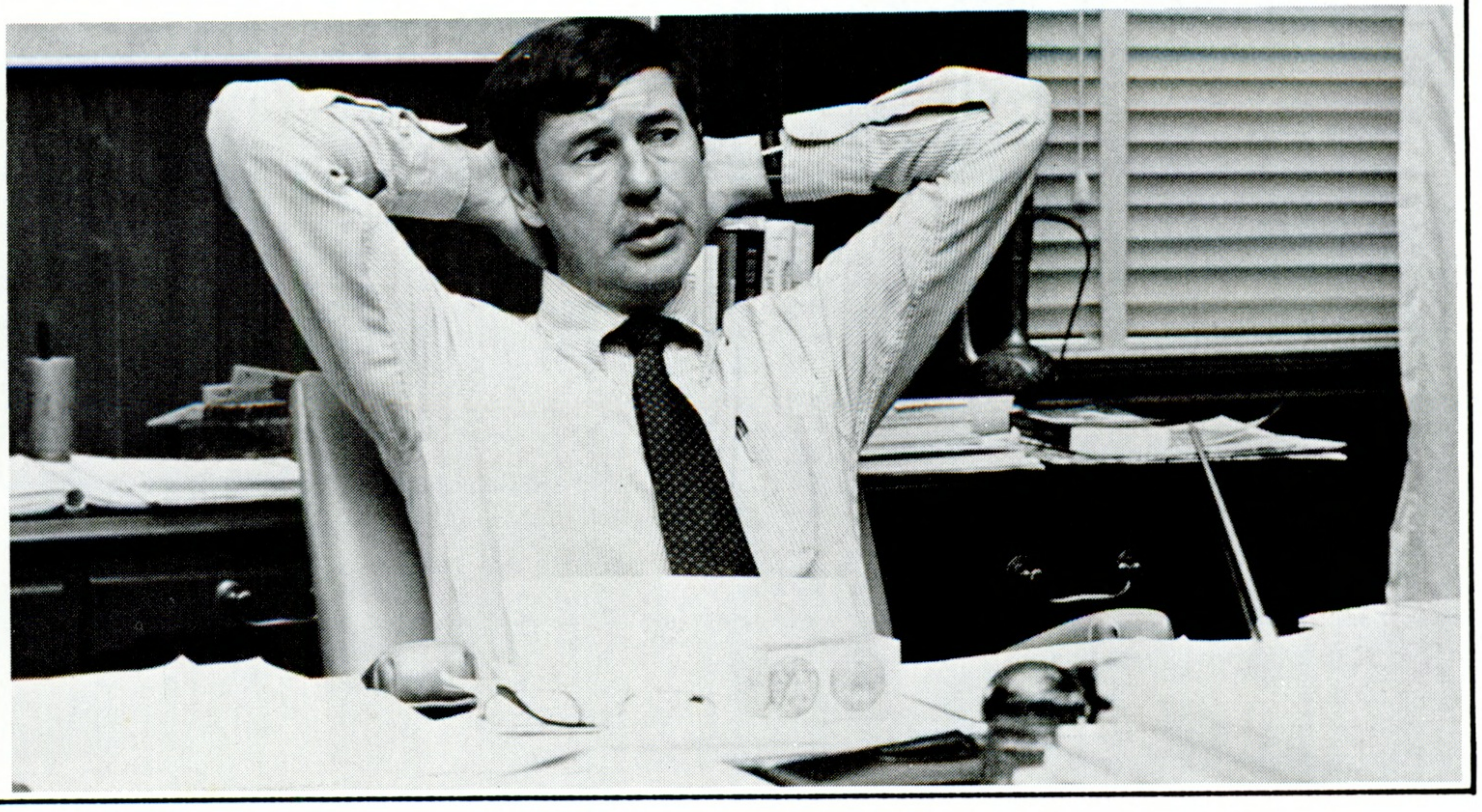
Vice President for Academic Affairs

Dr. Taylor D. Littleton

Dr. Taylor Littleton has been with Auburn for over 18 years, viewing her from various aspects — first as a student and presently as a teacher, advisor, and administrator. Although his job mainly concerns the academic program at Auburn, it encompasses a large range of diversity, from equal opportunity employment of the faculty to the down-to-earth level with the students themselves. Dr. Littleton involves himself not only with students' abstract problems, such as academic suspension, but also teaches one or two courses a year. He feels that he learns from his students and thoroughly enjoys the classroom atmosphere. He considers the students of today "a bit more sophisticated" and perhaps more in touch with the world, due mainly to the advanced media; but otherwise views them quite comparable to those of his own day.

Recruiting a competent faculty is another facet of his job and he contends that Auburn is gaining many more well qualified specialists than ever before. This might be attributed to the tight job market.

Dr. Littleton could not pin down his specific duties, but his optimistic concern for Auburn's future, both students and faculty, has shone and will continue to shine throughout his dedicated work.



Vice President for Administration

Dr. Ben T. Lanham, Jr.

Dr. Lanham first came to Auburn in 1939. In this 36 years, he has been a department head, an assistant dean, associate director, Vice President of Research, and presently holds the position Vice President of Administration. This position was created by Dr. Philpott at the end of his first year in Auburn. The office and the person in it work directly with the president. Dr. Lanham acts as president when Dr. Philpott is not available. Several offices report directly to Dr. Lanham including Personnel and Buildings and Grounds. This office is also responsible for putting the budget together.

Dr. Lanham has watched Auburn grow — "A tremendous amount of growth has taken place in this 30-odd years — a tremendous building program and of course enrollment from essentially 1700 to 17,000 students."

Vice President for Research

Chester C. Carroll

Two years ago, Dr. Carrol became Vice President for Research. Before this he had been a professor of engineering and then head of of the department. He is responsible for the entire research program, from agriculture to veterinary medicine.

There are a number of research projects in progress now which Dr. Carrol believes to be very timely and exciting. One is the solvent refining of coal. This project involves taking coal directly out of the ground, pulverizing it, using a chemical solvent to remove the sulfer content, and chemically drying the coal so that it can be burned.

Another project involves the use of solar energy to fulfill the requirements of the pultry producing facility in terms of eating, lighting and heating. Both engineering and agricultural teams are working on this project.

According to Dr. Carrol, research is not a separate entity; it is fully integrated with the teaching program, in the sense that the professor who is doing research is more interesting to a class than one who is not. "Many times, the best researchers are also the best teachers."

Vice President for Extenstions

Gene Bramblett

Gene Bramblett is the Vice President of Extension at Auburn. His job involves extending education and educational services to the community.

Bramblett is quite pleased with the Cooperative Extension Service that has been established here and devotes itself to continuing education courses in various fields. Concerning this service at Auburn, Dr. Bramblett said, "The pace of knowledge is so rapid now that no one can go to school for four years and be able to absorb it all. At the same time the knowledge which was absorbed becomes, in five or six years, old and rusty, and people have to continue to educate themselves. The university atmosphere is a formal learning setting where continuation of previous education is easier for most than working entirely from one's own stimulation.

Assistant to the President

H. F. Vallery

The Assistant to the President has no routine and his position has no job description. The reason, according to Dr. Vallery, is that Auburn has many constituents, students, faculty, alumni, legislators, trustees, and people in the community. All of these constituents must fit together, not in a permanent fashion, but intermeshing. Dr. Vallery says, "It is my obligation to assist the President to see that these constituents can be heard and have an input voice in the University's operations. So my door, mail, and telephone are open to anyone."

Reflecting on the years since he came here in 1950, Dr. Vallery feels that some things at Auburn have not changed at all, one of these being the character of the campus. He compared it with the line in the novel *The Thread That Runs So True:* trust, respect, and friendliness — it is the undefinable spirit of an institution.

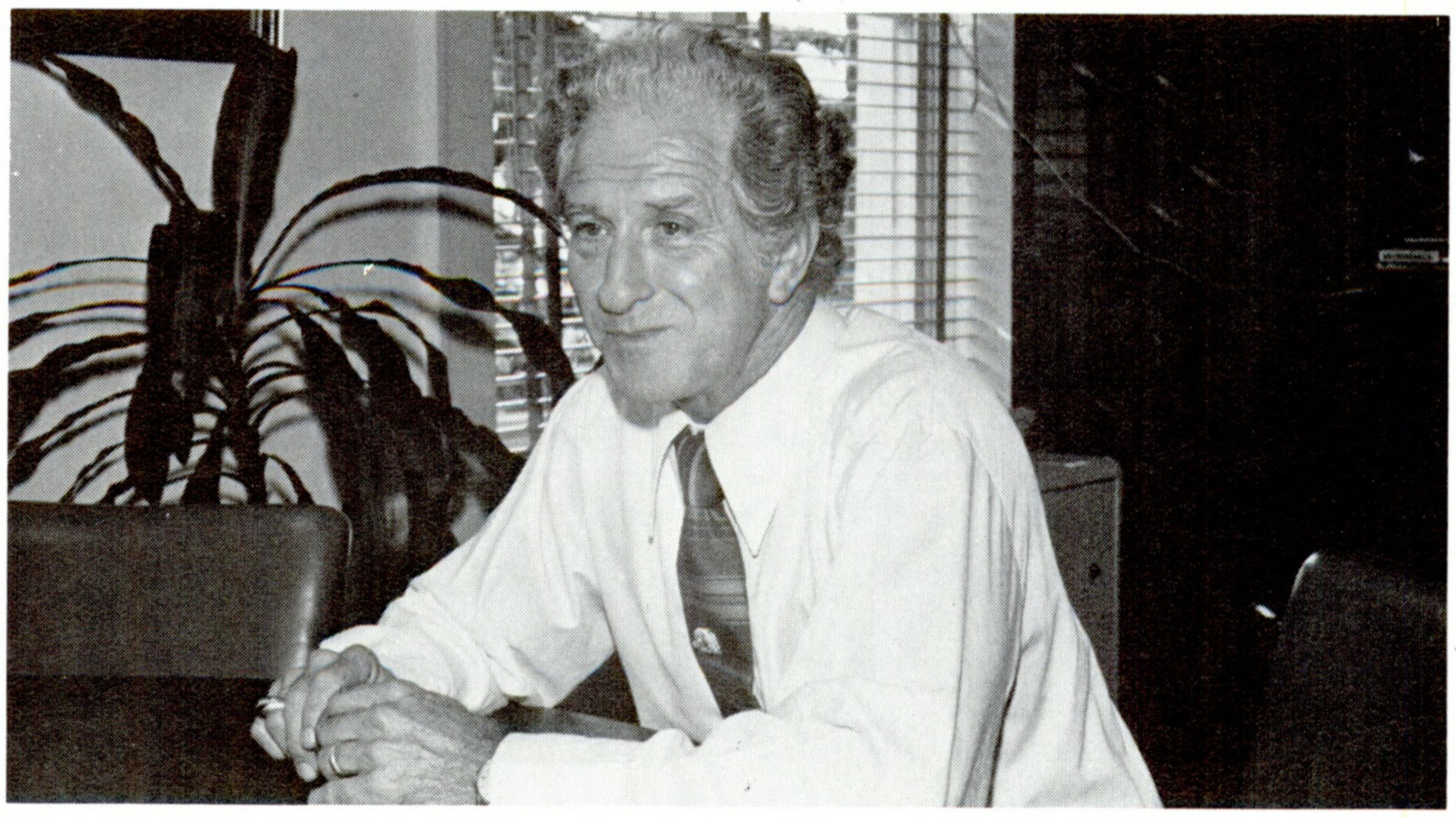
Student Concerns & Activities

Dean of Women, Katherine Cater
Dean of Student Affairs, James Foy

Katharine Carter has resided at Auburn for more than twenty years as Dean of Women. She has seen women student's position change many times and she has changed with them. For example, women are no longer required to sign in and out of the dormitories and freshmen have the same hours as upperclassmen now. Women students are grateful for Dean Cater's support in these areas.

James Foy, Dean of Student Affairs, is a familiar face all over campus. His administrative duties never prevent him from being involved in student activities such as freshmen orientation, pep rallies, and football games. He is unique and the Auburn campus would not be the same without him.

TIME OUTS LEFT
QUARTER
DOWN
BALL ON
TO GO
WAR EAGLE

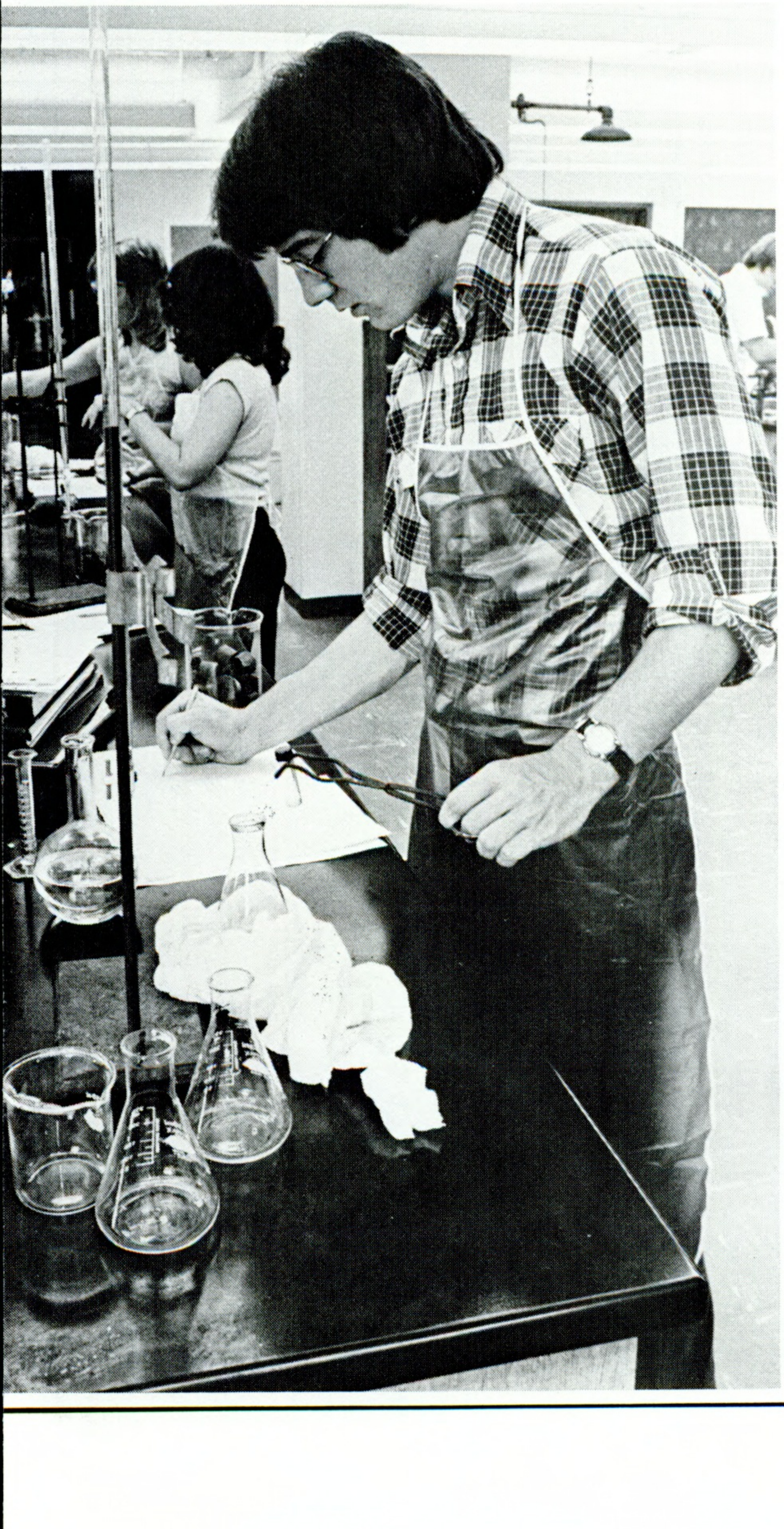


56% Increase Since 1972

School of Agriculture
Dean Dennis Rouse

The increase in environmental and consumer concerns, and quanity and quality of foods, has opened new fields of science. They have intensified interest in areas such as Ornamental Horticulture, Marine Biology, Bacteriology, Wildlife Management, Forestry, as well as traditional areas of food production for students. This increase can be seen by the 56 percent rise in enrollment over 1972, and 23 percent over 1973 in the School of Agriculture.

According to Dean Rouse, a project has been proposed that will encourage agricultural student organizations to make contributions to the total campus life. This project was described as a park area situated around two or three lakes, to be constructed in connection with the new poultry science center that could be used for student fishing and picnicing.



Teacher Evaluation System Improved

School of Arts & Sciences
Dean Edward Hobbs

The School of Arts and Sciences, the largest school on campus, teaches about 70% of all students enrolled at Auburn University at any one time. Pressures on service courses taught by Arts and Sciences faculty increase greatly when enrollments increase in the other schools on campus, according to Dean Hobbs.

A new system in Arts & Sciences of faculty evaluation which stresses goal setting, planning and constructive development has emerged from the efforts of the Faculty Development and Education Committee. All of this will emerge from periodic conferences between department heads and individual faculty members. This student evaluation of teaching is an integral part of the DE system which has been consciously designed to help the faculty members and in turn, the students themselves.

Students in the School of Arts and Sciences do well in the job market, says Hobbs. Many go into professional schools, while others take graduate work and become college and university professors or go into industry or engage in private practice.

International Awards Received

School of Architecture & Fine Arts
Dean Keith McPheeters

One of the most important events occuring in the School of Architecture and Fine Arts has been the announcement of Auburn Architecture students winning three awards in an international design competition. Auburn had the only U.S. School to place in the top three, and to win more than one award. Another big event in the designing of the new facilities for Architecture, Interior Design and Building Science. This is Phase III of the Fine Arts Center Complex.

The new Fine Arts Center will alleviate the severe space limitations brought on by an enrollment increase from 800 to 1300 students during the past five years. These facilities will increase current facilities for Architecture, Interior Design and Building Science by more than 30%. When the Art Department moves into Biggin Hall in 1977, their programs will be consolidated at one location.

Higher Accredidation Upcoming

School of Business
Dean George Horton

"It's not love that makes the world go 'round, it's business." Auburn's School of Business is doing its' best to make sure Dean Horton's statement remains true. It is one of the most rapidly growing schools around, and the increase in enrollment proves it. According to Dean Horton enrollment is up 12 percent over Fall 1974. The number of women rose by 32 percent, whereas the number of men increased by only 5 percent.

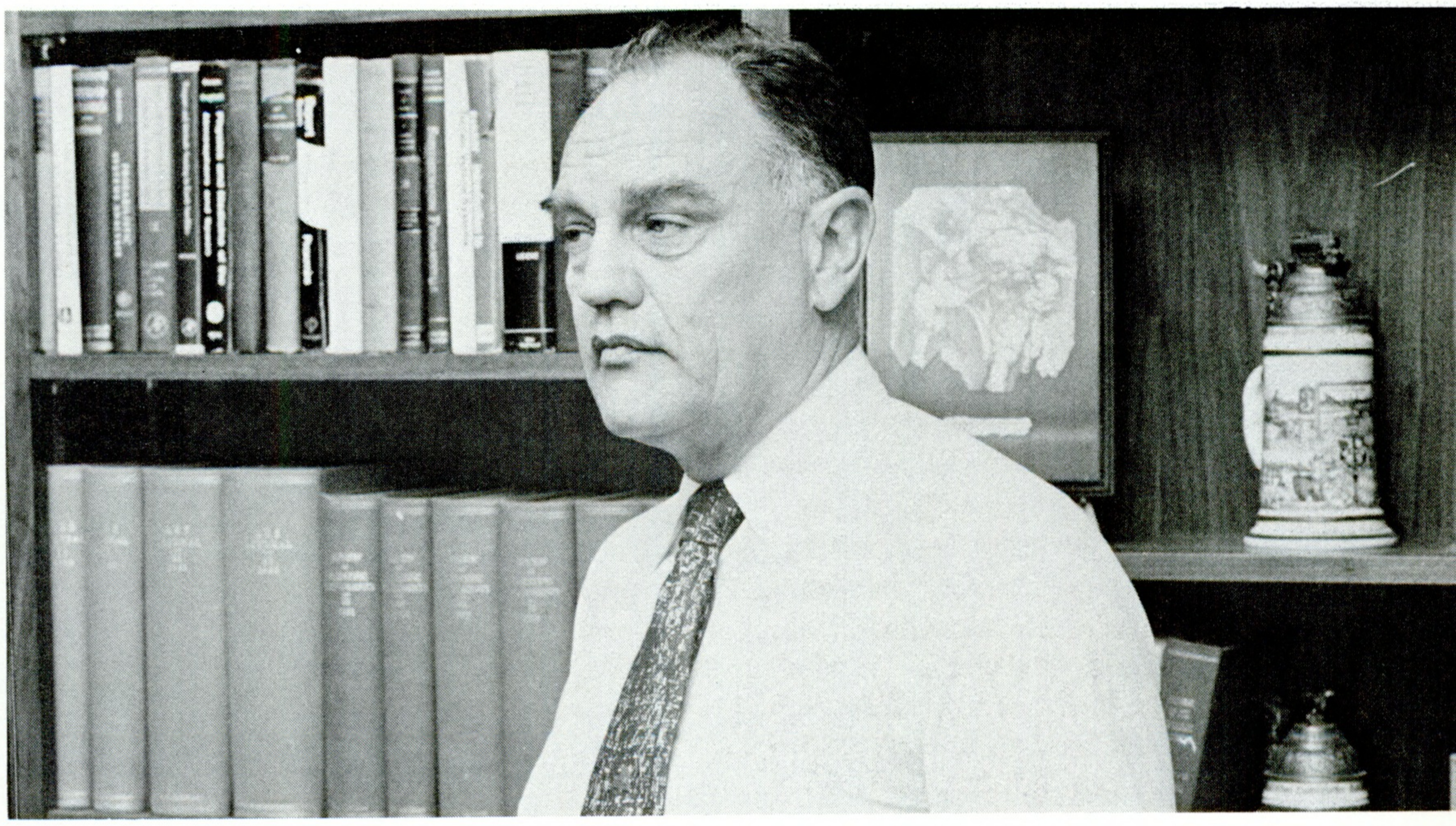
Recently Dean Horton was notified that the School's application for accrediation by the American Assembly of Collegiate Schools of Business has been accepted and would be analyzed within the coming months. "The school has made solid progress on its way toward its high goals; we all hope that the significant achievements we have made so far will warrent accreditation."

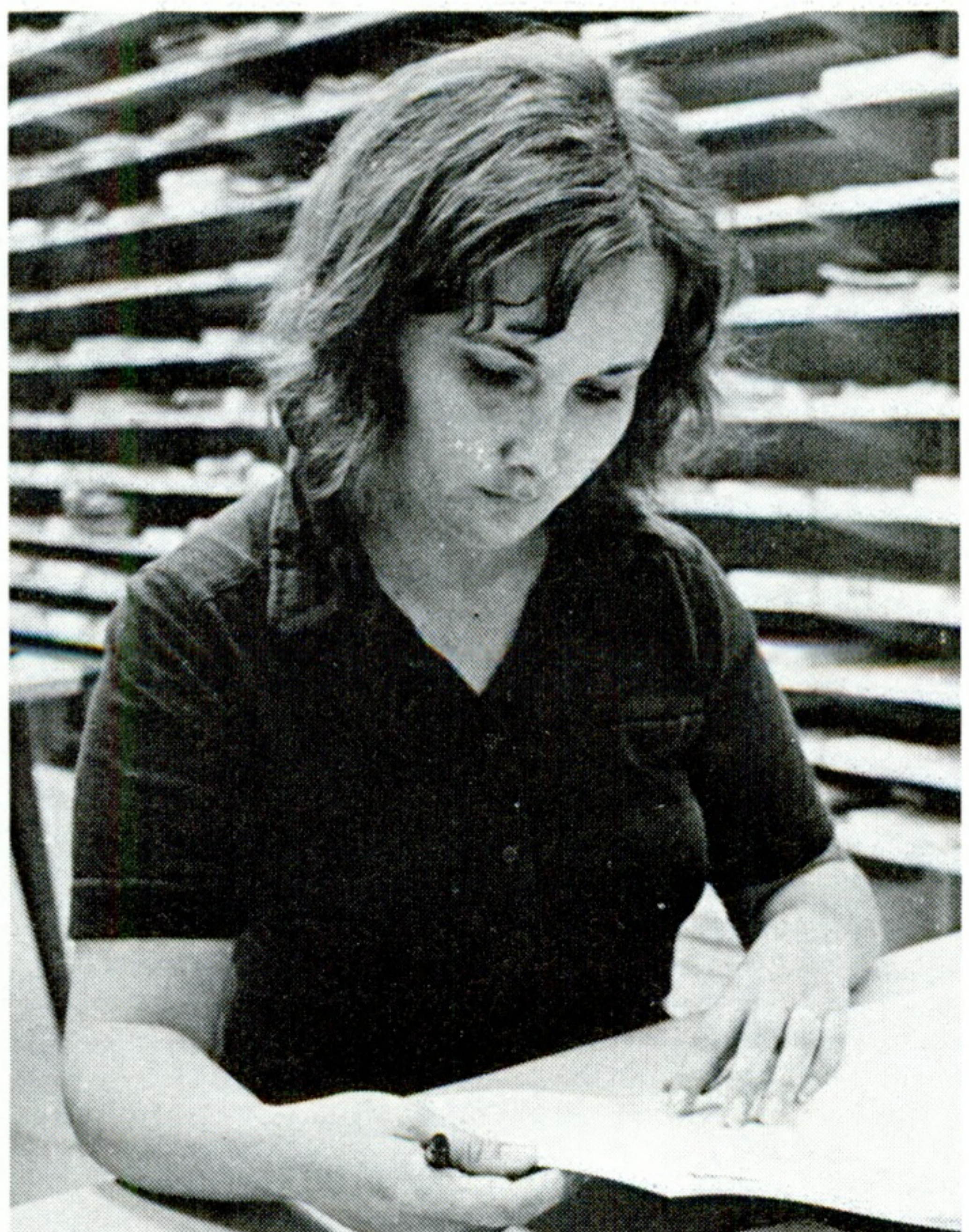
IT CAN'T BE DONE

New Master's Programs
School of Engineering
Dean Vincent Haneman

When the accreditation committee from the Engineers' Council for Professional Development came to Auburn this past year, it was extremely lauditory on all of the curricula. Accreditation was granted for the first professional Master's of Engineering degrees in Electrical, Industrial and Mechanical Engineering, also initial accreditation was granted for Materials Engineering. Dean Haneman gives credit for the excellent ratings to the faculty and to the students of the School of Engineering.

Engineers are in great demand now due partly to the falacious impression given by the news that they are unemployed, unemployable, and that there is no job market. "During the school year 1973-75, 56% of all job offers made to college graduates went to engineers, and in 1974-75, 54% of all offers to college graduates went to engineers", according to Haneman. This great demand for engineers springs from a continuing need for engineers to do all of the types of things that were done in an ever-increasing industrial environment, plus the demand to meet new federal requirements imposed upon the whole level of American society.





Change In Leadership
School of Education
Dean Truman Pierce

January saw a change of deans in the School of Education. Dr. Peirce stepped down as dean and Dr. Jack Blackburn from UNC at Chapel Hill has taken the position.

The School is accredited by the National Council for Accreditation of Teacher Education for the preparation of elementary and secondary teachers and school service personnel. Professional preparation programs are provided for service in the fields of curriculum and teaching, administration and supervision, counselor education, and educational media. Undergraduate programs lead to a B.S. in Education, and the Graduate School has programs leading to the degrees of Master of Education, Master of Science, and Dr. of Education.

Lectureship Program Initiated

Graduate School
Dean Paul Parks

One of the biggest developments in the Graduate School this year was the initiation of a Distinguished Graduate Faculty Lectureship that will recognize the research and other creative contributions of the graduate faculty. It is sponsored by the University and the Auburn Alumni Association.

Dean Parks stated that the graduate enrollment for the Fall Quarter of 1975 increased by 9 percent over the Fall enrollment of 1974. "This is the third year in a row that we have had an increase in graduate enrollment of this magnitude."

Auburn's policy to waive out-of-state fees for all graduate students has had some special benefits. When asked about these, Dean Parks explained, "Our present tuition policy allows us to have a student body broadly representative of the region, nation and other countries. This is important in that it mitigates against provincialism in our graduate programs."

Dietetic Interships Changed

School of Home Economics
Dean Ruth Galbraith

The two major changes that strengthened the School of Home Economics last year were the approval of coordinated undergraduate program in dietetics that will incorporate the clinical experiences previously taken in the fifth year internship into the junior and senior years, and the increase in the amount of research founded by University Grants-in-Aid and outside grants.

Spidle Hall is a relatively new building, but the student enrollment has doubled since it was built. The emphasis of the programs offered has changed from general Home Economics to preparation for professional careers related to consumers and families. The curricula have been changed to prepare students to work into administrative or management positions after some years of professional experience rather than concentrating on preparation for entry level positions as had been done before.

PHARMACY
R 8
UNITED STATES POSTA

New Facilities Completed
School of Pharmacy
Dean Ben Cooper

The School of Pharmacy, under the leadership of Dean Ben Cooper is a member of the American Association of Colleges of Pharmacy, which promotes pharmaceutical education. Full accreditation has been granted by the American Council on Pharmaceutical Education which formulates the educational, scientific and professional principles and standards which approved Schools of Pharmacy are required to meet and maintain. The five-year curriculum prepares students for licensure by the pharmacy boards of all states as well as for careers in areas not requiring registration. Excellent opportunities exist in community pharmacy, industrial pharmacy, and many other areas.

Enlargement Plans Underway
School of Veterinary Medicine
Dean J. E. Greene

Enrollment in the School of Veterinary Medicine is now near capacity according to Dean J. E. Green. This and the fact that Veterinary Medicine is a fast growing field, demands a continual upgrading of both the facilities here and the personnel. One of the solutions is the construction of the Scott-Ritchey Building now being planned by the University Architect. The past year has seen the remodeling and enlarging of the Large Animal Clinic, the construction of a Learning Resources area, the "Virus — Handling" facility for Microbiology and the Animal-Receiving area. Between the Large and Small-Animal Clinics, animals from cats to horses have found relief from their ills. The School not only serves the University but also the community.

Charlie Athey
Jaswant Bajwa
Greg Baker
Jimmy Barber
Ben Barrow
Carl Bartlett
Fred Blackmar
Deborah Bowles
Mike Byrne
Tom Byron
Layne Carruth, Secretary
George Comer
Paul Cortese
Ben Crew
Craig DaRif
Charlotte Davis
Larry Davis
Dudley DeVore
Bruce Donnellan
Glenn Estess
Tom Forsyth
David Friddle
Clay Glenn
Jim Gibson
Trina Gordon
Kathy Graves
Lee Guyton
Robert Hagler
Bruce Hall
Ken Henderson, President
Steele Holman
John Hornsby
Clark Hungerford
Tom Hurst
Daniel Jackson

David Jones
Edwin Jones
Stephen Kerekes
Charley King
Doug Langley
Cynthia Lee
Samuel Lee
Deborah Long
Gus Lott
Joe Lott
John Margeson
Darry Martin
Alison McClure
John McIntosh, Vice President
Elbert McQueen
Michael A. Moore
Michael W. Moore
Rick Neel
Randy Pittman, Treasurer
Dave Rader
Charles Ruffin
Kenneth Scheinert
Mike Schlitt
Michael Scott
William Sockwell
Clinton Stewart
Jim Stewart
Chuck Tatum
Allen Till
John Thomas
Victor Wakefield
Mike Wayman
Connie Whitfield
Mike Wimberly
Rex Yancey

The purpose of Omicron Delta Kappa is:

First, to recognize those who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainments along similar lines;

Second, to bring together the most representative students in all phases of collegiate life and thus to create an organization which will help to mold the sentiment of the institution of questions of local and intercollegiate interest;

Third, to bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding.

Omicron Delta Kappa recognizes and encourages achievement in scholarship; athletics; social, service, and religious activities, and campus government; journalism, speech, and the mass media; creative and performing arts.

Omicron Delta Kappa *Outstanding Student Leaders*

Spades

Outstanding Senior Men

Ned Browning
Dudley DeVore
Bruce Donnellan
Ken Henderson
Steele Holman
Gus Lott
Mike Moore
David Page
Clinton Stewart
Bert Young

Carol Bazemore
Debbie Bowles
Susan Challoner
Ellen Cliburn
Charlotte Davis, president
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Phi Kappa Phi

Top Five Percent Of Students From Each School On Basis Of Scholarship

The primary objective of the National Honor Society of Phi Kappa Phi is the recognition and encouragement of superior scholarship in all academic disciplines. There is no honor society whose standards are higher than those of Phi Kappa Phi. It differs from other honor societies chiefly in the fact that its doors are open to students in any department of study in any institution where a chapter exists.

The Auburn University Chapter was established in 1914 and was the thirteenth chapter to be established. There are now 185 chapters of Phi Kappa Phi scattered from Maine to Hawaii and the Philippines, and from the state of Washington to Puerto Rico.

Senior students in each of the nine academic schools, who are scholastically in the upper 5% of their class and meet certain grade point average requirements, are eligible for consideration for membership in the Society during the quarter they graduate. Juniors, who have achieved a grade point average of 2.80 or better on a 3.00 scale, are eligible for consideration for membership in the Spring Quarter. Graduate students are selected for membership primarily on the basis of their undergraduate and graduate records. The grade point average is 2.70 or better. The quota for the Graduate School is the upper 5% of the graduating class. Freshmen and sophomores, who have achieved outstanding scholastic records, are recognized in the Fall Quarter.

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Sophomore

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FIJI
BΘΠ
FIJI
BΘΠ

Squires

Outstanding

Sophomore

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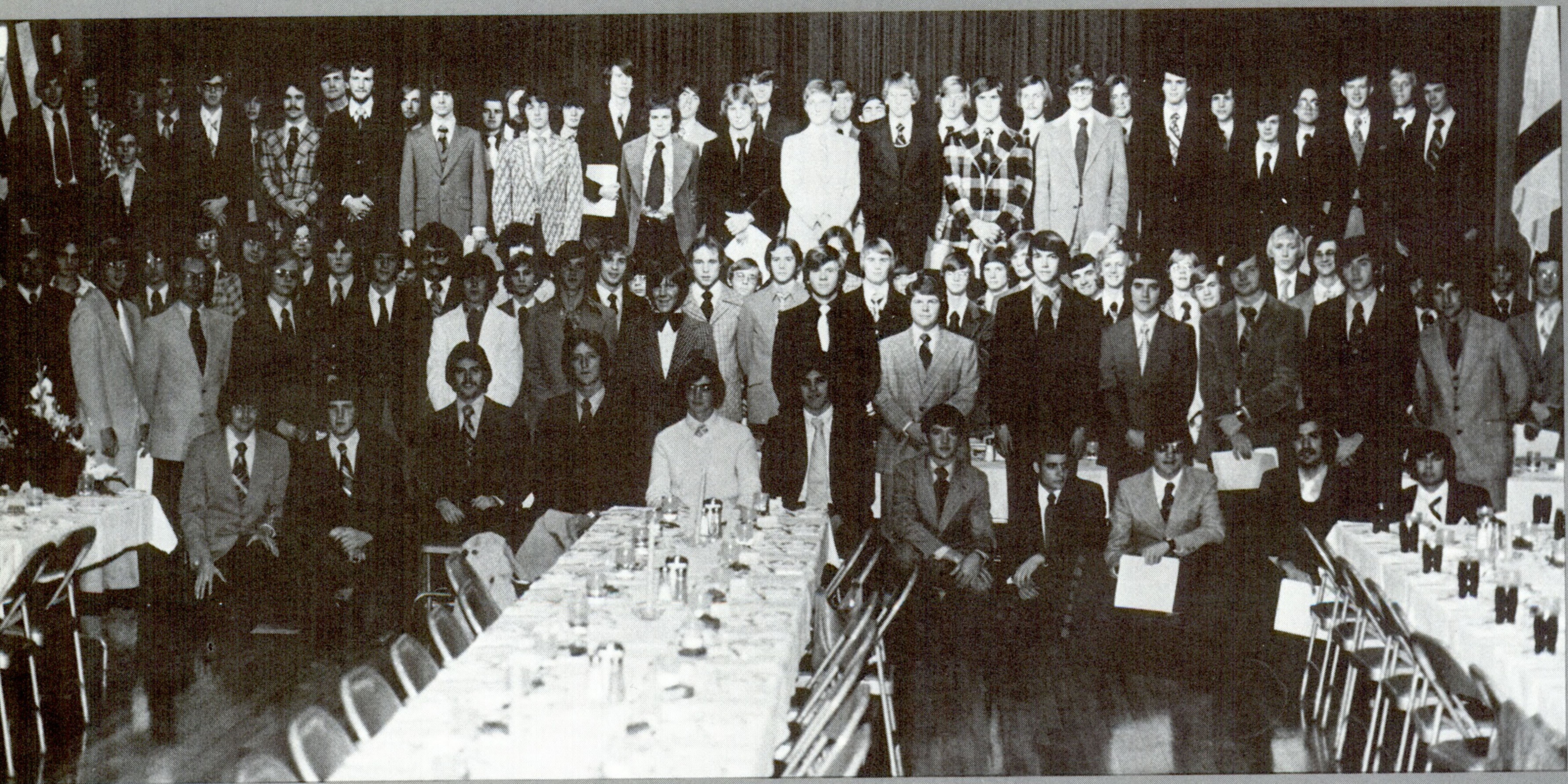

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Jay Dubose
Jordan Forester
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John Bowles, Censor
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Corydon Brown
Steve Brown
William Burchfield
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Joseph Burns
Connie Carmack
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Mike Chism
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Robert Clapper
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Tim Donaldson
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Mark Farmer
Michael Folsom
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Ann Gernert
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James P. Jeter
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Edward Jolley
Ingrid Maria Kircher
Foy Dale Kirkland
Jack Kirkland
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Zona Lawson
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Richard Goldman
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Eric Pope
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Rho Chi *—Pharmacy Honorary*

Rho Chi is the national honor society of scholarship in the School of Pharmacy. The first chapter of Rho Chi was instituted and given national recognition at the University of Michigan on May 19, 1922. Our own chapter Zeta was the sixth to be organized and receive approval of all member chapters. To be a member of this honor society reflects intellectual and personal human qualities.

Rho Chi is dedicated to a dual purpose: Its first aim is to promote the advancement of the pharmaceutical sciences and the profession of pharmacy. Our second aim is to foster good fellowship among members and among pharmacists everywhere. Our colors are purple and white, the royal purple of the highest intellectual efforts and the white of truth and loyalty. The core of our creed lies in the aim of our members to adhere to and promote the highest ideals in pharmacy both scientific and cultural.

Chi Epsilon *—Civil Engineering Honorary*

Ed Blodgett
Marty Calvert
Morris Clark
Dennis Dickey
James Dodd
William Duncan
Bill Edmundson
Joe Eiland
Robert English
Richard Franklin, Vice-Pres.
David Giles
Ron Hill, Treasurer
Henry Holcombe
Gary Huffman
Tim Hughes, Editor
Jeff Hundley
Olivia Kelley
Scott Koeppel
Dr. Carl Kurt, Advisor
Ken Lally, President
Rod Long
James Martin
John McCarthy
Jimmy Phillips
Harry Rice
Lloyd Roberts
Gary Saliba
Robert Schmalz
Gary Schatz
Steve Short
Ken Smith
Donald Stout, Marshal
Glen Summerall
Nila Swann, Secretary
Charles Turney
Bob Wilson
Ted Wilson

Eta Kappa Nu *—Electrical Engineering Honorary*

Freddie Abbott
Donald Allen
Robert Allgood
Alan Bohnhoff
John Bowen
Jerry Brand
Vernon Buchanan
Ben Byrd
Dan Capell
Gary Clark
Frank Cuzzort, Council Representative
John Davidson
Mike DeMaioribus
Rod DeYonker
Mark Dixon
Bruce Donnellan
Richard Druckenmiller
Herman Fletcher
James Frinak, Recording Secretary
William Frix
Mark Gardiner
Paul Goggans
Stanley Grayson
Roger Green, Vice-President
Richard Griffin, Corresponding Sec.
Larry Grovenstein
Stephen Guest
Larry Hand
William Hand, President
Richard Ice, BRIDGE Correspondent
Daniel Jackson
Jon Jackson
Randy Jones
Stanley Kawka
Steven Krause
Thomas Lewis
Ken MacGregor
Timothy Martin
Bert McDowell
Rick Neel
Bruce Parsons
Allen Patterson
Robert Peebles
David Phelps
Roderick Popwell
Karl Potts
Donald Richardson
Lloyd Riggs
Tom Riggs
Larry Sanders
Michael Scott
Don Seay
Jim Sellers
Glenn Sheffield
Rod Smalley
Robert Smith
Ted Spangenberg
Rickey Thomas
James Tucker
William Tucker
Steve Turnipseed
James White
David Wilder
Randolph Wooley

Joyce Beard, Director
Gwynn Crozier
Marie Donovan
Sharon Fricker
Jeri Fritz, Secretary
Karen Fuqua
Luanne Gilreath
Karen Howard, President
Connie Jarvis
Mary Jemian, Treasurer
Lois Jolly
Debra McClain
Kathy Meecham, Warden
Sara Nichols
Debbie Owen
Margaret Owen, Publicity Chairman
Mary Pinehardt
Dottie Pippin
Anne Snow, Vice President
Amy Tompkins, Chaplain

Delta Omicron *—Women's Music Honorary*

Sigma Delta Pi *—Spanish Honorary*

Vic Allen
Ruth Aponte
Dixie Baker
Karen Billingsley
Grace Bishop
Henry Black
Sally Black
Betty Bopp
Dr. Sylvia Brann
Dr. Clyde Cantrell
Cindy Champion
Jan Clayman
Dottie Collier
Lyn Donaghey
Robert Freyre
Martha George
Susan Heninger
Diane Howell
Paul Huie
Ed Johnson
Laurie Johnson
Sara Johnson
Beth Keith
Leah Lorendo
Dr. José Madrigal
Anne Mallon
Ted McVay
Susan Melton
Connie Mora
Deborah Morgan
Dr. Hamp Morris
Anthony Murphy, Vice President
Dr. Hunter Peak
Dr. Catherine Perricone, Advisor
Dr. Jordan Phillips
Shannon Pruitt
Jan Qualls
Elizabeth Robinson
Karen Russell
Pat Russell
Dr. R. Santo Tomas
Mrs. R. Santo Tomas
Dana Saunders
Patricia Skaggs
Dr. Robert Skelton
Miriam Slate
Lyn Slattery
Fred Stearns
Dr. Donald Street
Susan Tarwater
Cathy Teal, Secretary
Dorothy Thomas
Kay Thompson
Warren Thompson, Treasurer
Wendy Wecht
Lynne Welden
Charlotte Woodward
Carol Worthy, President

Omicron Kappa Pi *—Interior Design Honorary*

Deborah Bauman
Dell Chancellor
Liz Cohen
Donna Davis
Michele Doyle
Lynn Edwards
Ann Godsin
Marci Lowe, President
Becky Meeks
Bob Montgomery
George Olsson
Mary Overly
Beth Roby
Susan Sassar
Marnie Sittig
Rebecca Stone, Secretary-Treasurer

The purpose of this organization shall be to honor scholastic achievement in the field of interior design; to encourage a cooperative attitude among interior design students; and to stimulate friendly competition; to sponsor exhibits and to strive for general public enlightenment and appreciation of the professional practice of interior design.

Gamma Sigma Delta *—Engineering Honorary*

Kirby Adams
Wade Adams, Recording Sec.
Robert Allgood
John Anderson
Hazel Blair
Jerry Brand
Melvin Bolt
Vernon Buchanan
Ralph Byrd
Frank Cuzzort
Mike DeMaioribus
James Dodd
Thomas Dodson
Bruce Donnellan
Joel Dickinson
Richard Druckenmiller
Mike Duncan, Corresponding Secretary
Jim Frinak, Vice President
Bill Frix
Lamar Gantt
Mark Gardiner, Catalouger
John Garret
David Giles
Ricky Griffin, Pub. Chairman
Stephen Guest
Larry Hand
Bill Hand
Henry Holcombe
Dennis Hudson
Jon Jackson
Richard Johnson
Randy Jones
Sara Kelly
Scott Koeppel
Steven Krause
Kenneth Lally
Robert Layfield
Thomas Lewis
Mark Limbaugh
Joseph Lott
Alan Marcelius
Brent Martin
Raymond Monroe
Michael Moore
Tim McClanahan
David McCurdy
Bert McDowell
Craig McGee
David McHenry
William McIntyre
Charles Nall
Abdolkazem Nikravan
Tom Riggs
Gary Saliba
Larry Sanders
John Schaeffel
James Schaefner
Bruce Singer
Dave Smith
Kenneth Smith
Robert Smith
Ted Spragenberg, President
Donald Stout
Norman Stringfellow
Richard Teague
Bobby Templin
Rickey Thomas
James Thorington
Jim Tucker
Bill Tucker
James White
Thomas Wilke
Mike Mays

Tau Beta Pi *—Agriculture Honorary*

Charles Blass
Pat Brown
Douglas Bryant
Richard Burroughs
Connie Carmack
Bob Clapper
Frankel Hunnicutt
Leslie McDaniel
Mike Rice
Carl Sanders
Toni Schwinghamer
David Wildins

Who's Who In American Colleges and Universities

1

Who's Who in American Colleges and Universities is one of the most highly regarded and long-standing honor programs in the nation. The students selected—the nation's most outstanding campus leaders for the year—receive this national recognition that marks a pinnacle of scholastic achievement. Selections for Who's Who are made each fall quarter from upperclassmen and graduate students around the nation. Local nominations are made by a committee composed of representatives from the faculty, administration and student body. This procedure of local nomination serves to highlight the individual and diverse talents of America's most prominent students. Final selection is made by the national office of Who's Who in American Colleges and Universities. Those selected for the year 1976 from Auburn are:

1. Libby Lively: Delta Sigma Pi honorary; Phi Chi Theta honorary; Mortar Board; Miss Homecoming; Kappa Delta sorority President. Libby is a marketing major from Huntsville, Alabama.

2. Paul Wingard: Auburn University head cheerleader; Auburn University wrestling team. From Montgomery, Alabama, Paul is an electrical engineering major.

3. Naversia Alexander: Lambda Alpha Epsilon honorary; S.G.A. Executive Cabinet; A.F.R.O.T.C. Academic Award; Kappa Alpha Psi fraternity President. Naversia is a criminal justice major from Tuskegee, Alabama.

2

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4. Nanci McCray: Model United Nations secretary general; student senator; Gamma Sigma Sigma service sorority; Kappa Kappa Gamma sorority. Nancy is from Anniston, Alabama and she is a public administration major.

5. Sarah Howard: War Eagle girl; women's tennis team, Alpha Delta Pi sorority president; University Communications Board member. Sarah, a physical education major, is from Montgomery, Alabama.

6. Layne Carruth: Omicron Delta Kappa secretary; SIMUN secretary general; Pi Tau Sigma honorary; Engineer's Council member; Beta Theta Pi fraternity vice president. A mechanical engineering major, Layne is from Helena, Arkansas.

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Who's Who, cont'd.

7. Randy Pittman: Omicron Delta Kappa treasurer; School of Business senator; I.F.C. Public Relations Chairman; Sigma Nu fraternity treasurer. From Gadsden, Alabama, Randy is an accounting major.

8. Debbie Ward: Alpha Lambda Delta; Cwens; War Eagle Girl; Mortar Board; Phi Kappa Phi; Alpha Gamma Delta sorority. Debbie is an office administration major from Jackson, Mississippi.

9. Mike Moore: Phi Eta Sigma; Pi Gamma Tau honorary; Omicron Delta Kappa; Spades; Tau Beta Pi honorary; Phi Delta Theta fraternity. Michael is a pre-med student with a chemistry major and he is from Florence, Alabama.

10. Micheal Jackson: Auburn University Jaycees; Plainsman news editor; Plainsman sports editor. From Prattville, Alabama, Micheal is a journalism major.

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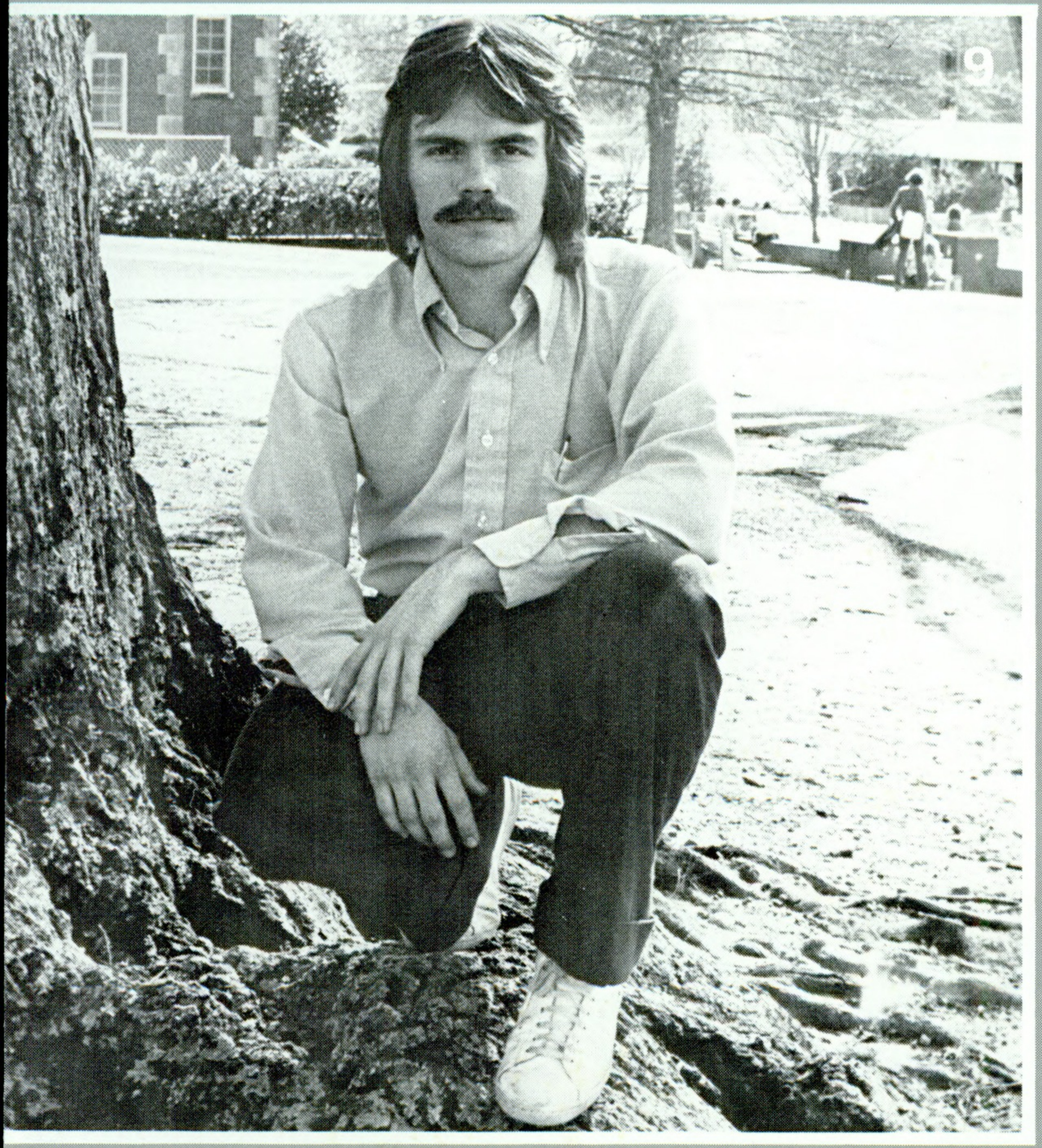
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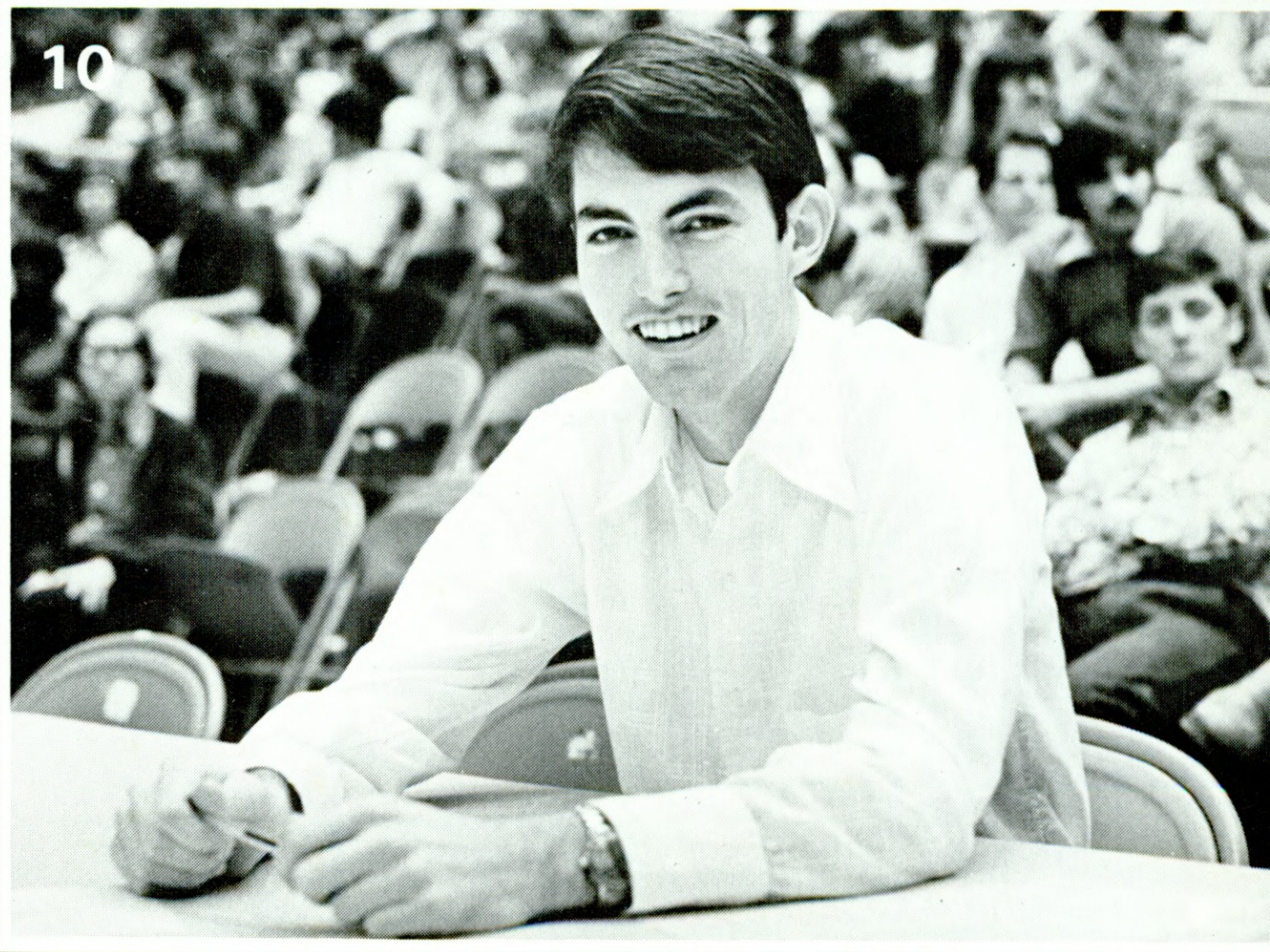
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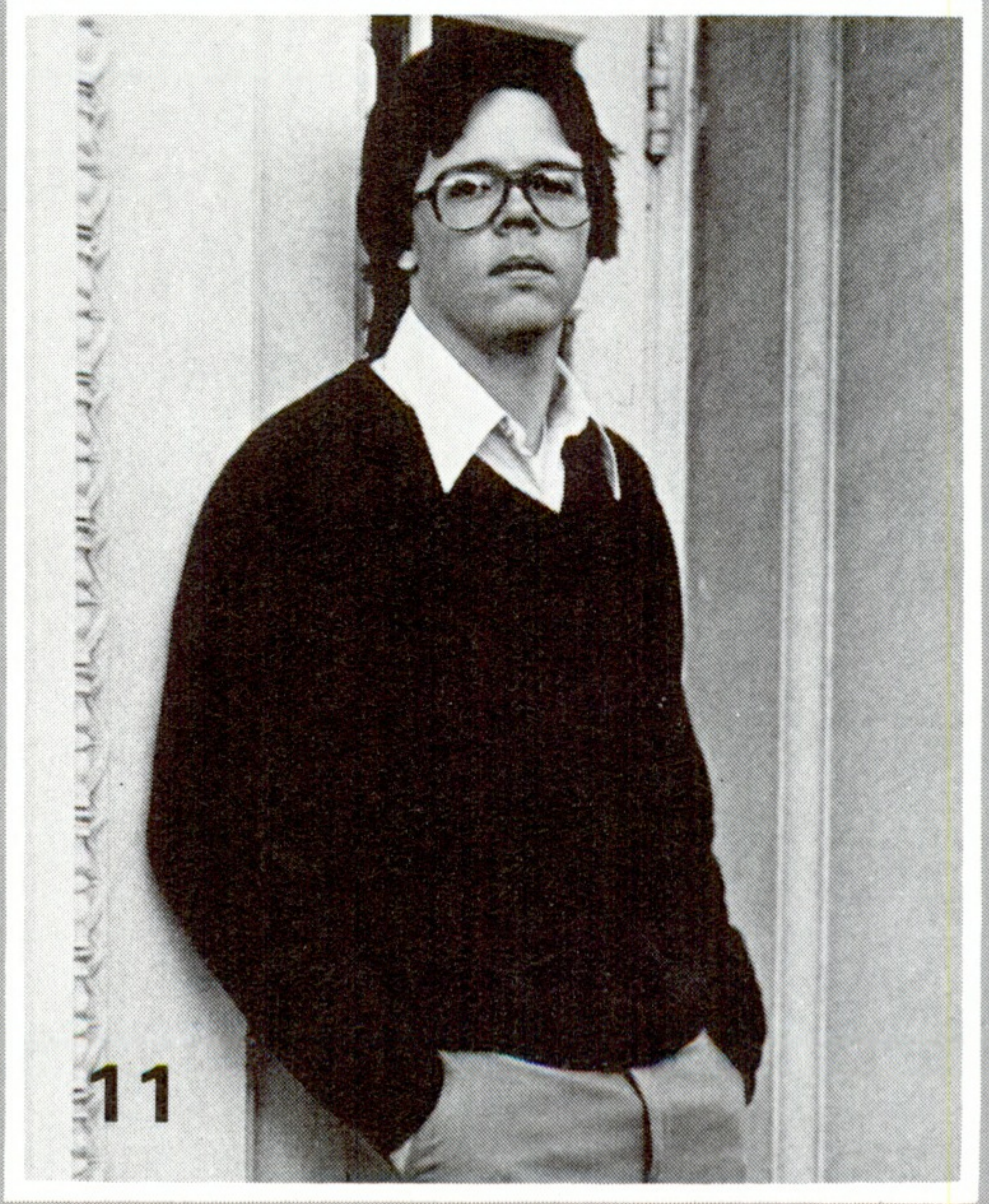
Who's Who, cont'd.

14. Glenn Estess: President of School of Business; Omicron Delta Kappa; Finance Club Vice President; Delta Sigma Pi honorary; Omicron Delta Epsilon honorary. A native of Birmingham, Alabama, Glenn is majoring in Finance.

15. Debbie Bowles: Off Campus Senator; Alpha Chi Omega sorority Vice President; Cwens President; Mortar Board; Omicron Delta Kappa; **Glomerata;** Lambda Tau honorary. A major in Laboratory Technology, Debbie is from Jacksonville, Florida.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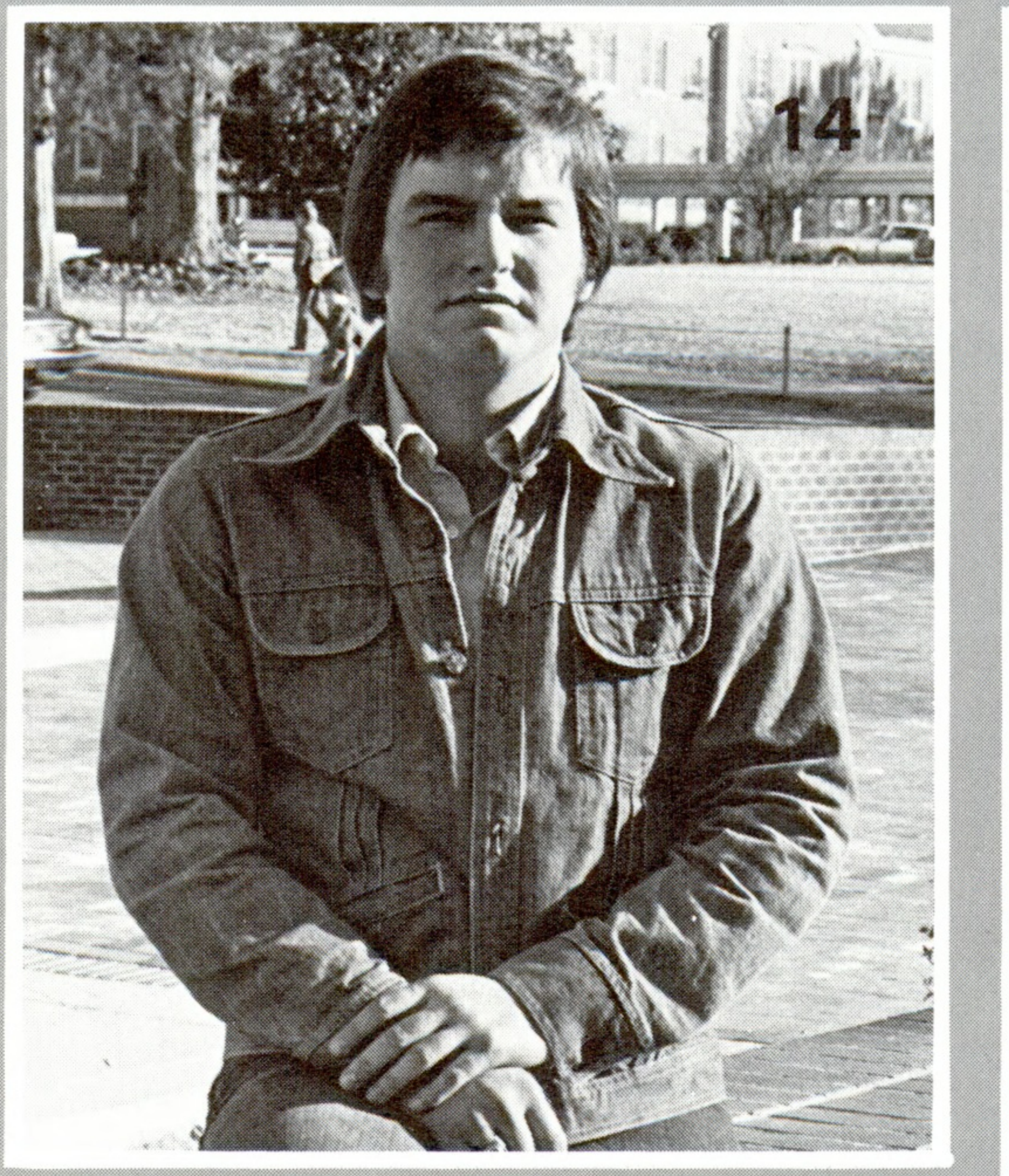
11. Bruce Donnellan: S. G. A. Treasurer; Spades; Sigma Alpha Epsilon fraternity secretary; Omicron Delta Kappa; S. G. A. Secretary of Academic Affairs. Bruce, a major in Electrical Engineering, is from Vienna, Virginia.

12. Sara Dominick: Mortar Board Vice President; S. G. A. Assistant-to-the-President; S. G. A. Administrative Vice President; Kappa Delta Pi honorary. Sara is from Birmingham, Alabama and is majoring in Elementary Education.

13. Tommy Eden: S. G. A. Vice President; S. G. A. Senator; S. G. A. Director of Consumer Protection; Sigma Alpha Epsilon fraternity Treasurer. Tommy, who is a Political Science major, is from Montgomery, Alabama.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16. Becky Goodwin: A. W. S. Second Vice President; Mortar Board; Omicron Nu honorary; Cwens honorary; Alpha Lambda Delta honorary; Alpha Omicron Pi sorority. From Birmingham, Alabama, Becky is a major in Nutrition and Foods.

17. Kathy Graves: Quad Senator; S. G. A. Assistant-to-the President; Mortar Board; Omicron Delta Kappa; Capers; Kappa Delta Pi honorary; Kappa Kappa Gamma sorority; Panhellenic Secretary. Kathy is a major in Political Science and she is from LaFayette, Alabama.

18. Dale Farmer: University Singers; Concert Choir; Marching Band; Phi Mu Alpha Sinfonia honorary. Dale is a major in Music Education and he is from Birmingham, Alabama.

19. Clark Hungerford: Director of Model United Nations; Student Senate Parliamentarian; S. G. A. Director of High School Relations; Omicron Delta Kappa; Omicron Delta Epsilon honorary President; Sigma Phi Epsilon fraternity. Clark, a major in Economics, is from Auburn, Alabama.

20. Brock Hill: Off-Campus Senator; S. G. A. Director of Campus Drives; Omicron Delta Kappa; Alpha Tau Omega Vice President. Majoring in Business, Brock is from Crossville, Tennessee.

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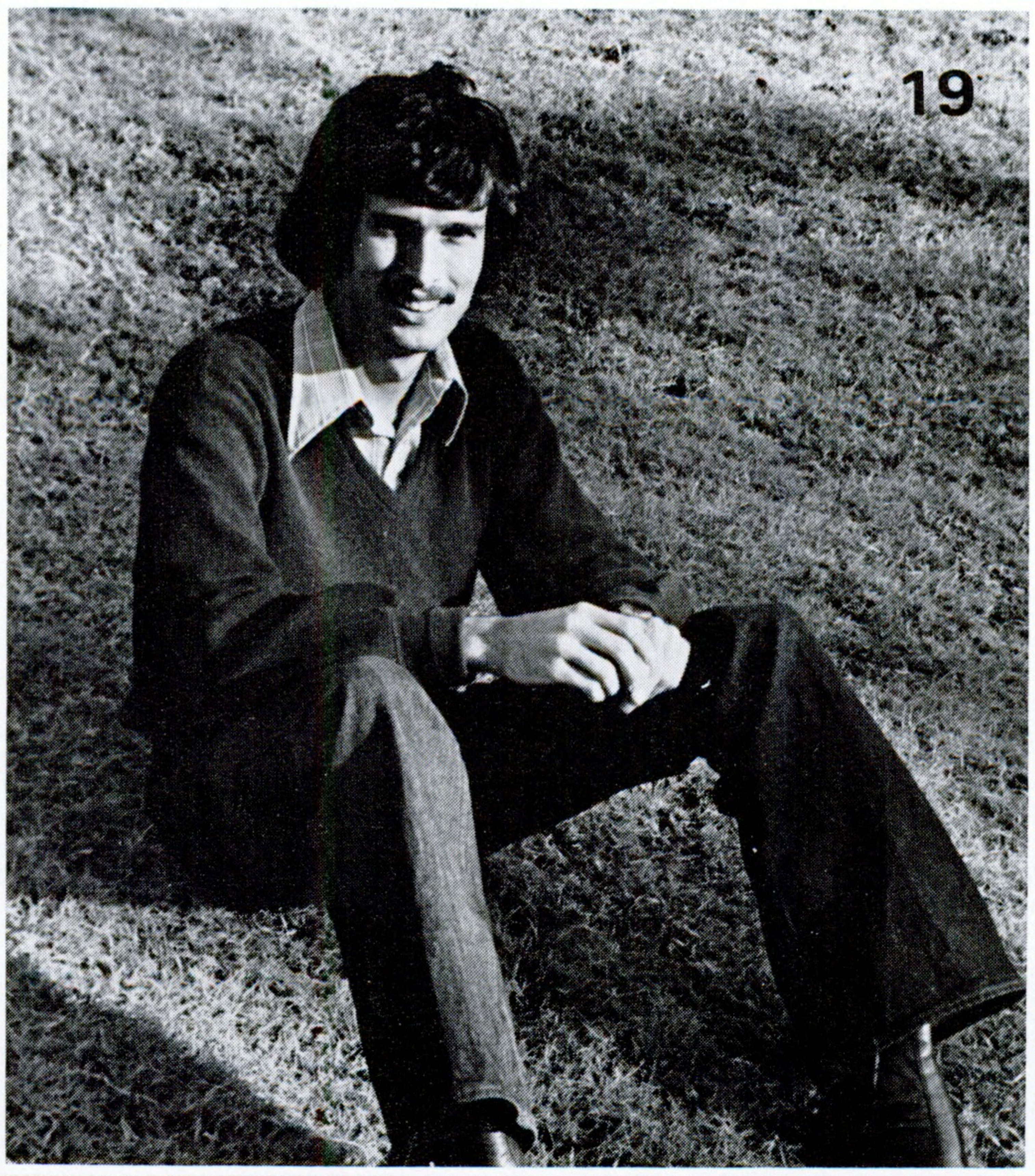
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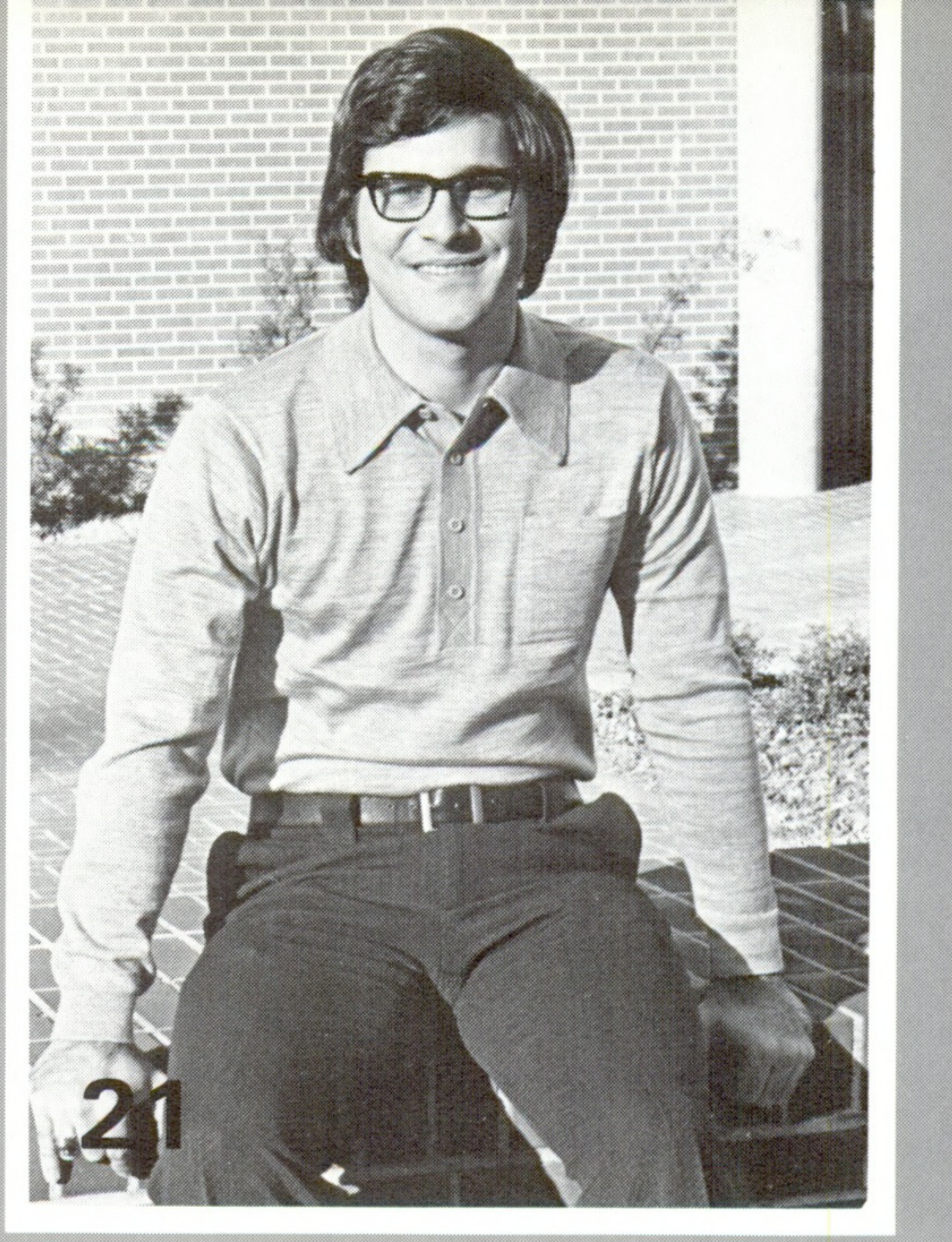
Who's Who, cont'd

24. Rex Yancey: Glomerata editor; Phi Eta Sigma; Squires; Omicron Delta Kappa; S.G.A. Director of Ombudsman; Alpha Epsilon Delta honorary; Sigma Pi fraternity. A pre-med student with a chemistry major, Rex is from Birmingham, Alabama.

25. Mike Wayman: Alpha Pi Mu honorary; Married Student Senator; Engineer's Council; Omicron Delta Kappa; Lambda Chi Alpha fraternity. Mike is from Birmingham, Alabama, and is majoring in Industrial Engineering.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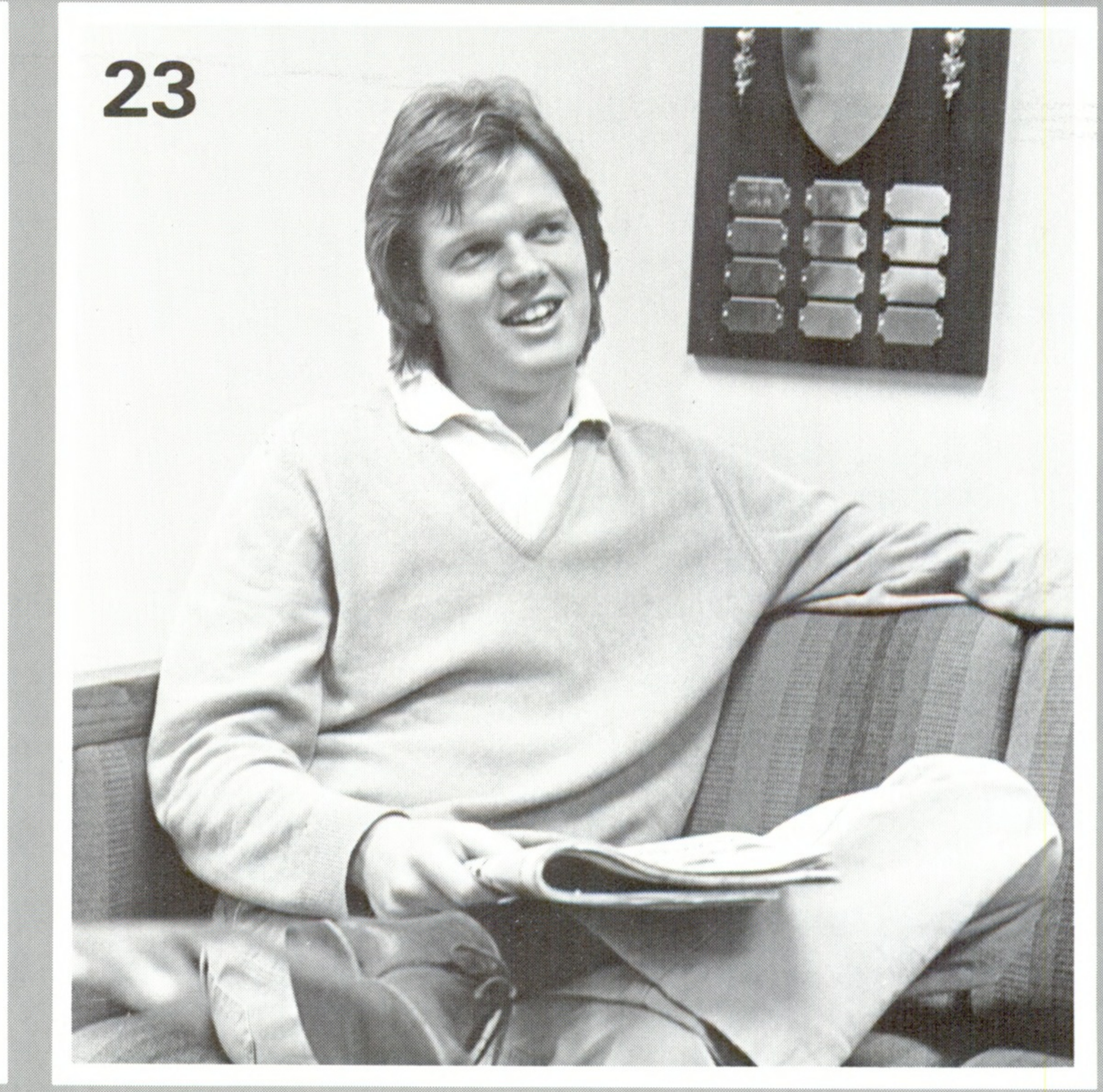
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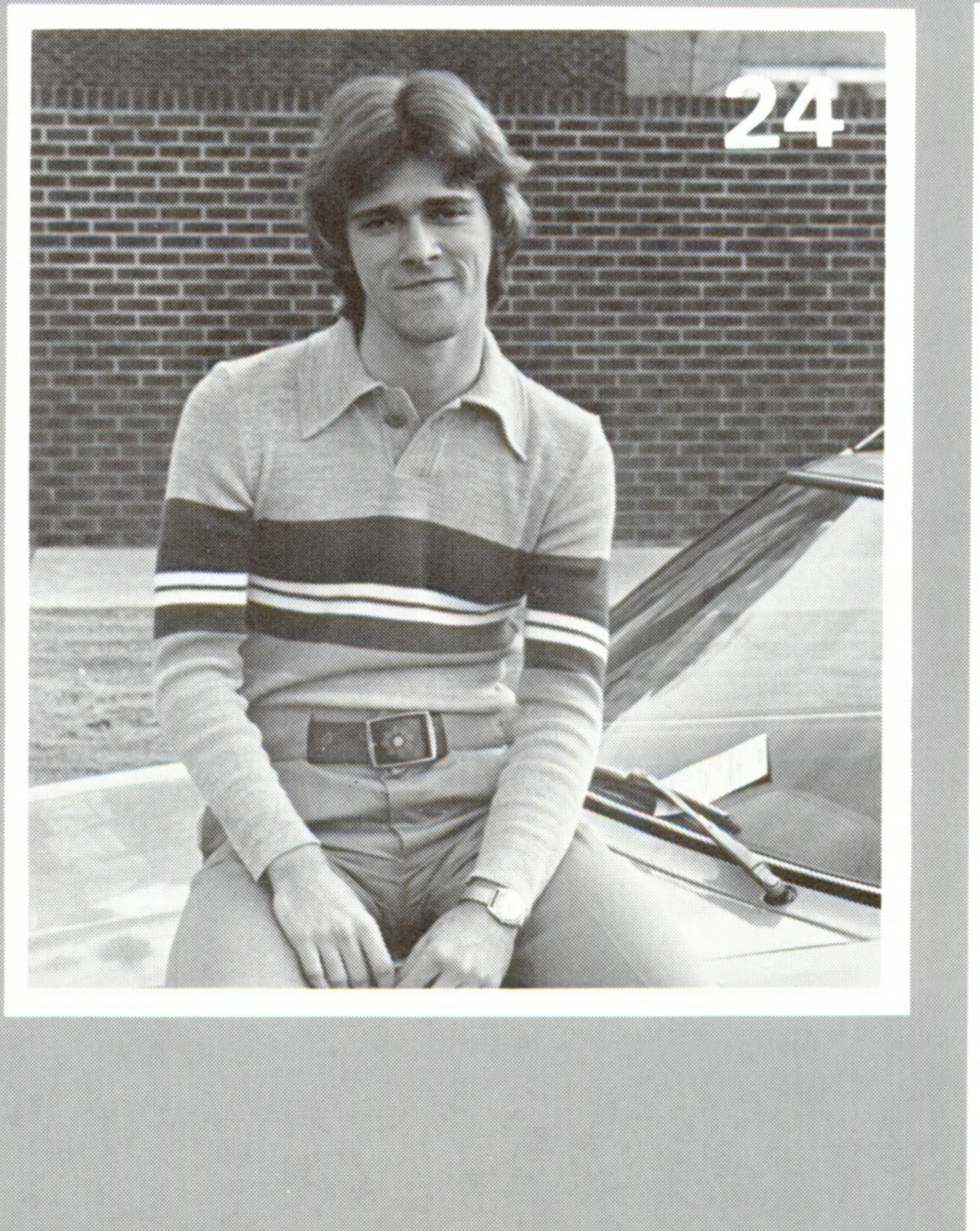
21. John McIntosh: Phi Eta Sigma; Squires; Omicron Delta Kappa Vice-President; Phi Gamma Delta fraternity President; Student Senate; Assistant-to-the-President of S.G.A. John, from Birmingham, Alabama, is an accounting major.

22. Debbie Long: Alpha Lambda Delta; Mortar Board; Omicron Delta Kappa; Phi Kappa Phi; Psi Chi honorary; Delta Delta Delta sorority. A major in Psychology, Debbie is from Huntsville, Alabama.

23. Bert Young: Horizon's Director; S.G.A. President; Spades; Lambda Chi Alpha fraternity. From New Orleans, Louisiana, Bert is a journalism major.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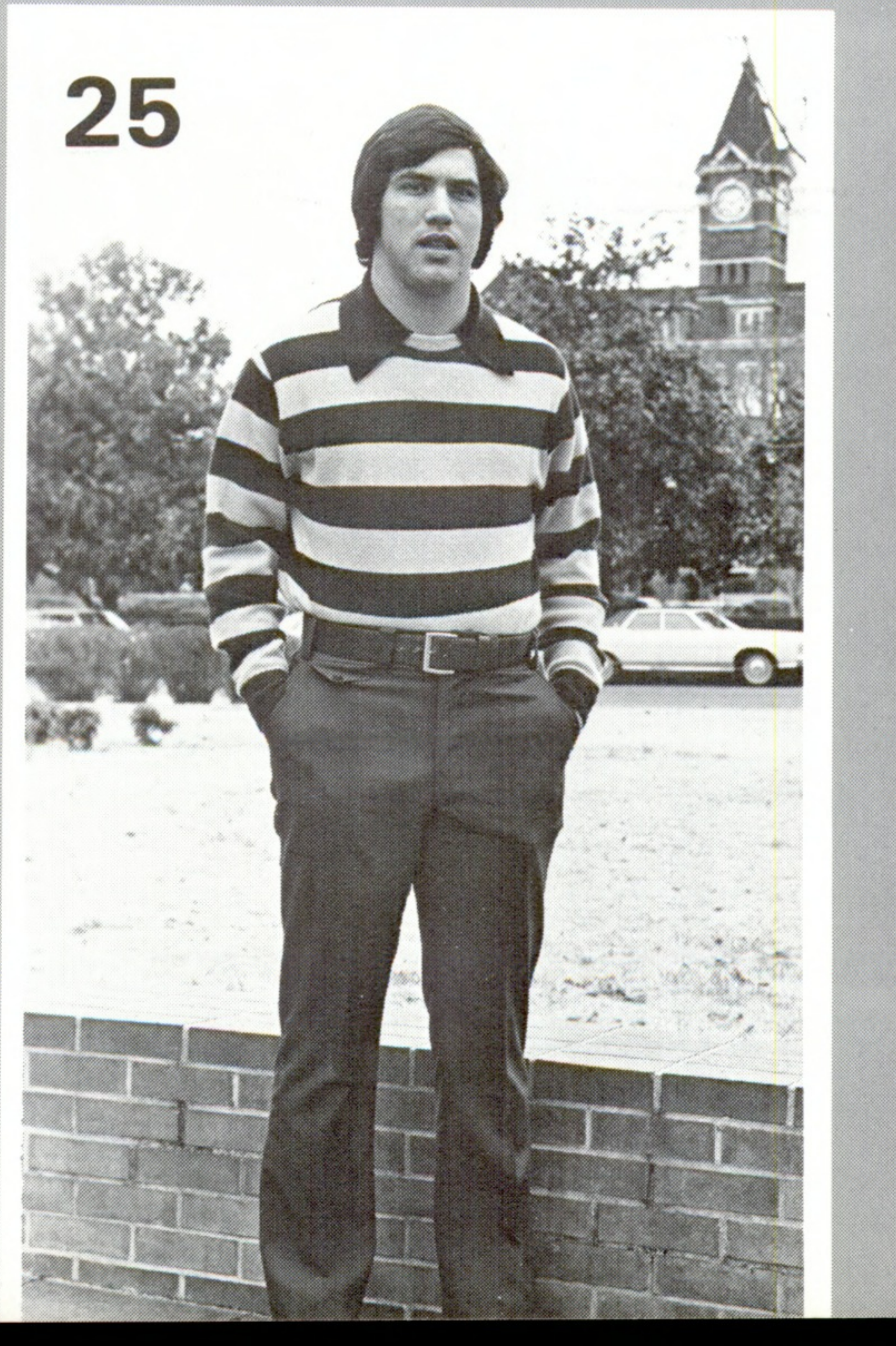
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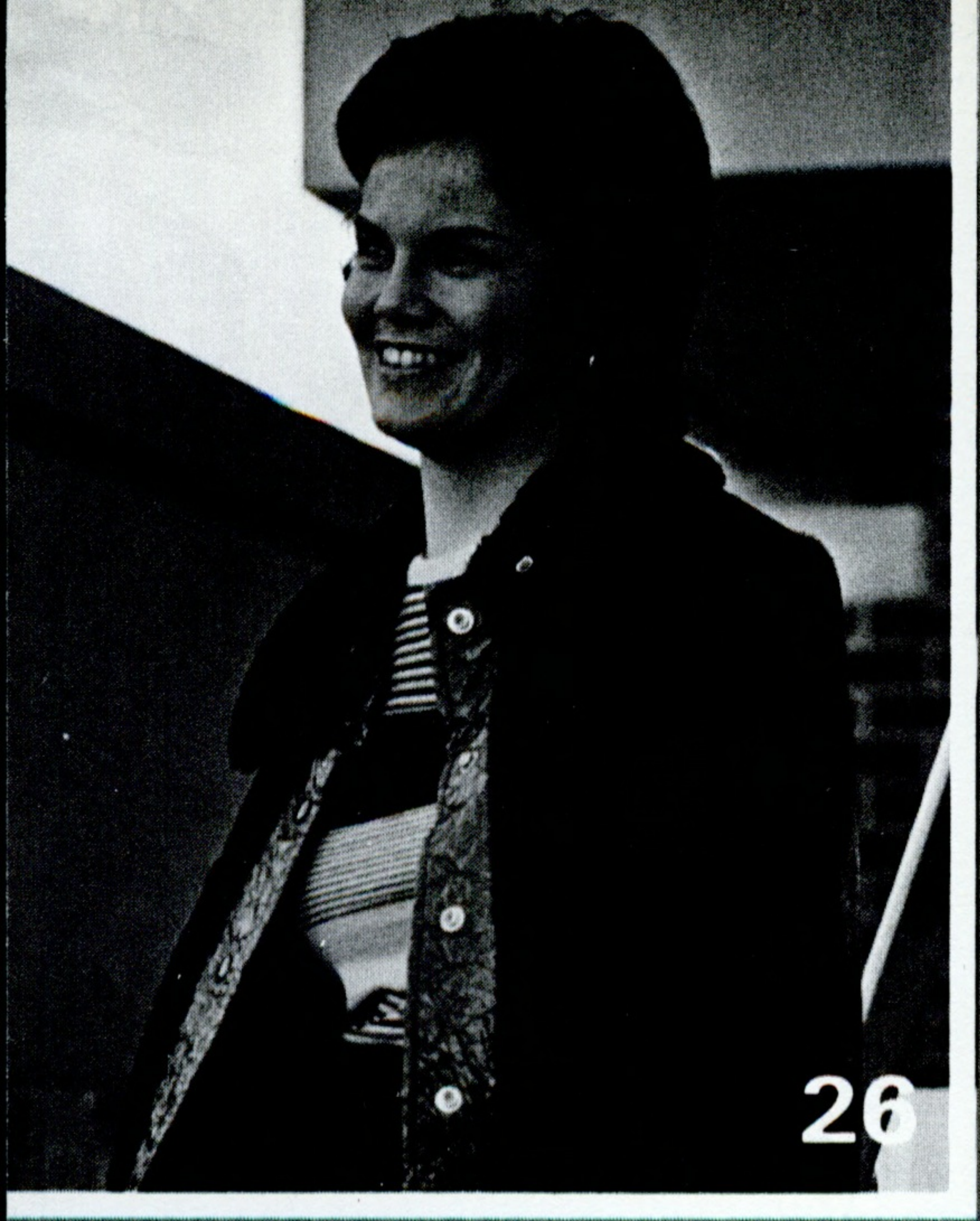

26. Suzy Ozier: Kappa Delta Pi honorary; Mortar Board; Student National Education Association; Phi Mu sorority Pledge Director. From Bowdon, Georgia, Suzy is a major in early childhood education.

27. Connie Whitfield: Alpha Lambda Delta; Cwens; Mortar Board; Omicron Delta Kappa; Delta Omicron honorary; Kappa Kappa Gamma sorority. A music education major, Connie is from Wewahitchka, Florida.

28. Clinton Stewart: Phi Lambda Sigma; S.G.A. Executive Secretary; Spades; School of Pharmacy Senator. Clinton is a Pharmacy major from Enterprise, Alabama.

29. Susan McEwen: Alpha Lambda Delta; Cwens; Home Economics School Vice-President; Mortar Board; Omicron Nu honorary; Alpha Gamma Delta sorority. Susan is a major in Nutrition and Foods and she is from Columbiana, Alabama.

30. Mitzi Morton: University Concert Choir; Capers; A.W.S. First Vice-President; Chi Omega sorority. From Jackson, Alabama, Mitzi is a history major.

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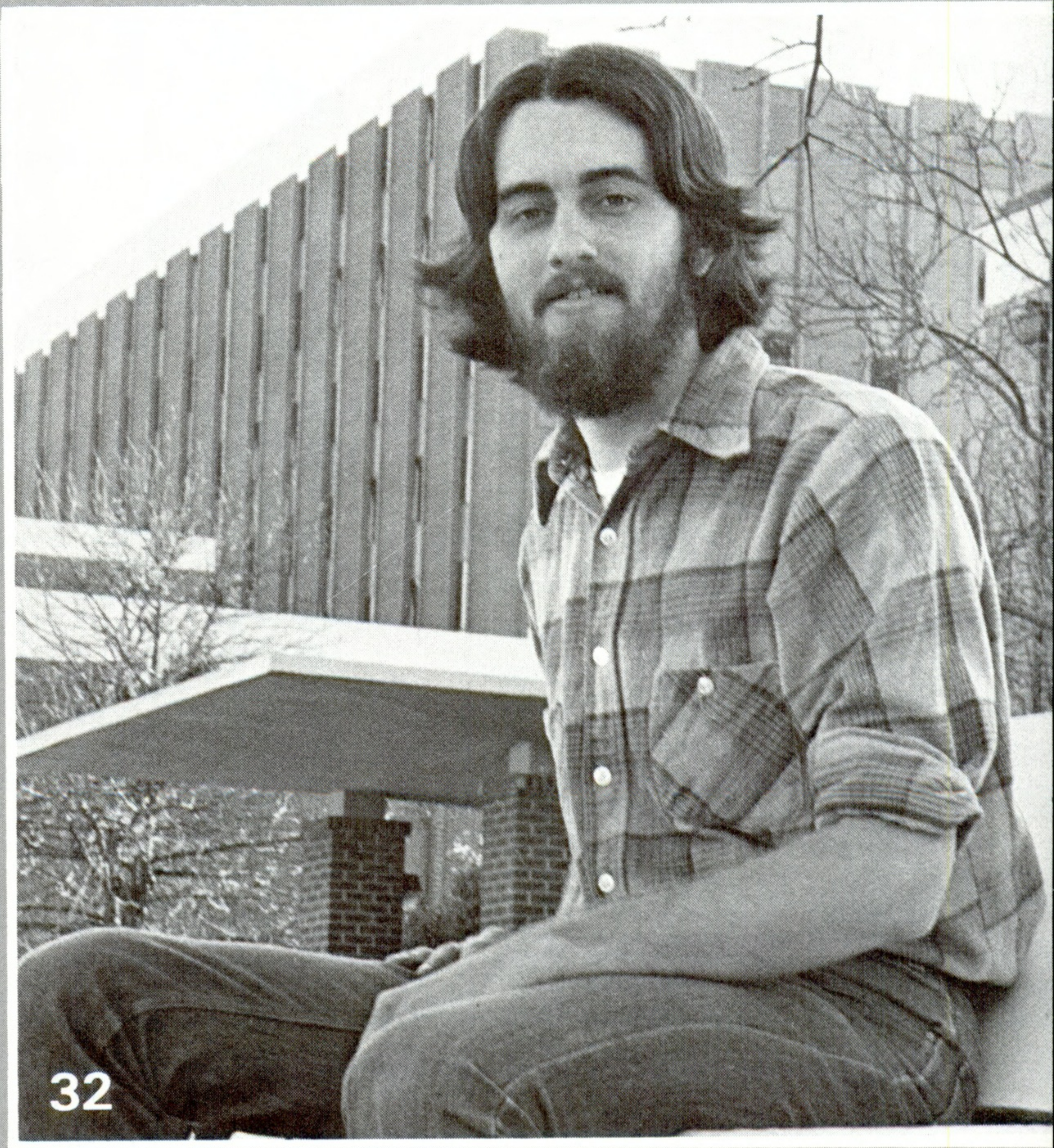

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31. Steele Holman: Phi Eta Sigma: Pi Sigma Alpha honorary; Omicron Delta Kappa; Spades; *Plainsman* Editor. Steele, who is from York, Alabama, is a journalism major.

32. Ned Browning: WEGL News Director; Auburn University Press Club Vice President; WEGL Manager; Spades. Ned, who is from Ashland, Alabama, is a graduate student with a major in mass communications.

33. Nancy Taylor: Alpha Lambda Delta; Cwens; Kappa Sigma sweetheart; Mortar Board; Alpha Delta Pi sorority Panhellenic Representative. Nancy is majoring in political science and she is from Auburn, Alabama.

34. Gus Lott: Squires; Omicron Delta Kappa; *Glom* staff; School of Engineering Senator; Spades; Senate Budget and Finance Committee Chairman; Lambda Chi Alpha fraternity. From Nashville, Tennessee, Gus is an electrical engineering major.

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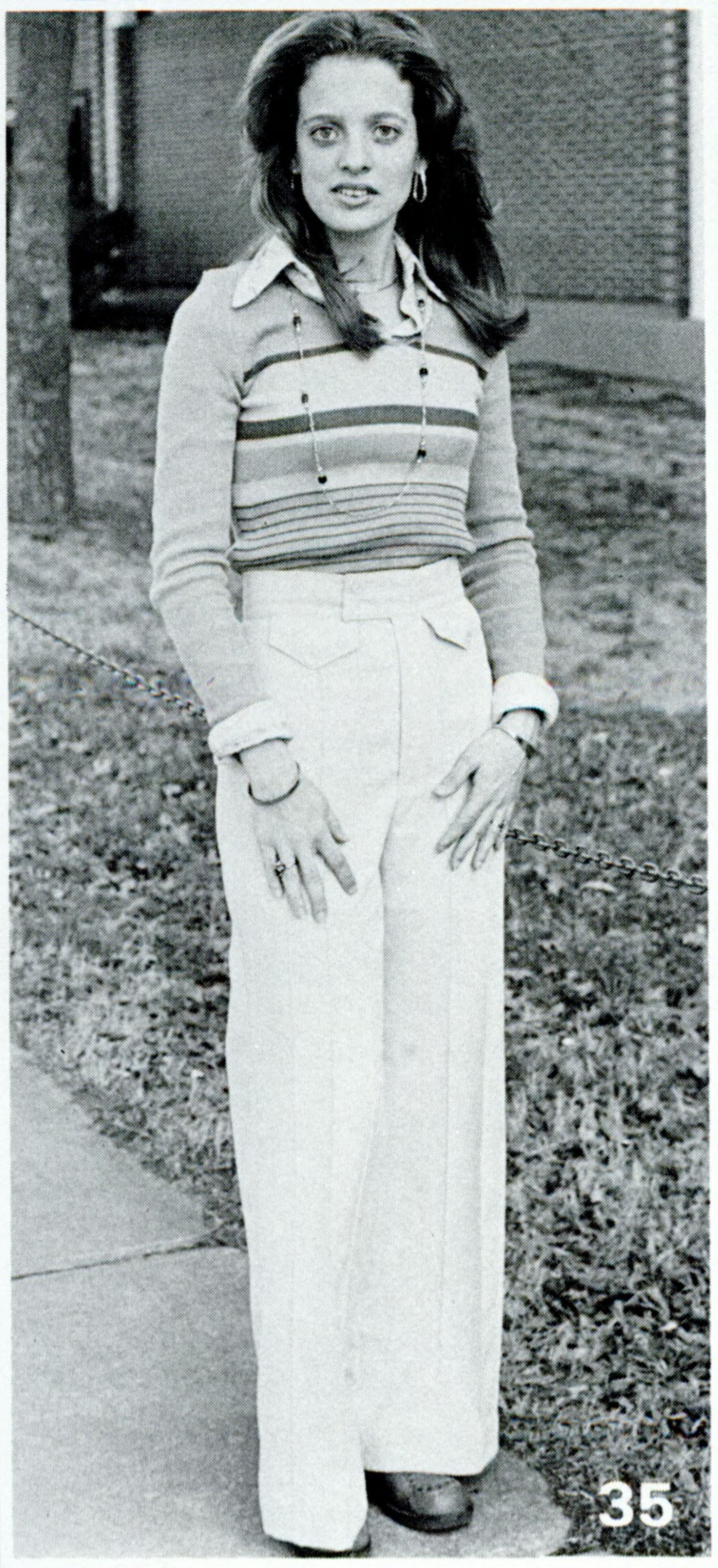
Who's Who, cont'd.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35. Dorenda Trott: Alpha Lambda Delta; Cwens; Student National Education Association Treasurer; Kappa Delta Pi honorary; Speech and Hearing Association; Mortar Board; Alpha Chi Omega sorority. Dorenda, a speech pathology major, is from Montgomery, Alabama.

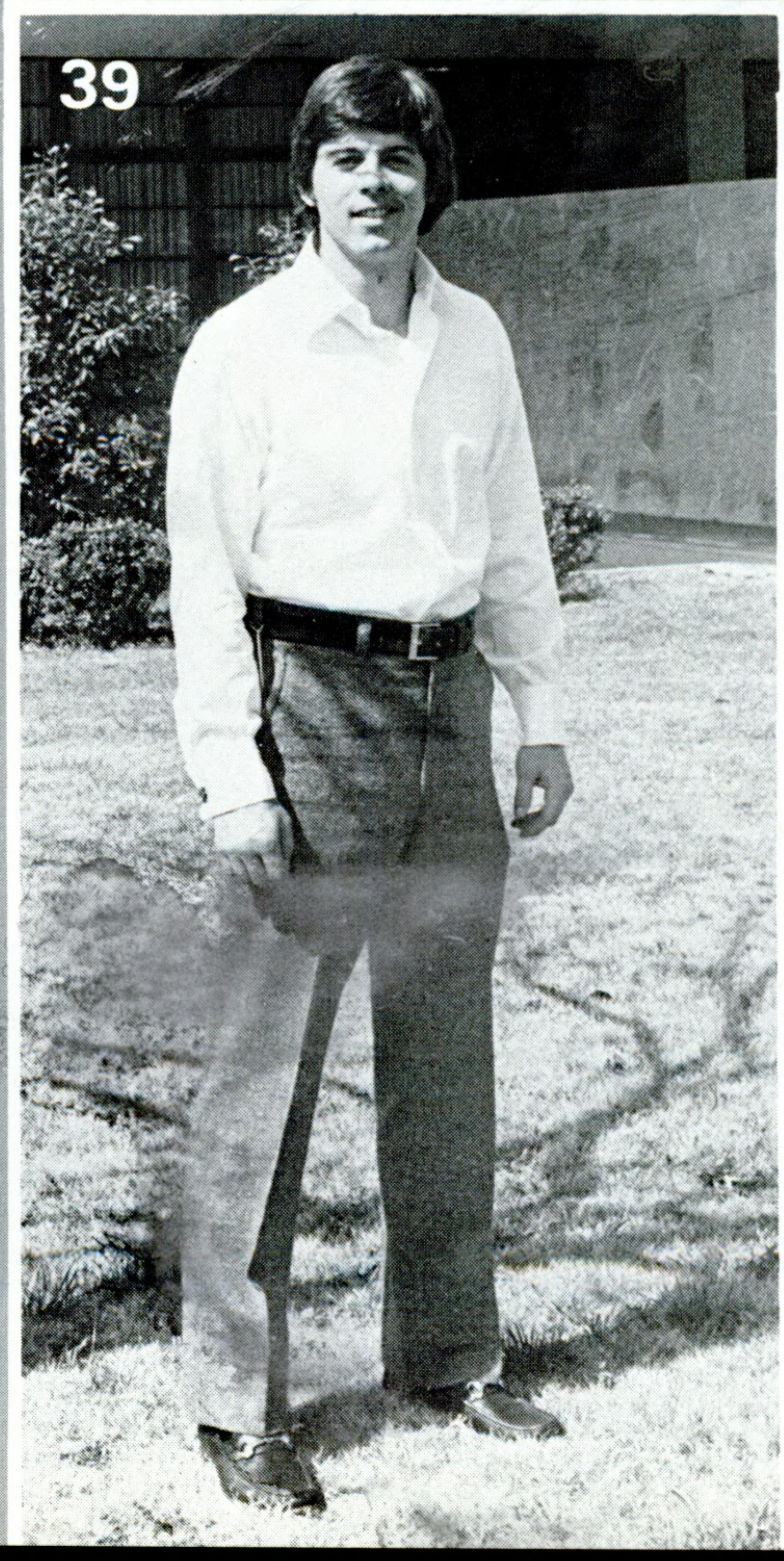
36. Alison McClure: Cwens; Alpha Epsilon Delta honorary; Mortar Board; Omicron Delta Kappa; Gamma Sigma Sigma service sorority; Associated Women Students President. From New Orleans, Louisiana, Alison is a pre-med student with a biology major.

37. Dudley DeVore: Plainsmen; Omicron Delta Kappa; Spades; Kappa Alpha fraternity president; UPC Coordinator. Dudley, from Dadeville, Alabama, is a social science education major.

38. Bo Sockwell: Finance Club President; Business Council; Phi Kappa Phi; Omicron Delta Kappa; Phi Gamma Delta fraternity President. A finance major, Bo is from Huntsville, Alabama.

39. David Page: I.F.C. President; Spades; S. G. A. Interschool Coordinator; Farm House fraternity President. David is a Zoology major from Rogersville, Alabama.

38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40. Billy Leonard: Phi Eta Sigma; Omicron Delta Epsilon honorary; *The Auburn Circle* Editor; Phi Kappa Phi. From Athens, Alabama, Billy is a pre-law student with an economics major.

41. Lisa McLean: Alpha Lambda Delta; Pi Delta Phi honorary; Kappa Delta Pi honorary; Sigma Tau Delta honorary; Mortar Board Historian; Gamma Phi Beta sorority Vice President. An English major, Lisa is from Clio, Alabama.

42. Gene Lee; Auburn University Singers; Omicron Delta Kappa; Kappa Delta Pi honorory; Sigma Nu fraternity Vice President. Gene is from Decatur, Alabama, and he is a music education major.

43. Nancy Smith: Panhellenic President; Union Board; Kappa Delta Pi honorary Treasurer; Kappa Alpha Theta sorority. From Chesapeake, Virginia, Nancy is a special education major.

44. Cindy Mahery: Angel Flight; Spectra Dramatic Arts chairman; War Eagle Girl; Delta Zeta sorority; Miss Auburn. Cindy is a fashion merchandising major from Athens, Tennessee.

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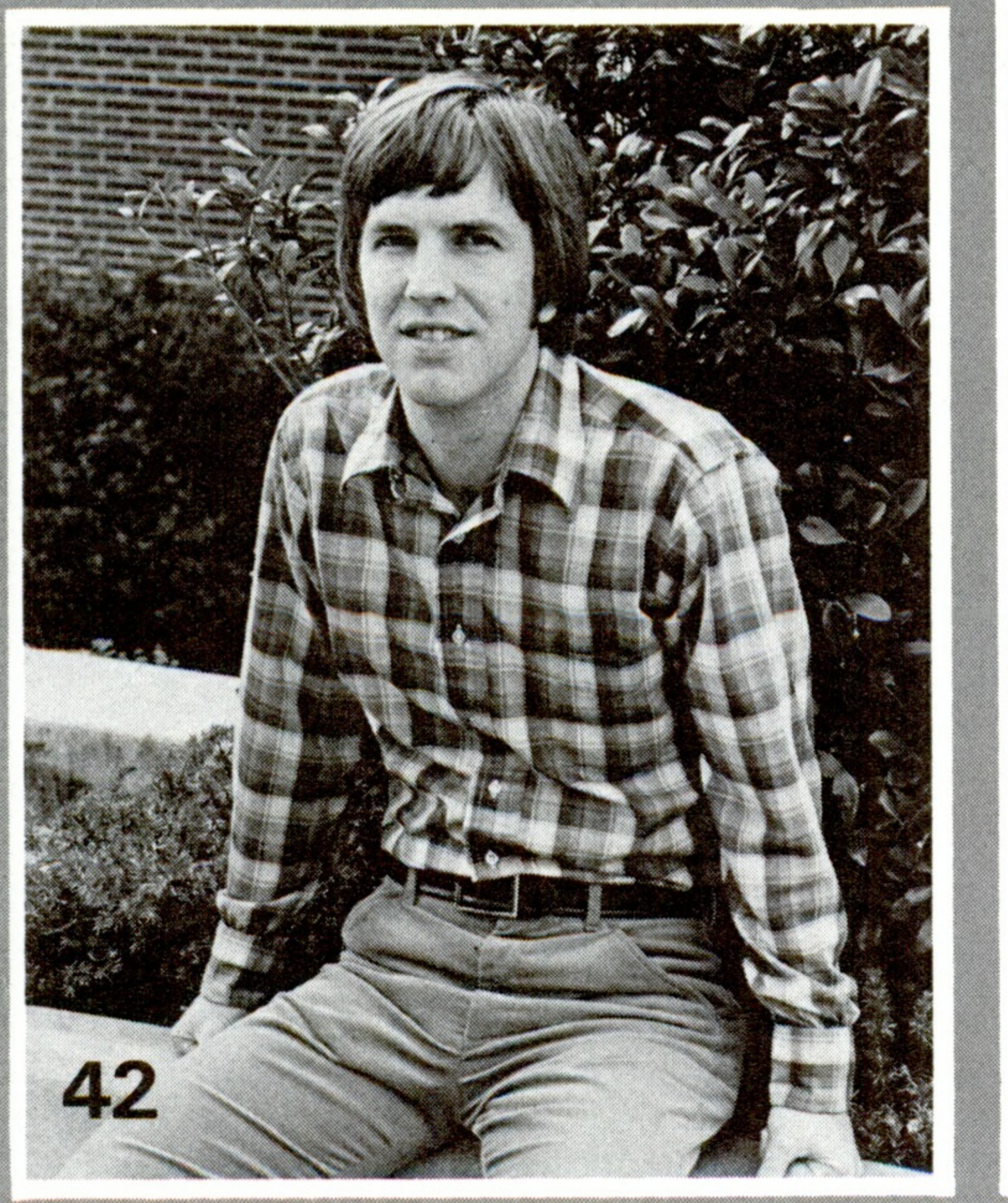
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Who's Who, cont'd.

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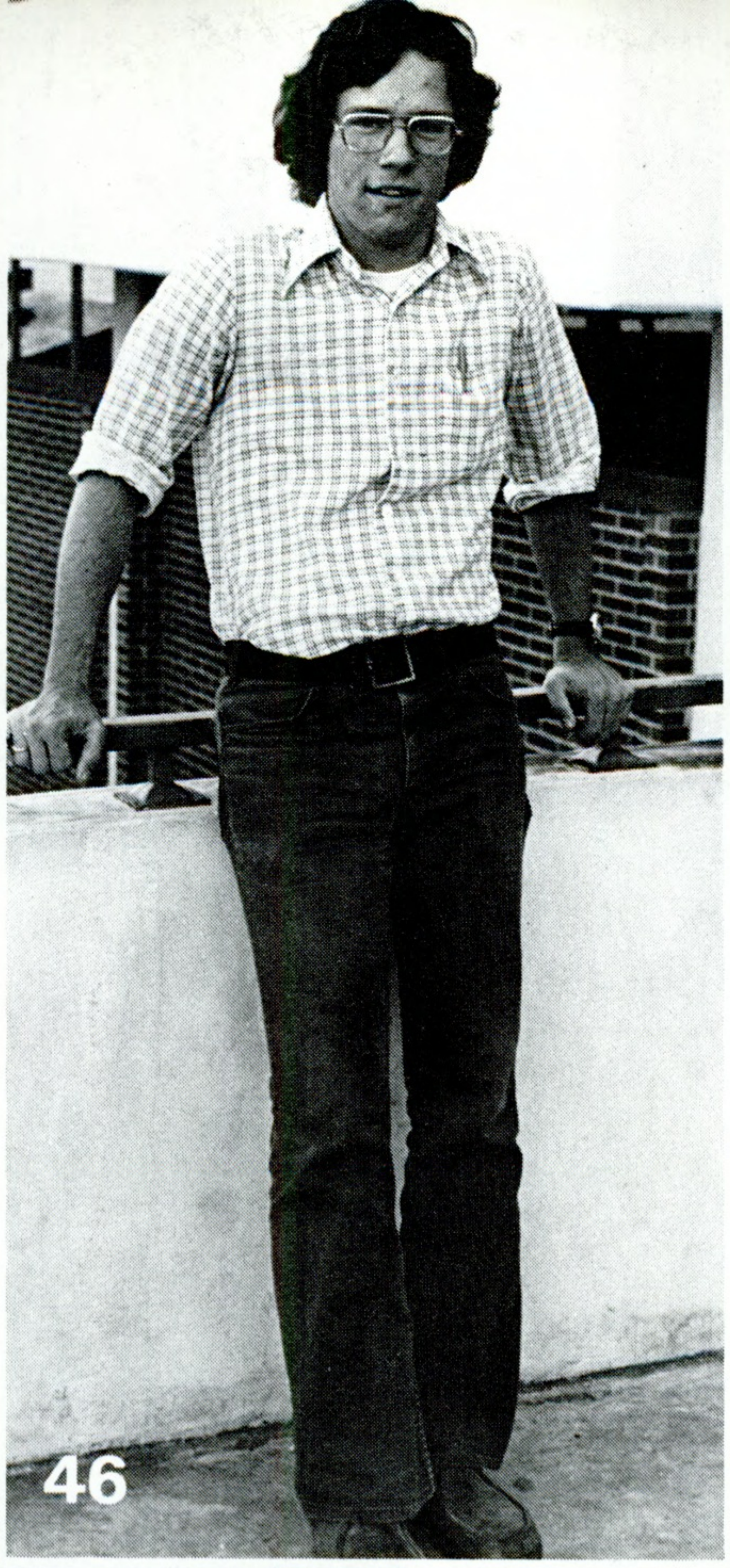
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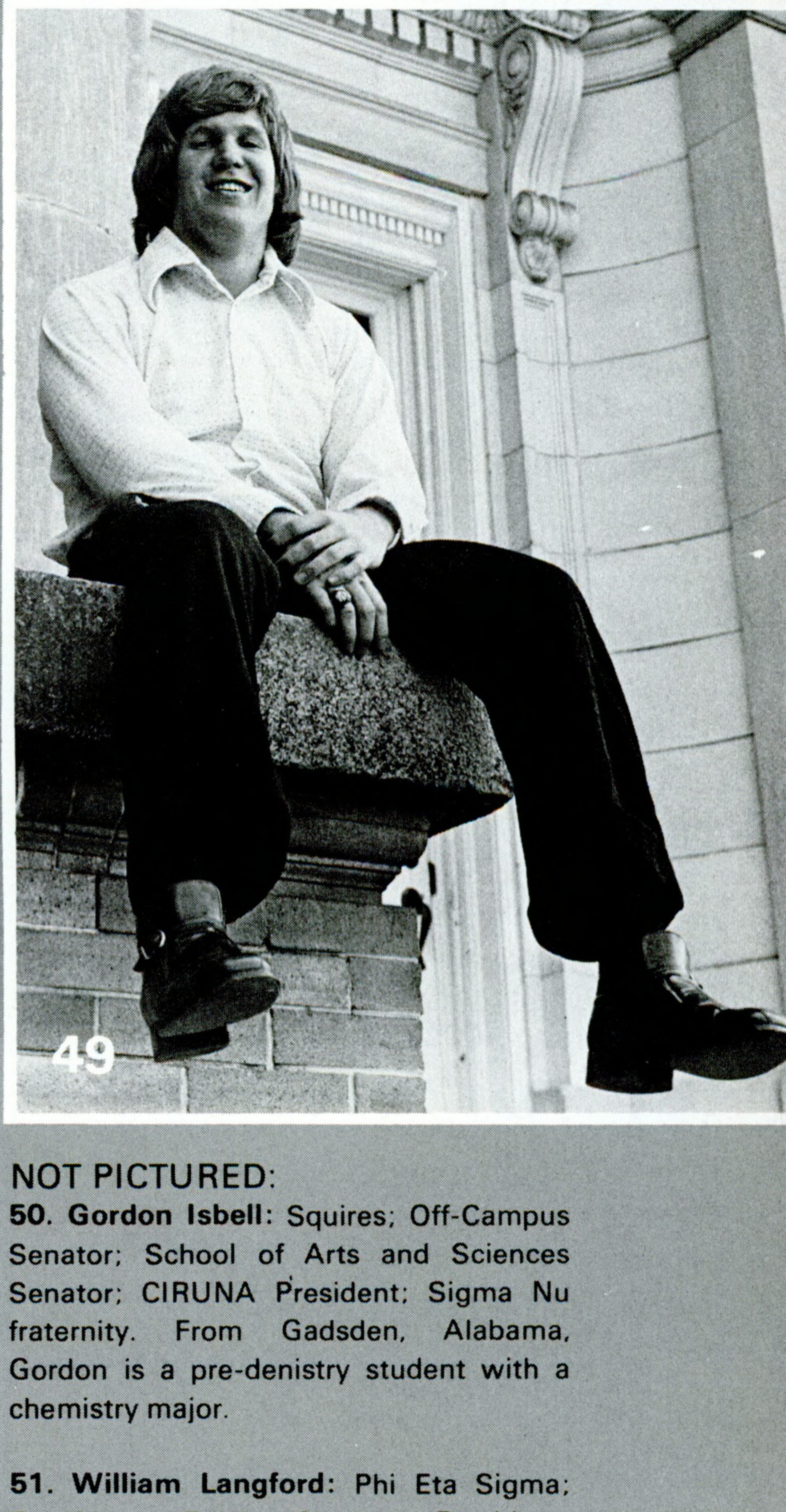
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45. Charlotte Davis: Alpha Lambda Delta; Cwens Secretary; Sigma Tau Delta honorary; Mortar Board President; Omicron Delta Kappa; Gamma Sigma Sigma service sorority; Delta Zeta sorority. Charlotte is a secondary English education major from Cartersville, Georgia.

46. Ken Henderson: Squires; Pi Sigma Alpha honorary President; Blood Drive Publicity Chairman; Omicron Delta Kappa President; Spades; Phi Gamma Delta fraternity Treasurer. From Tulsa, Oklahoma, Ken is a political science major.

47. Pam Seamon: A. W. S. 1st Vice President; Kappa Delta Pi honorary; Auburn Speech and Hearing Association; Mortar Board; Alpha Gamma Delta sorority 1st Vice President. Pam is a speech pathology major from Prattville, Alabama.

48. Linwood Moore: Pershing Rifle drill team; Plainsman; Auburn University cheerleader; Afro-American Association Vice President; Kappa Alpha Psi fraternity Secretary. From Phenix City, Alabama, Linwood is a pharmacy major.

49. Tom Hurst: Delta Sigma Pi honorary Vice President; Business Council; American Marketing Association; Omicron Delta Kappa; I. F. C. President; Delta Chi fraternity Rush Chairman. Tom, who is from Atlanta, Georgia, is a marketing major.

NOT PICTURED:
50. Gordon Isbell: Squires; Off-Campus Senator; School of Arts and Sciences Senator; CIRUNA President; Sigma Nu fraternity. From Gadsden, Alabama, Gordon is a pre-denistry student with a chemistry major.

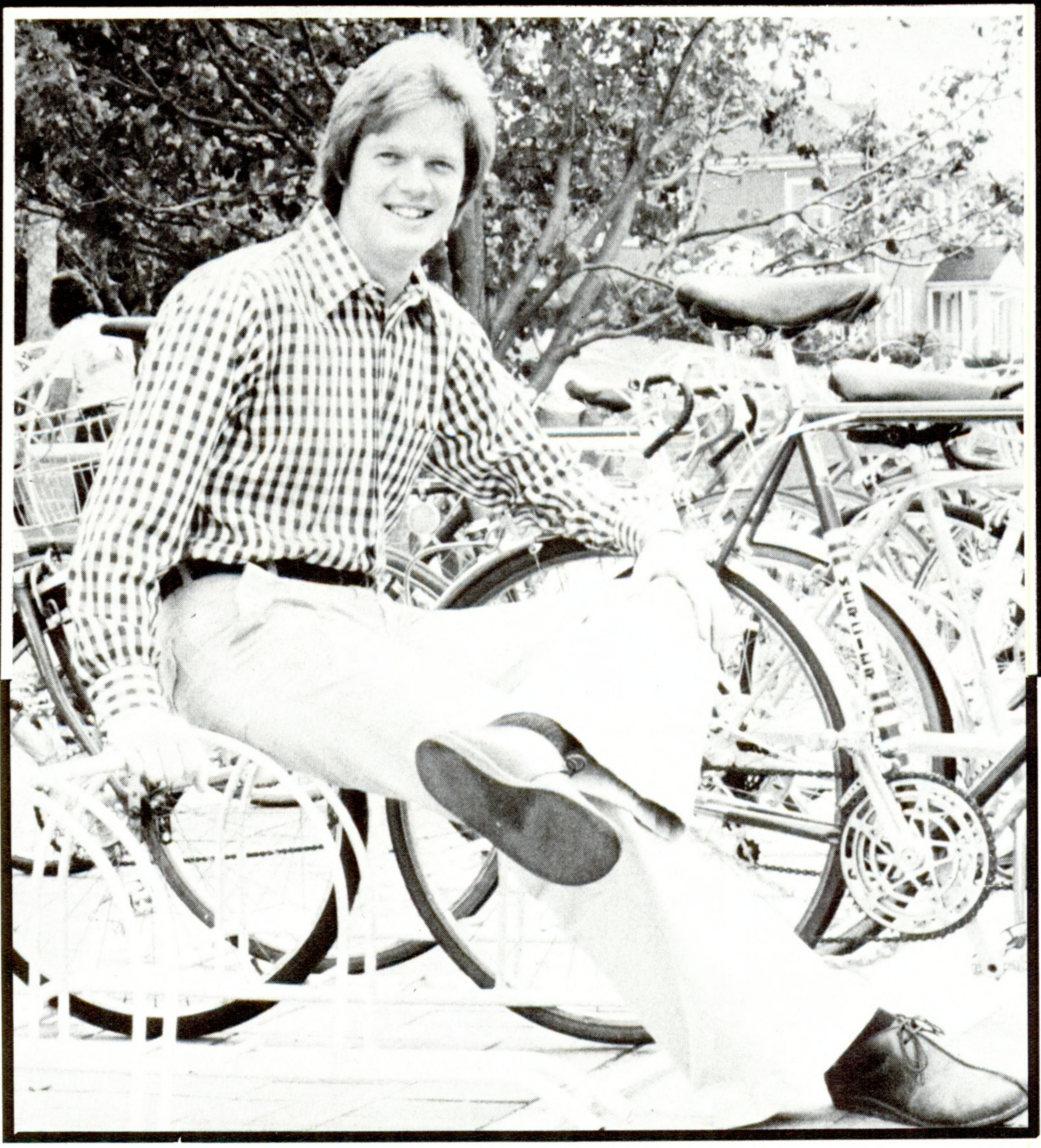
51. William Langford: Phi Eta Sigma; *Breakwater* Editor; Steerage President: Semper Fidelis; Psi Chi honorary. A psychology major, William is from Tallassee, Alabama.

52. Rick Neel: Fellowship of Christian Athletes President; A-Club; Institute of Electrical and Electronic Engineers; Omicron Delta Kappa. From Birmingham, Alabama, Rick is an electrical engineering major.

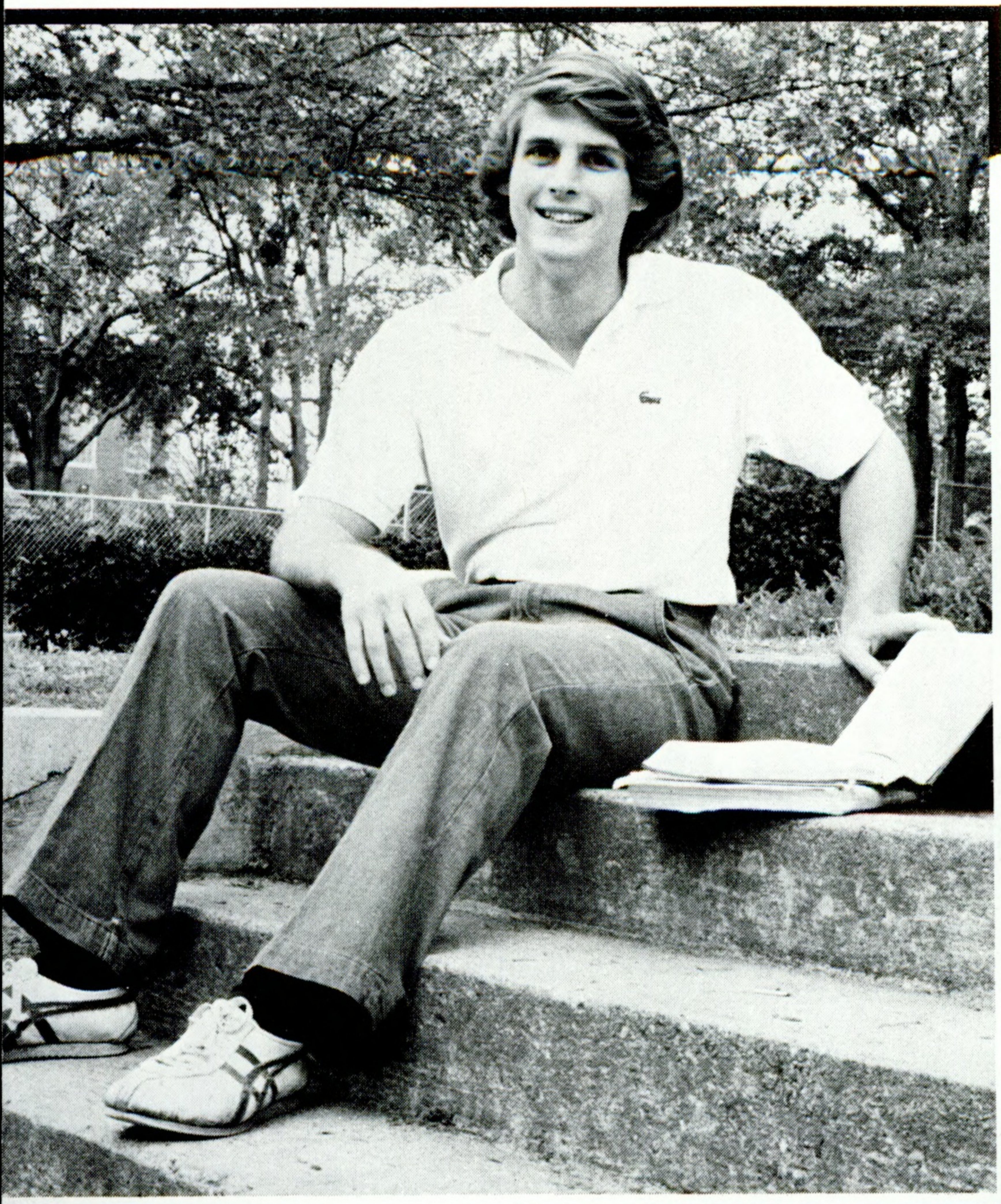
CAMPUS GOVERNMENT:

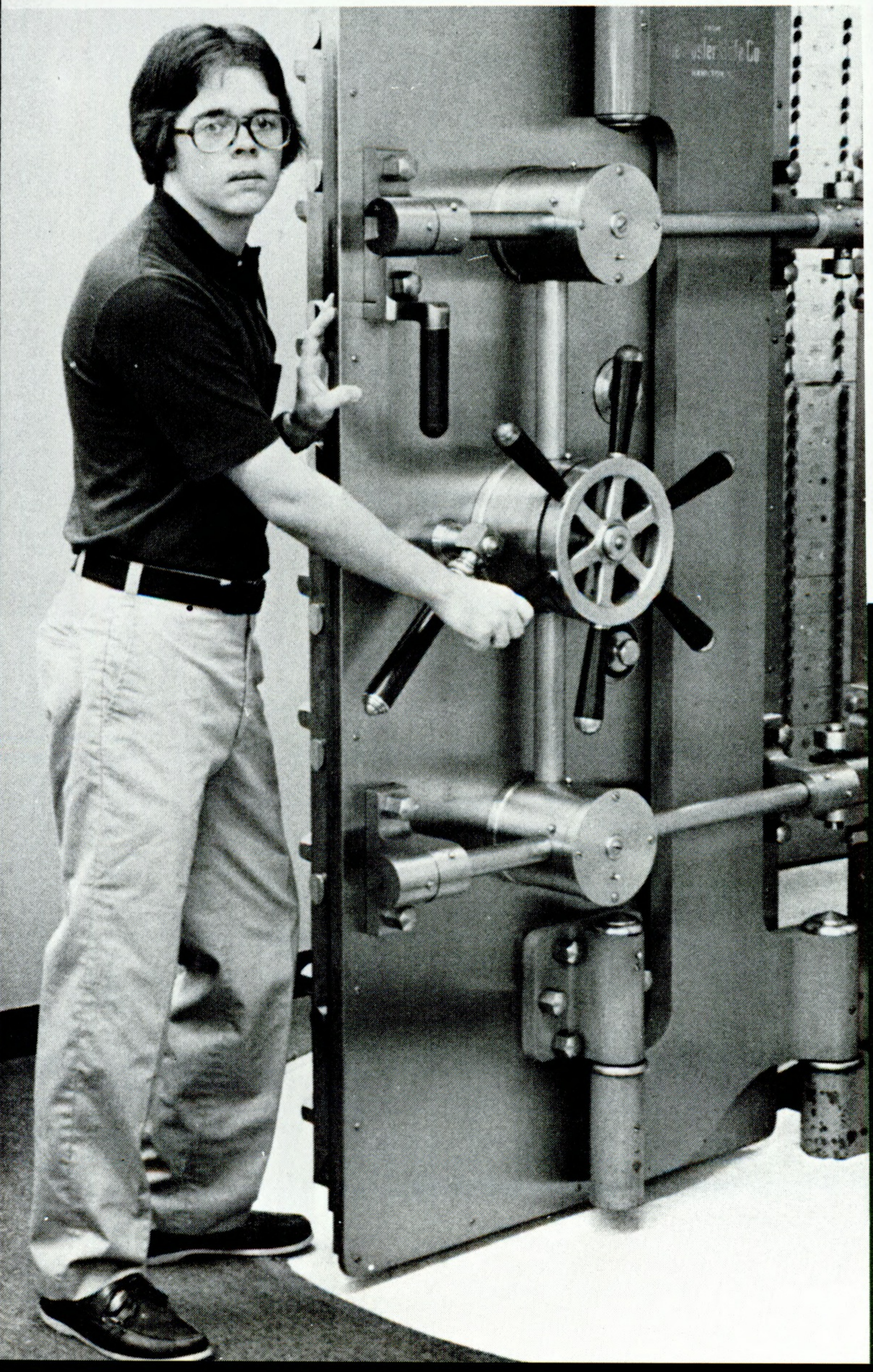
The Go-Betweens

Maybe you think of the **Student Government Association** as a group of students isolated from the rest of campus. Maybe you think of the SGA as a few of your friends working hard to make student life better. Maybe you don't even think of the SGA. Whichever is true, the SGA plays a part in the life of the Auburn student. Whether it is fighting the administration to stop triples in women dormitories, sponsoring a free course on bartending, helping a student group get organized and become a club, or simply giving information on living spaces available off campus, the SGA is a part of what goes on. The problem is that students don't know what to think about SGA. What the SGA thinks is that everyone should get involved and find out.



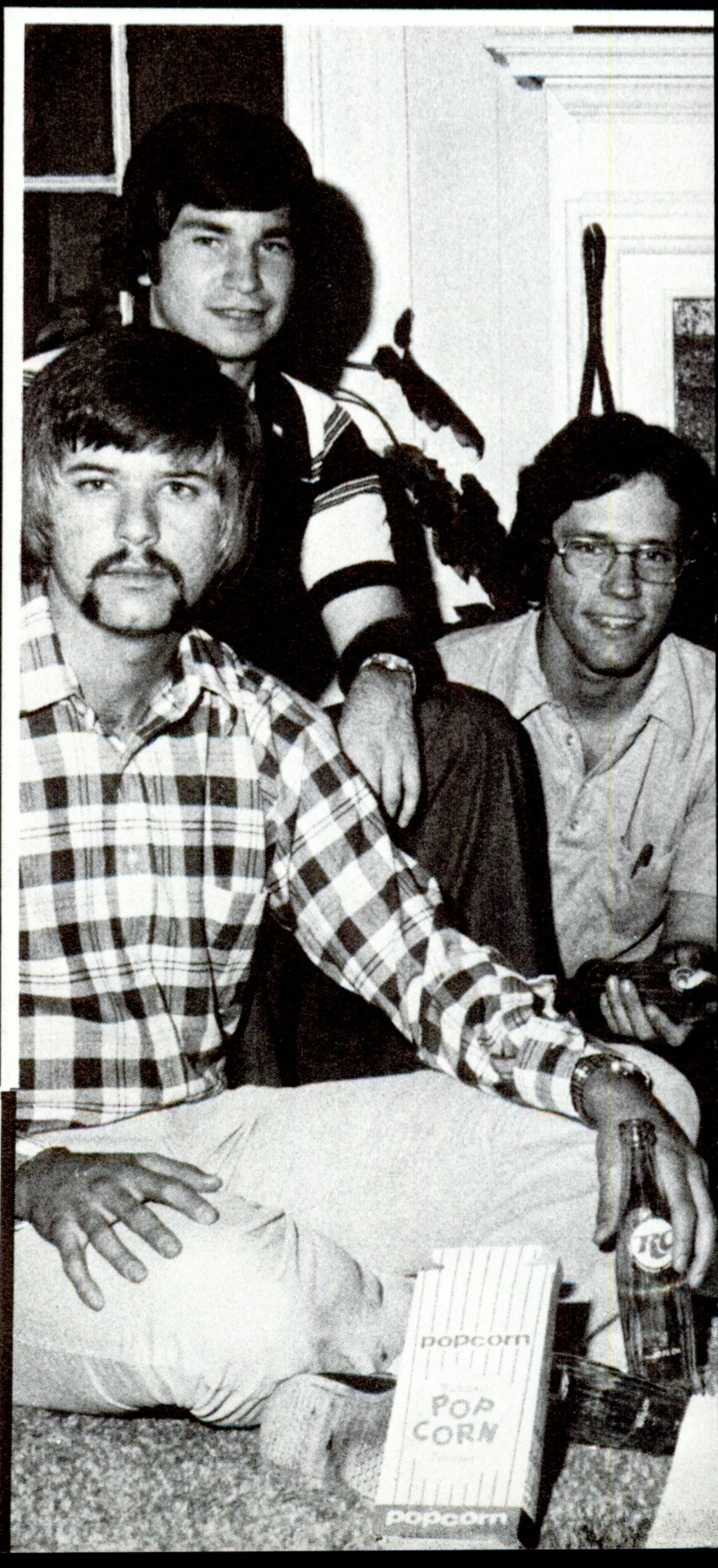
Bert Young — SGA President





Tommy Eden — SGA Vice President
Bruce Donnellan — SGA Treasurer

The Executive Cabinet of the SGA includes the Academic Affairs Committee, which functions to aid in the coordination of student and faculty relations; the Student Service Committee works to maintain services such as Entertainment, Legal Aid, and Ombudsman; the Political Affairs Committee, who is in charge of Fall Miss Homecoming election as well as Spring SGA elections; the Public Relations Committee, whose job is to coordinate all SGA publicity and publications; the Student Welfare Committee with duties to organize all campus fund drives and coordinate Spirit Committee and intramurals; the Coordinator of University Program Council, who works to bring a variety of celebrities, politicians and other lectures to Auburn; and the Administrative Vice President, who oversees the Executive Cabinet.



The Go-Betweens cont'd.

SGA Secretarial Staff, *left*

Office Assistants: Frankie Cochran
Larrabee Bise, Chris Gray
Secretary: Janie Robertson

Executive Cabinet Secretaries, *below*

Secretary of Student Welfare — Ellis Smith
Secretary of Academic Affairs — Steve Boucher
Secretary of Political Affairs — Ken Henderson
Administrative Vice-President — Cynthia Lee
Coordinator of University Program Council — Dudley DeVore
Secretary of Public Relations — Lee Perrett
Secretary of Student Services — Mark McGuire

popcorn
POP CORN
popcorn

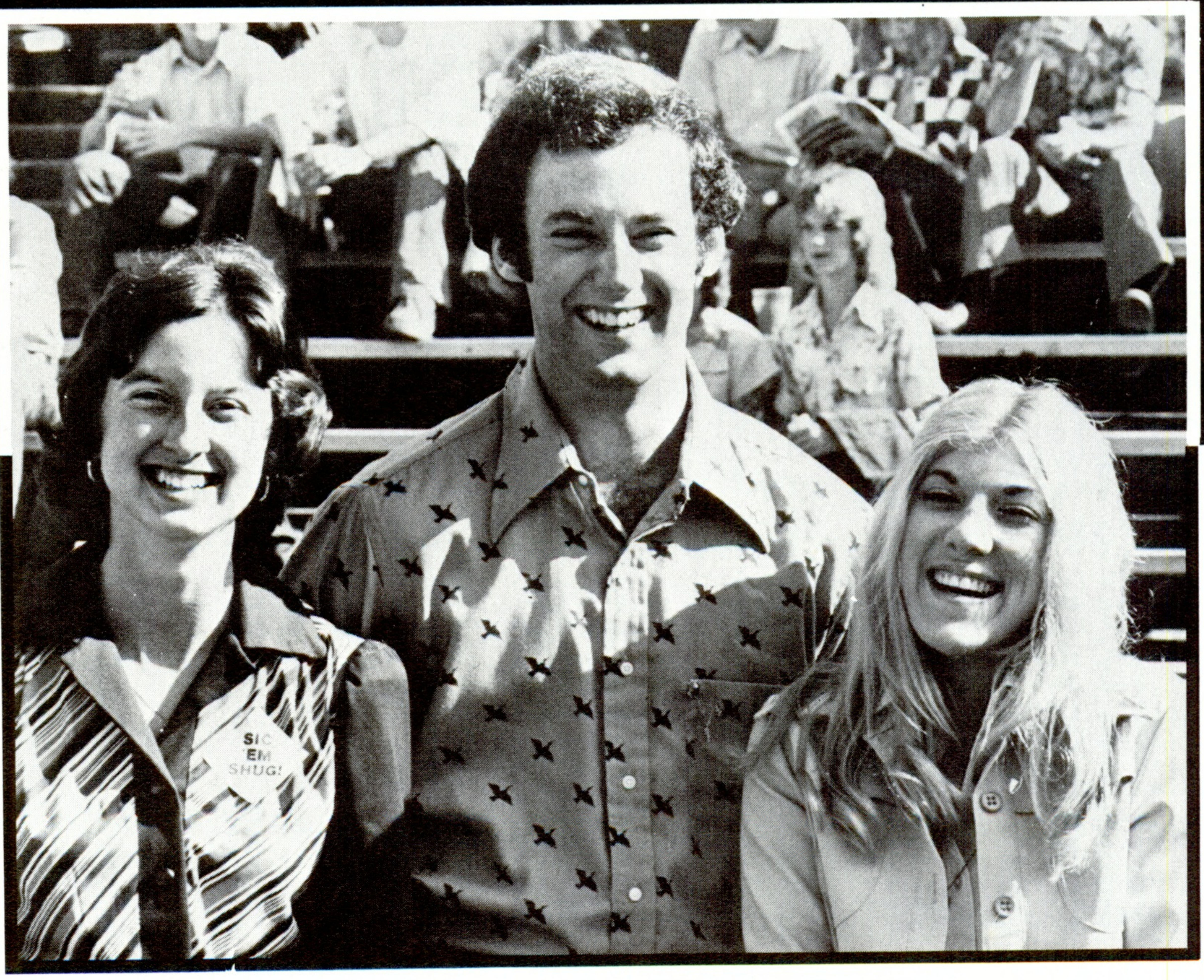
The Go-Betweens, cont'd.

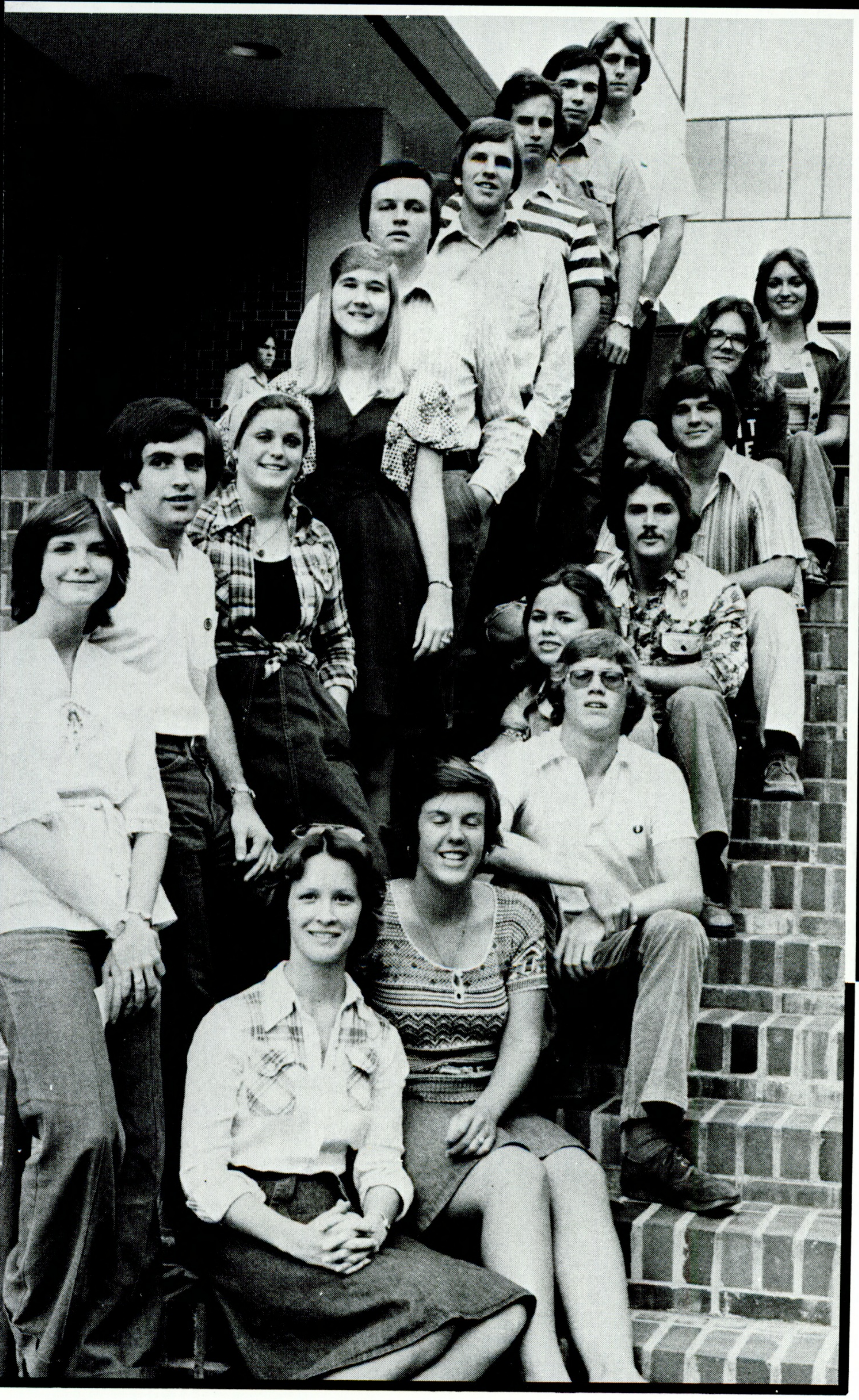
Executive Staff

Front Row:
Executive Secretary—
Clinton Stewart
Assistant to the President—
Steve Forehand
Assistant Treasurer—
Shad Williams
Back Row:
Assistant to the President—
John Bush
Press Secretary—
Biz Binnings
Press Secretary—
Debra Huntley
Assistant to the President—
Al Thompson

Spirit Committee:

Brenda Schambeck
Scotty Crawford
Reta Allen





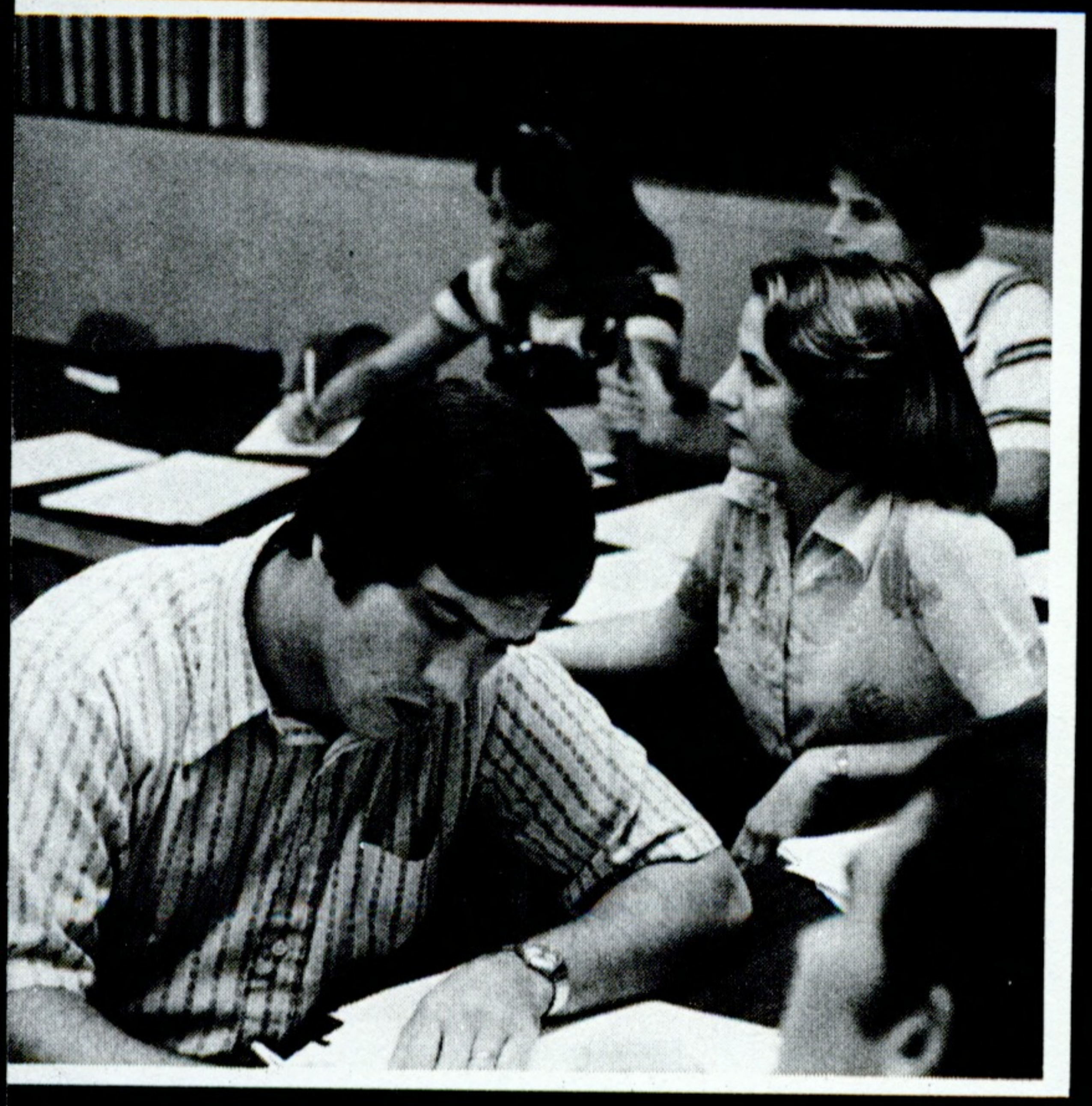
Executive Cabinet

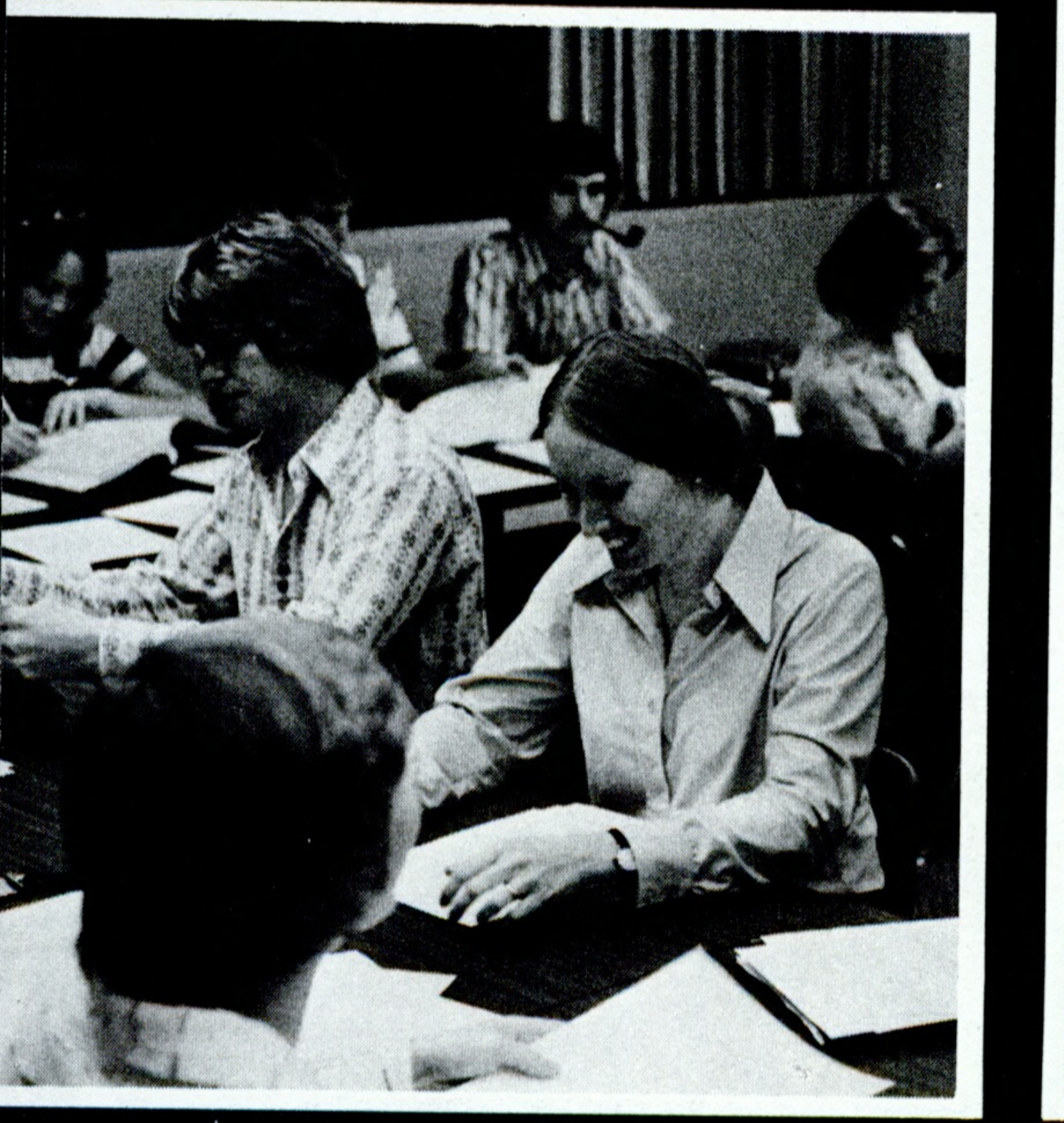
Left Column (top to bottom):
Director of Student Tutoring — Joe Harrison
Director of Campus Drives — Brock Hill
Director of Faculty Relations — Sandy Owens
Director of Community Relations — Gene Lee
Director of Special Events — Bruce McGowin
Director of Legal Aid — Lisa Wilson
Co-director of Student Opinion Survey — Susan Robinson
Director of High School and Jr. College Relations — Gary McClanahan
Co-director of Free University — Becky Merkle
Right Column (top to bottom):
Co-director of Student Tutoring — Vickie Jo Freemen
Director of Major Entertainment — Skip Bishop
Co-director of Student Opinion Survey — Bud Rogers
Director of Summer Jobs — Frank King
Director of Fine Arts — Tavia Copenhaver
Director of Publications — Al Reed
Director of Interschool Relations — Mary Anne Thompson
Director of Elections — Lillian Randall
Not Pictured:
Director of Horizons — Karlene Hager
Director of Ombudsman — Linda Alexander
Director of Consumer Relations — Lisa Harris

The Auburn University **Student Senate** is composed of thirty elected students who meet weekly to serve the student body. The Senate serves as a sounding board for student problems, working to see that the problems are solved, and proper laws and regulations to govern the everyday operation of campus activities are passed. Resolutions expressing the sentiment of the student body on issues are presented to the administration in cases where the SGA has no authority.

The Senate differs from the Executive Cabinet in that the student body elects these students to work. Effectiveness is achieved when the student body is aware of the actions of the Senate, and work to back these action actions.

Front Row: Wayman; Rush; Stewart; Abbott; Westbrook; Hall. *Second Row:* Cathy Raymond; Senate Clerk; Stegall; Dopson; Forsyth; Thompson; Bowles; Monk; Mims; Graves; Moore. *Third Row:* Isbell; Pittman; Tommy Eden, Senate President; McCray; King; Carruth; Pardue; Hawkins; Whidden; Lott.





District Senators

Hill Dorms — Donna Fisher
Quad Dorms — Kathy Graves
Married On Campus — Mike Wayman
Off Campus
  Mike Moore
  Steve Monk
  Bruce Hall
  Buck Ruffin
  Rick Abbott
  George King
  Brock Hill
  Tom Forsyth
  Debbie Bowles
  Sherree Bryan
  David Stegall
Men's Dorms — Paul Cortese

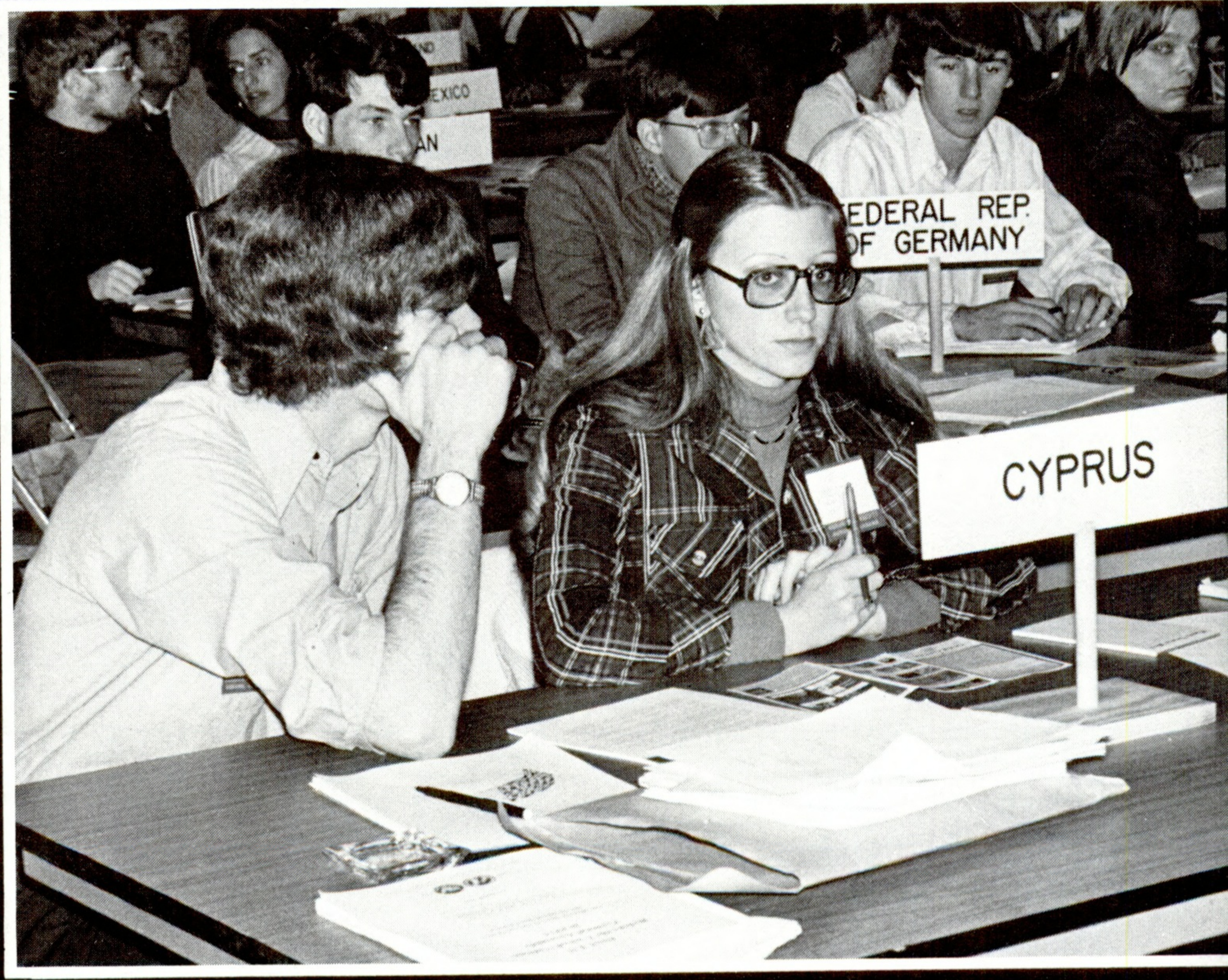
School Senators

Agriculture — Carl Rush
Architecture & Fine Arts — Jim Stewart
Arts & Sciences—
  Nanci McCray
  Jenelle Mims
  Gordon Isbell
Business
  Anita Gentle
  Randy Pittman
  Al Thompson
Education
  Lindy Harper
  Suzanne Westbrook
Engineering
  Gus Lott
  Layne Carruth
Graduate School — Muriel Whidden
Home Economics — Lynne Hawkins
Pharmacy — Lynne Pardue
Vet Medicine — Linda Dopson

SIMUN. Call it a course, call it an exercise in parliamentary procedure or international relation, but call it fun — SIMUN '76. Because students received one hour of credit, learned the ins and outs of parliamentary manuevering and the do's and dont's of diplomacy, and enjoyed it all. Over 250 students attended committee meetings, the General Assembly, and the Security Council while acting out the foreign policies of the country they were representing. And, true to form, much of the business before the U.N. was watered down, vetoed, and killed in a committee. But the students that attended left with a special feeling — that of a partial knowledge of the world's policy-making body.

Simun '76

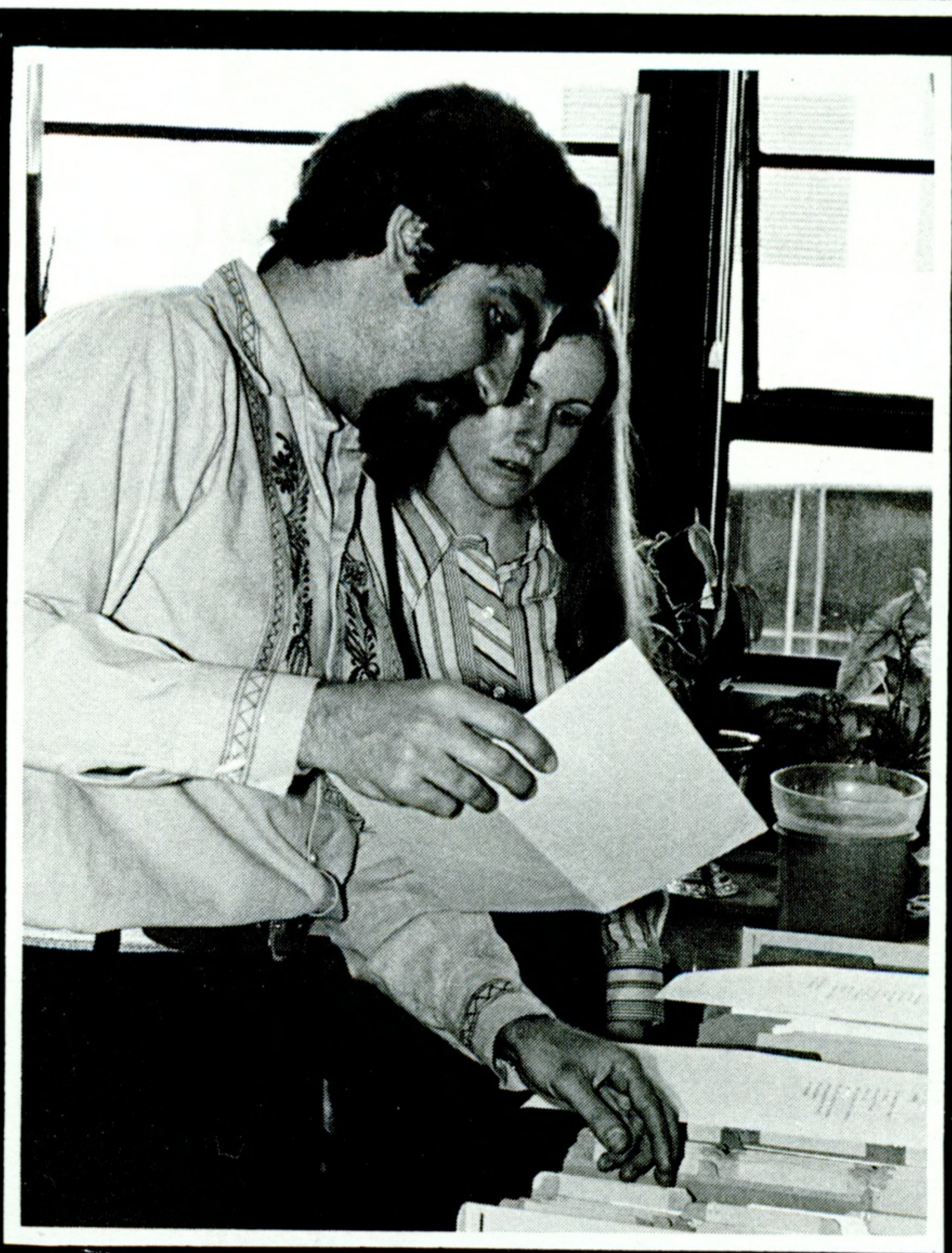
Secretary General: L. Carruth
Director of the Model UN: C. Hungerford
Presidents of the General Assembly: J. Wilson, B. Ruffin
Presidents of the Security Council: L. A. Fullerton and J. Newson
Secretary for Social Affairs: N. McCray
Director of the Secretariet: D. Bishop
Committee Chairmen: R. Parker, S. Graves, and G. McClanahan
Special Assistant to the Secretary General: P. Abbott
Coordinator of Physical Arrangements: C. Chambers
Director of Pages and Conference Registration: C. Davis
Committee Staff: S. Robinson, B. Chaney, C. Steward, M. Myers, C. Fernald, L. Lufkin, M. Ayers, M. Minor
Faculty Advisor: Dr. D. Nelson



SIMUN
AUBURN UNIVERSITY

The Go Betweens . . . cont'd.

Women's Intramural Association *First Row:* K. Winand, C. Smalshof, K. Hall, R. Schoenfeld, S. E. Weeks, S. Smith. *Second Row:* D. Stouall, R. Cleland, C. Ellis, S. Pinkerton, C. Easterwood, M. Dunn. *Third Row:* L. Harper, H. Stith, L. Hoffman, L. Binnings. **Student Volunteer Services:** O. Moron, K. Keltz, S. Brannon, T. Milly, J. Neiswender, B. Rutherford, Sister J. McNutt, G. Nonnemacher, K. Bodden.



Student Volunteer Services is a university-created organization of students who volunteer their time and abilities to the community of Auburn and to projects of an even wider scope of influence which they deem worthwhile. SVS volunteers are offering their manpower to aid people from all ages — from Headstart children to the disabled, lonely elderly. They made themselves available during the Blood Drive to perform a variety of needed functions. Reaching out beyond Auburn and even beyond the continental United States, that's SVS.

The Women's Intramural Association, under the direction of Susan Nunnelly, has blossomed into an outstanding, well-rounded program. Each woman student on campus is a member of the WIA and is thus entitled to participate in the following sports sponsored by the association: archery, badminton, billiards, bowling, golf, putt-putt golf, racquetball, shuffle board, softball, swimming, table tennis, tennis, track and field, volleyball. Director Nunnelly says that participation is growing each year.

University Program Council

Right;

Coordinator

Dudley DeVore

Below, front row,

Fine Arts Director —

Tavia Copenhaver

Horizons Director —

Karlene Hager

Major Entertainment Director —

Skip Bishop

Recreation Director —

Cole Seckman

Back row;

Special Events Director —

Bruce McGovern

Publicity Director —

Charlotte Davis

Coordinator —

Dudley DeVore

The Go-Betweens, cont'd.

The **University Program Council** is responsible for coordinating the activities and programs and other entertainment at Auburn University. Working within its area of special interest, each committee plans and executes activities and entertainment functions for the university. U.P.C. is responsible for bringing in major entertainment such as concerts by popular groups and artists. Other functions under the jurisdiction of the council include street dances, coffee houses, speakers, and the Mrs. Auburn pageant. U.P.C. works with the Union Board and Social Life Committee in scheduling the events and maintains a calendar of university entertainment.

CHICAGO
CHICAGO
CHICAGO
CHICAGO
CHICA

Associated Women Students Officers: *First Row:* Alison McClure, Mitzi Morton. *Second Row:* Becky Goodwin, Paula Cox, Ann McEwen. **Council of Dorm Presidents:** *First Row:* Kathy Scholefield, Suzanne Brock, Wanda Williams, Mitzi Morton. *Second Row:* Jeannie Box, Jean Hipp, Romae Eifert, Sarah Howard, Becky Hallman, Pam Neidert. *Third Row:* Jackie Hammel, Mary Morgan, Robin Cole, Cindy Neel, Mary Ann Shouse, Julie Humphrey. *Not Pictured:* Debbie Reynolds, Carol Dell, Ellen Neely, Seigh Bradford, Sarah Hill, Debbie Craddock, Vickie Thompson, Angela Debrow, Paige Blackerby.

(Above) **Joan Gubbins,** a state senator from Indiana, speaks against the ERA amendment in a debate sponsored by A.W.S.

The Go-Betweens, cont'd.

Winter quarter 1975 found Alison McClure accepting the presidency of the **Associated Women Students** — an organization caught in the turmoil of recent national anti-sex discrimination bills. The fact that some major changes had to be made in the AWS's and the SGA's constitutions made the future unsure for McClure and the AWS.

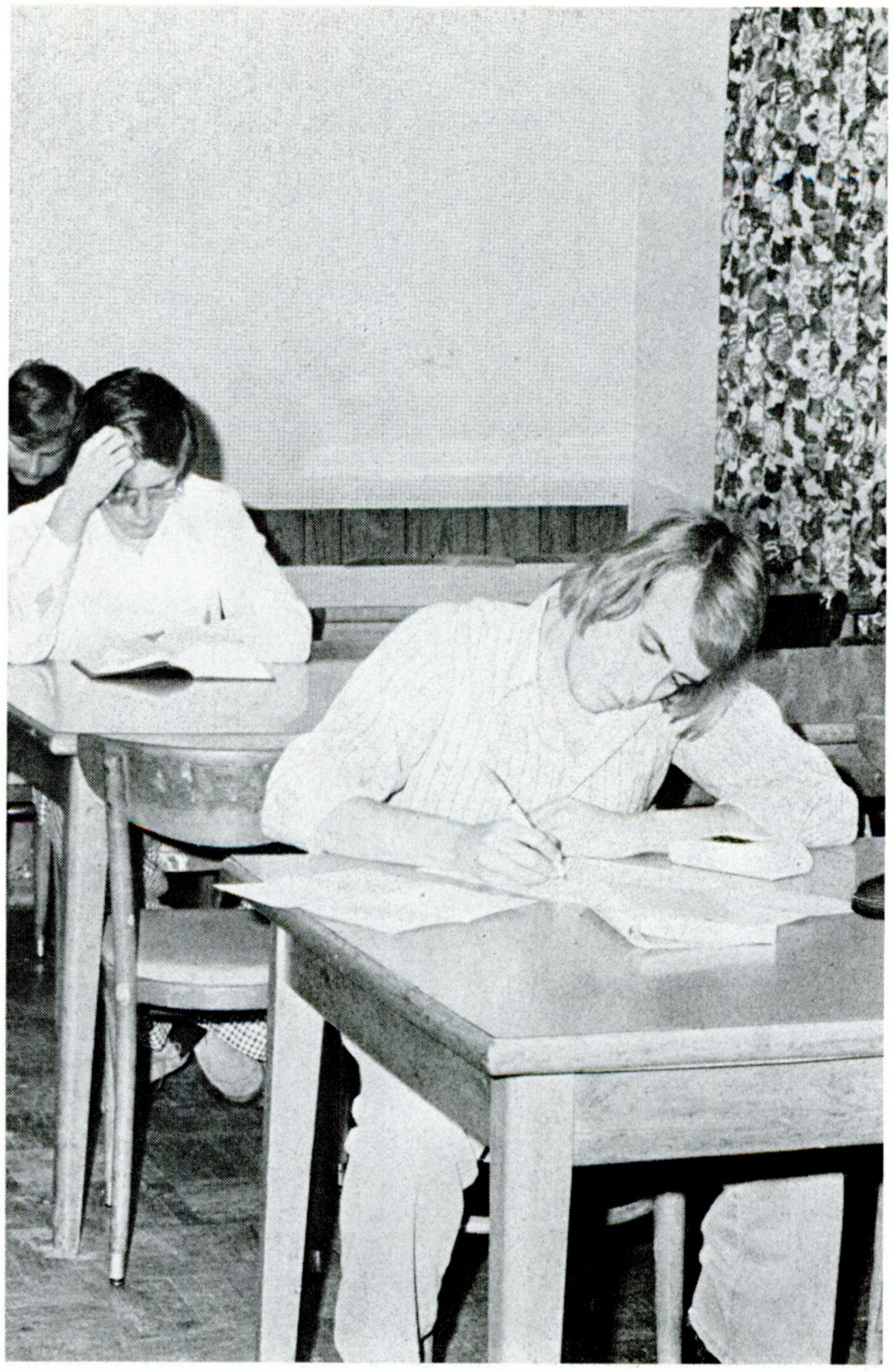
The Student Government's attempt to delete the AWS from the SGA constitution failed when put up to a student vote during the fall quarter, possibly because students were, as a whole, unaware of a need to do this in order to comply with the government regulations.

Still, while functioning under this very shaky ground, AWS cotinued to expand its concern for the woman student. Fall quarter's Women's Week proved to be very successful for the second year — bringing speakers to the campus, and organizing seminars that were of interest to students of both sexes.

In other areas, the Council of Dorm Presidents, various committees, and the Discipline Council were able to involve women students and develop interest in campus activities.

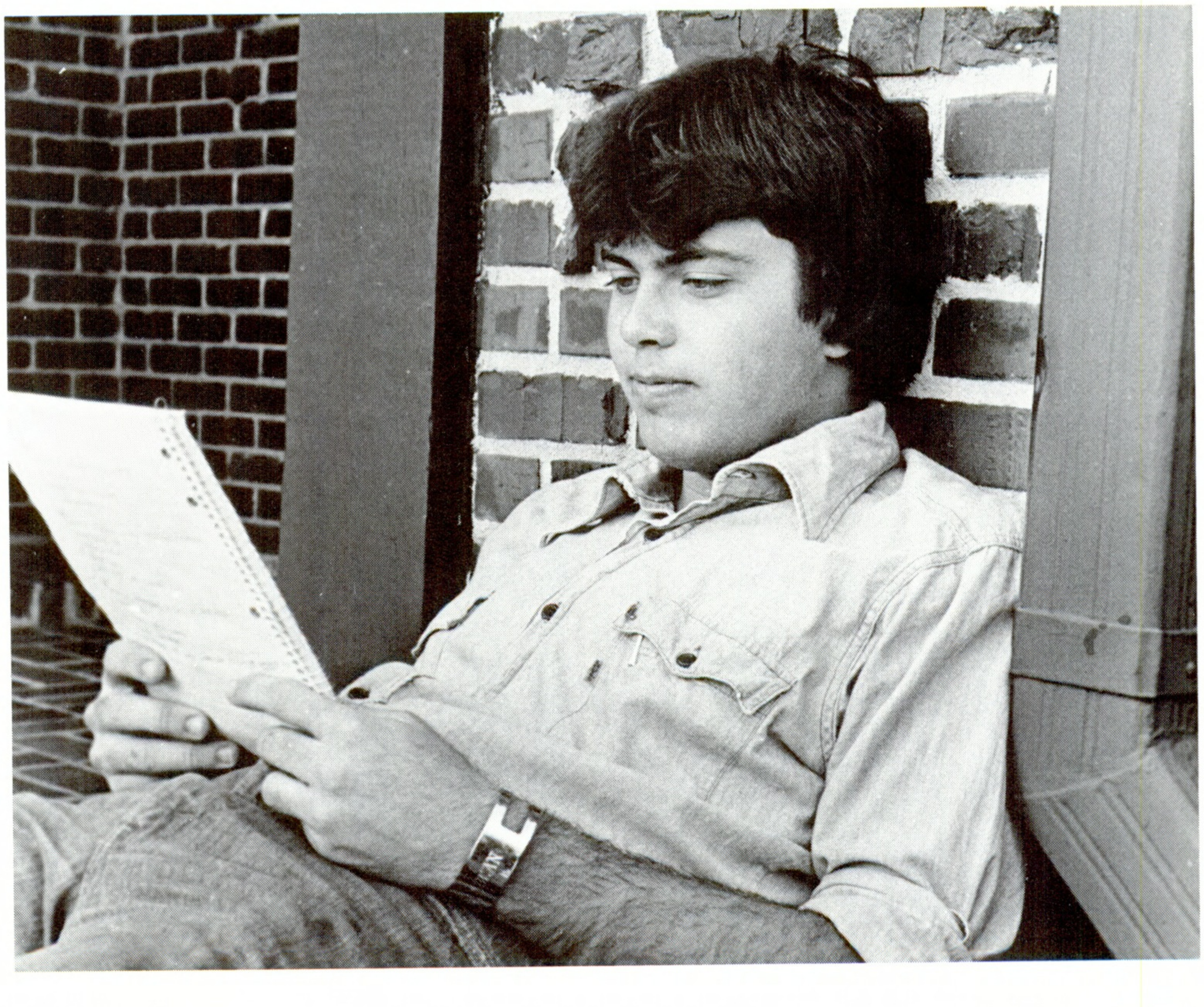
The AWS — work under fire!

ΦKT



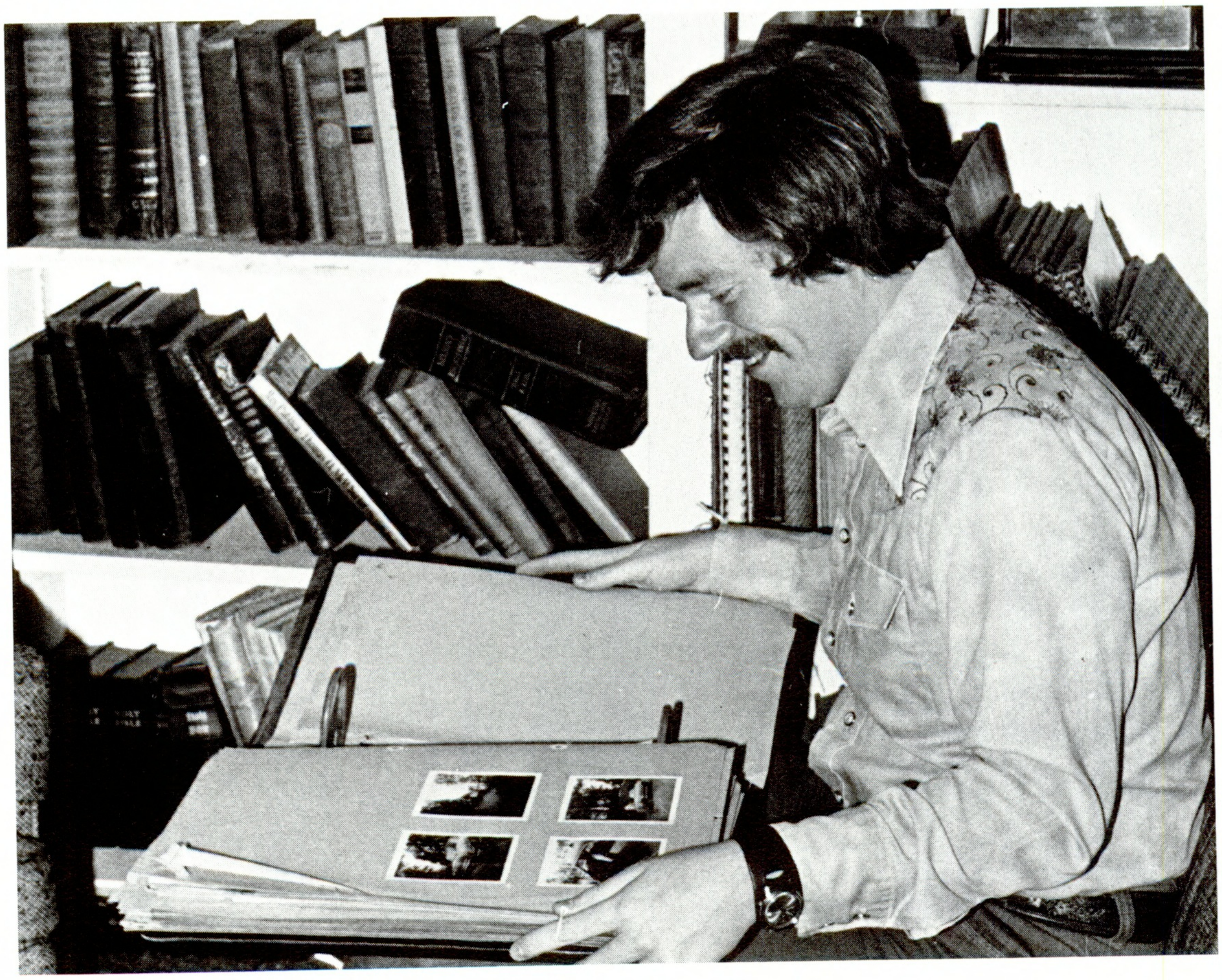
HEAD
O. BEES
ΦKT
ΣΦB

Pi Kappa Alpha



Theta Chi

Chi Chapter was founded at Auburn University in 1918 and has been a leader among fraternities on campus ever since. With nearly 1200 alumni, more than any other Theta Chi chapter, the fraternity at Auburn has initiated many outstanding men, including Coach Ralph "Shug" Jordan and James W. Goodwin. In their 58 years on the Auburn campus, Theta Chis have continually been active in all phases of University life. Members of the fraternity participate on the Auburn football and basketball teams, the band, the Plainsman, WEGL, the IFC, and many campus honoraries, including Phi Eta Sigma. Theta Chis are also prominent scholastically, placing fifth overall in scholarship last year, third spring quarter, and winning the IFC Most Improved Scholarship trophy fall quarter. Social functions and service are emphasized also. Theta Chi parties are known all over campus, particularly the winter quarter formal and Caveman theme party. Keg toss is held during Greek Week and Theta Chis had 100 per cent participation in the Red Cross Blood drive last year. Conscious of their rich and proud heritage, Theta Chis look with foresight to the future and strive for excellence.



The essence of Auburn...

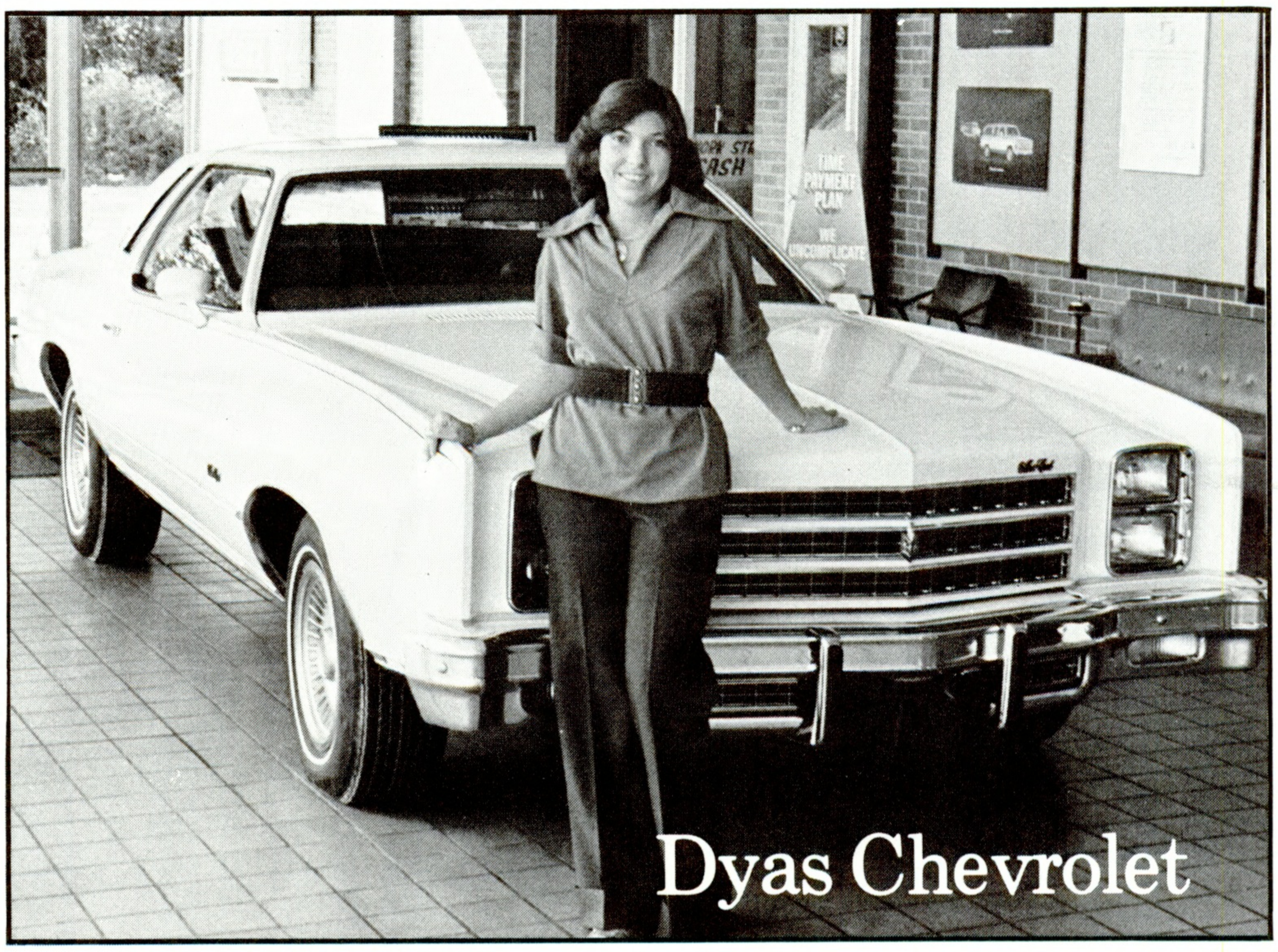
Auburn University and the city of Auburn share the same name. On purpose. Because hidden in that name are the things that the members of Auburn University share with the members of Auburn. The existence of either one isn't dependent upon the other, simply complimented by it. Hidden in the merchants, buildings, and people of Auburn is that special security that comes with being an integral part of a fine scheme of existence, full of the traditional, routine, and spectacular things that fill the individuals that make Auburn. Breathe deeply and be Auburn.

...The Community

is almost double the number living here in 1960. While the population of Lee County is also growing, the rate doesn't near match that of Auburn's expansion. Over 40% of those living in Lee County also reside within the Auburn City limits — which covers only 26.5 square miles.

Since 1839, Auburn has employed the Mayor-Council form of government. Nine members are elected to the council, two from each of the four wards, and one from at-large to serve as President of the council. The administrative responsibilities are concentrated in a City Manager, selected by the Council to serve at its pleasure.

➡



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AM, WJHO-AM, WAOA-AM, WFRI-FM, and WEGL-FM. WEGL is Auburn University's campus station.

Auburn is served by the Western Railway of Alabama which offers freight but not passenger service. An airport is located off East Glenn between Auburn and Opelika. This facility is owned and operated by the University and provides commuter airline service to and from Atlanta. For automotive transportation, Interstate 85, U.S. Highway 29, Alabama Highways 147, 14, 280, and 267 are routed through the City.

Auburn has many civic and service organizations available to its citizens. Some of these include the United Fund, the Red Cross, Head Start, and many welfare agencies. There are also twenty-six churches, representing most major religions and denominations.

Auburn offers a wide variety of services and institutions. In town there are seven banks and savings institutions, thirteen dentists, eleven drug stores, three book stores, and twenty-seven automobile dealers. Two libraries — Hollifield Memorial Public Library and Ralph Brown Draughon Library on the University campus — serve the community. These two facilities maintain a combined collection of over 880,000 volumes.

Auburn University is a natural attraction for conventions and conferences, and the City provides for these meetings. Visitors may stay in any of 936 motel

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rooms located in thirteen motels. These are all filled by reservation for each football game long before the season starts.

The Auburn area offers a wide variety of year-round recreational opportunities. The City owns nine parks, ranging from the smallest of one acre to the largest of forty-two acres. It also runs three swimming pools. Tennis courts number six, with eight more in the planning stage. A new recreation center has just opened on the Opelika Highway. An 18-hole golf course, four tennis courts, and a fishing lake, jointly owned by the cities of Auburn and Opelika, will be opened in the summer of this year, providing more relaxation for residents.

➧

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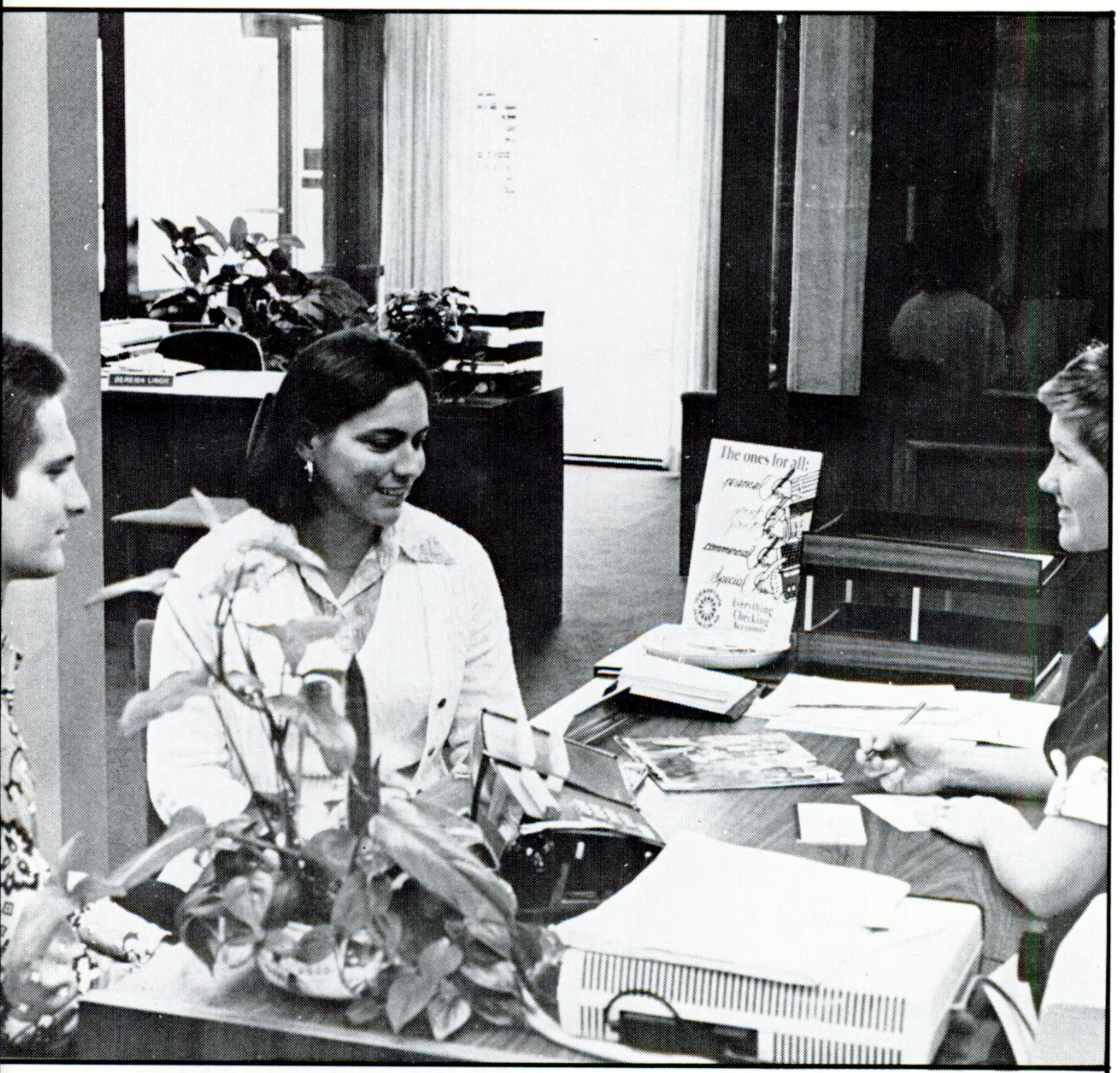

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